JUNE 30, 1928

15 Cents

The Billboard

DANCING DIRECTORY

LOUIS VECCHIO
DANCING, GRACE, POISE, STAGE ARTS.
Personal Instruction. Moderate Fees.
Coaching for Professionals.
Exercises, Technique, Routine.
1160 Broadway, at 27th St., NEW YORK CITY.

GEO. COLE STUDIOS FOR ACROBATICS
AND ALL TYPES OF STAGE DANCING
Illustrated Book, 50c, Cash or Money Order.
Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises.
WILL ARCHIE, Artist's Representative,
1658 B'way, Roseland Bldg., Studios 312, New York. Circle 1467.

JACK MANNING STUDIOS
SPECIALISTS IN TEACHING
TAP DANCING
TAP AUTHORITY TO THE DANCING MASTERS OF AMERICA,
Offers a Complete Professional Routine in
BUCK DANCING BY MAIL
Including beginners' foundation work, clearly illustrated.
PRICE, FIVE DOLLARS, CASH
(Registered or Money Order)
110 W. 47th St., NEW YORK. Bryant 4450.

The "Radio Tapper" JACK CLARK
ACROBATICS, Stretching, Limbering, Musical Comedy, Tap Dancing. Lessons, $1.
School of Acrobatics and Stage Dancing
121 West 49th St., N. Y. City. Circle 9592.

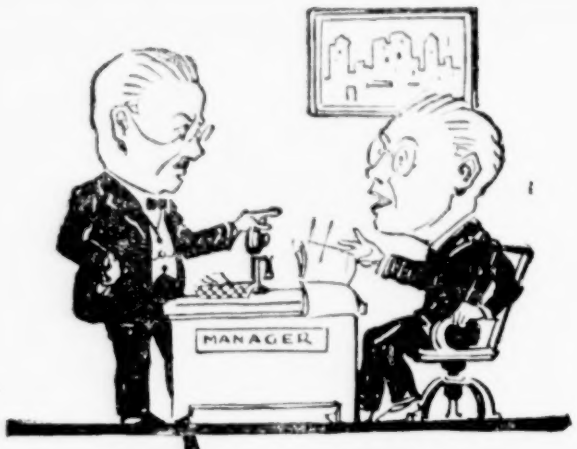
ALL STAGE DANCES
taught by mail
Complete course, in any dance, easy to learn, widely approved by stars. Send for this rapid and easy method today. $3.00; formerly sold for $10.00.
Tune in Wednesday, 4 o'clock, WGL Radio, New York, and hear Jack Blue's Juveniles and F. N. T.

STAGE DANCING
taught by
America's Supreme Authority
JACK BLUE
231-233 W. 51st N. Y. C.

ARGENTINE TANGO
Apache dances, acrobatic and adagio waltzes, whirlwind Spanish dances, good amateur teams developed, managed, booked.
FRED LE QUORNE
Maker of Star Dancing Teams,
1658 B'way (51st), Rm. 603, N. Y. C. Cir. 7933.
Send $1 for Home Study Tango Course.

JOE DANIELS
SCHOOL OF ACROBATICS & STAGE DANCING
"Ballet", "Tap" and "Acrobatic" class lesson, $1.
107 W. 45 St., N. Y. Bry. 6542. (Rehearsal Hall.)

HERMANN & DEMUTH
School of Acrobatics
1658 Broadway, NEW YORK. Phone, Circle 10319.



Are you reading AUTHENTIC NEWS ?

The Billboard is the first aid to the successful showman. In it he finds the news and information best suited to his needs. He may rely upon it because he has proven to his own satisfaction that the news is authentic. He has found that it thoroughly covers every department of the business of entertaining in a systematic and business-like way. He has found that he is better qualified as a reader of The Billboard, to successfully manage his theater. The succesful manager is the well-informed manager. The Billboard is a genuine source of authentic news of the show world. Three dollars invested in a year's subscription will pay well in dividends.

.....

The Billboard Publishing Company,
Cincinnati, Ohio:

Please send The Billboard for ..... months, for which I enclose $..... in payment.

Name .....

New .....

Address .....

Renewal .....

City ..... State .....

One Year $3.00 Three Months $1.00

Alviene University — OPERA
DRAMA MUSIC
COLLEGE of DANCE ARTS

Directors:
Alan Dale
Wm. A. Brady
Henry Miller
Sir John Martin-Harvey
J. J. Shubert
Marguerite Clark
Rose Coghlan

ELECTIVE
Courses for Acting, Teaching, Directing DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing poise and personality essential for any calling in life. Alviene Art Theater and Stock Co. (appearances while learning). N. Y. debuts and careers stressed. For Prospectus write study desired to Secretary, 66 West 85th St., N. Y. Ext. B.

CENTRAL ENGRAVING CO.
BUTLER BLDG 15 W. 6TH CINTI O
ENGRAVERS TO HIS MAJESTY OLD BILLY BOY HIRE McDONNELL PROP
THEATRICAL
DESIGNERS, ENGRAVERS.
HALF TONES, ZINC ETCHING.
THEATRICAL LETTERHEADS
CUTS FOR NEWSPAPERS, HERALDS, POSTERS ETC. HALFTONES ON COPPER AND ZINC. ZINC ETCHINGS COLOR WORK. ELECTROTYPES, STEREOTYPES, MATS

"Hot" Transcriptions — FOR — Saxophone
OF THE WORLD'S MOST FAMOUS BLUES TUNES,
By W. C. HANDY.

ST. LOUIS BLUES
BEALE ST. BLUES
YELLOW DOG BLUES
HESITATING BLUES

Price, 50c
Each Net Postpaid

Including Parts for Eb Alto, Bb Tenor and C Melody. Special Hot Choruses and Piano Accompaniment.

THE BEST BUY IN SAX. SOLOS
JUST OUT! ORDER TODAY! NOW!

Orchestra Music Supply Co.
1658 Broadway, New York

I am enclosing $.....for which send the following complete for 3 Saxophones, Piano and Special Hot Chorus:

....St. Louis Blues 50c
....Beale Street Blues 50c
....Yellow Dog Blues 50c
....Hesitating Blues 50c

Name .....

Address .....

City .....

State .....

"BECOME A LIGHTNING TRICK CARTOONIST"
Send $1.00 for Snappy Program of 23 COMIC TRICK DRAWINGS, with Instructions Catalog FREE.
BALDA ART SERVICE, D-2, Oshkosh, Wisconsin.

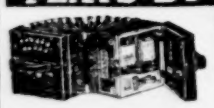
THE FILM WEEKLY AUSTRALIA
Covering the Motion Picture and Entertainment Field Generally
Conducted by MARTIN C. BRENNAN.
198 City Tattersalls Building, Pitt Street, Sydney.
Australian Office of THE BILLBOARD.

FOR A LIMITED TIME
10 Gross, Size 20, First Quality
RHINESTONES
With 10 Gross Settings for
FOUR DOLLARS
IMPROVED SETTING MACHINE
THREE DOLLARS
Purchase your supply NOW. This offer expires July 15th. WOLFF, FORDING & CO., 46 Stuart Street, Boston, Mass.

DOROTHEA ANTEL
226 W. 72nd St New York City
THE SUNSHINE SHOPPE
Catering to Professional Folk. New Assortment of Greeting Cards for all occasions. ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

FASTEST SELLERS IN THE WORLD
TALKING POST CARDS
Pamphlet free. Samples, $1.00. If not satisfied, money refunded.
PITTLE SUPPLY CO., New Bedford, Mass.

CONCERTINA PLAYS BY ROLL
Played by Anyone at Once Latest Music.



PROFESSIONAL SIZE.
PAMPHLETS FREE.
CHAS. PITTLE & CO.
New Bedford, Mass.

NEW MONOLOGUES, $1 ea.
Here are some brand-new sure-fire Monologues filled with REAL surprising laugh lines at the finish, for STRAIGHT, BLACKFACE, RUBE, HEBREW, ITALIAN AND SCOTCH. Priced at $1.00 each or 6 for $5.00. You can stop a show with any one of them. Send for some of these "RIOTS" NOW. HARRY C. PYLE, 1064 St. Nicholas Ave., New York City (Near Audubon Theatre).

JAZZ
AXEL CHRISTENSEN'S INSTRUCTION BOOK FOR JAZZ AND NOVELTY PIANO PLAYING, BREAKS, FILLS, ETC. Price, $2.00. On sale at Christensen Schools throughout the world, or sent by mail, postpaid. TEACHERS WANTED IN CITIES WHERE WE ARE NOT REPRESENTED. CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 449, 20 E. Jackson St., Chicago.

SPARE TIME WORK
Piano Tuning pays easily $2 to $4 an hour. Requires about 90 minutes to tune average piano. Pay ranges around $5 per tuning. Player work also brings big pay. No capital needed. We train you thoroughly at home at small cost. Two diplomas granted. Get our free book—"Piano Tuning As a Business."
MACK INSTITUTE,
Crafton Station, BB-5, Pittsburgh, Pa.

ARMADILLO BASKETS A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers — large, medium and small. We are the originators of these unique baskets. Let us tell you more about it. Send for free booklet, also dealer's proposition.
APELT ARMADILLO FARM
COMFORT, TEXAS

SCENERY
Diamond Dye, Oil or Water Colors and Draperies.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SAY "I SAW IT IN THE BILLBOARD."

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
116 Pages. Vol. XL. No. 26. June 30, 1928. Copyright 1928 by The Billboard Publishing Company

Modernists, Conservatives Start Little Theater War

BIRMINGHAM, June 23.—A lively war has been promoted here by two factions of drama fans over the policies of the little theater. One side represents the modernists, who seem anxious to branch out in new directions, and on the other end of the field are the conservatives, who intimate that their rivals do not regard the work of the little theater with the proper amount of seriousness.

Mrs. Vassar Allen, president of the little theater, heads the conservatives. The insurgents, led by the stage crew, have asked that the trustees of the Little Theater Holding Company be called upon to settle the dispute.

Demands of Union May Snag Talkies

Reported Plan Would Require Same Number of Operators as Projectionists

LOS ANGELES, June 23.—According to reliable information reaching *The Billboard* office here, local union agents who direct the relations of house owners with their help are to soon present a plan to theater owners employing union projectionists, which will insist that those using sound apparatus devices for motion pictures must have a number of talking-machine operators equal to the number of projection-machine operators employed by the owners.

If this new plan is forced upon the owners, it may prove a snag for the talkies by causing many of the theaters to give up the talking feature, as union agreements now require two to three men in each ordinary machine booth at the salary of $45 to $70 for a six-day, five-hour shift, and few of them believe the box-office value of a talkie would offset the added expense under the new plan.

Cohan's 50th Anniversary

PROVIDENCE, R. I., June 23.—Local friends of George M. Cohan will tender the famous actor-producer a dinner at the Providence Biltmore Hotel Wednesday evening, July 4, in honor of the 50th anniversary of his birth in this city, it was announced yesterday.

Schine Firm Acquires Two Alliance Theaters

ALLIANCE, O., June 23.—A deal was completed yesterday whereby the Schine Theaters, Inc., acquired the interests of W. E. Davis and A. F. Morris in the Strand and Ohio theaters. This gives Schine three houses here.

R. S. Wallace will be general manager of the local group, with Louis Swee as assistant manager.

Midland Circuit Offices Now in Springfield, Mo.

SPRINGFIELD, Mo., June 23.—The Southern division headquarters of the Midland Circuit of Theaters has been transferred from Kansas City to this city. H. E. Ulrich, division manager, will have his offices in the Gillioz Theater, and at the same time assumes the management of this house, which is part of the Midland chain. C. D. Haug, who has been in charge of the Gillioz will be assigned to another Midland house.

There will be some changes in the policy of the Gillioz. An orchestra under the direction of Charles Gaither will be installed.

Fox-Stanley Merger Expected Any Minute

Negotiations in Progress for Some Time—Minor Details Worked Out—Stanley Offices Being Moved to New York

NEW YORK, June 25.—A merger between Fox and the Stanley Company, or passing of control of the latter to the William Fox interests, is a strong possibility any minute now, according to authentic information just obtained by *The Billboard*. Fox is saying to close friends and associates that he practically has Stanley in his vest pocket, indicating that the minor details already have been worked out.

From an "inside" Stanley source, it was learned that negotiations actually have been on for some time, but that Stanley officials have purposely delayed consummating a deal quickly because of the reported attitude of Fox in trying to force them by threats to build in Stanley towns if they won't consider his proposals.

The rumor of a hookup between the Keith-Albee-Orpheum interests and Stanley is declared by those in the know to be entirely without foundation. In the event of the bottom falling out of the Fox-Stanley negotiations, however, it is believed a merger with K-A-O is a strong probability due to the close working agreements between the two organizations in the matter of theater operations and booking.

Stanley, at least, is reported anticipating a deal with someone and is said to be making arrangements now for a reorganization, and is planning to bring the Philadelphia offices to New York, taking over larger space here.

Films and Songs on Candidates

NEW YORK, June 25.—The theater, which usually receives little attention politically except in the infliction of amusement taxes, has already become a vortex of the approaching presidential conflict with feature films and newsreel representation much sought after by the major parties. The scramble for theater publicity also is marked in the issuance of popular songs, two favoring a Democratic candidate and one a Republican.

An anti-Smith film entitled *Deliverance* based on the dry issue ran on the rocks last week when the New York governor resented the inclusion of a newsreel excerpt purporting to show him signing the repeal of the Mullin-Gage State Prohibition Enforcement Act. The scene actually was that of the governor signing an income tax bill. Rev. Robert E. Coradini, of the World League Against Alcoholism, said that the film positively will be shown and has scheduled a prerelease showing tomorrow in Wurlitzer hall.

Two feature films are being made ready, depicting the lives of the rival presidential candidates. The one exploiting Hoover will deal with his Belgium food relief and his flood relief activities and other events in the wide scope of his public life.

Rates on Air Mail Are Reduced

On and after August 1 the air mail letter rate will be reduced from 10 cents a half ounce to 5 cents for the first ounce or fraction and 10 cents for each succeeding ounce or fraction. This means that an ordinary letter may be sent anywhere in this country for 5 cents and that an air mail package which now requires $2 postage may then be sent to any part of the country for $1.05.

Any mailable matter (except perishable matter liable to damage by freezing) may be sent by air mail. Registered, insured and C. O. D. matter is carried by air mail, as are packages not exceeding 50 pounds in weight and not exceeding 84 inches in length and girth combined.

Air mail may be deposited in any mail box, but sufficient time should be allowed for collection and transport to the main post office in time for shipment to the air mail field.

Among other postal reductions is the rate on private mailing cards, cut from 2 cents to 1 cent, effective July 1. This covers both picture postcards and other kinds of standard size. Material reductions also have been made in second and third-class mail rates.

Independent Broadcasters Demand Rights

CHICAGO, June 23.—A national organization of independent broadcasters has been formed to protect the rights of communities to retain their local broadcasting facilities under the new radio law. It is to be known as the Independent Broadcasters' Association, with headquarters in Chicago.

The association will fight the announced intention of the Federal Radio Commission to do away with a large number of the smaller stations. It contends that every community has a right to local broadcasting facilities just as it has a right to its own newspaper and that it is unfair to allot less than 5 per cent of the air to community broadcasting and 95 per cent to the larger stations.

Officers and directors of the association are as follows:

Clinton R. White, WCRW, Chicago, president; M. Mayer, WPEP, Waukegan, Ill., and Charles Messter, WCPS, Springfield, Ill., vice-presidents; D. H. Harrell, WHBL, Sheboygan, Wis., secretary; Ben Sanders, WKBB, Joliet, Ill., treasurer; Hersh Miller, WCLS, Muncie, Ind.; Charles Middleton, WRAF, La Porte, Ind.; Noble B. Watson, WKBF, Indianapolis; C. L. White, WJAK, Kokomo, Ind.; C. L. Beardsley, WMBF, Rock Island; C. W. Wermich, WKBI, Chicago, and C. L. Carrell, WHBM, Chicago.

Garden Corp. May Buy Giants

NEW YORK, June 25.—Simultaneously with the announcement by Hayden, Stone & Company, bankers, in charge of the finances of Madison Square Garden, of an increase in the common share dividend from $1.50 to $2, a report spread around Broadway that the Garden corporation intends to purchase the New York Giants baseball team and to convert the Polo Grounds into a vast general sports arena.

Underworld Types in Films Replace Flawless Profiles

LOS ANGELES, June 23. — The quest for new material and new types has led motion picture producers to the underworld. There is now quite a demand for "bulldog" types to the exclusion of the flawless profiles.

One film already produced, *Ladies of the Mob*, with Clara Bow as the star, and at least one other in the making are from stories by actual convicts and, of course, the pictures deal with the life of crime.

A special demand for underworld pictures is said to be the reason for the increased activity in this field.

"Canned" Music For Loop Movies

Roosevelt Orchestra Receives Notice—McVicker's To Follow —Union Is Powerless

CHICAGO, June 23.—Two of the Loop's largest straight motion picture theaters, the Roosevelt and McVicker's, Balaban & Katz houses, have decided to dispense with their orchestras, and use "canned" music instead. The musicians at the Roosevelt already have received their notice. Date of the change at McVicker's has not yet been made known.

While no other local theaters have taken any steps to eliminate their orchestras, it is regarded as certain that many will do so if the plan works out satisfactorily in the two houses that are, locally, pioneers in the move.

August Benkert, secretary of the Chicago Musicians' Union, when asked by a *Billboard* representative what action the union would take, replied that nothing could be done at present.

"The musicians are just out as far as the Roosevelt and McVicker's are concerned," Benkert said. "The union has no agreement covering the situation, and any theater is at liberty to install mechanical music if it sees fit."

Benkert expressed the belief that dozens of theaters will follow the lead of the two B. & K. houses if the plan proves successful. In that event steps to protect the interests of the musicians will be taken, he indicated. The present agreement between the union and the theaters expires September 1.

Auditorium Circuit From Coast to Coast

PORTLAND, Ore., June 23.—A new era in the show game with New York's big stage productions coming West on a permanent circuit, and showing in city auditoriums rather than in the theater, is the prediction of Ned Holmes, advance man of Lillian Albertson's *Desert Song*, who was here recently, conferring with W. T. Pangle, of the Portland Auditorium. *The Desert Song* expects to be here in October.

Robert Mantell Critically Ill At His Home in New Jersey

ATLANTIC HIGHLANDS, N. J., June 25.—Robert Bruce Mantell, noted classic star, is critically ill at his home, Brucewood, from a complication of ailments. Mantell, who is 74 years old, has been unwell since his recent breakdown while on tour, and a few days ago his condition took a turn for the worse. His wife, Genevieve Hamper, and their son, Bruce, a student in Detroit University, are here. Mantell's sister, Mrs. Ira Platky, of Los Angeles, is said to be on her way east.

Tone-Films Bugaboo Banished: To Help, Not Hurt, Business

"Talkies" and "Soundies" Will Fit Into New Style Programs — Musicians' Union To Meet Mechanical Competition With Constructive Policy—Eastern Film Studios To Boom

NEW YORK, June 23.—Presaging a tremendous boom for the show business, rather than the "extinction of vaudeville" or any branch of the show business as has been predicted in some publications because of the fast developing tonefilm exhibitions, various interests canvassed by *The Billboard* present a most cheerful outlook concerning this new show influence.

There is no doubt about the oncoming importance of these tonefilms, but there is the consoling and sensible conclusion of actors and wise executives that they will simply take their place as has every other progressive idea in the amusement field, adding to gayety of the nations without destroying any branch of the theater.

Executives and theater and studio workers have an optimistic view, founded on experiences of past revolutions. It may come to pass that vaudeville will show side-by-side on the programs with tonefilms as it has with presentations and motion pictures. In other words it is considered by many vitally interested that tonefilms are merely an improvement on motion pictures and in no sense will they replace altogether theater orchestras or personal-appearance performers. It is true that the sound reproducing devices with their orchestral effects will be utilized to supplant orchestras in the smaller theaters, but it is doubtful that the large motion picture temples would consider abandoning their symphonic orchestras which have become such a special feature of their program.

To provide against any exigency in their ranks which may arise as a result of the canned-music competition, the musicians are already formulating a plan of action. Joseph N. Weber, president of the American Federation of Musicians, stated this week that within the next two weeks the National Executive Board of the Federation plans to hold a meeting, to discuss the proper and most sensible attitude regarding the effect of mechanical competition. They must decide on a definite policy and Weber said that the musicians hoped and intended to meet the proposition in a constructive manner.

Then there is the angle of the camera men in the studios. Al Ansbacher, secretary of the International Photographers of the Motion Picture Industries, stated that the "talkies" have revolutionized their end of the field. The first thing that the tonefilm did, said he, was to show the need for the incandescent studio light, which is practically noiseless. The old arc light made too much noise and interfered with the recording of the voices and other sounds of the pictures.

Ansbacher is of the opinion that the talkies will be the means of getting work for many camera men in the East. He also contends that it will bring a lot of the film production to this section, the reason being that New York is the center of theater world and that speaking and singing talent is to be found here. Stage stars will not be so anxious to give up Broadway and go west to appear in the speakies, if there is an opportunity of their remaining in New York where they will be appearing in the theaters while making preliminary "talkies".

Cornell University is now conducting a course for "sound men", who will regulate and give the voice of the performer the proper modulation. At present the camera man and the sound man work separately, but the day is not far off when, in the course of perfection, a machine will be so devised as to include these two elements in one and the then camera man will have the whole business to take care of simultaneously, according to Ansbacher.

Emmett Welch's Minstrels For Atlantic City Pier

ATLANTIC CITY, June 23.—Emmett Welch, old-time minstrel favorite, will present his famous minstrels for a run at the Million-Dollar Pier, with five acts of vaudeville in conjunction, opening July 1. Ben Pollack and his orchestra are coming July 2. The Ipana Troubadours, with Sam Lanin conducting, will be back again August 13.

Hal Sherman Is Signed By Arthur Hammerstein

NEW YORK, June 25.—Arthur Hammerstein, who signed Helen Kane, Publix hit, recently, for his fall show, *Some Baby*, has followed this contract up with one for Hal Sherman, who was at the Paramount last week in *Hobohemia*, R. H. Burnside presentation, with Miss Kane. Sherman has handed in his two weeks' notice to Publix, and leaves this unit, now called *Step This Way*, in Baltimore next week.

Basic Agreement Discussed At M. P. A.-Equity Session

NEW YORK, June 25.—A successful intermediate conference between the Actors' Equity Association and the Managers' Protective Association was held Wednesday afternoon at the office of Lee Shubert. The principal subject considered was the basic agreement, the main features of which were endorsed in principal. It is believed by those involved that the situation is developing satisfactorily, and that a definite, final understanding will be reached at the next session, which will be held during the latter part of this week. Among those who attended were Frank Gillmore, executive secretary of Equity; Lee Shubert, Arthur Hammerstein, A. H. Woods and William A. Brady.

A. C. Goodman Managing New Binghamton Theater

BINGHAMTON, N. Y., June 23.—A. C. Goodman, veteran showman, is manager of the new Suburban Theater, which opened June 17 with the Mary Pickford film, *My Best Girl*.

Arthur Manny owns the house, which seats 1,100 and cost more than $150,000. It is rated as one of the handsomest small theaters in the country. An occasional stage presentation will be offered with the high-class films.

Kosloff Opens Ballet School

CHICAGO, June 23.—Theodore Kosloff has just sent out cards announcing the opening of the Imperial Russian Ballet School here, under the personal direction of Kosloff. All kinds of dancing will be taught, and Kosloff will specialize in preparing pupils for stage and concert productions.

ERNIE YOUNG, popular producer of elaborate muscal revues for both indoor and outdoor presentation, snapped during "time out" while in the course of directing rehearsals at Swiss Garden, Cincinnati. After getting things going in Cincinnati Young left for Estes Park, Colo., where he is putting on one of his supreme shows at the Stanley Hotel.

Movie Producers Defend Arbitration

NEW YORK, June 23.—A joint answer of the 10 producers, comprising the Motion Picture Producers and Distributers of America, Inc., and 32 film boards of trade, to the Sherman law attack upon them by the government was filed this week in the Federal Court.

The answer denies the charge that the defendants are engaged in a conspiracy. It explains that provision for arbitration in the motion picture industry is necessary because of the delivery each year of 11,000,000 separate motion picture films; because films are produced in fulfillment of contracts for their lease, and because the value of a film swiftly diminishes, thus making long drawn out litigation unprofitable to both contestants.

Craig B. Jacobs Visits Latonia

PITTSBURGH, June 23.—Craig B. Jacobs, president of the Pittsburgh Theater Program Corporation, is spending the week-end in Cincinnati, and will take in the derby races at Latonia. With him are Dr. B. D. Hirsh, of the former Davis Theatrical Enterprises, now affiliated with Stanley, and Joe Jacobson, of the Jacobs publishing firm.

Morris Silver in New York

CHICAGO, June 23.—Morris Silver, B. & K. booker, left late this week for a trip to New York, where he will attend an important managerial meeting.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, June 23.—Phil Arnold, the latest American importation, opened Thursday in the revised edition of *The Girl Friend*, getting a great hand for specialty dances. Louise Brown, Emma Haig and George Gee all do well in new material.

Rupert Lucas scored an enormous personal success on his English debut in Leslie Howard's *Tell Me the Truth*, originally called *Murray Hill*, which opened Monday at the Ambassadors. The farce proved highly amusing and was well acted by a cast including Morton Selten, Iris Hoey and Clare Greet. Gilbert Miller is said to be negotiating with Leslie Howard for the latter's appearance in the London presentation of *Her Cardboard Lover*.

Fritz Williams has arrived to play the role he created in the United States in *Spread Eagle*, opening Wednesday.

A new London theater will start building soon on a central site in Soho. It will seat 1,700 and will cost $2,000,000. It is primarily designed to house American musical shows.

VAUDEVILLE

LONDON, June 23.—Holland and Barry, Carl Hyson and Peggy Harris and Robins, American clown, will appear Wednesday in a private cabaret entertainment on the occasion of the golden wedding of Lord Lonsdale, famous sporting peer and circus patron. This is considered a great compliment for these American artistes, as the king and the royal family will be present.

The week's arrivals include Hyde and Burrill, who made their debut at the Victoria Palace, also Arthur Astill and Gwen Fontaine for London dates.

Sailings include Albert DeCourville, John B. Crabbe, Ben Ryan and Vladimir Rosing.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 7.

Balaban & Katz Shift House Staffs

Numerous Changes in Personnels of Chicago Theaters Effective July 1

CHICAGO, June 23.—L. H. Dally, supervisor of theaters for the Balaban & Katz Corporation, has announced numerous changes in house staffs, effective July 1. In most instances only the managers are affected, but at the Chicago Theater four changes are slated. M. F. Concannon, formerly at the Uptown, is to be manager of the Chicago; O. F. Knight, first assistant; R. L. Kalver, second assistant, and J. L. Lake, treasurer.

C. F. Strodel, formerly manager of the Oriental, goes to the Michigan, a South Side house, as manager. Other changes include: R. C. Bruder, transferred from McVicker's to the Oriental, as manager; R. L. Davis, formerly at the Chicago, to be manager of the Tivoli; N. M. Platt, from the Tivoli to the Uptown, as manager; G. L. Brandt, promotion from first assistant at the Chicago to manager of McVicker's.

No changes were announced for the Roosevelt, Harding, Senate, Norshore and Central Park.

Business in B. & K. houses showed a gratifying increase last week, according to an official of the firm, and steps are being taken to obviate the usual summer slump. Paul Whiteman is being brought into the Chicago, Tivoli and Uptown in July. Jackie Coogan and his father also are booked. With Whiteman will be an elaborate stage show, titled *A Real Romance*, a Frank Cambria unit. The show will be split here, the ballet, the Spanish dancers and Joe Penner remaining with Whiteman.

Dr. Norbert La Porte, who has been head of the laboratories for the B. & K. Corporation, is in charge of installation of Movietones and Vitaphones in all houses, and, with Jack Knight, director of management, is rapidly getting the houses in shape for the change. McVicker's will be closed for five days while installation is being made, reopening June 29.

Jimmy Ellard to Denver

DES MOINES, Ia., June 21.—Jimmy Ellard, stage band conductor and master of ceremonies at the Capitol here, has been transferred by Publix to the Denver Theater, Denver. Jay Mills, formerly with Paul Ash in Chicago, and lately m. c. for the Riviera, Waterloo, Ia., will succeed Ellard here.

Manhattan Opera House Sold

NEW YORK, June 25.—The Manhattan Opera House, built by the late Oscar Hammerstein at a cost of $1,500,000, and New York's chief home of opera before the Metropolitan became the vogue, has been sold to a syndicate headed by Frederick Brown, who, with associates in the Manufacturers' Trust Company, is erecting the 43-story Hotel New Yorker next to the Manhattan at 34th street and Eighth avenue. The Opera House, according to word from the office of its manager, Joseph Belknap, will be open for theatrical entertainment for another year. Eventually it may make way for a skyscraper.

Frank Beaston in Detroit

Frank Beaston, formerly in the cast of *Excess Baggage*, opens a stage show at the Michigan June 23. He is booked as master of ceremonies for the Publix shows and is orchestra director.

Harmonica Championship Claimed for W. H. Burke

NEW YORK, June 25.—George Kelting, classical harmonicist, who has been featured in *The After Theater Party* and *Main Street* broadcasting programs and is fast forging to the front as a radio star, has written to *The Billboard* a vigorous protest against the various self-acclaimed harmonica "champions". He claims that W. H. Burke, the famous musical clown, is the only man who has the right to the title of "The Champion Harmonica Player of the World" since Burke won the title in an open competition in the old Madison Square Garden in 1907, and Kelton declares no contest among the topnotchers has been held since that time.

Tom Mahoney Speaks His Mind On the Four-a-Day Question

Member of Road Show That Objected to Sunday Overwork Gives the Performer's Side of the Story—Overcomes Attempt To Withhold Day's Salary at Next Stand

Tom Mahoney, veteran troupe and member of "Road Show No. 146", which caused no small amount of commotion recently in Sioux Falls, S. D., and elsewhere, by refusing to do four shows on a Sunday, writes in to explain and substantiate the stand taken by the performers. The pertinent parts of Mahoney's argument are as follows:

"Four shows at a one-day stand is an imposition. Sioux Falls is the largest city in North Dakota and has played vaudeville always on a split-week basis. Now it's one-day vaudeville. The theater, known as the State, has seating capacity. If the business is such as to warrant doing four shows on Sunday, why not pay the actors a decent wage for their extra labor? I would like to drag some of those four-a-day managers over one of these one-night-stand tours. It might change their ideas about the life of an actor on the road.

"On our arrival in Aberdeen, S. D., we expected that there would be an attempt to hold out on our salary there because of the so-called violation of contract in Sioux Falls. Sure enough, Art Johnson, the manager in Aberdeen, had a letter from Chicago to pay us one day's salary for two days' work—in other words, we had been 'tried, convicted and fined' without as much as a trial.

"I took it upon my own shoulders to demand from Art Johnson that we be given our salaries in full. Johnson, being a showman and considering that the theater was packed, gave me a written agreement that he would pay us. Johnson's word is as good as gold, so we continued our performances and everything went along fine. After much dickering with the 'higher-ups', resulting, I understand, in some dark forecasts concerning our future in vaudeville, Johnson called Finkelstein & Ruben's home office in Minneapolis on the telephone, and said he had given his word to pay us, even if it came out of his own pocket, and finally the 'pay off' was ordered. Thirty minutes later 'Road Show 146' was a thing of the past, the various members starting for their next stand.

"My contract does not mention Sioux Falls. It is the usual form Gus Sun contract, calling for the usual number of shows, and the usual had been three."

Ira La Motte Back in Capital

WASHINGTON, June 23.—Ira La Motte, who with the exception of Harry Rapley is the dean of theater managers in the local field, is back from the West Coast, and has been appointed resident manager of the Gayety Theater, Mutual Burlesque house. Ernie Johnson remains as publicity director of the theater.

Miss Sitzler Wins $60,000 For Burns That Ended Career

NEW YORK, June 25.—Marguerite Sitzler, known professionally as Marguerite Lee, who was a member of the cast of *Greenwich Village Follies* and *The Gold Digger*, was awarded a verdict last week for damages to the amount of $60,000, because of burns received in a fire at 322 West 57th street, in 1923.

Cameramen's Picnic

NEW YORK, June 23.—The International Photographers of the Motion Picture Industries held their annual picnic at Karatsony's Pavilion, Glen Head, L. I., on June 17.

The day was devoted to athletic events, with a baseball game the feature. The assistant cameramen played the cameramen, with the latter coming out on the winning end of the score, which was 6 to 0.

Cuban Band for U. S. Tour

HAVANA, June 23.—Word has been received here that Ernest Briggs, amusement promoter, will arrive in Havana in July to secure artistes for a Cuban band, which he plans to place on tour of the United States and Canada.

Briggs, it is reported, is also anxious to sign the Havana Municipal Band to play at the International Exposition at Long Beach, Calif., and give a series of concerts in the United States and possibly Europe.

B. W. (Bert) Bickert Resigns Saenger Post

NEW ORLEANS, June 23.—B. W. (Bert) Bickert, for the last eight years with the Saenger Theaters, Inc., as special representative and district manager, resigned that position June 15. Bickert's future plans are indefinite, but he may enter the exhibition field again for himself. At present Bickert is taking a much-needed rest at his home in Mobile, Ala.

Ralph E. Phillips To Manage Lyric Theater, Knoxville, Tenn.

KNOXVILLE, Tenn., June 23.—Ralph E Phillips, until recently assistant director of the Strand, Rex and Montgomery theaters, Publix houses, in Spartanburg, S. C., has arrived here to be manager of the Lyric Theater, where the Peruchi Players open June 25 for a season of dramatic stock.

Open Booking Office For Blind Artists

COLUMBUS, O., June 23.—A lyceum bureau for the purpose of booking the services of blind artists has been established and will be operated from this date under the direction of the Ohio State Blind Commission.

The announcement was made this week at the 21st convention of alumni of the Ohio State School for the Blind.

Tonefilm Device Fits Light Socket

NEW YORK, June 25.—The Sematone, a tonefilm device that can be attached to a light socket, has made its appearance. It consists of parts already patented, but assembled in a newly discovered manner by William Pollord, an electrical engineer, who has joined forces with John W. Semler, of the Semler Sinema Service, for the assembly and sale of the synthetic device. It can be used merely for orchestra effects, cued to acts and films, or can be synchronized with a film already produced, or with a film in production.

A machine big enough for an ordinary house can be built for a little more than $300 for labor and materials, Semler says. Counting all factory overhead, advertising and sales commissions, etc., he figures that he can install the contraption at a fair profit for $1,000. It is the intention to rent out cued records for orchestration effects and to distribute the product thru regional agents.

"CHIC" KEHOE (left) and A. C. FERGUSON, of the Ferguson Bros.' Stock Company, in character parts of "Bobbie's Troubles" in which Kehoe made his last appearance.

"Chic" Kehoe, Last Witness to Lincoln Tragedy, Dies at 80, After 70 Years as All-Round Actor

"Chic" Kehoe, 80-year-old showman, the last of five witnesses who actually saw the assassination of Abraham Lincoln, has had his last curtain call after 70 years on the stage. He died at 6:30 p.m. June 14 in a rooming house in Jefferson, Ia., after an illness of a week due to kidney trouble.

Kehoe appeared before the footlights for the last time June 9 at Perry, playing in *Bobbie's Troubles* with the Ferguson Brothers' Stock Company combined with the Holmes Stock Company. His last words on the stage were: "Well, I think I have earned a smoke." Those words and the stage business that went with them had been originated by the old actor. The lines will never be spoken again, the Ferguson Brothers say.

Kehoe was extremely ill that Saturday night, but by all the rules of the profession he loved, "the show must go on." He acted his part, altho he was suffering a great deal then. By Monday, June 11, when the company reached Jefferson, his condition had become acute and a physician was put in charge of the case. Because of Kehoe's advanced age it was considered inadvisable to perform an operation.

"Chic" was to have appeared June 14 in a production of *Dr. Jekyl and Mr. Hyde*. He had always taken the part of Dr. Lanyon, playing opposite Edward Ferguson as Dr. Jekyl. An understudy performed the role, the actors saying afterward that they had never felt Kehoe's presence on the stage as keenly when he was alive as they did that night.

Kehoe was born April 30, 1848, in Maine. He began his stage career when he was 10 years old and had been in the profession ever since. Playing a part in the comedy drama, *Our American Cousin*, with the Laura Keene Company at the Ford Theater in Washington April 14, 1865, Kehoe was one of five persons who actually saw the assassination of Lincoln and the escape of John Wilkes Booth. On the fatal night Kehoe, then 17 and cast in the role of Lieut. Vernon, of the British navy, was standing behind the scenery at the left of the stage, opposite the presidential box, waiting for his cue. The last words spoken in the play, according to Kehoe, was the line uttered by Harry Hawk: "I would no more think of asking that girl to become my wife than I would ask Queen Victoria to dance the Cape Cod reel." Just as Hawk made his exit after speaking these words a sound of a pistol rang out, followed shortly by the notorious words of Booth, "Sic semper tyrannis." After firing the shot Booth threw away his pistol and drew out a dagger, which he used in defending himself as he rushed across the stage to the rear exit, and on his way out he passed directly in front of

(See "CHIC" KEHOE, on page 31)

State Censorship Upheld in Albany

Appellate Court Confirms Ban on "Naked Truth" Film, Called Indecent

ALBANY, June 23.—The Appellate Division, Third Department, has upheld the censorship right of the Board of Regents, in the litigation brought by the Welfare Film Corporation, sponsors of *The Naked Truth*, to obtain a repeal of the ban on this film. The motion picture division of the State Department of Education called the film indecent, while the picture concern contended that it was educational.

Justice Edward C. Whitmeyer, of Schenectady, in handing down the ruling, said there was only a difference of opinion as to the character of the picture, and the determination of the court was that it should not be exhibited at all.

Marks Bros.' Hearing

CHICAGO, June 23.—The first hearing on the bill of complaint filed by Marks Bros. against the Paramount-Lasky Corporation, Balaban & Katz, Orpheum Circuit, Lubliner & Trinz and others was held in the Federal Court Tuesday morning. The defendant corporations asked for a month to review the case, stating that the evidence was of such an exhaustive nature it would be impossible for them to answer the accumulated questions until they had communicated with the attorneys of the defendant corporations in New York.

Representatives of the plaintiffs stated that the actions of these corporations was to impede the competition of Marks Bros. and to hamper them in their trade. They furthermore stated this is the month for buying pictures and a delay of one month was asked by the defendants as an effort to further monopolize the business of production, distribution and exhibition of motion pictures. It also was stated that vaudeville acts scheduled to appear at the Marks Bros.' theaters were being intimidated and persuaded to break their contracts and that this is causing Marks Bros. considerable hardship.

Judge Wilkerson gave the defendants two days' delay, setting the hearing for Friday, June 22. On that date the attorneys for those involved met in Federal Court and after some argument a continuance was ganted to July 6.

Among the attorneys for the defendants were John Bromley, of New York, representing Famous Players; Trude & Kahane, for Orpheum and W. V. M. A.; Dunne & Corboy, United Artists; Sonneschein, Berkson, Fischell & Lautman, for Balaban & Katz; Winston, Payne, Strawn & Shaw, for Paramount; Morris G. Leonard, for Great States, and Loewenthal & Munns, for the William Morris Agency.

Katherine Alimoff Off to Berlin

NEW YORK, June 25.—Katherine Alimoff, one of the dance principals of the Roxy Theater, has gone to Berlin, Germany, to study the ballet of the German capital.

Eddie Meredith Goes West

SAN FRANCISCO, Calif., June 23.—Eddie Meredith, newspaperman and for years associated with New York music publishers, has been appointed manager of the San Francisco office of *Inside Facts*, replacing Rube Cohen.

B'way Openings and Closings

JUNE 25

Patience, by Gilbert and Sullivan, revived by the Play-Arts Guild of Baltimore at the Theater Masque.

JUNE 26

Say When, musical version of *Love-in-a-Mist*, presented by Carl Reed and Elizabeth Marbury at the Morosco Theater.

Closings Saturday night, June 23, included *Funny Face*, at the Alvin Theater, after giving 250 performances, and *Diplomacy*, at the Erlanger Theater, with 32 performances.

LYLE D. ANDREWS, producer of *A Connecticut Yankee*, will turn to the dramatic field as means of expansion. He is planning to produce *The Crook's Convention*, by Arthur Somers Roche. Alexander Leftwich is assisting in the

Managers Answer Publicity Agents

Ames, Belasco and Others Approve Equitable Standard Contract for Press Men

NEW YORK, June 25.—The recent organizing of the Theatrical Executives' Association, under the leadership of Theodore Mitchell, William A. Page and Hugh Frayne, principally for the purpose of establishing a wage scale, has aroused much comment in press-agent circles along Broadway. Much reaction is in disagreement, usually based on the belief that it is impossible for a group of men whose livelihood depends on so intangible and delicate a matter as the supplying of originality, personality and ideas to become affiliated with the American Federation of Labor and standardize their position. This attitude is taken by press agents belonging to the established trade group, the Theatrical Press Representatives of America.

The contention of these publicity men is that it is also unnecessary to unionize, because if their grievances are presented to the managers a fair hearing and adjustment will result. This belief is held by such prominent publicity men as Dixie Hines and E. E. Pidgeon.

To establish the veracity of this belief the matter was taken up recently with a number of the leading Broadway producers. A typical reply, which was received by Pidgeon from Winthrop Ames, reads:

"Mr. Hartley has outlined to me some of the grievances to which press representatives are subject at the hands of irresponsible producers. It is obvious that these just grievances should be rectified.

"I am of the opinion that all responsible managers would be glad to sign a fair and equitable standard contract. I think all others should be made to do so.

"Tho, of course, this is a personal opinion, I feel that the executive council of the new Managers' Association is more than likely to welcome the adoption of a standard contract with press representatives and make it obligatory on its members to issue it."

Letters approving these sentiments were received from Charles L. Wagner, Sam Harris, David Belasco, Richard Herndon, Lyle D. Andrews and Arthur Hopkins.

Atlantic City

ATLANTIC CITY, June 23.—Irving Berlin, here for a few days, announced that Al Jolson would soon introduce his latest melody, *Little Fellow*.

Atlantic City has added a new playhouse to its list. The new Royal Theater opened here this week with *The Last Command*, thru which Movietone accompaniment was presented. It has also installed the latest Vitaphone equipment.

The Atlantic City Casino, overlooking one of the many inland waterways stretching between Absecon Island and the mainland, is one of the places here where dining and dancing is combined in a Spanish atmosphere, with the Royal Castilians furnishing the music. Charles Gaa is now managing it.

Spectacular ballets, a symphony of rhythmic motion and colorful costumes, under the direction of Mae E. Dawson, stage dancing instructor, are being offered as a part of the Steel Pier's entertainment program. Tatterman's Marionettes are also attracting their share of attention on the pier. As a special feature on June 24 Greta Torpadie, distinguished soprano, and Jerome Swinford, baritone, will appear in combined concert.

Violet Shaffer, leading lady of *Bert Smith's Revue*, which is playing the season at the Earl Theater, is making a personal hit with her songs. Wm. (Billy) Van Allen, Arthur Baumann and Chuck Hoback are supporting her in *Go Easy, Mabel*, being presented this week.

Evelyn Nesbit fired the gun last night for the start of Atlantic City's premiere marathon dancing contest in the Palais Royal Ballroom, with $1,000 as first prize. Joe Frasetto and his Silver Slipper Orchestra played the opening.

Radio Station WPG has opened its Marine Studio on the Steel Pier over the ocean. It is one of the most unique of its kind in the country. All visiting artists to the resort can be seen there.

RHEA DIVELEY, talented leading woman of the Dudley Players, at the Kedzie Theater, Chicago, who scored a personal hit in her recent portrayal of "The Dove". Miss Diveley's competent acting and charming personality have made her a favorite with stock fans of the Kedzie. She has been engaged for a Broadway production next season.

Dallas

DALLAS, Tex., June 23.—Ray Whittaker, general manager of the Sam S. Shubert and Shubert-Missouri theaters, Kansas City, was a visitor in Dallas Thursday on business.

Carolyn Hensel, local dancer, will leave today for Chicago, where she will study during the summer months and appear nightly at the Rainbow Gardens in a dancing revue. In September she will open her own dance studio in Waco.

Sid Henry, of Dallas, was appointed manager of the Majestic Theater here, Interstate house. He succeeds Walter Crobie. Henry has had no previous theatrical experience.

Union Musicians To Operate Synchronizers at Melba, Dallas

DALLAS, June 23.—Edward Cramer and Eric Charninsky have been placed in charge of the synchronizers at the Melba Theater here. The machines have been operated by non-professional workers, but the Musicians' Union contended that operators of the machines came within the union contract to furnish all music for the theaters. Cramer and Charninsky are former members of the Melba Theater orchestra, which was discontinued after the installation of the Vitaphone and the synchronizing device.

Emily Von Hoven Stricken

DALLAS, June 23.—Emily Von Hoven of the Twelve Foster Girls, appearing in the Publix presentation, *In Dutch*, at the Palace Theater, was stricken with an attack of appendicitis Monday. She will remain in Dallas until she is able to resume her work.

Summer Playshop In Stamford, Conn.

Broadway Notables on Roster of Newly Opened Repertory Organization

STAMFORD, Conn., June 23.—With *The Last of Mrs. Cheyney* as the opening attraction, the Actors' Playshop, a summer repertory organization, started its season here this week in the auditorium of the Stamford Women's Club.

Beatrice Maude is manager of the group, which has on its roster such Broadway notables as Gavin Muir, Spring Byington, Harry Plimmer, Daisy Belmore, Beatrice Hendricks, Theresa Maxwell Conover, Mary Kennedy and others. Miss Kennedy will be seen next week in the second production, *The Barker*.

Denver

DENVER, June 23.—Lillian Barnard and Florence Henry, Publix song team, playing at the Denver last week, presented a novelty number at the Denver Press Club breakfast Sunday morning. Their presentation was well received. H. K. McWilliams, the Denver's publicity man, arranged for the services of the song girls.

Jim Peele, former Hollywood cameraman, has been busy taking local news reels for the Denver Theater. Much of his work has been flashed on the Denver screen three hours after it was taken. He conducts his own laboratory.

Seth D. Perkins, local man, has been made manager of the distributing office of United Artists here. He will return here this week from Los Angeles, where he has been with Metro-Goldwyn-Mayer. Perkins was Mary Pickford's first exploitation man.

Roy Dodson has replaced Emil Paulson as house artist at the Denver. Dodson comes from the Howard in Atlanta. Paulson has been transferred to a Kansas City Publix house.

Giana Regamey has been chosen workshop director of the Denver Community Players. She is the winner of the Samuel French trophy in the 1928 Colorado State Little Theaters' Tournament. Miss Regamey has played in stock in Oakland, Calif.; El Paso, Houston, and Galveston, Tex.

South Africa

JOHANNESBURG, May 12.—*The Lie*, starring Sybil Thorndike, will be produced at His Majesty's Theater May 14. In support of Miss Thorndike will appear Mary Casson, Claud Graham, Carleton Hobbs, Winifred Oughton, Sheila Macgregor, William Fazan, Ann Casson, Colette O'Neil, Ronald Kerr, Peter Ridgeway, Walter Hudd, T. J. Kealy and Lewis Casson.

Harry Green with his company will open at the Opera House, Capetown, May 15. He will be there indefinitely.

Ella Escoe is due here shortly, to begin a tour of South Africa.

Carter the Great, magician, will open at the Standard Theater, Johannesburg, May 14. He has just completed a successful tour of Australia. This will be his third tour of South Africa.

ELLEN MAHAR, a clever and popular young member of the Jessie Bonstelle Company, Detroit. Miss Mahar has played stock in various other cities, including Providence, Portland, Me., and Winnipeg, besides appearing in "The Bird of Paradise" with William Hodge, in "For All of Us", and, last summer, with Glenn Hunter in "Peter Ibbetson". She also has been in vaudeville.

New Orleans

NEW ORLEANS, June 23.—Complying with numerous requests of Saenger patrons, Art Landry, as a special feature of the program at the new Saenger beginning Saturday, will render *Good-Night*, a dramatic interpretation of *Sweetheart of Sigma Chi*, and *The Bells of St. Mary*.

Castro Carazo, leader of the Saenger Orchestra, has returned from his vacation to Cuba and other Latin-American points much improved in health.

Mrs. Hetty Jacobs, organist, is now one of the Orpheum family. She plays for the screen.

The New Orleans Dramatic Association, under the direction of Walter Richardson, of the St. Charles Players, gave its second performance Friday night in the presentation of the comedy, *The Man From Texas*. Members of the cast were employees of the New Orleans Public Service, Inc., and were Mrs. K. Siren, Elsie Waggaman, Engelhard Gruner and Jerry Monahan. The dramatic association is making splendid progress. M. J. Lusk is president of the New Orleans Public Service, Inc., chapter.

Robert Dolson, formerly lecturer on the Steamer Capitol, now presides in the same capacity on the Steamer Greater New York, telling tourists in a fascinating way the beauties of the harbor. Mr. Dolson is well known in amusement circles of this city.

Gladys Moore, winner of the second prize in the international bathing revue, staged a revue of 18 young women for the benefit of the members of the Southern Newspaper Association in session at Biloxi, Miss., last week.

Telegraph advices to members of the Tulane Theater staff state that Col. Thomas C. Campbell, resident manager of the Tulane, who is spending his vacation in the North, is gravely ill at his summer home in New Bedford, Mass. In addition to his connection with the Tulane Theater Col. Campbell is Southern representative of the Erlanger interests.

Kleihege Found Guilty Of Bombing Theater

CHICAGO, June 22.—William Kleihege, Hammond, Ind., theater owner, was found guilty Wednesday night by a jury in the criminal court at Crown Point, Ind., of plotting the bombing of the State Theater, a $1,750,000 house in Hammond, which he operated last November 7. He will be sentenced June 30. The penalty is from 2 to 14 years in the penitentiary.

Kleihege was owner of the Parthenon, De Luxe and Orpheum theaters in Hammond. After the opening of the State Theater his houses lost considerable business. He and his associates leased the State, but when it failed to show a profit Kleihege is alleged to have hired several men to bomb the house, and it was almost destroyed by the blast.

Los Angeles and Hollywood

LOS ANGELES, June 22. — After an absence of more than two years Theodore Roberts will return to the screen in John Gilbert's new starring picture, *The Mask of the Devil*.

George Jessel will leave for New York immediately after finishing *George Washington Cohen* at the Tiffany-Stahl studios to complete work on the story *Salute*, which he and Ben Hecht have been writing. Present plans call for his return to Hollywood again in May for screen work.

Kathryn Crawford, of musical comedy, who was recently signed for five years by Universal, has been chosen to play opposite Glen Tryon in *The Kid's Clever*.

Clyde Cook, famous for his ladder act in vaudeville, has been signed by Paramount to play opposite Betty Bronson in *The Docks of New York*.

Huston Ray, concert pianist, who recently toured the Pantages Circuit, is to appear in a picture to be made by Joe Rock which will attempt to exploit the theory that musical vibrations can cure disease. Movietone or Vitaphone will be used.

Andre de Segurola, of the Metropolitan Opera, has been signed to play an important role in the Fanny Brice Vitaphone, *Her Man*.

Marking the beginning of a new policy, J. P. Gore opened the Belmont again June 16. The house, under the new policy, is featuring a first-run feature picture and a full-length stage play titled *New Toys*. J. Anthony Smythe, Miss Cotton, Fred Cummings, Ann Lee and Talbot Henderson had the important roles of the play, which, altho containing entertaining moments, was extremely weak and not of the type that will cause a run on the box office.

Ted Lewis is now in his third week at the Orpheum here, and the theater, because of his appearances, is enjoying a profitable box-office business. Lewis leaves for Paris immediately after this week's engagement here.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAWS, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Stage

LONDON, June 12.—The innovation of the week is the abrupt changeover of the Palladium from cinevaude to legit. *The Yellow Mask*, Edgar Wallace's musical comedy success, is to be transferred to the Palladium next week.

The next American play due this side is *Spread Eagle*, which is, I hear, to be presented at the New Theater when Basil Dean's *Come With Me*, at present doing strong, finishes its run.

Henry James will shortly be represented on the stage by a dramatized version of *The Tragic Muse*, which the Arts Theater Club will present on July 1. The adaptation is the work of the well-known critic, Hubert Griffith, and the cast will be headed by Edith Evans and Leon Quartermaine.

James Kirkwood, Norman Foster and Claudette Colbert remain in the cast of *The Barker*, which moved last night into the Garrick from the Playhouse.

Susan Glaspell and Norman Matson's *The Comic Artist* will be the next production of the Play Actors on June 24 at the Strand. Dora Barton and Sebastian Shaw will be in the cast.

The Man They Buried, by Karen Bramson, was presented at the Ambassadors on Wednesday. Arthur Wontner, back from his long stay in America, made a welcome return to London. Owen Nares had a better chance of real acting than usually falls to his lot, and Jeanne de Casalis made a great hit in a double part.

Sean O'Casey has written another play, *The Silver Tasse*. Some publicity has been given to its surprise rejection by the Abbey Theater, Dublin, and I hear that it is to be given in the West End before long.

Despite frenzied efforts of a certain limited section of the London press to boost *Lumber Love* as the all-English rival to American musical comedy, the show has proved a washout. Its run following its recent transfer to the Princess ended on Saturday night.

The project of staging *Good News* at the Carlton Theater has arisen out of the failure to present *Running Wild* at this house. This new revue had been in rehearsal for some time, but flopped, so to speak, before its premiere, owing to its promoter's (Oscar Sheridan) shortage of cash. The principals in the company, which included Addison and Mitrenga, Barrie Oliver and Mona Magnet, are pretty hard hit.

The Vaudeville Field

A novel bill is being given by the Stoll management at the Alhambra this week, the turns being dovetailed into one another with Jack Marks acting as master of ceremonies. The whole show is called "The Young Bloods of Variety" and features Jackson and Blake, the black and white duo; Ryan and Burke on the trampoline, Nervo and Knox, Dorrie Dene, the Rodney Hudson Girls, Arthur Pond, the conjurer, and others.

Beth Challis is making a big West End opening at the Victoria Palace this week and got a good hand yesterday. Kimberley and Page, Medley and Dupree and Clarice Mayne are in the bill.

Gershwin's *Rhapsody in Blue*, in which Anton Dolin and Vera Nemchinova have been making a success on the continent, proved an interesting attraction when given by these artistes at the Coliseum yesterday.

Lilly Losch is to give a dance recital at the Pavilion next month under the auspices of Charles B. Cochran.

Johnny Hudgins left for Berlin this week-end to open in a colored revue in the German capital on Friday. Edith Wilson, Greenlee and Drayton and Sam Woodings will also be in the company.

Lew Cody is expected to be the next newcomer to the variety stage in London.

Zadie Jackson, the American contralto, who made a hit on the Riviera last season, is in cabaret in *Playtime at the Piccadilly* and is being described as another Florence Mills.

Cinevariety acts of the week include Monty Woolf and Constance Evans at the Astoria; Cal McKord, the Kordial Kowboy, at Palmers Green; the Four Harmony Kings and Winifred, Harvard and Bruce at the Palladium, Margo at the Stoll, Newcastle, and Bud Cordell at the Kennington.

Dick and Edith Barstow, who have gone over well this side since their debut, are now at the Holborn Empire, where Sophie Tucker is toplining.

Buck Warren's *Three Dakotas*, featuring Chic Cooper, is one of the hits of the Tower Circus, Blackpool, and will remain in the bill for the rest of the summer.

Philadelphia

PHILADELPHIA, June 23.—Three legitimate houses are making a bid for the summer business. Mitzi, in *The Madcap* at the Shubert, and Taylor Holmes, in *The Great Necker* at the Chestnut, are having fair success with reduced prices. Mitzi closes next week. *Chopin*, as the latest title of the Shubert musical romance of the composer's life bears, is in its second week at the new Forrest.

Mayor Mackey, acting on the report of the board of censors, has ordered the closing of the Gayety and Bijou, stock burlesque houses. The houses will probably reopen in a week or two with revised programs. Burlesque will continue to be the order.

William Dougherty, vice-president of the Philadelphia Theatrical Treasurers' Club and press representative for the Walnut Street Theater, sailed this week for a tour of France, Spain and Italy. He will visit the Olympic games at Amsterdam before returning.

Another extension of the Stanley Company of America interests in Philadelphia is just announced in the leasing of the Uptown Theater, under construction at Broad street and Susquehanna avenue, for a period of 20 years. The theater, which will cost approximately $2,000,000, will be devoted to motion pictures and special presentations. No date has been set for probable opening.

Boston

BOSTON, June 23.—With the promotion of Larry Berg from the Capitol Theater, Allston, to the managership of the Scollay Square Olympia, the management of the Capitol falls to Charles S. Bassin, who has worked up from the publicity department of various Hub movie houses in the Publix Circuit. Mr. Bassin returns to Boston after being manager of the Stadium Theater, Woonsocket, R. I. Walter League, formerly of Florida, who has been production manager at the Olympia Theater, New Bedford, and more recently at the Stadium Theater, Woonsocket, succeeds Bassin in Woonsocket.

Winthrop Ames was chairman of the Harvard class of 1895 dinner Tuesday at the Oakley Country Club, Watertown, Mass.

Violet Gridley, cabaret singer, was revived by policemen after she had been overcome by gas in her Back Bay apartment. She fainted and in falling a gas jet was accidentally turned on.

Of the five Shubert theaters in Boston only the Majestic, where *Good News* enters its 15th week, now remains open.

Both the Fenway Theater and the Fields Corner Theater tried out a novelty at Tuesday night's 10 o'clock showing of the feature film by using a radio broadcast of Paul Whiteman's Band instead of organ accompaniment for the film.

Grace Chadwick, of Revere, Mass., is soon to have an audition before Gatti-Casazza, impresario of the Metropolitan Opera Company. A great future is predicted for this "nightingale of the Hub".

Mrs. Elinor Baldwin Cass, of Brookline, Mass., with her sons, Leo, Francis and Edward, offered a vaudeville novelty this week at the Keith-Albee Theater in her fencing and sword act. Mrs. Cass, who appeared before the late King Edward of England when she was only 17, has taught Boston and Newport society how to fence. A set of foils was offered as the prize at a fencing tournament at the theater Friday night, there being more than 15 entries.

David Finestone, former manager of the Shubert Theater, now with the Shubert Winter Garden Theater, New York, was here this week on business, which included looking over Irene Bordoni's *Paris* at the Wilbur.

San Antonio

SAN ANTONIO, June 23.—Oswald DeCaillet, formerly assistant manager at the Palace Theater, has resigned to take over the managership of John Victor's Beacon Hill Theater, the fourth of a string of neighborhood show palaces here. This new district house seats 1,200 persons. The house will have its opening on Friday evening, June 29.

C. Allen Smith has turned his console over to Eddie Ford at the Aztec Theater. J. Morin is no longer with the Rialto Theater as relief organist. The S. A. Theatrical News Club, organized last winter by Lester J. B. Ketner, floor manager of the Rialto Theater, has added two new charter members, James Douglas McDowell, formerly with the U. S. Navy, and Milton Crimm, of the Palace Theater.

San Francisco

SAN FRANCISCO, June 22.—The O'Neil Sisters' *Kiddie Revue*, an aggregation of 40 talented youngsters, is the stage feature at the Warfield Theater this week.

The Franklin Theater, Oakland, which has been dark for some time, reopened Saturday with the screen attraction, *Hell Ship Bronson*, and with Kara, mind-reading specialist, as the stage attraction.

Frank Jenks is to come back to the Granada Theater Saturday as master of ceremonies. Jenks is also an orchestra leader.

Gladys Hight, ballet dancer, left here a few days ago with her troupe of 75 ballet dancers. She is on her way to Japan.

The Columbia Theater, which has been dark for some time, will open July 1 with the screen feature, *The Man Who Laughs*.

Bessie Love is to be the stage headline in Fanchon & Marco's *Idea* at the Warfield Theater next week.

The Lion and the Mouse, talking movie, is drawing big houses at the Embassy Theater. William B. Wagnon, owner of the Embassy, is taking a poll of the patrons of the house to see if there is a real demand for the return of *The Jazz Singer*.

The Wooden Kimono, the current attraction at the President Theater, is pulling near-capacity audiences.

At the Alcazar *The Lady Next Door* will end next week. It could run longer, but Dale Winter, who is starred in the comedy, and Henry Duffy are due to appear together at Duffy's Theater in Portland. *Tommy* will follow, opening July 2, as it will close in Los Angeles at the President Theater Saturday night and cannot reach San Francisco in time for a Sunday opening. In the cast will be Alan Bunce, Lloyd Neal, Sidney Toler, Emerson Treacy, Gay Seabrook, Florence Roberts, Ben Taggart and Dorothy La Mar.

For his production of George Kelly's *The Show-Off* at his El Capitan Theater, Hollywood, Henry Duffy has brought together four members of the original cast. They are Louis John Bartels, Helen Lowell, Juliette Crosby and Guy D'Ennery. Enid Markey, recently here at the President Theater, is to play Amy, and Cameron Prud'homme will act Joe, the part he played during the 10 weeks' run of the play at the Alcazar Theater, with Bartels as Aubrey Piper.

Jay Perry Silvey has been appointed house manager at the Embassy. He has been with Will King in Seattle and Portland and with the Cindrella Roof Ballroom in Los Angeles.

The Vitaphone Theater, Oakland, Calif., formerly known as the State, will reopen with *Tenderloin*, talking movie.

Henri Le Bel, organist, who presided at Pantages Theater when the new house was opened and who has been organist there for the past five months, closed there a few days ago. It is reported that Le Bel is to make a circuit of the West Coast Theaters in a series of organ recitals.

El Capitan, San Francisco's newest theater, will have its opening Friday, June 29, it was announced late yesterday by Ackerman & Harris & Oppen, the builders. The new theater, which is in Mission street, will have a policy of first-run pictures and elaborate stage presentations and vaudeville acts. Popular prices will prevail. John J. Glaxton is to be the directing general manager. El Capitan, with seating capacity of 3,100, will be the largest theater in the city until the new Fox is completed. Its announced cost, including the ground, is $1,250,000.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera, GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, June 13.—Arrivals during the week were Edward V. Darling, John Murray Anderson, Pauline Cook, George Choos, Marie Dressler, Theresa Helburn and Aline Bernstein.

Harry A. Potamkin and Mrs. Potamkin are in Paris working on a new book on the theatrical situation in France.

Joan Carter Waddell, Waring's Pennsylvanians and Myrio, Descha and Barte, the acrobatic dancers of the Ambassadeurs, will give a concert at the Salle Pleyel June 18.

Ben Beno returned to Paris on Monday from Limoges, where he appeared with the Cirque Palisse at the Municipal Circus.

T. Jay Quincy has taken an apartment at Neuilly-sur-Seine for the summer.

Rumor has it that a group of Americans have purchased a large plot of land in the center of Paris on which will be erected a building with a theater to be known as the Theater Spinelly.

Dollie and Billie, the American comediennes, have returned to Paris for a few weeks before leaving to fill engagements in South America.

Horam and Myrtill, feature dancers at the Casino de Paris, leave shortly for a 20 weeks' tour of Australia, after which they will appear in New York.

Wanda Muth, the American dancer, has been engaged to play a part in a new French film production.

Annette Kellermann, who is in Paris at present, will be a feature at the beach of Deauville this summer in her physical culture and swimming exhibitions.

The Fisk Jubilee Singers will give their farewell concert at the Salle Gaveau on Friday night.

With the closing of the Cirque Medrano on Sunday all the Paris indoor circuses will be dark for the summer season.

Vanessi, the American dancer, and Clifton Webb, the comedian, made their debut at the Ambassadeurs on Friday.

The Stanley Brothers are at the Paramount in Toulouse.

The Casino of Le Baule announces the following American acts during the summer season: Elizabeth Morgan, Rich and Galvin, Jerrez Brothers, Mutt and Jeff and Maslova and Bayard Rauth.

J. J. Shubert is in Vienna with Irving Marks negotiating with Emmerich Kalman, the composer, for the staging of his works in America.

Mitty and Tillio, the dancers, are appearing in the revue of the Alhambra at Brussels, Belgium.

Ted Lewis and his orchestra have been engaged for the summer season at the Casino of the sea-shore resort, Le Baule.

Jess and Buddy, the American negro dancers, are at the Alhambra in Algiers.

Captain Wall and his crocodiles are at the Circus Norbech in Oslo, Sweden.

Kent and Berenice, the negro dancers, are at the Paris Palace in Nice.

Kansas City

KANSAS CITY, June 23.—Harry Inman, Jules Teissedre and Bill Perry compose the Tip-Top Minstrels, a newly framed vaudeville act, with new costumes, now working out of this city.

Mrs. Dottie Lee was an arrival last week from Chicago. Mrs. Lee is arranging to take out an independent vaudeville act from here.

Eddie Stuart is the new master of ceremonies at the luxurious Uptown Theatre, where the Stuart *International Revue* is one of the features of the new presentation which opened last week at this house.

Boyd Zook is home here for the summer. He was with the *Merry Wives of Windsor* Company last season and will return to New York early in September. Victor Toot, also from Broadway, is home for the vacation period.

Smith's Miami Kilties Highland band at the Globe, which opened there at the close of the Loie Bridge Players' engagement, is pleasing the Globe's patrons and is in for an indefinite run. They have a 30-people musical presentation.

Will Rogers stayed over an extra 24 hours to give a benefit Sunday night, June 24, at Ivanhoe Masonic Temple for the Happy Smith fund.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Revival of Old-Time Hits Scheduled for Coming Year

Scarcity of Desirable New Plays and Popularity of Former Successes Encourage Times Square Producers To Turn to Has-Beens for Material

NEW YORK, June 25.—Many Broadway producers will make a point of concentrating on revivals for the coming season. While it is true that the leading producing offices are devoting their attention to the reading of new plays, by unknown authors as well as by established playwrights, and are beginning to cast plays by contemporary writers of varying ability for fall offering, it is also noticeable that some of the most prominent producers are looking with increasing favor upon the idea of putting their money on the sure-fire oldtimers.

Accordingly, the archives of past performances are being searched in a few of the more assiduous offices in the hope that a clicker of a bygone era may be dug out and either adapted for modern standards or else presented as is, on the chance that what was taken seriously in other days may be a stomach laugh for the later part of 1928. In other cases, producers with favorite plays from yesterday believe that the time is now propitious for shoving these into action, and are therefore planning to present them in Broadway show houses.

East Lynne will be among these productions, and its revival is attributed to Kathleen Kirkwood, whose successful revival of *Ten Nights in a Barroom* caused much favorable comment this season. If this is done, the method of treatment employed in the latter will doubtless be followed, and *East Lynne* will make its appeal for a laugh by playing straight and emphasizing its seriousness. Another old-time American favorite that will pull a Rip Van Winkle is *Shore Acres*, the play written by James A. Herne around 1844.

The range of picks is wide, however, and is not confined to the smash hits of the stagecoach one-night stands. In the main, the revivals will consist of English works, altho it is probable that one or two translations from the French classics may be offered. In the former field, modern Broadway impresarios will go back to the early 1600s, for *What You Will*, by John Marston, is on the list. Altho nothing definite has been started, it is understood that the Tyler office is contemplating the revival of Oliver Goldsmith's other outstanding play, *The Good-Natured Man*, and that this will doubtless be next season's follow up of this year's all-star revival of *She Stoops To Conquer*. Altho *The Beaux' Stratagem* showed for only one week, since it was in the nature of the Players' Club annual spree, George Farquhar is slated to be represented for a longer period with his *The Recruiting Officer*. Henry Fielding's *The Critic* is also a probability for a Times Square theater. Winthrop Ames and Harrison Grey Fiske are among those reported to be planning such schedules.

One of the reasons given for this interest in the hasbeens is the fact that the revivals, brought into New York expressly for short runs, attracted more favorable attention than had been anticipated, with the result that the belief is growing in some quarters that plays of this type can, if properly handled, stay on Broadway for a reasonably long run. This is based to a certain extent on some of George C. Tyler's famous revivals, the popularity of *The Beggar's Opera* (even tho a musical), the Theater Guild's revival of *Volpone*, and the plays of another type, such as George Gatts' resurrection of *Her Unborn Child* and the comeback of *Ten Nights in a Barroom*. Another reason for this trend is traced to the difficulty in obtaining suitable new plays and the risk of producing such pieces, judging by the number of flops during the present year.

Changes in Casts

NEW YORK, June 23.—John D. Seymour has again replaced Roger Pryor in the cast of *The Royal Family*, at the Selwyn Theater.

Harold De Becker has joined the cast of *The Silent House*, at the Morosco Theater.

Thomas Glenroy has succeeded Gaylord B. Kingston in *Diamond Lil*, at the Royale Theater.

Madeline Dunbar, Elinor Millard, Jane Brew, Loretta Flushing, Lorna Warner and Helen Dodd have left the cast of *Burlesque*, at the Plymouth Theater.

James P. Houston has been added to the cast of *Skidding*, at the Bijou Theater.

Drama House Plans

CHICAGO, June 23.—Brace M. Conning, director of the Drama House of Chicago, advises that efforts are being made to secure one of the larger theaters for the organization's 1928-'29 season, and that an extensive membership and financial campaign is being launched.

Ten Nights in a Barroom will reopen July 6 for three nights, then Oscar Wilde's *An Ideal Husband* is to be presented, after which the two plays will be alternated until August 1, when a third play, not yet chosen, will be presented. Conning states the Drama House has secured the services of an English actress, Miriam Ring, who will play the role of Mrs. Cheyney in *An Ideal Husband*.

The statement that the Drama House of New York developed into the LeGallienne repertory theater is a misquotation, Conning says. "I did say that the Drama Hause of New York has been incorporated into the Civic Repertory Theater, meaning that the members of the acting company of the Drama House of New York have practically all gone under the LeGallienne banner, and that the Drama House of New York has ceased to function."

Gest & Comstock Select Dramatized "Ladies in Hades"

NEW YORK, June 25.—Morris Gest and F. Ray Comstock will produce the dramatization of *Ladies in Hades*, which was written by Frederic Arnold Kummer. The impresarios will do this work on an elaborate scale, and the production will be a costly one. The cast will be all-star, and the settings will probably by the creations of Norman-Bel Geddes. This play will reach Broadway around the middle of October.

John Barrymore To Appear At Greek Theater, Berkeley

SAN FRANCISCO, June 23.—Culminating negotiations of three years with the music and dramatic committee of the University of California, John Barrymore will take the title role in his own production of *Hamlet* in the Hearst Greek Theater of the University of California on the evenings of September 5 and September 7.

ROBERT BENTLEY, whose excellent performance is noteworthy in "Married—and How!", at the Little Theater, New York. Bentley appeared in several other Broadway productions, among them being "Napoleon", "The Wicked Age", "The Wooden Kimono" and "Forbidden Roads".

New Players' Group Formed in Chicago

CHICAGO, June 23.—A new players' group to be known as the Players' Guild of Chicago has been formed here for the purpose of "co-operating with the Chicago World's Fair authorities toward the proper representation of the little theater at the 1933 world's fair and fostering in every way possible the dramatic arts."

The guild's playing group will be known as the Centennial Players, and Kenneth Croft, who last season directed the Players' Club, is to be the director. A prize play competition will be held by the guild, the winning play to be staged by them.

E. S. Brown Augments Plans

NEW YORK, June 25.—Edward Sargent Brown will place his latest offering, *The Intruder*, in rehearsal this week. The play is scheduled to open July 23 at the Biltmore Theater, following a short tryout in Asbury Park. This is the first play on Brown's fall schedule. He has just picked two more shows to bring into the New York district this coming fall, to follow shortly after *The Intruder*. One of these is titled *Moonbeams* and the other is still unnamed. *The Intruder* is the work of Paul Eldridge.

"The Ladder" To Resume Admission Price Scale

NEW YORK, June 25.—After running to capacity without receiving even the tax on a single ticket since last Thanksgiving Day, Edgar B. Davis will put *The Ladder* back on a business basis. Starting with the evening performance July 9, the regular box-office scale of prices will be instituted. This week the policy of distributing free tickets will be abandoned, and instead, the doors will be thrown open at 8 o'clock evenings and 2 o'clock matinees for a grand scramble. The show will lay off the week of July 2.

Eva Le Gallienne Honored

BOSTON, June 23.—Eva Le Gallienne was awarded the degree of master of arts by Tufts College at the commencement exercises this week.

Players Accept Freak Salaries

Small Cut of Manager's Net Profit Is Latest Offer as Payment

NEW YORK, June 25.—The season that is now practically completed has been an outstanding one for unusual forms of business relations between players and producers, and has been noteworthy for the various kinds of propositions that have been made by certain managers to players in order to arrive at a salary basis that would prove satisfactory to both parties. Such deals, of course, developed in the offices of the less known managers. In nearly all cases they resulted in shows that were unsuccessful from the box-office point of view and that closed within two or three weeks after their premiere performance.

The most unusual arrangement of this kind consisted of an agreement whereby a player engaged to handle one of the leading female parts signed to accept, in lieu of salary, five per cent of the manager's personal profits. The play is reported to be *His Royal Highness*, which was produced by the Mayfair Players at the Village Playhouse as a regular professional production. The show was scheduled to move into Wallack's Theater last week, but at the last minute the switch in houses was unexpectedly canceled. It is not known when the play will be reopened in a Broadway theater, but it will doubtless lay off for the summer months.

Paul Yawitz Lines Up Four Plays for Broadway

NEW YORK, June 25.—Paul Yawitz, who handles Ned Wayburn's publicity, will branch out as a producer on rather a large scale when he returns to New York from his European trip, on which he leaves today. He has lined up four dramatic shows, and intends to present them to Broadway audiences in the fall, launching them in rapid succession. He will form a producing partnership, for this purpose, with Leslie Fulenwider. On this trip, Yawitz will fly from London to Bucharest to consult Queen Marie of Roumania regarding the production of a dramatized version of a story written by her.

"Lefty" Miller Selects Serious Play for His Next

NEW YORK, June 25.—George (Lefty) Miller has lined up a play for coming season. The show is titled *Gridiron Gods*, and deals with college life. It is, however, a serious subject, dealing with the subject of racial bigotry in educational institutions. It is by Charles Conger Stewart and B. K. Goodman. Miller, who has just returned from French Lick, Ind., where he was recuperating from an illness, will place the production in rehearsal for a fall showing. His last Broadway production was the mystery farce *Spring 3100* the past winter.

Ian Maclaren Re-Engaged For Pilgrimage Drama

LOS ANGELES, June 23.—George L. Eastman, president of the Pilgrimage play board, has announced that Ian Maclaren has been re-engaged to portray the role of the Christus in the ninth annual Pilgrimage play, which is slated to open July 16.

The sacred drama, portraying the life of Christ, is an outstanding feature of California summers and has become one of the traditions of Hollywood, where it is presented each season for a limited number of weeks in a rustic open-air theater among the hills above Cahuenga Pass.

Stock Managers Will Invade Broadway Legitimate Field

Changing Conditions Open Possibilities for Expansion That Will Be Seized by Several Prominent Factors in Out-of-Town Territories

NEW YORK, June 25.—Altho Broadway invasions of the stock field are common occurrences, the reverse of this situation seldom happens, except in isolated instances. But recent developments both along the Main Stem and in stock-producing circles indicate that the Times Square district will soon become a field for activity that, from preliminary observation, should prove beneficial to all parties concerned, particularly the owners of theaters. While featured players and stars of the Mecca district are filling in the summer months as stellar drawing cards for numerous stock companies thruout the country, and certain Broadway managers are actively interested in stock groups in various important communities, successful theater men who have been specializing exclusively in the stock game are expanding their interests by arranging to sponsor plays on Broadway, the first such venture being definitely set for the shoveoff of the coming season in August.

Morgan Wallace, one of the most prominent of stock managers, will produce, in conjunction with the Shuberts, his play titled *Congratulations* in a Broadway theater in August. At the same time, he will not withdraw from the stock field, for he intends to open a stock company again in the fall. Joseph Shea, another successful stock producer, has at least one legit. show up his sleeve, and the first will be offered in New York in the fall, not as part of a stock program, but as an entity separate from his contemplated stock activities. Jules Leventhal, owner of several successful stock groups in the metropolitan district, is likewise slated for the legit. big time; and there are four other well-known names in the stock line who are planning Broadway debuts, but who will be noncommittal regarding their programs until the details have been completed. And, of course, such outstanding stock producers as Charles Wagner and George Gatts will continue their already established activities in the Times Square district.

Two developments are particularly responsible for this widening of stock managers' interest, namely, the dearth of box-office attractions and the establishment of the newly formed Theatrical Stock Managers' Association. The official location of this group's headquarters in the heart of the New York district brings stock managers, previously isolated, close to Broadway, giving them a valuable contact with the main stem and a feeling of security that they have representation in this district. In other words, it serves, in a way, as the impelling force enabling them to do the thing that they have contemplated in silence for some time past. In addition, the lack of suitable plays, resulting in the hasty foldups of the majority of pieces that are produced, offers a golden opportunity for the production of desirable plays, in order to fill the number of darkened theaters which is steadily increasing, due to the continual erection of playhouses. More stock managers than generally imagined own plays for which there has been scant outlet, frequently plays that have been draws in limited stock productions and that have Broadway possibilities. It is the belief of such managers that by taking advantage of conditions that are thus opening up, they can cash in on these otherwise dead-weight offerings.

While Broadway managers have often used the stock field in which to test plays that they have acquired for future Broadway production, such stock managers do not intend to use their stock units as trial horses. Also, it is doubtful that they hope to withdraw eventually from the stock field and concentrate on Broadway production. It is rather that they believe additional opportunities exist and that it would be a waste to ignore them, but that they will continue their activity in stock producing. In some cases these stock managers will enter Broadway producing under the wing of established Times Square magnates and in two instances producing firms will be organized that will be composed of two or more stock managers.

NEW YEAR - NEW IDEA
I PATENT YOUR IDEAS
FREE - Inventors Recording Blank
Confidential Advice. Send Sketch
Z. H. POLACHEK Reg. Patent Attorney Consult. Engineer
1234 BROADWAY, NEW YORK

Engagements

NEW YORK, June 25.—During the past week the following legitimate players have been signed for new productions:

Walter Connelly, George Graham, Robert Craig and William Postance, in addition to Laura Hope Crews and Edna Hibbard, for *Possession* (Edgar Selwyn).

Carola Parson, for the lead in the London company of *The Skull* (Lew Cantor).

Kenneth McKenna, Pierre de Mirande and Doris Rankin, for the New York company of *The Big Pond* (Edwin H. Knopf), which will open at the Bijou Theater August 21.

Beth Merrill, for a new, untitled play by David Belasco and William Hurlburt.

Ruth Gordon, Roger Pryor, Phyllis Povah, Osgood Perkins, Elizabeth Patterson, George MacFarlane, Mercita Esmond, Maria Ziccardi, Joseph V. Morrison and Edwin Jerome comprise the entire cast of *King's X*, which Jed Harris will bring into New York early in September.

The complete cast for Gene Buck's *Ringside*, including those already announced, consists of Frank Verigius, Brian Doulevy, Willie O'Connell, Donald Haywood, Carlo De Angelo, George Williams, Ashley Cooper, John Meehan, Joseph Crehan, Robert Gleckler, Harriet McGibban, Richard Taber, Suzanne Canbaye, Jim Lane, Harry McCooke, Will Walker, Craig Williams, Charles Wagenheim, J. Asher Smith, Gertrude Chase, Ivonne Grey, Kay Hastings, Dolores De Finia and Bobby Weeks. George Abbott is the director and Charles Angelo the stage manager.

ALBERT DOWNING, recently in the Chicago company of *Good News*, now is scoring as the snappy vaudeville performer in *Excess Baggage*, at the Garrick Theater, Chicago.

NORMA LEE, delightful leading woman in "By Request", which opened last week at the Windsor Theater, Bronx, prior to a Broadway engagement. She is the wife of Elliott Nugent, who, with J. C. Nugent, is also in the cast. Miss Lee was also outstanding in "Kempy" and in "The Poor Nut".

Manhattan Theater Camp Inaugurates Second Term

NEW YORK, June 25.—Walter Hartwig will open the second season of the Manhattan Theater Camp July 1 at Peterboro, N. H. The faculty will be the same as last summer, with the exception of David Carb, who will not return. His place will be taken by John Kirkpatrick. Walter Pritchard Eton will conduct the courses in history of the drama; John Anderson, critic of *The Sun*, New York, will instruct in dramatic criticism; Alexander Wycoff will head the art department and give lectures in stagecraft, decorating and lighting; voice control will be the subject of Dagmar Perkins' course, and body control that of Louise Revere Morris; Evelyn Cohen will lecture on costuming, Oscar Berner on makeup and Walter Hartwig on acting and stage directing.

Special lectures will also be included in the curriculum, and James Harvey Robinson will in this way discuss *Psychology and Philosophy and Their Values in Terms of the Theater*, and Robert M. MacIver will take up *Sociology and Its Value in Terms of the Theater*.

Boxing Themes In Lead for Fall

Latest Announcement Makes Total of Four Fight Plays To Start Coming Season

NEW YORK, June 25.—Fight themes, the roped arena sort, will predominate in the Broadway legit. territory in the fall, judging from present indications. Last season plays about life in show business were most numerous, *Burlesque*, however, being the only one that could stay for any kind of a run, with most of the others setting records for speedy foldups, and few plays on this subject coming into the Times Square district once the season was under way. At that time, tho, there was a logical reason for the run to such themes, since their producers hoped to duplicate the success of *Broadway*, which they took for their model. This latest development seems to spring from no particular source; and, if anything, preliminary conditions are unfavorable for more than one such offering.

At the end of last week this situation became four cornered, for information was obtained that the newly organized Arena Productions, Inc., said to be backed by Randolph Herkins, a lawyer of this city, has acquired a play titled *To the Victor*, which will be produced in September on Broadway. Casting has not yet begun, but it is understood that a well-known pug will be cast in an actor-proof role, and that his name will go up in the lights. Al Lewis and Sam Harris are credited with starting this trend, since their *The Big Fight* was the first play of this kind to be announced. Jack Dempsey and his wife, Estelle Taylor, will be costarred in it, and Belasco is to direct. Gene Buck is another prominent producer who has a yen for this subject. His next production will be *Ringside*, by Hyatt Daab, E. E. Paramore and George Abbott. There will be no pugilist in the cast, however. The fourth offering is *Help, Police*, by Gladys Crolius and Harry Tyler. Jack Renault, prominent in the ring, will have an important role in this production, which is also due to arrive in the fall.

"Elmer the Great" Liked by Chicago

CHICAGO, June 23.—*Elmer the Great*, the George M. Cohan and Ring Lardner comedy which opened Monday night at the Blackstone Theater after a try-out showing in Boston, has caught on big and looks like a sure-fire hit. All of the local reviewers were enthusiastic in praise of the baseball play. Walter Huston gives a superb performance in the name role.

At the opening performance Judge K. M. Landis, "czar" of baseball, occupied a box, and a score of well-known baseball officials were in the audience. Cohan and Lardner, the authors, also attended.

George Young Go-Getter

NEW YORK, June 23.—George Young, for several years past road manager of S. W. Manheim's burlesque shows on the Mutual Circuit, more recently transferred to the road management of the *Captive* that closed, has again been transferred to the management of the Alhambra Theater, 105th street and Euclid avenue, Cleveland, during the run of *Elmer Gantry*. Young is conceded to be one of the foremost "go-getters" in Cleveland.

Dramatic Notes

HELEN CHANDLER, who is vacationing in California, will return to New York in a few weeks to rehearse for another play.

NAN BRITTON, author of *The President's Daughter*, will give a talk at every performance of *Her Unborn Child*, at the 48th Street Theater, New York.

ELIZABETH MARBURY, playwright and writer, attended the Democratic National Convention in Houston.

JOHN DREW, who died July 9, 1927, left an estate valued at $294,957, it was announced last week in Suffolk County Surrogate's Court, Riverhead, L. I. The entire amount was bequeathed to his daughter, Mrs. Louise Drew Devereaux.

AMY LEAH DENNIS, in legitimate for some time in New York and also in road companies, recently was summoned to her home in Kingston, Pa., owing to the death of her father.

HOWARD LANG, in *The Silent House*, at the Morosco Theater, New York, celebrated his 20th year in the profession last week.

HELEN BRODERICK'S latest play, *Freeport*, will not be produced now. Edgemont Productions, Inc., has postponed its production, due to the inability to secure a suitable star.

PAUL STREGER has started to cast *Jarnegan*, the dramatization by Charles Beahan and Garret Ford, of Jim Tully's novel. The play will open August 20 at the Majestic Theater, Brooklyn, after which it will play a split week at Asbury Park and Long Branch, then opening in a Times Square theater.

RICHARD S. ALDRICH, business manager of the American Laboratory Theater, New York, for the last three years, has resigned to join the Guarantee Trust Company, this city. He also managed the Jitney Players, and the Intimate Opera Company, which produced Mozart's *La Finta* this year at the Mayfair Theater.

WHITFORD KANE has been engaged to stage two Shakespearean revivals at the University of Washington, Seattle. He was stage director for the Goodman Memorial Theater, Chicago, this winter.

RACHAEL CROTHERS, many of whose plays have been produced by the Shuberts, has been engaged to direct dramatic productions for this organization. She will also pass on manuscripts with a view to their production.

EDWIN MILTON ROYLE, New York playwright, states that he has never submitted a play to A. H. Woods and that this producer has no interest in *Barberry Bush*, contrary to other reports.

EDWARD CLARK, who has opened an office in the Klaw Theater Building, New York, following his return from a three-year sojourn in California, is preparing to produce *Relations* in the fall. This play, by himself, ran for nine weeks recently at the Vine Street Theater, Hollywood, Calif.

THE BIG FIGHT, in which Jack Dempsey and Estelle Taylor will star, will open Monday, August 27, at the New Jamaica Theater, Jamaica, L. I. It will move September 3 to the Chestnut Street Theater, Philadelphia, for a three weeks' run, after which it will come to Broadway.

EDWIN H. KNOPF, New York producer and book publisher, sailed last week for England. He will make arrangements for the London offering of *The Big Pond*, by George Middleton and A. E. Thomas.

Dramatic Art

AMERICAN ACADEMY OF DRAMATIC ARTS
Founded 1884 by Franklin H. Sargent

The foremost institution for Dramatic and Expressional Training. The instruction of the Academy furnishes the essential preparation for Directing and Teaching as well as for Acting.
The training is educative and practical, developing Poise, Personality and Expressional Power, of value to those in professional life and to the layman.

TEACHERS' SUMMER COURSE
July 9th to August 18th

Free Catalog describing all Courses from
Room 145-D, CARNEGIE HALL, New York

Musical Comedy

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

"Talkies" Invade Offices Of Musical Comedy Sponsors

Tonefilm Interests Look With Increasing Favor on Book Shows, Which They Consider Preferable to Dramatic Productions—New Field Is Opening for Producers

NEW YORK, June 25.—The tonefilm interests, who have been hovering around the musical comedy field for some time and have been occasionally swooping down with a tempting proposition for either a star or a producer, are now making a genuine invasion of this branch of the show market. Altho they have also showed considerable interest in the more serious phase of the theater, it appears that dramatic pieces are apt to be considered more difficult to arouse public interest and cannot hold the attention of the "audience" as long as the lighter forms of amusement. For this reason, it is believed that the musical comedy is the ideal form of entertainment for this sort of work. While it is true that the musical revues, particularly those that feature names, are desirable for the talkies, it is felt that the book show combines all the most essential and desirable elements of entertaining that can be offered thru this medium.

A Connecticut Yankee, the long-run smash hit that Lew Fields and Lyle D. Andrews have experienced so much success with at the Vanderbilt Theater, this city, is an excellent example of the type of attraction that is appealing to the speakies, and which was a film success. The desirability of this particular production has not gone unnoticed by those in authority in the newer game, with the result that offers, the latest as recently as last week, have been made to the showmen for the rights to offer *A Connecticut Yankee* via the tonefilm channel. The offer has not been accepted, and it is doubtful whether the Fields-Andrews combination will consider the proposition, at least for some time to come.

Several of the Ziegfeld productions are also on the wanted list of the talkies people. *The Three Musketeers* and *Rosalie* are the sort of musical shows that click in the newer field, and the Ziegfeld office has been approached for the use of others on its schedule, past and present. The producers of *Good News*, of course, have been approached with offers, and George M. Cohan's *The Merry Malones* is considered a desirable show for this business.

In some cases, musicals of this type have been tried over the talkie route, and fair results have been reported. At present the chances of musical comedy producers turning to speakie is about 50-50, certain impresarios holding an aversion and others being very much impressed with its possibilities, especially from the future monetary standpoint. Their favorable impression is due in large measure to the tempting terms that have effected by outstanding performers who have tried this medium, and it is probable that in the future several leading producers will effect more permanent tieups for the purpose of widening the scope in which their offerings can work.

Denishawns at Westport

BRIDGEPORT, Conn., June 23.—Ted Shawn and his wife, Ruth St. Denis, world-famous dancers, have arrived at Westport, Conn., where they are supervising the final preparations for their school, which will open on July 9. The Denis-Shawn troupe will join them before the formal opening. Marjorie Lyon, will be in charge of the school, with Ernestine Day and Hazel Krans as instructors.

PAUL YAWITZ, of the Ned Wayburn outfit, sailed Monday from New York for England. He will attempt a non-stop flight from London to Bucharest.

Changes in Casts

NEW YORK, June 23.—Andy Jochim, already in the cast of *The Three Musketeers*, at the Lyric Theater, has replaced Harrison Brockbank, and Gerald Rogers has been added to the cast to fill the role left vacant by Jochim.

Marjorie King and Eunice Holmes have joined the cast of *Show Boat*, at the Ziegfeld Theater.

Geo. White Plans Book Show

NEW YORK, June 25.—George White is reported to be following the producing policy that he adopted during the early part of last season. As soon as he has his latest edition of *George White's Scandals*, which opened last week in Atlantic City, established in his Apollo Theater, this city, he will turn his attention to the planning of another musical production, also to be brought into New York this fall. While it has not been definitely announced, the second offering will doubtless be a book show, possibly on the order of his *Manhattan Mary*, which ran all season at the Apollo. It is also probable that the second show will be written around a prominent name, much in the same manner that *Manhattan Mary* starred Ed Wynn. At any rate, nothing will be started on it until the *Scandals* are set, and they come in June 2.

Lewis E. Gensler To Offer "Ups-a-Daisy" With Own Score

NEW YORK, June 25.—Lewis E. Gensler is another well-known figure on Broadway who is a newcomer to producing circles. Gensler, who composed the music for *Queen High* and other productions, will produce a show on his own in a month or so. For this purpose he has selected the title *Ups-a-Daisy* for the production, for which he he has already composed the score himself. Clifford Grey and Robert A. Simon have written the book lyrics, and casting will start within the next two weeks. Gensler has installed himself in offices at 1482 Broadway, where he is operating under the name of the Lewis E. Gensler Productions, Inc. John Leffler is his general manager, and Phyllis Perlman is his publicity representative.

Joe Glick Joins Sammy Lee

NEW YORK, June 25.—Now that Sammy Lee has taken an office and started work in preparation for his debut in the producing ranks, he is beginning to build up the personnel of his staff. The first step that he has taken in this direction consists of his tieup with Joe Glick, who was formerly associated with Richard Herndon. Glick will represent Lee in the capacity of general manager.

Guy Robertson in Denver

DENVER, June 23.—Guy Robertson, who has just closed a successful season with *Lovely Lady*, at the Sam H. Harris Theater, New York, is at present on vacation at his home in this city.

ALBERT CARROLL, whose unusually clever playing is outstanding in the "Grand Street Follies", at the Booth Theater, New York. In addition to appearing in previous editions of this production, he has been cast in "The Dybbuk", "The Love Nest", "Paola and Francesca", "Peer Gynt", "This Fine—Pretty World" and "The Royal Fandango".

Maurice Chevalier Signed For Leslie's New Musical

NEW YORK, June 25. — Lew Leslie, who has been successful of late with his productions of musicals with colored casts, will spread out his interests when the fall season opens and include at least one production that will be peopled by white performers. In addition to this, Leslie is slated to be the sponsor of a dramatic play after he gets this "white" musical under way. As for the former, he is already lining up talent, and will probably send out a chorus call before long. The most important development in relation to this production is the fact that he has negotiated wih Maurice Chevalier, leading musical comedy star of Paris, with a view to bringing him to this country. As a result, Chevalier will be starred in this musical. Altho most reports indicate that the show will not have its Broadway premier until the first of the coming year, latest advices indicate that it is due to make its initial appearance in the Longacre section around the end of September, doing a little time out of town before then. Anton Dolan is another Frenchman who will appear in this show. He will be featured.

"Love Is Like That" To Serve As Basis for Operetta in Fall

NEW YORK, June 25.—Another musical adaptation of a dramatic play is scheduled for the fall season list of Broadway offerings. This one was on the books of Jones & Green, originators and producers of *The Greenwich Village Follies*, until the Shuberts took it over, and who are represented along the Main Stem by *Rain or Shine*, at the George M. Cohan Theater. This latest animated version of a serious work will be titled *The Way of Love*, and will be based on *Love Is Like That*, which was written by S. N. Behrman and Kenyon Nicholson and produced on Broadway. The offering will be an operetta, and George Gershwin and his brother Ira will handle the music and lyrics. Behrman is slated to write the book for the show. When seen in its original form, Basil Rathbone was cast in the leading role.

Producers Plan Colored Shows

Broadway Will Have More Musicals Than Ever With Negro Casts

NEW YORK, June 25.—Before the end of the year the theatrical district of this town will be the scene of a greater number of colored musical productions than it has ever witnessed in past seasons. The success of certain outstanding attractions of which the casts and ensembles have been composed entirely of colored performers is now having a significant effect among both white and negro producers, with the result that such showmen believe the time will soon be propitious to emphasize this kind of production more strongly than in the past. This belief has been strengthened by the recent decision of C. B. Cochran, one of the most prominent figures in the theatrical world of England, to take the current edition of *Blackbirds of 1928* to London for a showing.

The season now drawing to a close has witnessed two attractions composed of colored performers, namely, the above mentioned *Blackbirds* and *Keep Shufflin'*, but both did not run at the same time. By Thanksgiving, however, there will be four colored shows located in Broadway, or near Broadway, houses, if present plans are consummated. Lew Leslie, who is sponsoring *Blackbirds*, will bring in another colored musical in addition to his play with a white cast. It has not been titled yet, but will reach New York during the latter part of October. Miller and Lyles, outstanding stars among colored musical comedy comics who have established themselves as leading performers in the American theater, are expected to produce a show on their own hook, but will not play in it. Mrs. Marcus Garvey is also entered on this list, and should bring in her offering in September. It is reported to be a revamped and improved edition of the show with which she was unsuccessful after a preliminary short run in Philadelphia during the winter. The fourth production is on the tentative schedule of a prominent Broadway producer who will not divulge further information until he decides fully whether he will go thru with the idea.

Engagements

NEW YORK, June 25.—During the past week the following musical comedy performers have been engaged for coming productions:

Seldon Bennett, Florence Earle and Ruth Tester, for *The Dagger and the Rose* (Horace Liveright).

Marika Rokk, Thelma Temple and Jola Morena, for *Harry Delmar's Revels*, second edition.

Tilly Losch, for *This Year of Grace* (Cochran).

Vannessi, Clifton Webb, Buster West, Kathryn Ray and an Albertina Rasch troupe for the Ambassadeur Theater Revue, Paris.

Olivette, for *Hold Everything* (Aarons & Freedley).

Arthur and Morton Havel, Joyce White, Helen Howell, Bert Harger, Flavio Theodore, Lyster Chambers, Margaret Black, the Three Recorders, Walter Craig, Lehman Beck and Count Berni Vici, for *Just a Minute*.

Evelyn Herbert for *The New Moon* (Schwab and Mandel).

The following for *Good Boy* (Arthur Hammerstein), including those already announced: Eddie Buzzell, Borah Minevitch, Helen Kane, Barbara Newberry, Hal Sherman, Sam Hearn, Effie Shannon, Charles Butterworth, Evelyn Percival and the Norris Sisters. Reginald Hammerstein will stage the book and Bobby Connolly will stage the dances.

Box-Office Scales Being Cut To Eliminate Tax on Tickets

New Trend Among Broadway Managers Toward Less Expensive Shows Is Further Developed in Musical Comedy Field by Producers Who Adopt Helpful Method

NEW YORK, June 25.—Following close upon the announcement that a number of Broadway managers intend to produce musicals that will have box-office prices scaled down from a $3 top, in order to eliminate the tax that still exists for the pasteboards marked with more than the $3 figure now that the government levy has been abolished on tickets selling at $3 and less, comes the statement that other Times Square producers are adopting different tactics with the intention of relieving "their public" from the annoying burden of adding 10 per cent to the purchase price on tickets that are not scaled to come within the radius of exemption. Such producers are either unable to produce shows that can be offered at the reduced rate, largely due to the tremendous overhead and upkeep of elaborate productions, or else are unwilling to sacrifice the profit incurred in tickets selling over the $3 mark in order to avoid the annoyance of the tax.

Lew Fields was the first of the Longacre show sponsors to take a definite stand on this question. Last week he issued a general announcement to the effect that the musical that he is now preparing will be offered minus tax. George M. Cohan, who has already stated that his next Broadway production will be scaled so as to have its top squeezed under the $3 limit in order to eliminate the necessity for handling the extra 10 per cent, will also adopt measures in line with the Field idea, and other of his next season's offerings will be scaled at the customary Broadway top, but with the advantage to the theatergoer that the Cohan management will take care of the added percentum.

At the termination of the week just past, there was a certain amount of hesitation among several producers regarding the most desirable method to pursue. Some impresarios favor the new idea in theory and wish it were possible to apply it to their specific needs, but fear that it would be impractical, from the financial point of view. Others believe that the abolition of the tax on tickets up to $3 will remove a hardship from the theatergoers who suffered most from the tax and that this move is a sufficiently satisfactory step at the present moment in the right direction and that it is, therefore, unnecessary to hasten matters.

Of the producers who will continue under the old way, which consisted of charging a top ranging from $4.40 to $6.60, it is most likely that George White and Florenz Ziegfeld can be named. Altho a change is possible, present indications point to a continuance of the practice of charging both higher prices and tax.

Charles Dillingham, however, is likely to remove all taxes from his future productions, and this will doubtless be first noticed when the new Fred Stone show is brought to the Times Square section. Arthur Hammerstein is also reported as regarding this idea with favor, and it is possible that his next offering will be treated accordingly. Philip Goodman is another prominent producer who will probably adopt this policy.

FRANCES SHELLEY, in *Rain or Shine*, at the George M. Cohan Theater, New York, lost a new sedan thru theft.

Wayburn Pupils in Revue

NEW YORK, June 22.—New Wayburn celebrated the close of the present season by presenting his annual *Dance Recital Revue* last Saturday matinee and evening at the Heckscher Theater. The offering was a gigantic affair, heartily received by a large audience, and attested to the training of Wayburn's school by revealing several embryo performers of excellent merit and possibilities.

The performance was mainly dancing, with a sufficient sprinkling of singing acts to balance the program, which consisted of 113 separate numbers. Altho tap dancing predominated, nearly every form of stepping was exhibited. Besides the singers and dancers, an enjoyable number was offered in the form of a piano specialty, for which credit must be given to Lew Kesler and Trudy Burrows, especially the latter.

With an eye to the future, high honors should be bestowed on Raymond Eisman. He is a kid with a vibrant personality, who can handle a dirt number. He has a good comic delivery, and will develop a "coon-shouter" voice, and he can tap well. His weak point is his sob song, especially the accompanying gestures, but these will improve with practice. Judging by his performance Saturday, he is ready right now to work on Broadway.

The "high-brow" dance numbers were also excellent. One of these was labeled tango, and was executed by Elizebeth Briggs and M. Alvino. The other directly preceded this, and is to the credit of Frank Brouillard.

John Lonergan is another on the program who can make money for the 10 percenters. He has stage presence, grace, ease, personality and finish. He was especially effective in a clever, comic dance, titled *Three's Company, Two's Immoral*, a black-and-white number, in which he worked with Janece McNear and Priscilla Guerny. In fact, this act, as it stands, with a little polishing up, will do for a vaudeville turn.

Theatrical families were represented, too, by the next generation. Jane Thurston, daughter of the magician, showed dancing skill. Helen Cohan, daughter of George M., was on the bill, and is a vivacious youngster, with looks, style and personality. She, too, will grow into a hoofer. Then there was a Betty Murphy, a future hoofing comic; Dorothy Gladding, a talented toe dancer, and several group numbers, showing varying degrees of training, and set off with attractive costumes and clever dance arrangements.

B. V. McC.

GEORGIE ENGLISH, who is attractive in a minor part in "Rain or Shine" at the George M. Cohan Theater, New York. After graduating from the University of Texas, Miss English appeared in several Broadway productions as a member of the ensemble and in small parts.

Chicago Chorus Girls To Form Labor Union

CHICAGO, June 23.—Chorus girls of Chicago are planning to form a local labor union and to affiliate with the American Federation of Labor, it was announced yesterday. Loreita Clevenger is doing the organization work and states that among the demands will be a salary of $35 a week for girls working in town and $45 on the road, extra pay for Sundays and extra shows, and better working conditions. It is estimated that there are 2,400 chorus girls in Chicago.

"Chopin" Well Received On Philadelphia Opening

PHILADELPHIA, June 24.—Favorable comment has greeted the presentation of the Shuberts' new musical romance, *Chopin*, which is to make a summer run at the New Forrest Theater here. Styled under a half dozen names before its opening, the piece is one of the most elaborate of the Shubert operettas for some time.

Harry B. Smith has performed a good job in adapting and rewriting the book and supplying the lyrics. The play is taken from the original German, by Sigurd Johannsen. The score is made up of melodies by Chopin, and a new score has been added by Karl Hajos, the Hungarian composer, who is here directing the "shaking-down" process. Stanley Logan staged the piece, with Jack Haskell in charge of the ensembles.

The piece has been well cast, with Odette Myrtil, John Cumberland, George Baker, Allan Rogers, Ernest Lawford, Charles H. Croker-King, Leo Henning, Marion Marchante, Louise Beaudet, Marie Walsh, Frank Horn, High Chilvers, Martha Mason, Vernon Rudolph and Helen Bishop in the principal roles.

Chorus Exodus Is Paris Bound

Luring Reports From Abroad and Lack of Work Here Cause Migration

NEW YORK, June 25.—With the favorable reports of enticing conditions for American show people in Europe, especially in Paris, going the rounds of Broadway, there is a general stirring of interest thru the ranks of chorus people and a growing migratory spirit spreading in this quarter. As a result, the belief exists in chorus circles that Broadway is due for one of the largest exoduses of ensemble performers that it has had in a long while.

In the meanwhile, producers are satisfied that they will have no difficulty in engaging the chorus people that they want because of the large supply that will be on hand even allowing for this exodus. They also state that statistics show that every year half the chorus people are new to the game and that half of those with experience quit it, so that there will be plenty of newcomers to take the places of those who prefer a new territory.

"Rang Tang"

CHICAGO, June 20.—*Rang Tang*, an all-colored revue, conceived and staged by Edward E. Daley, relighted the Woods Theater Sunday night for what probably will be a very brief spell, as the entertainment value of the piece is low.

Kaj Gynt, who is responsible for the book, has strung his story on a tenuous plot, adequate, however, to this light form of entertainment. The story concerns the adventures of a couple of plantation "hands", who make an airplane trip to Africa, and there meet with sundry complications of the usual revue nature. There are, of course, dusky dancing girls, who mingle some passable singing with their stepping, and half a dozen fast male steppers. Billy Higgins and Joe Byrd carry the burden of the comedy, doing well with the meager material they have to work with. There's some tolerable humor in the number where the pair are adrift in midocean on their wrecked plane, and again in the courtroom scene, in which Higgins is judge, defense attorney and prosecuting attorney. Some very fair singing is done by a male quartet, and also by Alberta Pryme, Thelma McLaughlin, Lena Wilson and Lillian Westmoreland. The latter is a double-voiced singer, possessed of a pleasing alto and a fair soprano. Atta Blake and Eddie Whitfield are hot tap dancers. The dancing is the best part of the show, but it is quite ordinary. In the second act there's a hectic cooch dance that might have had its genesis in South State street, and which, if presented on a carnival lot, would close the show. It got only scattered applause. Wen Talbert's orchestra furnishes excellent syncopated music.

Lyrics and music of the show are credited to Joe Trent and Ford Dabney, and musical numbers staged by Bunny Weldon.

N. S. G.

New "Scandals" a Hit

ATLANTIC CITY, June 23.—The ninth edition of George White's *Scandals* had its premiere at the Apollo Theater Thursday night.

Harry Richman made one of the biggest hits of the night, singing *On the Crest of a Wave*, while Ann Pennington brought round after round of applause. The opening performance required seven hours. Arnold Johnson and his orchestra, Tom Patricola, Bernice and Emily, crack dancing team; William O'Neal, Frances Williams, Arthur Page and Isabelle Mohr head the cast, which also includes Rose Perfect, Ruth Goodwin, Russell Markert Dancers, Belle Osborne, James Carty, Lois Eckhart, Fred Lyons, Harry Morrissey, Mabel Hill, Gloria Lerch, Peggy Moseley, Arthur Cardinal and others.

The dancing is especially good; the color scenes show a master hand.

Eugene and Willie Howard keep bobbing up thruout the piece and spring some good jokes, but some of the other comedy tried did not go over so good.

George White made a brief appearance and received quite a hand. The songs were written by De Sylva, Brown and Henderson. William K. Wells and George White wrote the book, while Gustave Wiedhaus is art director.

Musical Comedy Notes

ALBERTINA RASCH will stage the show this summer at the Ambassadeur Theater, Paris. This will include both the jazz ensembles and the ballets in the revue.

GRACE BRINKLEY, in *The Greenwich Village Follies*, at the Winter Garden, New York, will be featured in a musical production of the Shuberts next season. She was signed recently on a five-year contract by these producers.

ANNETTE DAVIES, specialty dancer in *The Greenwich Village Follies*, at the Winter Garden, New York, has been placed under a three-year contract by the Shuberts. She was recently married to John H. Paton.

LAURA LEE, in *The Greenwich Village Follies*, at the Winter Garden, New York, celebrated her 18th birthday last week by giving a party for the entire company of this production at Atlantic Beach, L. I.

TOM NIP, dance director of *Rain or Shine*, at the George M. Cohan Theater, New York, has, in collaboration with Bobby Sanford, created a dance named *Manhattan*, which will be incorporated in the routine for a troupe to be booked in a forthcoming revue.

HARRY DELMAR has opened offices at 151 West 46th street, New York, where he has started casting the second edition of his musical revue, *Harry Delmar's Revels*.

VICTOR MOORE celebrated his 25th wedding anniversary last Saturday night by inviting the cast of *Funny Face* to a blowout at the Belvedere Hotel, New York. Emma Littlefield is his wife.

MITZI, who recently closed in *The Madcap*, New York, sailed last week from New York on the S. S. Majestic for Southampton. She was accompanied by her husband, Boyd Marshall.

BILL NORTON, manager of the Music Box, New York, is recuperating at the Park West Hospital, this city, from an operation for appendicitis.

JEROME KERN is away on a fishing trip. He will start work on the score of a new production for Ziegfeld immediately upon his return.

Insist upon—

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

—and be assured of receiving the best materials properly blended.

SOLD EVERYWHERE

Mfg. by STEIN COSMETIC CO., N. Y.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Report Seven-Act Bills Planned by Loew Circuit

Poorer Quality of Film Product Believed Responsible for Plans To Increase Vaude. Shows — Lubin, Schenck and Moscowitz Deny Move

NEW YORK, June 25.—Following vague rumors during the last month that there will be radical changes of policy next season in the vaudefilm houses operated by the Loew Circuit, the reports took a more definite form last week, when word was being passed along the street that Loew executives have decided to begin the fall season with seven-act bills in the road houses, this to be followed shortly later by the adoption of this policy in the local houses. When the rumors were described to J. H. Lubin and Marvin Schenck, vaudeville booking executives, and Charles C. Moscowitz, general theater executive, the reaction of the trio was to fully deny even the probability of such a procedure.

Those who are standing by their guns and insisting that the seven-act policy on the Loew Time is a certainty for next season lay their conclusions to the reported unimpressiveness of next season's schedule of M-G-M releases. It is claimed that the lack of box-office drawing power in the films lined up for next season's consumption in the Loew houses makes it necessary to look for more substantial stage material to keep business up to par. The five and six-act shows booked in the Loew houses this season are considered secondary in value to pictures, due to the good breaks the M-G-M outfit has had in releases. It has been noted, however, that in weeks where mediocre pictures were shown, business dropped appreciably, particularly in local Loew houses located in opposition to Fox and K-A-O. The big time has been watching Loew film booking carefully and in weeks marked by the booking of non-drawing films "name" acts were booked invariably in the opposing K-A-O house. On the other hand, Lubin and Schenck are reported to have made it a policy to book six acts into their houses when the picture was believed to be lacking in drawing power.

Lubin's statement regarding the rumor stamped it as utterly ridiculous. He explained that the films booked into Loew houses are always too long to even consider the possibility of using seven acts on a steady diet. Even this season, with the implied arrangement existing that five acts are the steady policy, it has been found difficult, he explained, to keep the stage and screen show down to the required running time.

Moscowitz denied that any such plan is under consideration, and stated emphatically: "There are no changes whatsoever contemplated for our vaudeville houses."

Albert-Alberta Registers Name as Trade Mark

NEW YORK, June 25.—Albert-Alberta, the half man-half woman attraction of Fred La Reine's side-show act, *A Night at Coney Island*, has registered the title, Albert-Alberta, as a trade name with the local county clerk. La Reine secured protection for the freak with the N. V. A. by registering the title with the Protected Material Department. Albert-Alberta has proven to be a great draw for the act since it started working for Loew early this season.

Al Weyman in Denver

DENVER, Colo., June 24.—Al Weyman, formerly with the Gene Goldkette Orchestra, Kansas City, has been engaged to sing with the J. Eddie Tuller Orchestra at Elitch's Gardens Trocadero the dance pavilion. Aside from his engagement with Goldkette Weyman has played K-A-O Time. He will be with Elitch's during its summer season.

Princess Yvonne Has Press Sheet

NEW YORK, June 25.—What is believed to be the first press sheet ever compiled by a mind-reading act was put in circulation last week by Princess Yvonne and her personal manager and assistant, Magical Irving. A copy of the ingenious and highly useful four-page layout reached *The Billboard* several days ago. It is the size of a tabloid newspaper and its first page contains well-written feature stories, advance stories and "shorts" suggested for use in local papers during the Princess's engagement. Its second page is devoted to exploitation helps, suggestions for practical tieups and miscellaneous suggestions on exploiting the act. The other pages are filled with copy ideas for posters, heralds and newspaper ads.

Altho it is smaller in size, the press sheet issued by Princess Yvonne resembles relatively the broadcasts issued by the larger film-producing concerns for their specials. Magical Irving, in explaining the use to which the press sheet will be put, stated that copies of the four-page layout and accompanying mats will be mailed to houses for which the Princess is booked far in advance.

Princess Yvonne is finishing a highly successful season with dates in the Eastern independent houses.

Miss Lockwood in "Sunny Days"

CHICAGO, June 23. — Emily Lockwood, of the vaudeville team of Leavitt and Lockwood, has taken over the part in *Sunny Days* that was played by Rosalie Claire, who lost her life in an automobile accident last week. The role was temporarily played by Maxine Carson, understudy, Sunday night, and played very acceptably.

Audrey Maple and two chorus men injured in the auto accident are back in the cast.

Grossman Acts

NEW YORK, June 23.—The following acts opened this week: Wingfield and Jean at Loew's Lincoln Square, the last half; the Aerial DeGroffs at the American, the last half; Ling Tey at the Greeley Square, the first half, and Nick Hufford at the Bay Ridge, the first half.

These acts were booked by Al Grossman, as were Billy Randall, who opens at the Commodore July 2, and Cowan and Gray, also at the Commodore.

Sidney Cancels

NEW YORK, June 25.—George Sidney has been forced to cancel K-A-O dates due to illness and the necessity that he get back to Hollywood as soon as possible to fulfill picture contracts.

Sidney is coming to New York early this week and may leave in a few days for the West. He has been confined for the past two weeks at St. Vincent's Hospital, Baltimore.

GERTRUDE NEWMAN, who, with her old partner, Larry Meehan, will begin a route over the Loew Southern Time next week in Norfolk. Their act, which formerly played Eastern dates for the K-A-O office, is being handled for independent bookings by Johnny Hyde, of the William Morris office.

Kessler & Rose Plan Twelve Acts

NEW YORK, June 25.—The producing firm of Kessler & Rose, a comparatively new combination in the Eastern mart, is bent on putting out 12 acts next season, according to Sam Kessler. Despite the clogging of big-time books early this season, the outfit has had a series of good breaks with its material. The first of its acts, put together originally for the big time, has been touring the Publix houses and will finish a solid season in October. It is called *Manhattan Steppers* and may be signed by Kessler for another season with the same circuit.

Another of the K. & R. acts, called *Kessler and Rose Steppers*, is touring picture houses and may play the Capitol Theater as part of a unit August 4 or 11.

Two acts are now in preparation for Art Lane and Catherine Boyle. Lane's act will carry a six-girl ensemble and will go into rehearsal the week of July 2. Miss Boyle's vehicle, already in rehearsal, may be called Catherine Boyle and Boys. It consists of novelty singing and dancing by the standard bearer and a male sextet. An opening is being arranged for the week of July 2.

The production schedule of Kessler & Rose for next season will be worked out within two weeks. The 12 acts mentioned by Rose may include one or two units on the style of their *Syncopation Gaieties*, coming to Keith's 81st Street Theater next week.

Momart Theater Closes

NEW YORK, June 23.—The Momart Theater, Brooklyn, straight K-A-O picture house, closed its doors last night for the summer.

The house's closing was due to the heavy draw of nearby beaches and shore theaters. The house will reopen early in September.

"Garden of Harmony" Showing

NEW YORK, June 25.—*A Garden of Harmony*, new comedy, singing and dancing offering, will show for brokers this first half at the Hamilton Theater. The seven-people company is split into a male quartet, two girl dancers and a juvenile comedian.

Fox Continues Pan. Objective

Strong Rumor Deal Is On—Fox Needs Circuit, Pan. Needs Pictures

NEW YORK, June 25.—Revived reports of a consolidation between Pantages and Fox are met, thus far, with denials on all sides. According to one source close to Fox, it was said it was planned in the event of a merger to consolidate the Fox and Pan. vaudeville booking offices.

With Fox controlling the West Coast houses and requiring a chain with theaters spread from the Atlantic to the Pacific to establish a long consecutive route for attractions, it is pointed out that the Pantages circuit is a highly desirable one from the Fox angle.

Pantages sources insist Alexander Pantages would not sell nor merge, even if the one report that a leasing arrangement might be made with Rodney Pantages, son of the owner, in an executive job to protect his interests, has foundation.

Recently Pantages has taken a deep interest in race horses. He has organized his own stable with a number of thorobred mounts and has extensive stable property in Mexico and Southern California. It was hinted that with racing his newest hobby he might consent to giving up the vaudeville field.

The circuit, altho reporting good business, has dwindled in size during the past year to 23 weeks. It lost several week stands it handled by booking agreement.

Fox, who is sometimes in the habit of trying to force things, this year refused to give Pantages the Fox product for his Coast houses, with the result the circuit had to book Universal product, generally admitted to be inferior to Fox.

Pantages is now building new houses in Fresno and other California cities.

Bernard and Kranz Busy

NEW YORK, June 25.—The former standard vaude. team of Bernard and Kranz is represented in three acts brought to light as potential buys for the K-A-O and Loew times. Bernard, now working with a new partner, Roland, is slated for dates on the Loew Time under the direction of Johnny Hyde, of the William Morris office. Kranz has a new comedy and singing act, which may open shortly in the big-time houses. His new partner is Kaufman, formerly of Kaufman and Kaufman. Buddy Lee, also slated to open on the big time, is doing a single act, *The Answer to a Maiden's Prayer*, of which Felix Bernard is the author.

Ryan-Reed Act Opens; Al Boasberg Is Author

NEW YORK, June 23.—Maude Ryan and her new partner, Gladys Reed, opened their skit, *Merry Wives of Windsor*, by Al (Shakespeare) Boasberg, this last half at the Prospect Theater, Brooklyn. They may be spotted in other local houses before salary is set for a route.

Herman Timberg Retiring To Do Vaude. Units

NEW YORK, June 25.—Herman Timberg is retiring from the vaudeville stage to devote himself to production of units, it is reported. He is now planning a unit with a company of 25, including Bert Gordon, who has done a double act for years, and Louise Squires, formerly of Shone and Squires. K-A-O will play the Timberg units.

E. G. Lauder, Jr., Reported Resigning From K-A-O

Pat Casey May Be Successor —Bookers and Agents in Shakeup

By ROY CHARTIER

NEW YORK, June 25.—The resignation of Edwin G. Lauder, Jr., vice-president and executive manager of Keith-Albee-Orpheum, is reported from the "inside" as the latest development in the circuit's reorganization. Official confirmation could not be obtained, but it was said by a vaudeville source close to operations that some word was around that Lauder and other K-A-O men may open their own booking office. If Lauder leaves K-A-O, it is said to be in the cards that Pat Casey will be his successor.

Lauder, formerly a dentist, is said to receive a salary and a percentage of the profits, but has no contract. He is the son-in-law of E. F. Albee. Lauder was tied up for hours today "in a meeting" and could not be reached for confirmation or denial on the resignation report.

In the agency and booker shakeup 11 agents have been given notice and about a dozen bookers are tentatively faced with being out within two weeks. The agents dropped are James Dunedin, S. Lewis Mosley, John McKee, Sol Turek, William Atwell, Montgomery Moses, Nick Feldman, Louis Spielman, Nat Shack, Treat Matthews and Jack McNevin. Others are scheduled, but in thinning the agency ranks the circuit organizers will leave not less than 35 offices, altho they do not care, on the other hand, how big the number becomes as a result of new agents coming in, so long as they can deliver the material wanted.

In the booking department the suspense among bookers is reported to be terrible, altho they may not know it themselves. George Godfrey, Bill McCaffrey, Bill Howard, Dan Simmons, Steve Trilling and P. Alonzo are among those already given the official o. k., it is reliably reported. Practically all the others are still doubtful. These include bookers who, tho possibly accused of grafting, may be forgiven because they are able men, but warned that from now on a nickel in gratuities will mean immediate dismissal.

Affiliated circuit heads are here, including Karl Hoblitzelle, of Interstate. They are conferring with J. J. Ford and aides on reorganization and plans.

Among bookers reported without benefit of official approval yet are Wayne Christy, Bill Hanrahan, Arthur Willi, Mark Murphy, Paddy Schwartz, Harvey Watkins, Arthur Blondell, William Delaney, Johnny Daly, Sam Kenny, Arthur Denman, Joe Sheehan and Benny Kuchuk. Organizers know which of these are accused of alleged grafting with agents and artistes.

Boston Office

Due to more or less general satisfaction with the K-A-O Boston office and its operation, this branch of the circuit will be only slightly disturbed, if at all, according to inside information.

It has been definitely established that C. Wesley Fraser, former Fifth Floor head in New York, will be associated with the Boston office, probably in complete charge.

As a result of the close contact with Boston by Kennedy and Ford, both of whom hail from that city and spend week-ends in the vicinity, they have had an opportunity to study the situation locally.

Boston was not left with excess help on the payroll as a consequence of the recent Keith-Albee and Orpheum combine, but if any saving can be realized in a final perusal of conditions the necessary steps will be taken.

It is more than likely that the scope and operations of the Boston branch will be increased in an effort to build up New England business. More agents of a reputable character may be enfranchised.

Collins or Godfrey For Darling's Post

Johnny Collins and George Godfrey are the candidates under serious consideration for the booking director post now held by Edward V. Darling, the lay of the land at present strongly hints.

Thru sources close to developments it was learned definitely that Collins has been approached and "felt out" on plans to bring him back to the K-A-O booking office, but it was also learned that while certain tentative moves are in mind, no agreement either with Collins or Godfrey has yet been entered into.

It was reported on good authority that Collins will be offered the Darling post first and if he turns it down, Godfrey goes in. From various sources came word that Godfrey, who years ago booked the Palace and besides being next in line to Eddie Darling in importance in the office now is believed absolutely above any grafting, has been o. k.'d for a key booking job. Godfrey has had numerous conferences lately and by his attitude indicates he knows he's nicely set in the Kennedy organization. He was at one time assistant to Collins.

Collins, a well-liked and respected man in the field, stands good chances of a worth-while appointment, as a result of his former clean record and the fact he is considered one of the most capable booking men in America.

Collins was with the circuit 23 years (originally with Orpheum). He was booking 21 houses when he left, something no other K-A-O booker thus far has done. He is definitely thru with liquor, which caused him to quit when he did, and as a Loew agent has been highly successful, proving he can work on either side of the books.

22 Big-Time Weeks

Twenty-two weeks of two-a-day time for next season can now be guaranteed, with the likelihood strong that the number of houses for this policy will be increased to at least 30 or more by the time the season officially opens, Labor Day.

Plans are going ahead rapidly to line up the policies of all the theaters, big and small, so that material may be brought in and routed up.

The 22 weeks now lined up include houses in such key centers as Greater New York, Boston, Philadelphia, Washington, Baltimore, Rochester, Detroit, Cleveland, Cincinnati, Chicago, Indianapolis, Memphis, Kansas City, Milwaukee, St. Louis, Minneapolis, Omaha, San Francisco and Los Angeles. No two-a-day policies will be played in smaller towns, according to present plans.

With the guarantee now of 22 weeks as an inducement, the circuit is feeling out well-known acts, chiefly those that have drifted away since the decline of the big time, with a view to learning whether they may be considered for a route next season. The acts, some of which have gone to the legit or the picture houses, are being approached and told K-A-O can lay out a nice route at the right money for the coming season.

Among acts reported to have been approached last week are Yorke and King, Will Mahoney and the team of Whiting and Burt. Mahoney recently had a little tiff with the circuit, according to insiders, as a result of an effort to get a booking on a salary and percentage basis. The circuit refused to consider such a proposition and Mahoney told friends he would remain in the legit.

Salary Cuts Follow?

In effecting proposed economy measures that will insure dividends on the K-A-O stock, it is believed on the "inside" that immediately after all eliminations have been made, those remaining with the circuit will be asked to take a cut in their present salaries.

This would apply generally, but not affect everyone, since there are certain employees, principally bookers, who are considerably underpaid. The wonder is not great that some have been accused of grafting as a result.

Estimates Year's Saving $750,000 to $1,000,000

Between $750,000 and $1,000,000 a year, according to a conservative estimate by an official in close touch with developments and figures, will be saved as a result of the reorganization of the circuit and its ramified interests.

This figure covers the entire country and Canada and represents not only the saving effected in New York and branch offices, but in the operation of theaters as well.

Circuit overhead is being chopped in big figures by the elimination of excess help, duplication of effort, and "deadwood", which includes persons under heavy salaries who have held them principally thru "pull".

When Keith-Albee and Orpheum were merged, the cleanout that must necessarily follow a combination of interests was superficial. The wholesale letout in Chicago was largely as a result of not needing so many persons to handle one office created when K.-A. and Orpheum amalgamated.

Strand To Replace Palace in 2-a-Day

The Strand Theater, controlled by the Stanley Company of America and a losing proposition since the Roxy and Paramount added to the de luxe picture house opposition, is to replace the Palace as the big two-a-day house in New York, reports on reliable authority indicate.

The Palace would close and probably be turned over to legit. attractions or $2 pictures, under plans, undergoing alterations before opening under the new policy.

K-A-O heads are discussing the situation, but are making no confirmation of what will be done, the indication being so far as official word goes that "nothing is definite yet".

The Strand is now in a straight picture policy with Vitaphone attractions. It tried to buck the Paramount, Roxy and Capitol with presentations, but found the going difficult in the face of this opposition. The seating capacity of the house is around 3,000 and for that reason is looked on favorably as the home for ace two-a-day vaudeville. It is located but a stone's throw from the Palace across Longacre Square and has a fully-equipped stage to handle vaudeville acts. Its presentation policy was practically a vaudeville show under another name.

Joseph Plunkett returned to the management of the Strand recently after a short and unsuccessful attempt to use the Stanley units there to boost business.

Arrangements between K-A-O and the Stanley Company to make the Strand a vaudeville house under the banner of the former is believed to be a simple matter whether the two companies ever merge or not. They are already closely allied, with all the Stanley vaudeville houses booked by Harold Kemp thru the K-A-O office.

Luescher Stays

Mark Luescher is not out, as erroneously reported in big-time circles. He has been definitely o.k.ed by the Kennedy faction, it is authoritatively understood, and in view of the confidence in his ability as an executive, he has been empowered with the task of reorganizing his own department, turning over his recommendations, if any changes are to be made, to J. J. Ford as soon as possible.

Because of the fact there is little excess man-power in the Luescher office, the changes there, it is reported, will be negligible.

Floyd B. Scott, Johnny Cassidy, Leonard Grant (Luescher's secretary), John Raftery, Abe Brin, Harry Mandell and Harry Zook are to remain.

Carroll F. Pierce, who succeeded Walter Kingsley in personally handling the Palace and other New York houses, will continue in this capacity.

Kennedy a Hit With the Agents

In his talk before the entire K-A-O agent fraternity in the Palace Theater Building Friday morning before entraining for Massachusetts for the week-end, Joseph P. Kennedy sold himself 100 per cent with the boys who carry the little black books, according to every available indication.

The agents, most of them somewhat used to oppression, went into the meeting like actors making their first stage appearance, fearing the worst and hoping for the best. The new boss of the K-A-O interests, however, was hardly out of the building before the agents and their associates who had listened to what he had to say and given him a "hand" on the finish were glorifying the Kennedy name. Immediately the word spread among K-A-O people of what a hit he had made.

The agents—according to the proud-like admission of many of them—liked his manner, his personality, the way he talked to them in a friendly but cold-turkey fashion and his seeming utter lack of any high-hat attitude. Most of all, they were impressed by the fact that Kennedy told them that they were welcome at the door of his private office any time they had any suggestions, complaints or reports of progress to make.

Kennedy admitted freely that there is something ostensibly wrong with vaudeville and that he was going to find out what it was. He asked the agents and their associates that when they felt they had good material and were not getting the proper co-operation from bookers or others to report it to him immediately because he wanted to know of these things and personally would seek the reasons. This the agents were happy to hear, particularly those whose wail it long has been that they didn't have a chance with certain bookers because banknotes or other gratuities were not slipped them now and then.

Dwelling on the graft situation, it was made plain that if agents had to give bookers even so much as a collar button not only would the bookers be fired but the agent as well having anything to do with perquisites.

J. J. Ford, assistant to Kennedy, also made a talk to the agents, covering angles that had been touched on by the chairman of the board. Ford spoke about the reported grafting that has been going on, of the obligations of the agent, and of the manner in which heads of agencies have been laying down on the job, letting their associates do the bulk of the work.

Ford is quoted as saying that the privilege to book with K-A-O will be extended to anyone who can deliver standard vaudeville material, implying, as reported exclusively in *The Billboard* that such offices as Max Hart and William Morris can offer their attractions to the circuit.

Hitting at the bosses of big agencies, Ford declared that "golfing and yachting" while the associates (in many cases youngsters not so familiar with the game as they are) are left in charge of their offices to do most of the booking and digging up of new acts, must be stopped immediately. Such agency heads are not doing justice to the acts they represent or to the circuit, it was hinted.

Because it is known from the records that certain associates have been responsible during the past season for bringing in worth-while material and in some cases have booked more acts than the bosses they work for, it is reported some of them may be given so-called franchises to operate their own agencies.

The Kennedy and Ford addresses were made to all agents, including those who will be out as a result of the agency shakeup instituted last week. On Friday only a tentative list of agents to be considered for dismissal had been agreed on.

E. G. Lauder, Jr., and Marcus Heiman, K-A-O executives, were present at the agents' meeting.

K-A-O Producers

Altho it was believed by producers that they were included in the agency shakeup by virtue of invitations to them to attend the first meeting held last week,

they are not embraced in the reorganization of this division.

At the first meeting, several producers recommended that a producer be placed on the agent committee to study plans, but this was decided against when Frank Evans, chairman of the committee, ruled producers were not included. C. M. Maddock suggested the producer relations with the circuit were far different than those of the agent and was upheld.

The producers create their own acts, while the agents are more concerned with digging up material already created either by producers or artistes.

An early meeting of the K-A-O producers with franchises is expected for a general discussion. None are worrying if let out. They can simply turn over their attractions to an agent that is "in", as some have seen fit to do in the past. It is worth a commission to an agent to let him worry about the booking details, some producers figure.

Delmar to Publix?

Jules Delmar, now out of K-A-O, may go with Publix, according to those ostensibly in the know. He would take a hand in the theater-operating end, possibly having one of the Southern divisions as a result of his familiarity with conditions below the Mason-Dixon Line.

Nothing has been closed yet, it is said.

Wegefarth Offers

W. Dayton Wegefarth, one of the first of the high-salaried K-A-O executives to get his two weeks' notice, is reported in line already for one of several worthwhile positions open to him. One report was that he was to tie up with the Stanley Company of America and assist in the reorganization of this chain, which is to get under way soon, according to plans. It was said Wegefarth would look over the theaters to see what improvement could be made or saving effected from the front to the back of the houses, and from one source it was learned Joseph P. Kennedy had been partly instrumental in arranging for the appointment.

Wegefarth denies the Stanley hookup, declaring he has no definite plans as yet. He admitted he has had a number of good offers under consideration, but beyond this is not ready to make any announcement.

Present plans, he stated, are to take a much-needed vacation. A late report, coming in after Wegefarth had been seen, was that he might hook up with the Publix organization in the theater end.

He is backed by considerable practical experience in the theater-operating end thru his managership of Keith's, Syracuse, for many years before E. F. Albee, inspired by his efforts there, brought him to New York as an efficiency man. Lately Wegefarth has been more or less inactive in efficiency work with K-A-O. His wings were more or less clipped and he was reduced to the post of office manager, with contact between the booking department and the agents and artistes.

Because he had to deliver much of the bad news to the artistes and agents, he came to be disliked by some. It was others, however, who decided on salaries, booking of bookings, etc., for much of which he was blamed. Toward the last it was reported Wegefarth was somewhat dissatisfied. Wegefarth is a college man of the cultured type, and enjoys certain social standing. Frequently he has been described as not being the "showman" type for this reason.

Wegefarth expects to be ready to make a definite announcement of plans within a few weeks. It was hinted in "inside" quarters that he had a deal on that may land him a better job by far than he had with K-A-O.

Scans Prod. Dept.

The production department of K-A-O, at present headed by Max Gordon, has only been studied in a superficial way thus far by the circuit reorganizers.

Its personnel, the payroll and plans will be discussed as soon as reorganization of other departments, chiefly the booking department and agents, is completed.

A late report has it that Max Gordon's contract may be bought off. Murdock refuses to confer with him, it was said.

Samuels-Golde Offers

I. R. Samuels, who was with K-A-O for 17 years, and Lawrence Golde, another recently resigned booker, who was with the circuit 23 years, are both reported willing to consider offers to return to the books if they carry inducements of a contract and better salary than was paid them before. Both, it is generally admitted, were underpaid. They are two of the most capable booking men K-A-O ever had and neither has ever been accused of grafting.

According to "inside" information they were advised to resign when they did by Eddie Darling.

Humphrey Takes Hold

C. S. (Tink) Humphrey, brought to New York from Chicago to succeed Mae Woods, took the throne in the Fifth Floor booking department (pop-priced theaters) on Thursday, and began familiarizing himself with the routine of the office. Mae Woods walked out after she received her two weeks' notice.

Humphrey conferred with various heads, talked with the bookers and met some of the agents in readying himself for the important post he is to hold down.

Andy Talbot and Dick Huffman, Chicago K-A-O bookers, were in New York last Thursday and Friday. They conferred with Humphrey, and thru him were shown the system that exists at headquarters. Talbot and Huffman will book houses out of Chicago the same as before.

Plans to bring the bulk of the Chicago booking to New York have been abandoned. That branch will continue to buy shows for theaters in the Middle West, West, and as far east as Windsor, Ont., and probably Cleveland. A closer contact between New York and Chicago booking departments will be maintained, however, it was explained.

Humphrey has been in charge of K-A-O in Chicago since 1912. He was previously with the Western Vaudeville Managers' Association, in whose employ he served five years.

Producers, agents and artistes are expressing themselves as highly pleased over the selection of Humphrey to head the Fifth Floor department. He is well liked, both East and West, and has a host of friends and well wishers in the profession.

Harry Weber Retiring From Active Operation

NEW YORK, June 25.—The Harry Weber office here is to be in complete charge of Herman Weber, a brother. It is reported the former is a sick man and cannot any longer devote himself actively to theatrical work.

He has a ranch in California, in which Herman is said to own an interest, and is directing operations from there principally thru his Los Angeles office, which has Herbert Weber, a son, in charge.

Long-distance communication between the New York and Los Angeles offices is frequent on bookings and plans. Weber is comfortably fixed financially and feels, according to friends, that it is time he took life easy. He has considerable realty holdings and recently formed a partnership with Amedee Van Beuren to produce two-reel comedies.

James Peyton Signed By Stanley Company

PITTSBURGH, June 23.—James Peyton, saxophone soloist, formerly with Eddie Covato's Flotilla Club Orchestra of Pittsburgh, has been signed by the Stanley Theater Corporation of America to appear for an indefinite engagement at the new $5,000,000 Stanley Theater in this city.

Peyton is widely known due to his broadcasting over KDKA, Pittsburgh, and WIOD, Miami. He is also a well-known arranger and composer of popular airs.

"Peaches" in Auto Accident

MANSFIELD, O., June 25.—"Peaches" Browning, her mother and Edgar Allen, her manager, were injured in an automobile accident while on the way from Cincinnati to fill an engagement in Canton. "Peaches" is in the Mansfield Hospital and probably will remain there several days.

Changes at Albee, Cincinnati

A change of policy from the presentation type to six acts of vaudeville was inaugurated at the E. F. Albee Theater, Cincinnati, Sunday. The Albee Entertainers, headed by Harry Willsey, have been replaced by a symphonic orchestra. Hy C. Geis, organist, has left to take a position in another city. It is understood that Willsey will take his jazz unit into a Cincinnati roadhouse. The six acts will do three shows a day, with four on Saturdays, Sundays and holidays.

Booked for Australia

SAN FRANCISCO, June 23.—Overseas bookings by L. Ayres Mantell for the Union Theaters, Ltd., of Australia, for the month of July, include Tornio, juggler, who is scheduled to sail from here July 5; Dornfield, the Magician, who will sail July 11, and the Four Playmates, quartet, slated to sail July 26.

Other acts have been contracted for and will sail in the next months. Mantell is now arranging tours for acts thru Australia, Tasmania, South Africa, Egypt and including a showing in London.

Not To Close Madison, Brooklyn

NEW YORK, June 23.—The Keith-Albee Madison Theater, Brooklyn, which was due to close, has decided to stay open. As a feature for the week of July 2, the management is staging a public wedding on the stage on that Monday evening, immediately after the regular performance. This is rather a startling departure for this first-class house, but then with the summer season now in full swing, anything is likely to be tried.

The two who will be wedded are a very popular Ridgewood couple. The newlyweds are being presented with furnishings amounting to $350.

Split-Week at Capitol, Dallas

DALLAS, June 25. — A split-week vaudeville policy will be inaugurated at the Capitol Theater here, July 6, to be continued until the fall season begins. Synchronized pictures will be introduced to the Capitol audiences early in 1929, according to R. J. Stinnette, managing director.

Orpheum-B. & K. Break Seen

CHICAGO, June 23.—Theatrical folk along the rialto are discussing the probability of a break between Orpheum and Balaban & Katz. Color is given the rumor by the reported alignment of Murray Bloom, who books for Marks Brothers, with Orpheum. While Marks Brothers' officials refused to discuss the rumor, they suggested there might be a story "in a week or two."

The new booking arrangement between B. & K. and Fox is regarded as another indication of an impending break. A complete realignment of booking in Chicago is seen, and it is pointed out that since B. & K. are all set for their pictures, they have no further need of Orpheum.

Enrico Caruso, Jr., To Lead Orchestra

NEW YORK, June 25.—Enrico Caruso, Jr., son of the tenor by his first marriage, is entering the vaudeville field and will conduct a seven-piece band of the entertaining type.

Jimmy Burns, who does an act in vaudeville, has a contract to handle him for vaudeville, clubs, cabarets, etc.

Circuits Sign Exploiteers To Build Up Summer Business

NEW YORK, June 25.—High-powered exploitation, promotion and good-will men are being employed by various big vaudeville and motion picture circuits, especially to stimulate summer show business. For this purpose, David Shaefer heads a newly organized department for the Stanley-Fabian chain and D. L. Barbour appears as a new figure in the K-A-O reorganization, seemingly under a new scheme of summer activities.

Shaefer is a former theater manager, familiar with all the angles of indoor show business, and has a hustling crew. In the Montauk Theater, Passaic, N. J., he is conducting a world travel contest in which two return trip tickets to Europe will be awarded to patrons. For 15 other theaters in New Jersey, working intensively in Essex and Hudson counties, New Jersey, he is conducting children's vacation clubs.

Barbour is centering activities during the current fortnight on the Jefferson and the Madison theaters, Brooklyn. The Madison was to close today, but will remain open to determine the result of Barbour's stimulating efforts. Baby contests seem to be good exploitation successes and a new one that came to light during the week was the business-booming scheme of an independent motion picture exhibitor who posted a screen notice to the effect that lucky women patrons will be awarded prizes of "facial treatments" at a neighborhood beauty parlor. At the Kingsway, in Brooklyn, Manager Joseph H. Hanley has a special "ladies' matinee" every Tuesday at which two women may enter on one paid admission, so that a patron may bring a woman guest without extra cost. This stunt is going over big.

Baton Rouge Changes Vaude. Day

BATON ROUGE, La., June 25.—The Columbia Theater, which has been playing vaudeville on Friday of each week, Interstate Time, will shift the vaudeville day to Saturday of each week, beginning July 7.

Alma Ferguson Recovered

BATTLE CREEK, Mich., June 23.—Alma Ferguson, of the team of Alma and Murray Ferguson, who has been seriously ill with double pneumonia, has fully recovered. The Fergusons will spend the summer at their estate at Council Crest, near here.

Shaw Out of K-A-O; Barrett Successor

NEW YORK, June 25.—Harry Shaw is no longer with the amateur department of K-A-O. He resigned recently and is now putting on the shows at the Capitol, Trenton, B. S. Moss' house, playing attractions booked from here by Lawrence Golde.

Irving Barrett, a cousin of Shaw, succeeded him in the K-A-O amateur division. Shaw was getting $150 there, while Barrett is reported getting $60.

Gibb Siamese Twins Booked

NEW YORK, June 25.—K-A-O, which turned thumbs down when the Siamese Twins (Hilton Sisters) were first offered to the circuit, has finally booked the Gibb Sisters (Mary and Margaret) and will exploit them heavily, under plans, as the only native-born pair of "Siamese Twins". The Hilton twins were born in England and reared in Texas.

The Gibb Sisters have been routed for the coming season. They are scheduled to open at the Hippodrome August 26. During the past year the Gibb combination has played stray dates, mostly in independent houses. When they first were brought to vaudeville they encountered difficulties because they were under 16, the Gerry stage age.

Braun To Survey Wiring In Newly Acquired Fox Houses

NEW YORK, June 25.—Eugene Braun, electrical supervisor of the Roxy Theater, has left the Roxy for a three months' tour of the new Fox motion picture houses to study their wiring systems and to aid in the electrical equipment of new houses under construction.

Mandell in Vaudeville

NEW YORK, June 25.—Sammy Mandell, the lightweight champ., is playing vaudeville for K-A-O, appearing at the State-Lake, Chicago, this week. Mandell is doing a boxing and training act with an unnamed partner. He opened last Thursday for a half week at the Orpheum, Rockford, Ill., his home town.

Burns Delivers Acid Message To Pan. Agents With Plaints

Tells Them Where To Go if His Methods Aren't Liked—Denies Favoritism—Bernstein Swung Schwartz Deal—One Agency Turned Houses Over to Sun, Is Rumor

NEW YORK, June 23.—"If any of these agents don't like the way I do business, they can go to h—." This, in effect, is the answer of Bob Burns, Pantages booker, to sundry complaints and reports that certain agents are favored in the local Pan. office and others don't have a ghost's chance.

Burns, outwardly annoyed when a *Billboard* representative laid the gist of complaints before him, wanted it made plain to begin with that he felt it his duty to do business with those agents who have the material and are dependable, and that aside from this, he would book his houses as he pleased, doing business with whomever he pleased, without agents having anything to say about it. He stated that business is done with all enfranchised Pan. agents, but that some offer the same acts all the time, never dig up new material and sit around the Pan. office playing checkers and gabbing most of the day.

It was hinted that a shakeup may occur, and in this connection that any agent now booking with Pan. can be put out on a minute's notice.

Disgruntled agents, complaining about conditions, claim that a certain small clique book the major portion of the acts for the Pantages houses and that this group sees Burns at night, after office hours, to blacken up the book with material they represent. Burns admitted he books at night, because he is often busy during the day reviewing shows, and that any agent is free to come up there after 6 at night to offer his material.

From one Pan. source it was learned that Sam Bernstein, who besides booking with Pantages, handles clubs and a couple Sunday concerts, placed himself solidly in the office by being instrumental in bringing the A. H. Schwartz houses into the circuit. He is close to the Harry C. Miner family and helped swing the Schwartz chain in the direction of the Pan. office.

Bernstein does a big business with the circuit, as does William Shilling and Arthur Silber. The Riley Brothers and Dick Henry are next in line in the number of acts placed, it is understood. One Pan. agency formerly doing a good business with the circuit, at one time running neck and neck with Silber for front place, has slipped back, due, according to report, to the belief that it had something to do with the switching of the Pan. houses in Buffalo and Rochester to the Gus Sun Agency. It is understood Alexander Pantages is planning an investigation of this rumor.

These two houses, the Capitol, Atlanta, and more recently the Oriental, Detroit, have cut the length of the Pan. Circuit down to 23 weeks. The Long Island time includes four split weeks, two one-day stands and a picture house using a big act on a full-week basis.

Alexander Pantages, who was due to arrive here this month, may not visit New York after all. His son, Rodney, will not take up permanent headquarters here, according to the latest outlook.

Betancourt Has Own Offering

NEW YORK, June 25.—Louis Betancourt, sponsor of marimba units, whose boys have appeared frequently in support of well-known dancing stars the last several seasons, is now heading his own act. A showing for K-A-O bookers is being arranged for the nine-people act. In Betancourt's support are Senoritas Ebelino and Isabelle. The act comprises Spanish-style singing, dancing and musical specialties and ensemble numbers.

Fontaine, Dancer, To Play Vaudeville

NEW YORK, June 25.—Evan Burrows Fontaine, well-known dancer, may open on one of the major circuits before the end of summer. From a reliable source it was learned that William Horlick and Rafael Barish, local vaudeville producers, were negotiating last week to sign Miss Fontaine to a personal contract. The deal was to have been finally settled last Saturday. Horlick and Barish, who are now sharing the sponsorship of several singing and dancing flashes, sell most of their material to the big time.

Loew Summer Lineup Remains at 13 Weeks

NEW YORK, June 25.—The summer lineup of houses in the Loew road show remains at 13 weeks despite reports flying about the last several weeks placing it at considerably more and less than this figure. With Pittsburgh, Detroit and Buffalo out—Buffalo having been taken out of the running entirely—the out-of-town route booked by J. H. Lubin and Marvin Schenck provides but three weeks less than at the height of last season.

The juggling operations of the Loew vaudeville booking team accomplished the feat of leaving but two weeks open in the route. These are usually filled by established contracts. The layoffs are five days between Memphis and New Orleans, two days between Evansville and Cleveland and three days between Canton and Columbus.

As the road show is now laid out it opens as usual in Norfolk and goes in turn to Atlanta, Birmingham, Memphis, New Orleans, Houston, Evansville; State Theater, Cleveland; Canton; Columbus; Park Theater, Cleveland; Granada Theater, Cleveland; Toronto and Montreal. The Park and Granada dates are split weeks and the halves not supplied by the Loew office are booked in by Gus Sun.

Loew Bookings

NEW YORK, June 25.—Jules Howard and Company will return to the Loew houses next week, opening the last half at the Commodore Theater. Other acts booked for Loew dates beginning next week are *Dance Madness*, splitting between the Oriental and Premier theaters, Brooklyn, and Rody Jordan, opening at the Delancey Theater, and going for the last half to the American Theater. Acts opening for Loew the week of July 9 are Dolan and Bonger Revue, splitting between the Victoria and Grand theaters, and Alvarez and Kadenos and Company, splitting between the National and Bedford theaters. Most of these acts will not be set for routes until caught by bookers at these showing dates.

Amalgamated Activities

NEW YORK, June 25.—Bud Irwin, chief booker of the Amalgamated office, is now booking eight houses of the Comerford chain, two of which, Fay's Providence and the Great Lakes Theater, Buffalo, are for full weeks. The Forum Theater, Frankfort, recently announced as added to the Amalgamated books, plays its first show beginning today. Irwin and other officials will be present at the inaugural performance. The entire stage portion of the bill will be taken up by the vaude. version of *Delmar's Revels*, headed by Delmar. The unit was to have opened next week on the Loew Southern Time, but was canceled. The last-half bill at the Forum will comprise *California Poppies*, Donovan and Lee, Harry Breen and Willie Creager and Orchestra, an unusually strong show for a family house.

Other acts opening in the Comerford houses this first half are Helen Carlson and Dunn and Mack, in Hazleton; Great Shubert and Partner and Potter and Gamble, in Pottsville; *Karle and Norton Revue*, in Scranton, and Frank Dobson and Company and Maddock's *Bag of Tricks*, in Wilkes-Barre (Poli's Theater).

Harrison and Dakin Rest

NEW YORK, June 25.—Charley Harrison and Sylvia Dakin finished a solid year over the Keith-Albee-Orpheum Time last week at the Broadway Theater. They are laying off for the summer and will return here early in September to open on a new route. The Jack Curtis office is arranging further time.

BABE GAREN, who is featured in support of Al K. Hall in a route over the Keith-Albee-Orpheum Time. Miss Garen is of the Garen Sisters, formerly a well-known vaude. team.

Stage Band Policy Goes Over in Canton

NEW YORK, June 23.—The stage-band policy of K-A-O in Canton, O., is getting over well, with every indication that other cities in the Midwest will fall in line shortly.

In a report of the Canton manager to New York headquarters, Freddie Stritt, master of ceremonies there, goes on the record as an unusual hit. The manager stated that if the band policy with Stritt doesn't make good, then the policy is worthless, or words to that effect.

Pearl May Go to Coast For Ben Bard's Wedding

NEW YORK, June 25. — Jack Pearl, who returns to vaudeville this week at the Palace in a new hokum act, may be booked in key centers from here to the West Coast. He has been planning a vacation in Hollywood, where he is anxious to see his old partner, Ben Bard, now playing in the motion pictures. He also wants to attend the wedding soon of Bard to Ruth Roland, which will take place in an airplane.

Bobby Jarvis in Own Sketch

NEW YORK, June 25.—Bobby Jarvis, who is expected here early next month after a year of production activity in the Antipodes, will be launched on the K-A-O Time shortly after his arrival. Charles Morrison is arranging a string of summer dates. Jarvis, who has been seen often in revues and musical comedies, will use a one-act playlet of his own pen, *Eggs Is Eggs*.

Hughes and Burke in New Act

NEW YORK, June 23.—Stan Hughes, who formerly headed an act, called *Mail and Female*, is now doing a two-act with Verna Burke, who was featured in his support in the former vehicle. They are subbilled as *Youth As Is* and showed for bookers the first half of this week at Keith's Royal Theater, in the Bronx.

Upton and Holloway Are New Team for Vaudeville

NEW YORK, June 25.—Frances Upton and Sterling Holloway, of the younger generation of legit. artistes, open for their first K-A-O date today at the State Theater, Jersey City. They are doing a piece, called *Up in the Air*, written by the promising trio, Samuels, Eliscu and Sherwin.

Independent Time For Four Valentinos

NEW YORK, June 23.—The Four Flying Valentinos will play six more weeks of independent vaudeville before starting on a seven-week tour of fairs, arranged for them by Ethel Robinson, starting August 13.

Mrs. Pat Miller, whose husband is the chief catcher in the troupe, has a novelty concession contract that is good for the entire fair tour. The act recently played Fox's Academy Theater, New York.

Kennedy Outfit Likes Unit Idea

Three Combinations Reported Approved by the Big Wheel for Next Season

NEW YORK, June 25.—Evidence continues to pile up in support of the contention that the big time will be extremely favorable next season to the unit show idea. With Herman Timberg's *Varieties* unit already slated for a string of dates and with Lee & Rosalie Stewart's unit condensation of *A la Carte* also approved for preliminary dates, word comes that similar action is planned for the unit show, *Syncopation Gaieties*, sponsored by "The Two Sams", Kessler and Rose.

The Kessler & Rose production, which finished its third week on out-of-town dates last week, will play its first local date the first half of July 2 at the 81st Street Theater. This will give bookers an opportunity to judge its merits on a typical big-time audience. The show runs more than an hour and consists of seven specialty people and an ensemble of 20 boys and girls. In the company is a band unit, called the Harmony Revelers. The 81st Street date will be followed directly by three solid weeks in the Poli houses.

NEW YORK, June 25.—J. H. Lubin, manager of the Loew vaudeville booking office, indicated to *The Billboard* that the circuit will not go out of its way to encourage production of units next season. He admitted that several well-known performers and producers asked for permission to go ahead on plans for unit shows. Lubin and also Marvin Schenck, the booking manager, admitted that they gave their permission to the unit promoters, but denied that this is to be inferred as carrying with it any obligation to buy the productions.

Lubin explained that, altho the Loew Time may see fit to use unit shows, particularly for its out-of-town houses, next season, those who are depending on a blanket approval for their five and six-act productions will be sadly disappointed. "Producers are making plans for Loew units on their own responsibility," he added.

"We cannot tell at this time what conditions will be in the fall. Our eyes are always open for good material, but we cannot be expected to tie ourselves to propositions of which we know very little."

Lubin and Schenck stated that unit shows which appeal to their tastes and purses may be given dates in all the houses save those, like the American and Commodore theaters, which are classified primarily as showing houses, getting acts booked in on last-minute notice.

Claim Against Teuber Adjusted by Casey Board

NEW YORK, June 25.—The claim filed several weeks ago by Ethel Murray, dancer, with the Joint Complaint Board of the V. M. P. A. against Max Teuber for $160 in back salaries, was settled by the managers' organization last week. A joint hearing, which was attended by Teuber and Miss Murray, resulted in a decision giving both the artiste and producer a partial victory.

Miss Murray, who left Teuber's act, *Palette Dancers*, in Joliet, Ill., May 17, was found guilty of walking out without the customary notice. Teuber's partial indebtedness was admitted and as a result of several payments made Miss Murray, which were not taken into account when she filed her complaint with the V. M. P. A., the final settlement of $57 was agreed upon. Teuber paid this and the matter is now considered closed.

Two More Closings Of K-A-O Pop. Timers

NEW YORK, June 23.—Proctor's Theater, Plainfield, N. J., and Keeney's Theater, Elmira, have been added to the list of Eastern houses of the K-A-O Time closing for the summer. The Plainfield house closes this week and the Elmira house is slated to be darkened for the dog days next week. Both are split-week houses.

Pollock's Dept. Has New System

Press and Photograph Bureau Goes in for Extreme Efficiency

NEW YORK, June 23.—Closely following the establishment of direct and immediate contact last week between the K-A-O booking office and the publicity-exploitation department, headed by Mark A. Luescher, a new and elaborate system along similar lines was put into effect yesterday in the Press and Photograph Bureau of the same circuit by John Pollock, its director. The new check-up method adopted by the Press and Photograph Bureau, which was worked out by Pollock and his assistant, Johnny Dowd, after several weeks of investigation of the efficacy of the former methods, places this office in a position to give deserving parties the salient information on all acts playing the time at a moment's notice.

The new method of record keeping is carried thru to such extremes that information on acts playing for other circuits with several weeks to go before opening on the K-A-O Time is also available. The crux of the new system of record keeping lies in the new "Artiste Information Sheet" in use by attaches of the bureau. This sheet contains not only space for the listing of the scene, light and property plots, but there is a questionnaire on the back which, if answered, provides the bureau with enough information about those in the company of an act to satisfy the most conscientious press agent.

The inclusion of questions as to fraternal affiliations, hobbies and special gifts aside from orthodox stage work gives the press department a definite idea as to how the performers playing the time may be employed for special tieups. There is also a set of questions on disk-recording activities. These last are designed to give exploitation men immediate information on the availability of performers for tieups with recording concerns. Those who have seen the questionnaire and have been explained its function conclude from the inclusion of the last-named set that the new regime of the big time encourages rather than frowns on disk-recording activities of performers playing its houses.

A card-filing system has been inaugurated which gives Pollock and his assistants an accurate idea of the photos delivered to the bureau and the manner in which the supply is distributed to the various houses. A welcome innovation is the inclusion on the record made of each act playing the circuit of the number of weeks it is booked. Heretofore the Photograph and Press Bureau was not informed of route details but worked on its photo deliveries from week to week depending for its information on advance show layouts forwarded from the booking office. The names of agents are also listed in the bureau's files under the new system. This enables its attaches to communicate at once with nearby offices in an emergency—when billings or photos are not delivered to the bureau in the time required.

Cissie Hayden Active

NEW YORK, June 25.—Cissie Hayden, who will be remembered as the ballet mistress at the Hippodrome under the R. H. Burnside regime, is going at vaudeville production in earnest. Miss Hayden has three acts working and will send out another, *The Eight English Daisies*, on break-in dates this week.

Eight English Mascots is current at Fay's Theater, Philadelphia, and will open July 15 in Windsor, Can., for the K-A-O office. The act will keep working in the big-time houses until July 29, opening thereafter for a season in fairs, booked by the outdoor department of the W. V. M. A. Miss Hayden's *Gloria Girls*, a 12-people act, is now playing Eastern picture houses and will open September 22 for a 17-week route booked out of the Chicago K-A-O office. *The Piccadilly Girls*, another of Miss Hayden's ensemble and dancing specialty acts, is also working in the Eastern houses.

Miss Hayden's offerings are being handled for the independent circuits by Jack Jordan. Her production schedule will be heavy in September, when she contemplates opening her own school for the training of dancers under contract to her.

LEO CHALZEL, who has a prominent part in Herman Timberg's "Varieties", a complete show unit built for the K-A-O houses. Other well-known performers in the show are Bert Gordon, Louise Squire, Arthur Humby, Ann Wood and Ruth Hamilton. The unit opened last week in Tulsa for a route over the Interstate Time.

"Ten Nights in Barroom" Condensed for Vaudeville

New York, June 25.—The condensed version of *Ten Nights in a Barroom*, which retains the salient features of the play in a running time of 30 minutes, will have its first try at vaudeville the last half of next week at Keith's Theater, White Plains. The piece will carry 15 people, headed by Kathleen Kirkwood, who was the sponsor of the 28-week engagement of the revival at the Triangle and Wallack's theaters.

Audience reaction will be watched on the White Plains date and this will decide future bookings of the classic of Americana. During its local run the full-length piece attracted nation-wide attention and was the subject of lengthy newspaper and magazine articles. The booking was negotiated direct with the K-A-O office.

Bustling Business Stirs Plummer, Thompson Office

NEW YORK, June 23.—Finishing its first official week of activity, the Plummer & Thompson office, casting agents, effected several tieups with leading vaudeville and burlesque producers and increased its talent files by hundreds of names. Most of the week's actual business was done with the Sam Shannon office. Gene Roberts, juvenile, and Marion Draper, ingenue, were placed with the new company of Shannon's collegiate act, called *The Campus Flirt*. Pearl Adelaide and Jean Leon were engaged thru this office for De Mar and Lester's new singing and dancing act, *Ship Ahoy*. Del Faust, dancer, was also placed with Shannon, who immediately signed him to a three-year personal contract. Del Faust will be sent out in his own act before the end of summer.

Burt Earl engaged Jeanne Claire, dancer, thru the Plummer & Thompson office, for his standard girl ensemble act. Erving Plummer, of the club department, booked in most of the show at the Palais D'Or this week. Those he placed with the cafe were Polinoff and Bunting, Maybelle Van, Frank Erwin and Harry King.

Lillian Steele in New Skit

NEW YORK, June 25.—Lillian Steele, starred in a singing and dancing skit, *Love Lessons*, opens on pre-showing dates for the K-A-O office this week, dividing playing time between Poughkeepsie and Newburg. In Miss Steele's support are Freddie Garland and Allan Raynor. The Lew Golder office is handling the act.

New Kid Act Opens

NEW YORK, June 25.—Herb, Irene and Joe, variety offering presented by three boys and a girl, will play its first date for the K-A-O office this first half at the Central Theater, Jersey City. The company works in kid regalia and its antics are appropriate to the costumes.

Big Farewell Doings At Keith's, Boston

Many Old-Time Stars Appearing in Final Program—First Movies Revived

BOSTON, June 23.—E. F. Albee was here this week in preparation for next week's final closing celebration at B. F. Keith's Theater. He has also of course been here to observe the progress of the new B. F. Keith Memorial Theater, now under construction next door to Keith's on Washington street. Joseph P. Kennedy has arranged to make next week's "Auld Lang Syne" week a tribute to Albee, as the new theater will be a tribute to Albee's former partner in the pioneer days of vaudeville.

For the final performance on Saturday night, June 30, Manager Bart Grady, who for years was the orchestra leader, will again wield the baton. Among the oldtimers who have accepted invitations to appear sometime during the week are Louis Mann, Thomas Ryan, Chic Sale, Frank Keenan, Valerie Bergere, Jim Thornton, Cressy and Dane, Caroline Nichols, Tom Williams and John LeClair.

The final performance on June 30 will bring together such stars as Fred and Dorothy Stone, May Irwin, Maggie Cline, Joe Weber and Lew Fields, Eddie Leonard, Hap Ward, Raymond Hitchcock and probably George M. Cohan. Another feature of this red-letter climax will be the reshowing of the first motion pictures ever seen in Boston.

41st Anniversary of Orph., Frisco

NEW YORK, June 25.—The 41st anniversary of the Orpheum Theater, San Francisco, the first house of the former Orpheum Circuit to open its doors, will be celebrated next week with a special bill of seven acts headed by Lowell Sherman, film and stage star.

Other acts on the program are Eddie Conrad and Company, Gaston and Andree, Ken Howell's Collegians, Mary Marlowe, Charles T. Aldrich and Company and Berk and Saun.

Special local exploitation is under way to put the celebration week over big.

The first bill that played the Orpheum, Frisco, the week of June 30, 1887, included Rosner's Hungarian Electric Orchestra; Harry Le Clair and W. J. Russell in the sketch, *A Practical Joke*; Silvo, Mlle. Garetta, and the original Pholites Company in a comedy pantomime, *A Night of Terror*.

The present Orpheum is not the same theater that introduced the Martin Beck regime in vaudeville. The original theater was rebuilt several years ago.

Al White, of Philly, To Open Dancing School in New York

NEW YORK, June 25.—Al White, who has been staging dancing acts and training dancers in Philadelphia for more than 25 years, will open a studio here, at 209 West 48th street, on July 2. Associated with him will be Al White, Jr. The Whites, in their new habitat, will continue to stage acts and will have a special department for instructing vaudeville and musical comedy artistes in new and original routines. After they become acclimated the Whites expect to put on several of their own acts for the major circuits. The older White is known intimately by most of the well-known performers who made their start or spent considerable time in and around Philadelphia.

Morton and Stout Routed Over Orpheum Circuit

NEW YORK, June 21.—Paul Morton and Billie Stout have been routed for the Orpheum Circuit, opening June 25 at Winnipeg. The act of Morton and Stout has drawn most all the metropolitan houses and has been routed for about 30 weeks thru the office of Tommy Fitzpatrick.

Wilton Has Hungarian Band

NEW YORK, June 23.—The Royal Hungarian Orchestra, which was the private orchestra of Emperor Franz Joseph I, will be managed by Alf. T. Wilton. The conductor of the organization is the noted gypsy director, Bela Borkes.

During the past year they have been playing at Newport, Southampton, Boston and Washington.

Mighty Atom Challenges

The latest development in the "world's strongest man" controversy is a letter from Mighty Atom, managed by Poloff, reading:

"In a story I've read in The Billboard concerning the statement made by Hyatt, not classing himself with Mighty Atom, certainly Hyatt cannot class himself with me as I am not a weight lifter. That is out of my line. As far as lifting is concerned, he should class himself with Warren Lincoln Travis. I personally think Travis is the greatest weight lifter in the world. As far as my act is concerned, I do not class myself with Hyatt. If he would consider a challenge I would like to set a date and meet him at Curtiss Field or any other field to test our ability as strong men. If he accepts my challenge I want him to hold back as much power with the strength of his hair as I can, then he will be considered in a class with me."

Raymond Hitchcock Among Harry Pearl Placements

NEW YORK, June 25. — Raymond Hitchcock and his unit show, *Hitchy Koo Revue*, opens today at Fay's Theater, Philadelphia, under the personal direction of Harry Pearl. Francis Renault, who will shortly open on the K-A-O Time, also played this house for Pearl last week. Hitchcock, according to Pearl, will receive $2,500 as his personal salary for the date.

Pearl also booked Evan Burrows Fontaine into the Carmen Theater, Philadelphia, opening today. The Dobbs Sisters will open July 7 at the Branford Theater, Newark, for dates over the Stanley Time under Pearl's personal direction.

Jack H. Miller, formerly of the vaudeville teams of Miller and Lewis and Gordon and Miller, is now in charge of the club and band department of the Harry Pearl Enterprises. He is booking talent exclusively into the Lido-Venice and Colonial Inn, Paterson, and the Little Chateau and Clifford Lodge, Clifton, N. J. He is personal representative for Leo Stevens, who recently completed nine months as master of ceremonies and band leader at the Branford Theater, Newark. Stevens has been booked into the Clifford Lodge for the summer.

Among the artistes represented in the club field by Miller are the Carroll Sisters, Charley Miller, Marshall Sisters, Harry Martin and Vernon and Andree's Orchestra, which is booked for the summer at the Poughkeepsie Pleasure Park.

Ward Act Ready

NEW YORK, June 25.—Solly Ward is scheduled to open his new act, written by himself and Robert Benchley, at the Orpheum, Madison, Wis., the first half next week. The act, *Her Birthday*, has a company of six and is being sent out under the direction of the K-A-O Production Dept. It was staged by Ward.

D'Andrea and Walters Returning to Loew Time

NEW YORK, June 25.—D'Andrea and Walters, dance team, supported by a string orchestra, will return to the Loew houses the week of July 9, opening the first half at the Lincoln Square Theater. The act has been revised considerably since it opened early in the season on a trip over the Pantages houses, booked thru the Arthur Silber office.

Wilfred and Mae Vacationing

NEW YORK, June 25.—Wilfred and Mae, doing an act billed as *Hoops My Dear*, are at their home at Stony Creek, Conn., for the summer. They open in August, playing fairs and parks in advance of the opening of the regular vaudeville season.

State, Jersey City, Not To Be Independent

NEW YORK, June 25.—The State, Jersey City, N. J., is not leaving the K-A Vaudeville Exchange this fall, as recently reported. It will continue to be booked next season thru the big-time office as a split-week house, its policy remaining the same.

The report was that the State, owned by Joseph Bernstein, might become independent.

Attaches Salary Of Hibbard Sketch

NEW YORK, June 30.—Salary on the Edna Hibbard act, *In This Corner*, was attached this week at Keith's Jefferson by Jenie Jacobs, who has an old judgment against Miss Hibbard for some $2,100.

The act played the Jefferson the first half, and when the producer, Ben Boyar, learned of the attachment, got together with Miss Hibbard and Miss Jacobs to arrange a deal. As a result of Miss Hibbard's arrangement to pay off the judgment on the installment basis, the salary attachment was released.

Boyar is the owner of the act, not Miss Hibbard. Had not a deal been arranged, the producer would probably have taken action to clear his act. In that case, Miss Jacobs would have had to attach Miss Hibbard's salary thru Boyar, who pays her for working for him.

AGENTS make good money selling Men's Fancy Silk Hose (irregulars), $2.20 Dozen. One dollar deposit with order. WEISS HOSIERY, 3298 Fulton Road, Cleveland, O.

PRINCESS THEATRE
Springfield, Tenn., wants Musical Tab Shows, Magic, Vaudeville Combinations and Road Pictures. CAPT. W. D. AMENT, Manager.

WANTED Single, Novelty and Musical Acts that change strong for week, work in acts and are real tent troopers. Tell everything and state your salary. ALVIN KIRBY, week June 28, Geneva, Ind.

WANTED Single Novelty Man or Woman who can double Piano. Change for week. Booze and chasing? No. State lowest, we pay all after joining. This is a med. show under canvas. SALISBURY & BRANNAN, Midland City, O.

WANTED ACTS
Doing two or more. Trombone, Alto Piano. Boss Canvasman for 60x90. Show opens here July 12. RAY GASPARD'S SHOW, Glens Falls, N. Y.

WANTED — White Medicine Performers of all kinds, Platform Show. All must change for two weeks. Those doubling Piano preferred. Male Piano Player. Read and fake and work in acts. No tickets unless I know you. Just got stung. State ages. DOC TOM CHRISTY, Auburn, Ill.

WANTED
200 used Theatre Chairs. Must be in best of condition. EAST MARKET GARDENS CO., 264 E. Market St., Akron, O.

WANTED Boss Canvasman. Must be good Repair Man. Want Chevrolet Truck Driver and Workingmen. Week stand Dramatic show. No booze allowed. No tickets advanced. OLLIE HAMILTON STOCK COMPANY, Springfield, Tenn.

WANTED
Platform Medicine Show Performers. Tell it all. Write or pay your own wire.
EAST INDIA MEDICINE COMPANY,
Beaumont, Texas.

WANTED QUICK—Novelty Man. Change strong for week. Must work Acts, do Straight, Musical, Acrobatic Novelty. No Magician. If you sing Baritone or Tenor say so. I pay all. Long season. Wire lowest. HUBERT'S TENT SHOW, Crabbottom, Va.

WANTED—REAL CANVAS AND SEAT MAN
All week stands. State lowest salary.
J. DOUG. MORGAN
BELLE PLAINE, IA.

WANTED
For Murdock Bros. Show
Blackface Comedian or Sketch Team, Musical Act. If you play Piano say so. MURDOCK BROS.' SHOW, McConnellsburg, Pa.

WANT FOR ORIGINAL TOBY'S COMEDIANS
Balance tent season, then theater circuit. General Business Team, with Specialties; Man Drums, Band and Orchestra. Wire lowest. Salary sure. Arma, Kan., this week; then Mulberry, Kan.
BILLY (TOBY) YOUNG, Mgr. Toby's Comedians.

NOW AT LIBERTY for Dramatic or Vaudeville Company. Very capable and experienced Actor and Director, with scripts. Sure-fire plays. Results with any average talent and can take full charge behind curtain line. Wife exceptionally talented, plays anything cast and plays it well; appearance, too. Some specialties. Son, singing and dancing specialties and parts. Regular people for regular managers. Salary reasonable. EDMOND BARRET, care Billboard, Cincinnati, O.

AT LIBERTY
Account Stock closing, A-1 General Business Character, Heavy Leading Man. Can direct. Electrician. JACK H. KOHLER. A-1 Ingenue, General Business, Heavies, Leading Woman. LEDA McGLASSON. Single or joint. Join receipt transportation. 121 N. Poplar St., Centralia, Ill.

End your correspondence to advertisers by mentioning The Billboard.

AL TINT, known as "the yodeling minstrel", who recently has been playing thru the Middle West territory.

Stunts for "Granny" Act

NEW YORK, June 25.—The *N. T. G. Night Club Girls*, an act assembled for the Loew Time by Nils T. Grantlund, announcer of Station WHN, are playing the State this week, and to observe the occasion "Granny" has arranged for the presence of four groups of girls from as many local night clubs as guests during the engagement. The entire floor show from the Frivolity Club will be present Tuesday night.

The show from Will Oakland's Terrace will be introduced on Wednesday night. The Texas Guinan mob will have its inning on Thursday night and the members of the Silver Slipper show, a club with which N. T. G. is affiliated, will be guests of the State management on Friday night. Grantlund will be on hand to do his usual master-of-ceremonies business.

Theo. Roberts To Vocafilm His Present Vaude. Sketch

NEW YORK, June 25.—Theodore Roberts, the motion picture star of the expressive cigar, according to announcement by William De Mille, has been cast to perform the leading role in a tone-film reproduction of *The Man Higher Up*. For some time past Mr. Roberts has been appearing in this sketch as a vaudeville attraction on the Orpheum Circuit.

Four-a-Day Dropped in Seattle

SEATTLE, June 23.—Continuous four-a-day vaudeville failed to be the success anticipated for it at the Seattle Orpheum, and as a result the two-a-day policy will be restored, beginning July 1.

Brother of Aherns Joins Indep't Office

NEW YORK, June 25.—Bert Ahern, brother of Will and Gladys Ahern, standard act, was added recently to the staff of the Jack Jordan office, Pantages and independent agent. He takes the desk but his duties differ from those of Eddie Hopcraft, who severed relations with Jordan several weeks ago. Ahern will be an inside man when a routine will be laid out for him and Jordan will cover the independent booking offices formerly visited by Hopcraft.

Among Jordan's recent bookings were Hazelle and Klatoff and Company for a four-week route over the Amalgamated houses and Thomas and Frederick Sisters and Joe Randolph and His Six Banjo Daisies over the Philadelphia houses of the Stanley Time.

Policewoman Criticized For Hasty Arrest

NEW YORK, June 25.—Too hasty in her arrest of Patrez Liotta, manager of the Myrtle Theater, Brooklyn, Policewoman Mrs. Katherine Kalish got a neat verbal dressing from Magistrate Leo C. Healy, in court last week. Liotta was arrested with William Leonard, president of the Piccadilly Club; Salvatore Cofaci, secretary of the club, and Mrs. Mary Banton, mother of nine-year-old Julia Banton, on a charge of permitting a minor to give a public performance.

Liotta's defense was that the child appeared in his theater at a performance for the benefit of the club. The policewoman could not prove that an admission fee had been charged, and the magistrate told her plainly that he did not believe her charges.

Fox House Trying To Stave Off Slack

NEW YORK, June 23.—In order to help stave off the weak business that is bound to crop up at this time of the year, Fox's Crotona is at present conducting a lucky contest. There is nothing new in this except that the prize is a $1,000 accident insurance policy.

The neighborhood merchants, numbering about 10, are tied up in the stunt.

"Miss Universe" Collapses

CHICAGO, June 24.—Ella Van Hueson, acclaimed "Miss Universe" at the recent Galveston beauty pageant, is at the John B. Murphy Hospital recovering from an operation which she underwent Friday. She collapsed Friday after her matinee performance at a local theater and was immediately rushed to the hospital. The strain of social and business engagements was given as the cause of her breakdown. Physicians said she will soon be able to continue her work.

Bradstreet's Review of the Trade Situation

	Whole. & Job.	Retail.	Mfg. & Ind.	Collections	REMARKS
Boston	Fair	Fair	Fair	Fair	Textiles and apparel improved at wholesale and retail by better weather.
Philadelphia	Quiet	Quiet	Fair	Slow	Paints, glass and hardware active; other lines slow.
Buffalo	Fair	Fair	Fair	Slow	Steel mills at 70%; building and coal quiet.
Newark, N. J	Fair	Good	Fair	Fair	Building active, and surplus unemployed are fewer; paint factories on full time.
Chicago	Fair	Fair	Fair	Fair	Improvement in spring wheat and corn; steel output at 80@83 per cent.
Pittsburgh	Fair	Fair	Fair	Fair	Steel buying unsatisfactory; mills at 70%; coal quiet, lower rail rates not yet helpful.
Louisville	Fair	Fair	Fair	Fair	Hardware and electrical tools imp.; furniture on part time; farming stopped by rains.
Cleveland	Fair	Fair	Fair	Slow	Freight rate cut induces optimism in coal trade.
Milwaukee	Fair	Fair	Fair	Fair	Cool, rainy weather retards trade, but has helped crops.
Indianapolis	Fair	Fair	Fair	Slow	Rains injure crops; mfg. on show schedules.
Grand Rapids	Fair	Fair	Fair	Fair	Auto body manufacturers active.
Detroit	Good	Good	Active	Fair	Trade & mfg. ind. ahead of 1927; bldg. lags.
St. Louis	Fair	Slow	Quiet	Fair	Warm weather helps crop growth, some flood damage.
Des Moines	Fair	Fair	Fair	Fair	Warm rains help crops; building active.
Kansas City	Fair	Fair	Fair	Fair	Big increase, 49%, in use of combines for wheat harvest; dry weather needed.
Duluth	Fair	Fair	Fair	Fair	Rains help crops, but retard trade; warm weather needed.
Minneapolis	Fair	Fair	Fair	Slow	Farm machy. act. especially for export; crops improved by rain; warm weather needed.
St. Paul	Good	Fair	Fair	Fair	Good crop outlook helps trade; warm, dry weather needed.
Baltimore	Fair	Fair	Fair	Slow	Weather unfavorable to trade and crops.
Atlanta	Fair	Good	Fair	Slow	Seasonal mdse. in good demand at retail.
Richmond, Va.	Fair	Quiet	Fair	Slow	Rains retard tobacco planting.
Birmingham	Quiet	Fair	Fair	Slow	Coal mining curtailed; better weather helps crops.
Charleston, S. C.	Fair	Fair	Quiet	Slow	Cool nights retard crop growth.
Miami	Slow	Slow	Quiet	Slow	Jobbers getting only fill-in orders.
Chattanooga	Fair	Fair	Fair	Slow	Rains damage crops.
Nashville	Fair	Fair	Fair	Slow	Trade rather dull.
Memphis	Quiet	Fair	Fair	Slow	Warmer weather helps cotton.

WANTED MULE RIDER
Do kickaways, take bumps. Reliable man. Preference given one who drives truck. Good salary. Act booked solid. Wire, write MADAME MAREE AND PALS, week June 25, Miller Theatre, Milwaukee, Wis; July 3, 4, General Delivery, Waupun, Wis.; July 6 to 13, White City, Chicago, Ill.; week July 15, Oriental Theatre, Detroit, Mich.

WANTED
GLADYS KLARK ROTARY STOCK
Woman for Ingenues and General Business, with Specialties. Must be able to join on wire. State all. Others write. Address GLADYS KLARK, Presque Isle, Me.

SCENIC ARTIST INVITES OFFERS
From Vaudeville Theatres. Scenery retouched. New Sateen Drops painted. Work done at your theatre. Write E. T. REDDEN, care The Billboard, 32 W. Randolph St., Chicago, Ill.

CROSS EYES STRAIGHTENED
New Method. No Glasses. 5,000 Successful Cases. Send for book and list of local cures.
MEDICAL RESEARCH AND EYE INSTITUTE
177 North State Street, CHICAGO, ILL.

WANTED
A Man or Woman known personally by vaudeville stars and stage celebrities. Preferably a member of a theatrical club. Our proposition is to sell Fur Coats and Publicity. Must be prepared to give best references as to connections with stars. An opportunity to make real money. Communicate with us immediately. BOX 778, care Billboard, 1560 Broadway, N. Y.

Read this LIST
WAAS Specials

Rehearsal Rompers, Blue and White, or Pink and White Checked. All Sizes	$1.19
Same in Any Color Sateen	1.39
White Canvas Practice Ballets, Canvas Soles	.50
Same with Elkskin Soles	.95
Tumbling Pumps, Black Kid, Elk Skin Soles	.95
Waas Famous Black Ballet	1.95
Same in White Kid	2.95
Same in Pink Satin	3.25
Waas Venus Supporter, Wide Rubber, Proper Shape	1.79
Barefoot or Nature Sandals, Grey Elk Skin	1.15
Waas Lightweight Clog Shoes	5.95
Waas Famous Toe Slippers, Black Kid	3.95
MATERIALS AND TRIMMINGS. (Send for Complete Sample Line.)	
Rhinestone Trimming, Very Brilliant, per Yard for Each Stone Width	20c
Cotton-Back Costume Satin, Regularly $1.00. Per Yard	$0.85
Marabou, Fine Grade. Sells Elsewhere at 45c. Per Yard	.25

Postage for one Article, 14c; two Articles, 20c; three Articles, 22c. Two yards material is counted as one article.
Send for The Big Free WAAS CATALOG. Hundreds of Real Bargains.

WAAS & SON
Theatrical Department Store
123 South 11th Street
Philadelphia, Pa.
COSTUMES TO HIRE—1 OR 1,000.

WANTED FOR SUMMER DRAMATIC STOCK
Location in East. Two bills a week, complete productions, real Broadway cast, late plays. No details omitted. High-class organization operating for years. Can open at once. Write or wire ROBERT VOSE, Windsor Hotel, Windsor, Conn.

Want First Violin
Doubling brass. Must join Northville, N. Y., Monday, July 2. Wire until July 1, 218 Kensington Road, Syracuse, N. Y. Car show. I pay all.
JOHN R. VAN ARNAM'S MINSTRELS

FERGUSON BROS. STOCK COMPANY WANTS
Young General Business Team, Specialties; Man for General Business, Ingenue capable of playing some Leads. All to play as cast. Must have wardrobe, appearance. Rep. under canvas. State age, weight, height. Join immediately. Glidden, Ia., FERGUSON BROS.

Wanted Medicine Performers
State all. MARSHALL MEDICINE SHOW, Simpson, W. Va.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, June 24)

Lucas and Lillian, in *At the Seaside*, opened with bathing-beach setting and patter and then went into a slow-motion adagio routine that was practically a duplicate of the Inez and DeWynn offering seen at this house two weeks ago. An easy, graceful style put them over nicely.

Lou Lockett and Peggy Page, with Wally Coyle, late of *Good News*, could be crackerjack dancers. Their act is titled *Say It With Dancing*. The Coyle kid did a corking good bit of stepping at the finish. Act scored solidly.

Three *Our Gang* kids, Mary Kornman, Johnny Downs and "Scooter" Lowry, demonstrated they can be just as funny on the speaking stage as in pictures. *In and Out of the Movies* gives them ample scope for their abilities. Mary Kornman was good in a Mae Murray imitation, and Johnny Downs put over a dramatic recitation nicely. The diminutive "Scooter" in his comical tough-guy character was a wow. All three sprung a surprise when they finished with some fast taps. A sure-fire act.

The Undercurrent, prize-winning play of the Drama League tournament, by Fay Ehlert, was a pleasant surprise. The plot concerns a tyrannical German father who boasts of the efficacy of strict discipline for children and of his daughter who has left home to escape his harsh treatment and has become a girl of the streets. The principal roles were superbly acted and there are few weak spots in the play, which was given a hearty reception.

Mitchell and Durant, two mighty clever acrobats and dancers, went over big with their knockabout comedy.

Adele Rowland, delightful comedienne of charming personality and pleasing voice, completely won the audience with her rendition of a varied repertoire of songs from an aviation number to *Swanee Shore*.

Joseph Regan, Irish-American tenor, was the outstanding hit of the bill. His clear, mellow voice and unaffected manner won unqualified approval. He sang *Mary Ann*, *Wild Irish Rose*, *Macushla*, *Eli, Eli*, and a couple of others, and could have continued indefinitely. Stopped the show.

Yorke and King, with Smith and Strong, were as hilariously funny as ever in their well-known skit, *The Old Family Tintype*.

Parisian Art, with May Day and Elsie Davis in art poses, made an excellent closer. NAT S. GREEN.

Loew's State, New York

(Reviewed Monday Afternoon, June 25)

Worden Brothers, in their very dressy, highly entertaining Risley act, opened a bill that was a bit heavy with warblers and light on comedy. The lads worked a nifty routine with barrels containing trick dummies and with star-spangled balls, and took two bows to solid applause.

Edith Bohlman, looking like a candy doll in an attractive red dress and singing sweet songs with winsome seductiveness, was a neat decoration for the deuce spot. She used a couple of audience pickouts on both sides of the house for two chummy numbers that worked up a warm tribute, and for an encore gave a semi-classical rendition, at the conclusion of which she received a large bouquet of American Beauties from an admirer and enough general appreciation to bring her back for three courtesies.

Frank Cook and Jean Vernon, in a sketch of smart gags and songs, captured two solid bows.

Elsa Ersi, the Hungarian musical comedy star, and Nat Ayer, the British vaudevillian, with the latter at the piano singing a medley of his old-time compositions and the blond miss singing both Hungarian and English pop numbers, fell just short of being a wow. Her last number of the jazz variety did not go over as well as her more musical offerings. A better routining of their stuff should make this pair a stronger attraction. They took three bows, with the last one a bit faint.

Sunshine Sammy, the negro boy of *Our Gang* film comedies, and his brother, Charlie, stopped the show dead with their classy hoofing, an imitation of Bill Robinson by "Sunny" being particularly hot. The boys appear as street urchins and in tuxes and carried thru a routine of hoofing and comedy on a par with the best in varieties. After persistent calls for an encore they put on an extra number and took three more bows.

N. T. G.'s Night Club Girls, with John Walsh, tenor from the Silver Slipper, and girls from various other New York night clubs, including Wilda Barnum, grandniece of the celebrated P. T. Barnum, of circus fame; Jeane Russell, daughter of George Russell, formerly with Primrose's Minstrels; Irene Farrell, acrobatic dance wizard; Olive Fay and Kittie O'Reilley, who put on an acrobatic dance featured by sensational kicks and splits. The troupe worked with a clever master of ceremonies and found high favor, with the girls doing a lot of numbers in the aisles among the audience. It was a strong closer and brought the curtain down with thunderous applause. THOMAS BARRETT.

The Palace, New York

(Reviewed Monday Afternoon, June 25)

A little short on comedy this week, but a breezy show withal. Spots filled apparently on one basis—class.

CARR BROTHERS AND BETTY, as neat an acrobatic novelty affair as they come, almost stopped the show in the opening spot. The male pair perform some fine burlesque hand-to-hand work, and later do sensational straight bits along these lines that were heavily applauded en route. Betty does nicely in two numbers.

GASTON PALMER, billed as a French humorist, but really a clever juggler as well, skillfully handled audience interest, and kept it evenly high thru a hodgepodge of well-intentioned stalling. The polished entertainer jogged easily over several draggy spots and drew loud applause in several intricate stunts.

NELSON SNOW AND CHARLES COLUMBUS, with their new partner, Joyce Coles, offered a highly pleasing stepping and singing routine. Miss Coles is, indeed, a fortunate choice as the third member of this classy trio. She showed innate grace and skill in single numbers and in bits with the familiar pair. Her *Peacock* bit is a corker, and the closing, *Waltz Blue*, by the trio, sent them out to a great hand.

SCOTT SANDERS went as far as a curtain speech with his brace of familiar Scotch characterizations, *The Great Carana* and *The Old Scotch Tinker*. Aside from the fault of mixing delicious Caledonia native nifties with inappropriate Americanisms, Sanders' brand of the character humor is a welcome addition to big-time vaudeville.

EVA LE GALLIENNE, making her debut in the varieties, closed the first half in a sensible but unsensational playlet, *The Open Door*, by Alfred Sutro. The field of action is limited, but there is ample opportunity for Miss Le Gallienne to display her talents to vaude. patrons. Donald Cameron does his part capably as her sole support. She was given a rousing welcome and was loudly applauded at the finish.

ADELA VERNE, a pianiste of whom there seems few better, held the ace house audience spellbound with a quartet of classical numbers. Miss Verne was, oddly enough, the hit of the bill. She stopped the show cold and could have gone thru the dozen numbers listed as her repertory. Special favor was lavished on her interpretations of *Liebestraum* and Liszt's *Rhapsodie Number Two*.

JACK PEARL returns to vaude. in his old reliable skit, *The Interpreter*, and at this show the laugh-starved clientele ate up voraciously every nifty he and his confreres, Charles Marsh and Billy Harris, handed out. As the gargling Dutchman, Pearl is still a distinct personality both in varieties and revues. This show found many of them rolling in their seats over the well-handled horseplay.

AUSSI AND CZECH, couple in an ax-throwing and whip-snapping routine, closed the show. The girl gives evidence of iron grit, acting as human target for her powerful partner's whip manipulations. A nicely routined novelty affair, chock-full of speed and thrills. ELIAS F. SUGARMAN.

Majestic, Chicago

(Reviewed Monday Afternoon, June 25)

Cooper and Clifton, comedy acrobats, are clever acrobats but not so good as comedians.

Edwards and Lilyan offered an entertaining song routine. They are a little shy on showmanship, but both have excellent singing voices, and they went over nicely.

Ruth Robinson and Company presented a mixed identity sketch that is a sure-fire laughmaker. Excellent material, cleverly handled by a competent cast. Got across to a big hand.

Bernet and Clark, a wise-cracking male, in comedy makeup, and a statuesque female, doing exaggerated "baby talk", had a punk line. Comedy attempts got a few laughs and a fair hand at the finish.

Buster Shavers' *Tiny Town Revue* was given a nice reception. These little people are talented entertainers, their singing and dancing always going over big.

Cardiff and Wales offered a sketch with a movie-lot setting, and patter that would be a wow in competent hands, but they failed to realize its possibilities. A burlesque Romeo and Juliet bit would have fared better if the team had left the laughter to the audience. Over to fair returns.

The Aurora Trio, bicyclists and acrobats, made a nice closing act and did some difficult balancing stunts.

NAT B. GREEN.

Fox's Academy, N. Y.

(Reviewed Monday Matinee, June 25)

The Embassy Boys opened the bill, singing a medley of *Rain* songs, with a trick lighting effect of rain. This proved a mild starter, but the boys warmed to it in the next number, which was *Constantinople*, a spelling song. They sang it as the different nations of the world would and in this the trio displayed much talent.

Joyce Lanio and Company offered a particularly well-staged dance act, that is as far as the scenery was concerned. The turn presented some excellent dancing and possessed the services of a good tenor. There are six people in the act and they work hard. However, the addition of one good fast tap number would help a lot. It's the settings of this offering that give distinction and make it a good flash for the neighborhood houses.

Irving Grossman stopped the show cold. He sang *Get Out and Get Under the Moon*, *Bouquet of Memories* and *Back in Your Own Back Yard*, but still the audience clamored for more when caught. He obliged with three encores, namely *Laugh, Clown, Laugh*, *Ramona* and *Sweet Marie*, and finally had to come out and make a little speech.

Stan Stanley and Company, which included two girls, clowned about and wisecracked in a way that had them howling. The act starts with a girl attempting to tell stories, which is interrupted by Stanley and the other girl, planted in the audience. The act is good for several laughs, and Stanley didn't miss one on Monday afternoon.

Gus Edwards and His Ritz Carlton Nights brought the show to a close, with a long and varied act of the usual Gus Edwards exceptionally talented youngsters. Featured in the act is Ray (Rubber-Legs) Bolger, and how this elongated comedian can twist those limber legs of his! He is really a wonder. Also prominent in the cast were Senorita Armida, a peppy Latin youngster; Virginia Martin, high kicker, with a double-jointed body that she features in one dance number; Reynold Sisters, the Page Sisters, Mary Price, and a boy singer from Chicago, who has a clear, boyish voice. This miniature revue is the same one that was the basis of a floor revue at Atlantic City two years ago. It is good and has a quantity of entertainment, thanks to the Edwards showmanship and Bolger's cork-screw legs. RAY HARPER.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 23)

Paul Kodak and Sister, in *Trying To Please*, do well with their juggling and balancing act. Their routine is good, with several outstanding features, one of which is holding in his teeth a chair on which sits the sister, who is no lightweight, while the pair juggle different articles. Sustained applause was their reward.

Dave and Tessie, a colored pair, sing and dance. The dancing was especially good, with Dave shining as an exceptional tap artiste.

Eddie White serves up songs and stories in a likable way. *That's My Mammy* and *Henry Made a Lady Out of Lizzie* were two songs which got across for big hands. One or two of his stories flivvered, but the others went over nicely.

Paul Cunningham and Florence Bennett offer a song and dance revue, with singing on the long end. Most of the songs are their own compositions and both are finished artistes in putting them over. They introduce a colored boy named Jarahal, who is a good two-voiced singer. His voice is particularly pleasing in the soprano register. *Charmaine*, an encore request, evoked a big hand. Paul Winkopp assists at the piano and in an eccentric dance.

Winona Winter, headliner, appears in *Broadway Programs*. She is well gowned and does three characterizations—A Gum-Chewing Shop Girl, A Night-Club Habitue and A Chorus Girl—all of which got big applause. Called back, she appears as a ventriloquist and handles the dummy like a well-practiced artiste.

Vardel Brothers have an acrobatic turn in which hand-to-hand balancing is of a high order. A finale spectacular high dive by one of the partners, who is caught by the other on a trapeze, in a foot-to-foot catch which garnered the best hand of the afternoon.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, June 24)

The Del Otos, three men, beautifully costumed, opened with an offering of very clever Spanish dancing. The woman impersonator could be eliminated, as he puzzles few. One encore.

Tom Payne and Vera Billiard followed with a supposed comedy skit that was everything but funny. This pair needs another act and needs it badly. They coaxed out a little applause with the ancient polka and minuet dances.

Overflowing with real harmony, the sketch featuring Eva Clark found a warm spot in the hearts of the audience. *Kiss Me Again* was her strongest number. She was supported by Dan Caslar and the Croonaders, four clever singers, who double on string instruments. One encore. *Side Kicks*, featuring Jack Cameron, naturally funny comedian, kept the house in an uproar with his unusual type of humor. He was supported by eight clever performers, including Mathilda Monty, a mite of a dancer, who does big things, and Ivor Peterson, an extremely clever songster. Two encores.

Georgie Price with his line of chatter proved so popular that he had difficulty giving the audience enough of his Hebrew jokes. His clever singing and his talented footwork stamp him as a real versatile artiste of extreme ability. Two encores.

Al Shaw and Sam Lee entertained royally with their slow and easy method of furnishing laughs. They do little, but that little aids them in taking two encores and putting the house into a hilarious state.

The third and last week of Ted Lewis. He offers but few new numbers, but they were sufficient to get the applause. He still has the failing of refusing the audience enough of Eleanor Brooks, whose ability and personality have won her a home here. Two encores.

CLYDE C. COOK.

Elizabeth Rethberg Ill; Ravinia Program Changed

CHICAGO, June 24.—The illness of Mme. Elizabeth Rethberg yesterday made necessary a last-minute change in the opening bill of the Ravinia Opera Company. Mme. Rethberg, who was to have had the leading role in *The Masked Ball*, contracted tonsillitis and Saturday morning she could not speak above a whisper.

Last Half Reviews

Kingsway, Brooklyn

(Reviewed Thursday Evening, June 21)

Nims and Kaben opened festivities on a bill without one bad act. They call their offering a "Vodvil Novelty", and it is that, the male member of the team playing a violin with deft touch, while an industrious and attractive woman partner makes rag pictures on backgrounds poised on a large easel. He told a few gags with whiskers, but mingled in one or two that got by, and the act was so unlike the usual run of vaudeville returns it captured three curtains.

Lang and Lee, a juggler, with a pretty assistant, slid by with an ordinary bag of tricks that landed because of the pleasing but awkward personality of the male member of the duo and the charm of his partner.

"Radio Jacks and a Queen", working first with loud speakers planted to the left of the stage and later thru a scrim revealing a broadcasting studio with an antenna-arched effect, that later appeared as a full-stage setting, captivated the audience completely. They won for their sweet voices, original song numbers and pleasing personalities, as well as with the novel staging of their offering. They could have stopped the show, but didn't try.

Wilson and Washburn, a pair of versatile girls, who sang blue songs at first, stopped the show. For a finale one of the girls, the blond one, danced without reserve or any great burden of clothes. The dark-haired member of the team knocked them cold with a male impersonation of a speak-easy drunk. The girls seemed surprised when the applause continued after the stage was cleared for the next act, and could only murmur "We thank you."

Billy Lamont and Company, a family act, featuring the rotund Billy, was a combination tight wire, dancing and acrobatic four-people turn, consisting of Billy, his parents and his sister. They did about everything that vaudevillians can do. The stunts of the "old man", the sister and "Fat" on the wire would have made a great act alone, but when the mother chipped in with a wire bit and a hot dance, when the pater flipped airsprings, and when Fatty, with his 250 pounds of beef, executed flipups, and concluded with a procession across the stage of back handsprings, the house fairly shook with applause. This was a wow of a closer, good for repeated bows.

THOMAS BARRETT.

Loew's Orpheum, N. Y.

(Reviewed Thursday Evening, June 21)

Worden Brothers, pair of foot jugglers and upside-down string artistes, started the proceedings with a cycle of clever duo stunts. Thruout, the boys recline in Risley cradles, and click almost at once in a juggling bit, in which collapsible dummies, encased in barrels, are used. They are neatly dressed and work against an attractive background.

Jack Irving and Betty Burnett did nicely in their comedy, singing and dancing skit, *In and Out of Trouble*. Material is sort of weak, involving the girl impersonating a detective and the boy following suit. The duplicated kidding results in the usual marriage proposal. Irving put over this season's pain-in-the-neck, *Laugh, Clown, Laugh*, with enviable finesse, and for the finish warbled *Let a Smile Be Your Umbrella*. Miss Burnett makes two changes, and swept out for the bows with a kicking number. They won a strong response.

Joyner and Foster, male colored team, got the laughs in bushels with their low-down darky chatter and harangue. They also registered high in applause with individual stepping. The long, lean member gets belly laughs without budging. They stopped the show with their old razor-chase finish, which is given a realistic twist by the use of a lobsterscope. A pair of unbilled colored youths were brought on for a hoofing contest, and this innovation brought another manual demonstration—and extended the running time six more minutes.

Flo Lewis makes an auspicious return to the varieties, utilizing her *Give Us a Lift* bit as the keystone of an all-comedy act, with Leo Karlyn, docile but engaging straight man and piano accompanist. We bow to the girl's talent, but a blanket endorsement of her discretion in choice of material is impossible—from anyone. Some of the nifties she pulls might be corkers for the Broadway crowd, but they are altogether too raw for family-house trade. She stopped the show and begged off with a cute curtain speech.

Kazana and Company, a recent Palace sensation, found it harder getting on in here than in smarter company, but reached the show-stopping goal all the the same. The sensational dancer, using the Kazana handle, got enthusiastic response with her snake charming and chair-balancing numbers. The boy dancer also went over with a smash, and the five-girl ensemble clicked in their several numbers, particularly in the routine with Moorish cymbals. After her iron-jaw chair bit, Kazana responded to a thrilling ovation with a sincere oral tribute.

ELIAS E. SUGARMAN.

Princess, San Francisco

(Reviewed Friday Evening, June 22)

Rose Diehl's *Kiddie Revue*, a mixed group of nine talented youngsters, put over crackerjack entertainment from the opening duo dance to the final ensemble. A boy wop comedian and a colored boy eccentric dancer featured.

Preston and Heath, comedians, offered chatter and songs with poor returns.

Frank Rogers, negro, got his imitations across in good shape. His "dog fight", "phonograph" and "crying baby" evoked the big hands.

Hefferman and Morris, comedians, have good material, some new, mostly old, but shine particularly in their method of shooting it over. A song at the end also was well rewarded.

Herman Cline, balladist, and Flack Bros., xylophonists, have a well-arranged turn. Popular and classical instrumental numbers, with three songs in between, got deserved applause.

E. J. WOOD.

Crook Gets Booker for $50

NEW YORK, June 23.—One of those out-and-out crooks who uses the professional handle of performer to eke out a few unearned dollars here and there pulled a fast one on a certain independent booking office recently. The easy-money boy applied for a date at this office. The manager was impressed with his gab and decided to give him a chance the following week on an out-of-town date. Contracts were signed and a day before the scheduled opening the "performer" called at the office with a sad tale. He didn't have a cent on him and wondered whether the manager would advance him the train fare—$40—for him and his partner. The accommodating executive wrote out and indorsed a check for $50 on a near-by bank. The grifter filled out an I. O. U., thanked the trusting booker profusely—and blew. He never reached the theater and has not been heard from since.

"Ann's Ancestors" Rehearsing

NEW YORK, June 23.—A skit, entitled *Ann's Ancestors*, started rehearsing this week. Paul O'Neal, Marion Squires and Virginia Ware are featured in the turn, which is being booked and produced by Irving Yates.

Bob Hall To Play Kit Kat, London

NEW YORK, June 23.—The Kit Kat Club, London, England, has secured the services of Bob Hall, the extemporaneous chap. He sailed June 22, and will open there as soon as the boat docks. He will appear at the club thruout the summer.

Bobby Lee Finishes Season As Al Jolson Talkie Double

NEW YORK, June 23.—Bobby Lee, vaude. single, is finishing four months on a racket he planned and designed all for himself. In this time Lee has been supplying thru Al Jolson songs the Movietone, Vitaphone—or what have you?—for picture house presentations of the film, *The Jazz Singer*. He has been getting good money for the stunt, but it often required working four and five shows a day, this keeping him on almost continuously from opening to closing. Lee is rehearsing a novel single written for him by Frank Stanley. He will work in straight, but the act will be accompanied by a screen trailer showing him doing an Al Jolson on a runway. It will be ready for the bookers' o. k. in several weeks.

Johnny Hyde Books Two Acts

NEW YORK, June 23.—Bernard and Roland and the *Prano and La Rue Revue* are recent additions to the Loew books, enrolled under the banner of Johnny Hyde, of the William Morris office. Bernard, of the former act, was formerly of the team of Bernard and Kranz and is the composer of the song hit of former seasons, *Dardanella*. The team opened the last half of last week in White Plains. The Prano-La Rue offering opened the first half of last week also in White Plains. It carries six people and its standard bearers are labeled as recent arrivals from Spain and Belgium.

Wells Slows Down on Vaude.; Writing Musical

NEW YORK, June 23.—William K. Wells, one of the most prolific writers of comedy material in the East, is damming his supply to the local mart temporarily while applying the finishing touches of his share of the book of the new *Scandals*. One of the last acts turned out by the Wells shop this season, a five-people affair for Cliff Bragdon and Cuckoo Morrissey, was placed in rehearsal last week. It is called *A Ferry Affair* and takes the place of a three-act the Bragdon-Morrissey pair had been doing the last several weeks in the independent houses. The new act will be ready for a major showing in about two weeks.

Charles Ray in Vaude.

NEW YORK, June 25.—Charles Ray has been drafted for big-time vaudeville. It will be his first appearance in this field. According to present schedules, he will open next week at the New Garden, Baltimore, doing a "single" of monolog material and songs.

Mahoney on Vacation; Goes on Road in Fall

NEW YORK, June 23.—Will Mahoney, who recently closed a very successful week at the Palace, is off for his farm in Maine, where he is going to stay until the road tour of *Take the Air* opens in September. He has also just completed making a movietone.

Incidentally Will is the proud possessor of a three or four weeks old baby and the baby is at present in the process of being filmed daily by daddy. Everything that the baby does thruout the day is photographed in a movie film and some of the shots are extremely original.

Galla-Rini and Sister Close

Galla-Rini, vaudeville headliner and Brunswick Record artist, has closed a very successful season of 43 weeks for K-A-O with his sister, Vittoria, and his manager, Harry C. Stimmel. He has returned to New York and will make some new records for Brunswick, after which, in company with his sister and genial manager, he will leave for California for the summer.

Next season this clever artiste will do a brand new offering, with his sister again being featured with him. He says he has some very attractive offers for next season. Galla-Rini's ability to master any type of musical instrument has earned him the title of one of the world's most versatile musicians. While in California he will devote much of his time to study.

Trixie Friganza Booked For Independent Houses

CHICAGO, June 23.—Trixie Friganza has been booked, thru the Hyman Schallmann office, for a tour of independent picture houses, opening at the Granada Theater here July 7. This is her first appearance in picture houses in Chicago since she left *Hit the Deck*.

Schallmann also has booked Jue Fong, Chinese tenor, who has just completed five weeks of independent picture houses in this city, for an additional six weeks, opening at the Alhambra, Milwaukee, June 30. On the completion of this tour Fong will open with a Fanchon & Marco unit as headliner for a tour of 20 weeks.

Harry Weber Opens Los Angeles Offices

Harry Weber, well-known vaudeville booking agent, has opened an office in the Orpheum Theater building here. The office will be handled by Weber's son, Herbert, and will carry on full booking and producing activities in collaboration with the New York office. Weber also has opened an office at the Tec-Art Studio, where he will produce two-reel comedies in association with A. J. Van Beuren, which will be released by Pathe.

Bronson and Renee Reopen

NEW YORK, June 25.—Earl Bronson and Irene Renee, heading a comparatively new revue produced by Lew Cantor, are resuming vaudeville dates this week in New Jersey. A major circuit route will probably be laid out at an early date.

Converting East Liverpool House Into Stand for K-A-O Vaudeville

EAST LIVERPOOL, O., June 23.—Improvements and alterations costing $100,000 will be made to the Strand Theater, which is to be converted into a stand for Keith-Albee-Orpheum vaudeville, according to Manager William Hendricks. It will reopen Labor Day under the name of the State.

Flatbush Theater Closes

NEW YORK, June 25.—The B. S. Moss Flatbush Theater closes today for the summer season. This is the second season for this Brooklyn house to go dark during the warm months. It will reopen on Labor Day.

Trick Golfer Routed In Interstate Houses

NEW YORK, June 25.—Jack Redmond, the trick golfer, has been signed for the Interstate houses following completion of K-A-O dates. He opens July 7 at Tulsa, and will continue to exploit his turn thru midnight golf games with searchlights in all towns he is booked.

Indept. Agents Panicked Over Pipes Of "Big Noise From the Middle West"

NEW YORK, June 23.—A boom threatened to hit several of the independent agents early this week. The fuss was all over yesterday. It all started when a bleary-eyed individual walked nonchalantly into one of the offices and in a matter-of-fact tone began reeling off telephone directory figures for acts, dancing teams, vaudeville "names" and chorus girls. He was from the Middle West and wanted all of this, he explained, for his roadhouses, clubs and theaters all over the country. He couldn't think of signing any of them up for less than 52 weeks.

The agent almost collapsed. He recovered his composure sufficiently to give the "big man from the Middle West" an idea of the talent he had on hand. Realizing the enormity of the order, the agent called several of his friends into consultation. Some said the whole thing was plain boloney. Others stuck to their guns and suggested a thoro investigation. The agent didn't hear from the stranger the next day—nor the day later.

Meanwhile the mysterious personage continued his phoney inquiries. Every office he visited—several of them in the same building as the original host—received the same spell-binding story.

The whole mess came out in the wash when most of those who were favored with a call by the fellow met and compared notes. Wires were dispatched to various points mentioned in the stranger's conversations. The answers all carried one common word, "unknown". Those of the agents that a *Billboard* reporter comes in contact with have already wiped the beads of perspiration from their brows—and are laughing the whole thing off. Visions of thousands have floated away, leaving behind the every-day routine condensed in the query, "What can you do for me on the last half of next week?" The boys who were stuck are not very sore, but "It's a sure bet," one of them stated, "that this phoney will need a bodyguard next time he makes a trip thru my building."

Two-a-Day for Summer In K-A-O Houses East

NEW YORK, June 25.—The Bushwick, Brooklyn, goes into a two-a-day policy this week for the summer only, according to plans. The house will play acts twice and the films four times from Mondays to Fridays, with matinees starting at 1 p.m., and the evening show at 7 p.m. On Saturdays, Sundays and holidays, the policy will be continuous.

The Jefferson also goes into this policy for the summer, and it is possible the Orpheum, Brooklyn, may follow suit, with others in this section falling in line in an effort to boost summer business.

New Casey Office Acts

NEW YORK, June 23.—The Pat Casey office started Diana Chase and Bud Brewer and Rhodes and Rogers in the K-A-O houses last week. The former pair, who split between Poughkeepsie and Newburg, are doing a Paul Gerard Smith act, called *Neighbors*. E. K. Nadel's band is seen in the proposition, with Harry Crawford credited as the stager. Rhodes and Rogers are slated for other local dates, having opened at the Royal Theater, in the Bronx.

Adds Western Time For Benny Davis Act

NEW YORK, June 25.—After finishing five weeks' time for K-A-O in the Midwest at the State-Lake, Chicago, last week, Benny Davis has been given additional booking of three weeks and may possibly go to the Coast over the Northwestern route.

Davis has a band act with specialty people.

Renard Act Booked

NEW YORK, June 23.—Claire Renard's act, known as Yorquino, Norka and Company, a four-people offering, including Vilmus Silagyi and Margaret Reingold, is playing Troy and Albany this week for K-A-O under the direction of Paul Durand.

Millie A. Leonard is handling the act for the independent time.

Breaking Records

NEW YORK, June 25.—Olsen and Johnson, according to the reports on their new eight-people comedy act, are breaking records wherever they play. Last week they hung a new high for the Orpheum, Madison, Wis. Clyde Hager, well-known radio announcer from Chicago, is with the act.

In all towns played, the act stages what is known as Carnival Fun Week.

"Collegians" Reopen

NEW YORK, June 23.—*The Collegians*, a flash act, has been recast and reopened at Keith's Flatbush Theater this week. The new roster includes Sis and Bud Roberts, Grace Duffy, DeCaro Brothers and Mabel B. Behan.

The act was staged by Ted Wing and is being produced and booked by Irving Yates.

Master of Ceremonies Doing a "Single"

NEW YORK, June 25.—Leon Navarro, recently at the Strand as master of ceremonies with Stanley units, has been signed for K-A-O Time. He opens this week at the New Garden, Baltimore, in a "single" piano offering.

Girl Quartet Going Abroad

NEW YORK, June 25.—The Cosmopolitan Four, quartet of girls, have finished a 44-week route on K-A-O and are planning to sail for Europe on a pleasure trip the middle of July. They will return in the fall to resume big-time bookings under the direction of the Blanchards.

Halsey, Brooklyn, Closes

NEW YORK, June 23.—The Halsey, Brooklyn, leading independent house in the boro, closed this week for the summer. It will be repainted, redecorated and be equipped with a new marquee for the new season, which, under present plans, will start the last week in August.

Fally Markus will continue to book the house, supplying split-week shows.

"Meet the Wife" Opening as Sketch

NEW YORK, June 25.—Rosalie and Lee Stewart are doing a one-act version of *Meet the Wife*, with Marion Murray heading the company of three, and *Leave It to Ruth*, with Sir John Dunn, True Yorke, Douglas Emmett and Diana Day.

The *Meet the Wife* sketch opens today at Newburg, N. Y. The other act opens Thursday at a break-in house near New York.

Gatchett in Hospital

CHICAGO, June 23.—Harvey Gatchett, of Hooper & Gatchett, will spend a day or two in the North Chicago Hospital next week, when he will have his tonsils removed.

From the Wilton Book

NEW YORK, June 25.—Alf. T. Wilton has booked Delirio and Morero, European dance team, with a five-piece band, Senor Alvarez, tenor, and Senorita Palmira, Spanish dancer, for Loew, opening the last half at the American.

He also booked with Loew, opening today at the Greeley Square, the Seven Dancing Debutantes, a group of girls.

Berg for Australia

NEW YORK, June 23.—Alphonse Berg left here June 21, bound for Vancouver, from where he will sail for Australia. Berg opens his Australian tour in Sidney at the Tivoli Theater some time around August 1 in *Paris Fashions*. Harry Weber's office arranged the booking.

Extends Summer Route To Jeanne Eagels Act

NEW YORK, June 25.—A route thru the summer has been extended to Jeanne Eagels following favorable reports on her first dates. Originally the suspended Equity star was booked for Chicago, Cleveland and Milwaukee.

Her added time will take her over the Northwest, on the West Coast and thru the Middle West, beginning next week in Minneapolis. Miss Eagels is doing a playlet called *The Benefit*, incorporating bits from *Rain* and *Her Cardboard Lover*.

Jackson Still K-A-O Agent

CHICAGO, June 23.—Billy Jackson, well-known vaudeville booking agent, wants his friends to know he is still affiliated with the K-A-O Circuit as agent, and will continue to be.

Jackson's name was included in the list of those who received their notices in the shakeup last week, and he states many acts have been calling him to find out whether he is still booking. He has not been a Keith employee, and his inclusion in the list was an error.

Richard Bergen, booker, has been transferred from the W. V. M. A. to the Keith office, Jackson advises.

Weinberg Booking Parthenon

CHICAGO, June 23.—The Parthenon Theater, Hammond, Ind., formerly using five Keith acts on Fridays, Saturdays and Sundays, is now being booked by Billy Weinberg, who is putting on a stage presentation with a band on the stage. Mose Lee, formerly of the team of Bennett and Lee, is master of ceremonies.

June Weddings Latest Exploitation Wrinkle

NEW YORK, June 25.—A new idea to boost business, known as "June Weddings", and tried out successfully by B. F. Moore, manager of the Orpheum, Springfield, Ill., has been suggested to all K-A-O managers.

Moore formed a tieup with local papers, advertising for marriages on the stage of his theater. The papers gave the ads free and cashed in on merchant advertising. The merchants also awarded gifts for the marriages performed on the theater's stage.

The next houses to try the stunt are the Englewood, Chicago, and the Madison, Brooklyn.

New Loew's, Toronto, Opens

TORONTO, June 23. — Loew's New Theater opened Monday night to capacity crowds. With new carpet, new furnishings, new decorations and improved facilities generally, the management has outdone itself in point of sheer beautification of the premises. Oscar Lorraine headed the bill, with Pepito, the Spanish clown, and *Rainbow Revelry* as the featured attractions.

Jules Bernstein, who was the first Loew manager here in 1913, has come back from New York to act as manager.

"Sunshine" Sammy Exploits

NEW YORK, June 25.—Sunshine Sammy arrived in New York yesterday to begin a Loew date this week at the State. Thru tieups, he was greeted at the station by 500 Boy Scouts and boys of the colored branch of the Y. M. C. A., as well as by well-known colored actors now in the East.

The entire party left the station in Fifth avenue busses and automobiles and proceeded up Broadway to 125th street, then east to Harlem.

Abe I. Feinberg, who booked the *Our Gang* star with Loew, arranged the exploitation. Feinberg also has Elsa Ersi and Nat Ayer in the State the current week.

Monument to Webster

CHICAGO, June 23.—John Corson Masonic Lodge is going to erect a monument over the grave of the late George Webster, founder of Webster's Vaudeville Agency.

Blaundon Leaves Levey

CHICAGO, June 23.—Frank Blaundon, for the past several months field agent for the Bert Levey Circuit, has left the Levey office, and is now associated with Mike Serani.

Robert Warwick Lays Off

NEW YORK, June 25.—Robert Warwick is laying off here. He is to start out soon on new bookings in his dramatic sketch, which was written for him by John Lilson. The Harry Weber office is handling the routing of this turn.

Amoros and Jeanette Booked for Australia

NEW YORK, June 23.—Amoros and Jeanette is another act from Harry Weber's office that will tour Australia. They are scheduled to open at the Tivoli Theater in Sidney September 5.

Palace, N. Y., Books Miller and Lyles Act

NEW YORK, June 23.—Miller and Lyles have just been booked to appear as one of the feature acts on the Palace bill for the week of July 2.

Vauditorials

PROBABLY the most outstanding effect the reorganization of K-A-O by Joseph P. Kennedy and associates is having on the field is that a feeling of optimism already prevails in all quarters and particularly among the artistes, who are beginning to predict a boom for vaudeville and as a result are holding back on contracts to see what the revivified circuit will have to offer this fall.

Everywhere it is generally admitted that changes thus far have been wisely made. The only possible exception taken is Mae Woods, who has always been a friend of the agent and artiste and went out of her way to do them favors. In her jurisdiction of the fifth-floor department, she may not have ruled over the bookers as might have been desired, but generally speaking, Miss Woods was loved by all for things that she had done. Running the fifth floor is a tough job and probably not a woman's job. This also quite probably is the reason for the change there. C. S. (Tink) Humphreys, succeeding Miss Woods, is a choice hailed thus far enthusiastically. Humphreys is well liked both in the East and West. He also knows his vaudeville well.

It is conservatively estimated that a saving of between $750,0000 and $1,000,000 will be realized in Kennedy's reorganization of K-A-O. This is welcome news to vaudeville and means that the artiste can expect better conditions, more pay possibly and improved strength in the circuit.

Any number of big-time vaudeville artistes who have drifted away from K-A-O during the past two years are looking longingly toward the circuit's portals. They want to return. It is a peculiar psychological fact that those former K-A-O headliners and standard act bearers don't feel at home on other circuits or in the picture houses. They worked for K-A-O so long they are something like homesick children. And K-A-O, after all, has always meant the biggest in vaudeville to them, hence the attitude now of scores of artistes to hold offers from other circuits in abeyance until K-A-O is ready to book for next season.

The general feeling seems to be one of intense interest in what K-A-O is going to do, and no one wants to be signed up for years elsewhere if the K-A-O gates open wide with the welcome actors love. Confidence that K-A-O will have unusual inducements to offer and that under the Kennedy leadership big-time vaudeville will return to its throne exists not only in artiste, but agent and producer quarters as well.

The worth-while agents and producers are hailing the agency cleanout and the spirit of co-operation that seems in line for them. Agents will freely admit a cleanout should have taken place long ago, and that poor or grafting bookers long since should have been shown the gate.

The agents and producers, frankly, are as optimistic as the artistes.

Let the big vaudeville boom come! Everyone is keyed up, ready to meet it. With optimism and enthusiasm existing, half the battle is won, factors trying to belittle and kill vaudeville to the contrary notwithstanding.

THE DEATH KNELL of the sketch in K-A-O vaudeville was sounded about a year ago, but that was under the old regime. So many good things have happened and threaten to happen since Joe Kennedy walked into the council room of the big time that with indications cropping up now that the sketch idea is being revived we must needs lay our tributes for this resuscitation at the feet of the young giant of a new era in American vaudeville. Whether Kennedy is personally responsible or not the fact remains that it is only since he entered the scene that rumblings have been heard of a return to favor of a portion of variety entertainment which has passed away thru lack of attention. The sketch is coming back and vaudeville will be better off with its return to the fold. Eva LeGallienne is booked for the Palace, New York, this week in Alfred Sutro's *The Open Door*, a favored piece among the little theater play readers. Miss LeGallienne will remain for a second week and there is every likelihood that another playlet of expert construction will be adopted as the youthful star's vehicle. There comes word also that Emma Dunn, the beloved character woman, is preparing to tour the K-A-O houses in a playlet written by Valerie Bergere. Miss Dunn's entry into the vaudeville arena is an important gesture toward lifting the sketch back to its former high place in the variables, because in her case the appeal is limited strictly to plot and fine acting. There is no sex appeal hunk or freak exploitation business called for in a vaudeville engagement by this charming woman who scored with such success in *Old Lady 31*. It begins to look like Molnar's copyrighted title, *The Play's the Thing*, will be used as a guiding sign for those who are striving their utmost to give back to vaudeville its prodigal son, the dramatic sketch.

CORRECT SINGING PAYS

This practical, condensed course, "Secrets of Correct Singing," will prepare you quickly for real success in vaudeville, musical comedy, picture theatres, talking movies, opera or concert. Written by MARY CLARK, protege of Caruso, pupil of Sembrich, former member Metropolitan Opera Co., Keith Vaudeville star. Complete course, $1, explains everything clearly from studio to stage. Send today. CLARK-LELAND STUDIOS, 457 Boylston St., Boston, Mass.

110—COMEDY SONGS—$1.00

"Complete Words and Music." "Original" Jokes, Monologues, Stories, Parodies by Eddie Cantor, Star Ziegfeld Follies, and Monroe Silver, Famous (Cohen on the Telephone) Record Artist. Hot Off the Press, in Book form only. $1.00, Postpaid, and "Guaranteed Positive". THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Vaudeville Notes

MARIETTA CRAIG, having just finished a 42-week season on the K-A-O Time, is now in Atlantic City, where she plans to spend the summer enjoying a well-earned rest.

ZELAYA, Nicaraguan pianist and eccentric comedian, will resume dates in the Eastern houses of the Loew Time the first half of the week of July 9 at the Oriental Theater, Brooklyn. The rotund single is now finishing a route over the road-show houses of the circuit.

ELEANOR KERNS, warbling single, will show for Loew bookers the last half of next week at the American Theater, New York.

BOB McDONALD, formerly of McDonald and Oakes, is breaking in a new comedy, singing and dancing act with Ruth Cunliffe. The act played several break-in dates in the Long Island territory up until last week and will show for K-A-O bookers shortly under the personal direction of Tom Kennedy, of the Frank Evans office.

STANLEY AND ELVA, in their standard comedy novelty offering, *On the Wire*, will open on the Loew Circuit the last half of next week at the Palace Theater, Brooklyn. They will be given other dates in the Eastern territory—of sufficient duration to carry them thru the summer in the Loew houses.

HARRY GIRARD and his all-girl warbling ensemble returned to the Loew houses last week, splitting between the Delancey and Bay Ridge (Brooklyn) theaters.

KIKI and Yoshi, mixed team of Japanese stuntsters, opened on the K-A-O Time last week at the Orpheum Theater, Huntington, W. Va. The act played independent dates in the East until several weeks ago.

JOE KENO AND ROSIE GREEN are set for a route over the Orpheum Time in their hoke called *A Hilarious Hodgepodge*, and along with them as a single is their daughter, the 7-year-old Mitzi. The child's act, which has been tried out before on dates as well as in Broadway benefits, comprises impersonations, with the feature position given to her Moran and Mack classic.

YORQUINO AND NORKA, dancing team, are opening on the big time in their own act. Last week they split break-in dates between Albany and Troy, and they are slated this week for the New Garden Theater, Baltimore. They are supported by Margaret Rheingold and Vilmus Silagyi. Miss Rheingold was to have gone out several weeks ago in a flash act, *La Fiesta*. The Paul Durand office is handling dates for the Yorquino-Norka offering.

CORTEZ AND HELENE and their orchestra are showing for major circuit bookers this week on dates split between the Regent and Madison theaters, New York. The new offering is under the personal direction of the Pat Casey Agency.

NINA CAPONI booked direct with the K-A-O office, opens this week at the Orphuem Theater, Brooklyn. The Four Pages are also playing their initial big-time dates this week, splitting between the Regent and Madison theaters, New York. Charles Wilshin is handling the act.

CHARLES OLCOTT, who has devoted his talents to dates in the independent houses in recent seasons, is now doing a two-act with Virginia Lee on the K-A-O Time. Olcott and Miss Lee are starting in the New Jersey houses and an advance-sheet description of their offering reveals Olcott doing the same special warbling numbers as when he was identified with a single with a dog.

FAIR AND GABLE, male harmony-warbling combination, are showing this week at the Jefferson Theater, New York. They are being offered for a big-time route by Nick Agneta, of the Murray Rose office.

THE DOT MYERS REVUE, company of four girls and a boy, is making its debut as a K-A-O act this week on dates divided between Poughkeepsie and Newburg. The Dave Sablosky office is handling the act.

THE PARKER FAMILY, five-people acrobatic offering, is showing for big-time bookers this first half at the Bushwick Theater, Brooklyn. James Dunedin is handling the bookings.

JACK PEARL returned to the K-A-O Time the last half of last week at the Coliseum Theater, New York, in his old act, *The Interpreter*. The *Artists and Models* comedian, who formerly did this act with Harry O'Neill, is now supported by Charles Marsh and Billy Harris. Further dates are being laid out thru the Jack Curtis office.

IRENE CHESLEIGH, now teamed with Marjorie Carson, opened this first half at the Bushwick Theater, Brooklyn, in a comedy and singing affair called *The Ex-Wife*. Gladys Brown, of the W. S. Hennessey office, is the big-time agent.

LADY BARBARA'S PETS, comedy animal offering presented by two men and a woman, started on the K-A-O Time the first half of last week at Proctor's Theater, Mount Vernon. The act is set for dates this week at the Madison and Bushwick theaters, Brooklyn. Nat Shack is arranging further time.

MILTON BERLE, juvenile comedian and songster, was ushered into the K-A-O Time last week, opening at the Chester Theater in the Bronx. Berle is now under the personal direction of the Max Hayes office.

RENEE VINE, soubret, and Bob Merwin, juvenile, were placed last week with Jules Howard and Company, playing the Eastern circuits. Belle Brooks, Broadway artistes' representative, arranged the engagements.

THE DELIRIO & MORENO REVUE, nine-people dancing, singing and musical offering, will show for Loew bookers the last half of this week at the American Theater, New York.

THE STEIN-ESTHER TRIO, novelty act, was started on dates over the Loew Time this week thru the Arthur J. Horwitz office. The act opened in Yonkers and goes for the last half to the Universal Theater, Brooklyn.

AL NORDA'S AMAZONS, another handle for an all-girl act, has been penciled in for Loew showings the week of July 9, splitting between the Lincoln Square and Bedford theaters, New York.

THE GAMBY-HALE GIRLS, trained dancing unit act, sponsored by Maria Gambarelli and Chester Hale, opened for Loew Monday at the Hillside Theater, Jamaica, and is slated for Yonkers the last half.

JAMES C. MORTON, who formerly headed a "family" act composed of the late Mamie Morton and his children, Edna and Alfred, is preparing to reopen for Loew next week, splitting between the Gates Theater, Brooklyn, and the Hillside Theater, Jamaica. Edna and Alfred are now working in another act.

JANE AND KATHERINE LEE, who recently jumped into the big-time houses after headlining for Loew, are steering back to the pop-price circuit. The erstwhile screen prodigies will headline the State (New York) bill next week.

MARTY BECK and orchestra have been selected by J. H. Lubin as the stage-band attraction, beginning next week, at the Melba Theater, Brooklyn. Helen Kane, baby-talk exponent, was to have played this house the same time, but the engagement was called off.

CHRISTOPHER AND COLUMBUS are booked for Loew's American Theater, New York, for the last half of next week. The international team will close the show on this initial date.

RENIE AND CALVERT will finish a solid route of more than 22 months in the K-A-O houses next week. Negotiations are pending for a renewal of time, which will keep them busy the remainder of the summer. Montgomery Moses is handling the offering, which comprises novelty bicycle work, including a polo game, using the bike wheels in lieu of sticks.

LOU KRUGEL and Charles Robles, who were to have played a string of independent dates for the Arthur Silber office, are current at the Broadway Theater, New York. Further dates are assured in the Eastern houses of the K-A-O Time.

OSCAR GROGAN, secured for the Loew office by the Spizzi-Johnson outfit, will open on the road-show trip July 9 in Norfolk, Va.

THE HARRY DELMAR REVUE, which was to open next week for Loew in Norfolk, Va., for a route over the road-show houses, was canceled last week. One of the acts booked in its place is Larry Meehan and Gertrude Newman, who are under the personal direction of Johnny Hyde, of the William Morris office.

TED LEWIS has been booked for a single big-time date—the week of July 9 at the Palace, New York—before sailing for Europe. Adele Rowland will share headline honors with "The High-Hatted Tragedian of Song".

MASTERS AND KRAFT have reunited after a separation of several seasons and are preparing to play the New York houses of the K-A-O Time at the helm of a four-act written by Herman Timberg. They will be supported by their respective wives, Dorothy Grayce and Elsie Lamonte.

TONY WILLIAMS recently reached New York to arrange bookings for his sketch for next season. Williams and Ella Bittner have been doing the act over the New England houses of the K-A-O Time the last several months.

MOORE AND MONTEZ, singing and dancing team, were placed last week by the Ike Weber office with an act called *Companionate Marriage*. The offering is booked to open June 23 at the Cataract Theater, Niagara Falls.

JOE KIRK joined *Hello, Good-By*, comedy, singing and dancing act, last week. Kirk, who is a light comedian singer and stepper, was placed thru the Ike Weber office.

PATSY BOLANZ, after a long tour in *Flashes From Broadway* over the K-A-O Time, has joined the Felicia Sorel Girls in the Publix stage show, *Treasure Ships*.

JIM JENNINGS, former newspaper reporter in Wilkes-Barre and later on the road in advance of Buck Jones and several boy movie prodigies, has joined the Comerford Amusement Company forces in New York.

FREDERICK GREENE JOHNSON, whose mother is half owner of *The Wilkes-Barre Record*, finds time, in addition to his newspaper work, to write vaudeville sketches and minstrel material that has brought him some reputation, especially in his home town. He supplies both words and music.

MR. AND MRS. WILLIAM SILVER have opened their summer home at Lake Zoar, Danbury, Conn., for the season.

FRANK SILVER and orchestra, recently a favored item in the Loew houses, is breaking in for a K-A-O showing this week on dates divided between Elizabeth and Paterson, N. J. Charles Morrison is responsible for bringing the composer of *Yes, We Have No Bananas*, to the Kennedy Circuit.

DREAM THOUGHTS, flash offering sponsored by Rafael Barish and agented by Sol Turek, is doing break-in duty this week on dates in Poughkeepsie and Newburg.

PARISIENNE WHIRL is another flash act approved for the customary trial dates on the K-A-O Time. The offering will open in Poughkeepsie the last half of this week. James Dunedin is the agent.

A BOX OFFICE STIMULANT
PRINCESS
YVONNE
"PSYCHIC WONDER."
Direction FRED W. NEVINS, 1560 Broadway, New York.

FREE
Upon Request Our New Catalog on STAGE LIGHTING APPARATUS AND EFFECTS, SPOTLIGHTS, FLOODLIGHTS, FOOTLIGHTS, SWITCHBOARDS, etc.
CHICAGO STAGE LIGHTING CO., 55 W. Wacker Drive, CHICAGO, ILL.

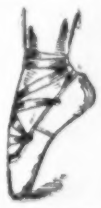
BIG TIME ACTS
Songs and Monologues written to order. Prices reasonable. References furnished.
ED. MADDEN, 113 Michaels Ave., Syracuse, N. Y.

PERFORMERS AND CHORUS GIRLS
Needed at all times. Send full information first letter. Managers needing people will receive prompt service. STEVE GRAHAM VAUDEVILLE AGENCY, Suite 600 Jefferson Bldg., Philadelphia, Pa.

ACTS WRITTEN TO ORDER
E. L. GAMBLE, Playwright, East Liverpool, Ohio.

SCENERY? Yes, I have 4,000 Settings for Rent!
AMELIA GRAIN, PHILADELPHIA.
THE ONE PLACE IN THE WIDE, WIDE WORLD!

BARNEY'S
"LEADING THEATRICAL SHOE HOUSE"
Improved TILLER SHOE (As Illustrated) $6.00 Pair
ALUMINUM TAPS $1.00 Pair
"EVERNU" Ballet Slipper Covers (Makes Old Slippers Like New) $1.50 Pair
BARNEY DANCING SANDALS, for Ballet and Acrobatic Dancing $6.50 Pair
SEND FOR CATALOG.



Productions Outfitted in 24 Hours
BARNEY'S
239 West 42nd Street, New York

THE LITTLEJOHNS INC
251 West 46th Street, NEW YORK.
ANYTHING IN RHINESTONES
"PERFECT" SETTING MACHINE, $5.00.

STAGE DANCING
Home Study Soft-Shoe Dancing Course and a pair of Rap-Tap Aluminum Tips for $1.00.
HARVEY THOMAS,
59 East Van Buren, Chicago.

THEATRICAL SHOES

Toe Dancing Slippers and Short Vamp Shoes for Stage and Street, Clog and Sandals, etc. Historical Shoes of all kinds. Opera Length Hose. Plain Aluminum Tips "FREE" with purchase. Send for New Catalog. ROVICK THEATRICAL SHOE CO., 431 South Wabash Ave., Chicago.

Capezio
Master Builder of Dancing Footwear
209 West 48th Street, New York City
Write Dept F for Catalog and Foot Chart

SCENERY.
Large stock of cyclorama settings and drops at low prices on hand write or call
PREMIER SCENERY STUDIOS
340 W. 41st St. N.Y.C.

PHOTOGRAPHS
Reproductions from your own Photos.
8 x 10 Per 100
$10.00
One Pose. $1.50 Extra for Each Additional Pose.
24-HOUR SERVICE
STERN PHOTO CO., Inc.
Longacre 6833.
318-320 W. 46th St., NEW YORK CITY

Ben Boyar Presents

William Boyd

—in—

ONE OF THE FINEST

—With—

John Wray

By John Wray and Elaine Sterne

Carrington

Staged by the Author

"Lefty" Williams.....John Wray
"Min" .....Geraldine Wall
Tommy Glennon.....William Boyd
Pete's Policeman.....Edward Soreghan

Reviewed Monday afternoon, June 18, at the Palace Theater, New York. Style—Sketch. Setting—Full stage. Time—Fourteen minutes.

William Boyd and John Wray have chosen a sketch with a history as their vehicle for a summer visit to the varieties. Robert Warwick was caught at the Palace in this piece just a year ago, having adopted it after its presentation a short time before at the Lambs' Gambol. This season the basic idea of the playlet was used in the authoring of the legit. piece *Nightstick*. There isn't much to be said in favor of the vehicle—and this might as well cover, with very few exceptions, every sketch adopted for vaudeville sojourns by legit. satellites. Yet Boyd and Wray do more than justice by their parts. Warwick's support was rated as poor by the reviewer who caught him last season. Miss Wall and Soreghan deserve a far better break. Particularly Miss Wall, who registers solidly the few moments she is on. Soreghan is somewhat artificial in his interpretation of the cop's part, but this staginess is probably a means of carrying out the wishes of the far-from-painstaking stager. The story is that of a sheik cop killer who is trapped in his hideaway (not a vaude. dump) by a plain-clothes man. The dick succeeds in demonstrating to his own satisfaction that the cop killer is not the hero the tabloid newspapers are printing him up to be in full-page pictures and sob stories. He shoots a load of blanks into the bandit's back and the latter falls to the floor in a dead faint. Wray makes a good stage crook slayer, and Boyd is his usual appealing self as a hard-boiled dick. The bye-bye line, "Be sure he poses for *The Graphic*," is a somewhat belated dig at the sheet which has been so kind in ideas to wisecracking vaudevillians. They liked the act here on Monday afternoon. E. E. S.

Louise Groody

Assisted by

EDWARD ALLEN

—and—

H. Hupfeld

Reviewed Monday afternoon, June 18, at the Palace Theater, New York. Style—Singing, dancing and comedy. Setting—In three (cyc.). Time—Twenty minutes.

This is by all indications the first visit in vaudeville of Miss Groody. At her very first show at the acc house she succeeded in convincing a show-me audience that musical comedy personalities of the Groody pattern are welcome to vaudeville with a capital W. Miss Groody's long and profitable excursion in *Hit the Deck* has imbued her with a nautical verve and breeziness in singing and dancing which cannot be dissipated by the absence of the usual production background. She is extremely fortunate in having chosen the lanky and deliciously funny Eddie Allen as her sailing mate over the big-time seas. Hupfeld, as the piano accompanist, is also a credit to the act. He not only tickles those ivories expertly but assists the diminutive star creditably in several song-talk choruses. Miss Groody offers for the get-acquainted period three fairly popular warbling bits in her typical gushingly sweet delivery. These are *My Ideal Boy*, *I'm in Love With You* and *Good Night*. She then arouses recollections of her reign over the destinies of *No, No, Nanette*, by giving three versions of that lilting tune *Tea for Two*. The first is straight, and this is followed by an impression of a French girl gargling it, and for the finish the petite miss changes character completely, putting it over as she imagines a "Chicago cabaret girl" would do it. This last episode in the trilogy almost knocked them over when caught. Eddie Allen does some mean stepping and clowns along with contagious geniality as Miss Groody does one of her numbers. The Groody-Allen combi bade adieu with a singing and stepping version of the now overworked *Hallelujah*. When this pair do it there is at least a touch of the novelty it used to be. Miss Groody, forced to a curtain speech, revealed herself equal to the occasion.

E. E. S.

NEW TURNS AND RETURNS

Michael McCall and Leonia Keller

—Present—

LOVE AND LARCENY

By George Beatty

Reviewed Monday evening, June 18, at Proctor's 86th Street Theater, New York. Style—Comedy and singing. Setting—In one (special) and inserts in two. Time—Eighteen minutes.

With stronger support and better lines Miss Keller would stand out far better in this skit. This little girl is, after all, the concentration point of everything that is commendable in the whole business. The cross patter takes place on a special street set outside the Cafe de Lux, and in a center insert representing the downstairs dining room of the speakeasy. In form the act resembles the late Harry Coleman's vehicle, as well as the giggle water affair carried over these parts last season or thereabouts by Weston and Eline. The comedienne puts on a jag nicely, but there is little in the lines assigned her to bring out the laughs. Her talents are wasted in this act. McCall is a passable straight man, but either thru the lack of punch in his lines or thru a personal failing he falls short of meeting his girl partner on her own high level of entertainment value. A second boy, unbilled, takes minor parts of a cop and a speakeasy waiter. Toward the finish Miss Keller strides out for herself and puts over in faked delivery a special number built around the theme of a waitress regretting that she strayed from a hashhouse to the stage. After a brief session of gabbing between the billed pair they tag off with a procession of ditties wherein is reiterated the line, *Following in Father's Fingerprints*. The *Cheating Cheaters* idea is in the background of the entire action. The idea is great, but its execution is not so forte. The closing ditties brought the couple out for several encores at this show. E. E. S.

Breakaway Barlows

Reviewed Monday evening, June 18, at Loew's Orpheum Theater, New York. Style—Aerial novelty. Setting—Full Stage (cyc.). Time—Seven minutes.

The Barlows, a mixed team, were last given a New Turn mention in *The Billboard* more than four years ago, doing a similar act with a breakaway ladder at that time. The act is generally mediocre altho there are several brief moments of action in this opener responsible for transient thrills. The girl hangs on a trapeze from a balanced midair ladder and the boy, dressed in clown make-up, chooses a pair of rings as his perch. They swing unsteadily, keeping up during the progress of the fake stumbling and jerking a running line of breezy but not easily intelligible chatter. The buffoon makes 24 complete body revolutions on the rings and was rewarded with a good hand at this show. By dropping his balancing rings the boy sets the ladder on a revolving spree, and after about 15 revolutions are made the rung part of the apparatus breaks away and leaves the pair hanging with apparent uncertainty on one of the supports. The finish is a series of fast turns by the boy after his partner jumps to safety on the stage. The offering should do as an opener in the intermediate houses.

E. E. S.

Ray and Harrison

Reviewed Tuesday evening, June 19, at the New York Hippodrome. Style—Comedy, singing. Setting—In one. Time—Ten minutes.

Naomi Ray is a hefty girl and Eddie Harrison is a pint-size foil, appearing in a new act. With the great difference in sizes, the two resort to a lot of good-natured personal kidding and because of the happy showmanship displayed, win many rounds of laughter. She opens the act with a comedy song and as Eddie appears, screams shrilly and then exclaims, "Heavens! I thought you were a mouse." He joins in a crossfire of gags that increase the hilarity as she exits, goes into a neat bit of hoofing including fast knee drops and hock stepping. With a change to a ballet skirt costume Miss Ray reappears and the twain go into a burlesque adagio which raises the risibles to belly rolls of laughter. Little Eddie, at the finish, catches the plump Naomi in his arms, staggers around a bit and finally wobbles off with her in a gale of giggles. The pair got a warm hand.

This act is clean and funny, good for both the big and little houses. T. B.

Mangean Troupe

Reviewed Tuesday evening, June 19, at the New York Hippodrome. Style—Acrobatic novelty. Setting—Special, full stage. Time—Twelve minutes.

Coming back to the Rialto, this, which was a Russian act in 1926, is now transformed into a 100 per cent American aggdegatoin with a wild and woolly Western setting. Subbilled *Sensational Wild West Pastimes*, the group of five men and two women go thru an exciting routine of balance-board leaps and flips that when caught almost stopped the show.

Seldom has the writer seen an acrobatic act get such an ovation.

And they deserved it all. Dressed as Indians, cowboys and cowgirls, they make a feature of a prop broncho mounted on the shoulders of an understanding catcher. Attached to this prop is a saddle into which a slender chap in Indian costume is hurtled after a lift from the see-saw springboard and two forward somersaults over the head of one of the troupe.

Another stunt in which one man sets the balance board in motion by leaping from the top of a high ladder and thereby from the opposite end of the board propels a flier into the air, to be caught by an understander in a hand-to-hand catch, is another thriller. A similar operation fings a flier into the air for two back somersaults, to be caught on the shoulders of another trouper. All the bits come so fast and with such daring and bewildering success that the spectators almost overwhelmed them wth approval. It is a great act, good for any spot on any bill.

T. B.

Post's California Buds

Reviewed Thursday evening, June 14, at Fox's Savoy, Brooklyn. Style—Dance flash. Setting—Special, full stage. Time—Twenty minutes.

This offering is apparently in the throes of hasty revision. When caught during the first half at the Academy it contained the services of a tenor, who sang creditably with the soprano in the stage waits. He is out and was missed by the reviewer when caught again Thursday.

The act is a dancing flash that is well above the average. Ten girls do group dancing and shine in individual specialties. One is an exceptionally adept toe dancer.

Their final number is an athletic one done on a gigantic spider-web drop. The girls clamber up on the web and perform, with one of their number holding the center position in graceful posing. This a la Gertrude Hoffmann effect is novel and received a good hand at the Savoy when caught. It is, however, a little too long and tends to slow up the finish of the act. The soprano has a fine voice, and her numbers *Ramona* and *Was It a Dream?* were applauded generously when caught.

The act generally has class, and with a little readjustment it should go big wherever booked. R. H.

Rigoletto Bros. and Company

Reviewed Monday afternoon, June 18, at Fox's Academy, New York. Style—Revue. Setting—Special, in full. Time—Twenty-five minutes.

Here is an act that has a little bit of everything and not much—in fact, nothing—that isn't well done. For variety of entertainment it is hard to beat.

The brothers open with a magical act, doing some slick quicker-than-the-eye tricks. The stunt of swallowing 12 needles and a yard of thread was the feature of this part of the offering. They then pull the usual cabinet stunt, which produces two blond harmony sisters, who immediately go into one with a little close melody. The curtains part again and the boys are back with some smooth ball juggling and a gag trick, with a dog and its wagging tail protruding from a box. The end of this part brings out the girls again with more melody. The brothers come back and do some artistic posing, three in all. The girls then sing *That's My Weakness Now* in a way that proved it to be the best of their repertoire. The act closes with the re-entrance of the brothers. One has a guitar, while the other has all the paraphernalia of a trap drummer strapped to his back, along with a very docile looking and acting monkey.

This act is sure of success because of its extremely varied routine. R. H.

Ferry Corwey

Reviewed Monday afternoon, June 18, at Loew's State, New York. Style—Musical clown. Setting—Special, full stage.

Ferry Corwey had many friends at the matinee when caught, and they whooped it up for him so that he actually stopped the show with his musical clown act, in which he performs with many props and plays bells, valves and a bank of baby guitars.

Corwey's act is not new. One Gilbert has been seen hereabouts with the very same stuff. Corwey enters sort of housed in a huge cloak and pokes his head out thru a satchel carried at the side of the robe for a laugh, then exits thru the rear of the rigging, which thereafter disappears into the wings via a wire pulled by an assistant offstage.

Corwey snaps a cap pistol repeatedly at the audience and various objects, does a fake sharpshooting bit and finally brings down a flock of cats from the flies. His hokum is well done and good for many giggles. His musical renditions would hardly throw Sousa into ecstasies, but they are fast and full of the ginger that goes with good showmanship. It is a pleasing act and has the one thing that vaudeville needs most just now—plenty of good, clean laughs. T. B.

LEO DE VALERY & I. TARASOF

Present Their Girls

—in—

Dancing Tambourines

—With—

GAY NELL and EFFEM GEERSH

Reviewed Monday afternoon, June 18, at the Palace Theater, New York. Style—Dancing. Setting—Full stage (cyc.). Time—Fourteen minutes.

It was less than six months ago that the sponsors of this act were represented on the ace house bill by a dancing-unit act, *The Tarasof-de Valery Girls*. The older act, which has since taken a swing around the K-A-O houses, threatened to stop the show in the opening spot when caught. This product of the Tarasof-de Valery establishment, also playing the opening spot, did just that. There's a reason. We would be exaggerating somewhat if we stated that this is the best act of its kind in the East, but there is a temptation to put this superlative on record if we can be assured that it will encourage this pair to do some more producing for the big time. The 10-girl ensemble is excellently trained. Their routines are original and ingenious, to say the least. As side dishes Gay Nell, who was last caught featured in the Mosconi Brothers' act, and Effem Geersh are fully qualified for their jobs. Miss Nell is a tapper of great skill and grace, and she fakes a song as few steppers can. Geersh is a balletist of the "marvel" stamp. He was given a great sendoff in his solo number early in the act. The ensemble numbers are prologed by a castanet interlude. The fine training of the girlies is reflected in their ability to keep in perfect time with the shells while the pit music is subdued. Their following number, wherein Moorish cymbals are substituted for castanets, is marked not only by fine individual execution and synchronization, but by a beautiful blending of varicolored costumes. The finish is a tambourine number that is a wow by all standards. For a brief time the stage blackout brings the phosphorized tambourines into relief as the girls wave them about in perfect time. The kicking episode, in which tambs held by one set of girls are kicked by the other, seemed a difficult piece of work skillfully carried out. The troupe was called out for more and bowed off with a locomotive bit, joined in by the specialty couple. Vaudeville wants and—under the new conditions—should get more acts of this kind.

E. E. S.

7 SURE-FIRE PARODIES, $1.00.
A laugh in every line with a surprising "knock-out" punch at the finish on "GEORGEOUS", "BROKEN HEARTED", "ME AND MY SHADOW", "JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU", "AT SUNDOWN", "IF YOU SEE SALLY" and "WHAT DO WE DO ON A DEW, DEW, DEWEY DAY?" Send $1 for these knockouts NOW. You can stop a show with ANY one of 'em. HARRY C. PYLE, 1064 St. Nicholas Ave., New York City.

STAGE DANCING

Acrobatic, Soft Shoe. Small Classes, $1. Guaranteed Routines, $25 up. Original material furnished for acts (Patter, Dances, Songs). Acts coached, managed and placed.
WILLIAM BROOKS,
923 8th Avenue, at 55th St., New York City.

"NEW RADIO TIP"
JACK DONAHUE, JOHN BOYLE, BUCK AND BUBBLES, JACK CLARK, "The Radio Man," USE THEM.
ESMONDE TIP COMPANY
Hotel Cadillac, NEW YORK CITY.

Miss Italy

Reviewed Monday afternoon, June 18, at Fox's Academy, New York. Style—Singing act. Setting—In one. Time—Ten minutes.

This is ostensibly a quickly put together act. Just recently arrived from sunny Italy, Miss Italy proved to have a pleasing soprano voice that struggled bravely when caught to overcome a pitiful case of stagefright.

She opens her act with *O Sole Mio*, which was literally smothered by nervousness. Next she attempted to sing *Happy-Go-Lucky Lane*, which met with a little better success. Her effort to jazz the number was particularly weak and pathetic. Her final number was *Laugh, Clown, Laugh*, which was really the best of the trio. She seemed to warm to her task as she went on.

The house gave a sympathetic reception when caught, and she obliged by changing into her bathing costume, in which she intends to enter the Galveston Bathing Beauty Contest. Her accompanist filled in the wait with some haphazard piano playing.

Miss Italy should have little difficulty in keeping up with the leaders of the beauty contest. As for her act, she should have had a little more time to prepare it. R. H.

Youth and Personality

Reviewed Monday afternoon, June 18, at Fox's Academy, New York. Style—Dance flash. Setting—Special, full. Time—Twenty minutes.

This offering is the kind that should go big in the neighborhood houses. It is a dance flash that exhibits during the course of its routine some above-the-average dancing.

The turn opens with six girls doing a song before the curtain, in which the lyrics pertain to their personality and youth. This is only fair. However, when the girls get the warbling out of their systems they break into the dance, and from then on the act is set.

Featured in the act is a young man whose name sounded like Chester Allen when announced. His specialty is high kicking.

One of the girls does a contortionistic shawl dance that is excellent. She is as flexible as india rubber and displays no small amount of grace while working out her routines.

They end the offering with a snappy song and dance number called *The Futuristic*. This number is featured by a girl who has lots of personality but who is weak in her vocal work. Still the number is a good closing one and gives the turn a peppy finish. R. H.

Marty Dupree
And Her Musical Follies

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Musical tab. Setting—Specials, in one and full stage. Time—One hour and three minutes.

Marty Dupree's tab., carrying 18 people, was booked into the Fifth Avenue to displace an entire last-half bill. The experiment was somewhat new to this house and from indications not a wholly successful one. The Dupree tab. has some fairly good talent, but is equipped with poor material; has been poorly staged and routined and is unusually draggy in spots.

Miss Dupree leads in most of the full-stage numbers, surrounded by a second-rate ensemble, while Frank Murray is featured in the comedy bits. Murray is a comedian of the burlesque school with considerable ability. With better material he alone could practically put over the Dupree tab. He has a rubber face and a faculty for being highly expressive in a ludicrous way. In one bit in which he apes the mouth movements of several persons when talking, he stirs a fair rumble of laughs.

The routining is so bad that bit after bit is done in succession, and a number of songs, most of them poorly rendered, sandwiched between full-stage numbers. An "amber-spot" ballad by one of the members of the tab. is o. k., but the singing of *The Road to Mandalay* by another is atrocious. A dance team, featuring a military clog, registers satisfactorily and is the only part of the show that has real vaudeville flavor. Toward the end a quartet, including Murray, offers three numbers without a break, making this one of the tiresome features of the entertainment.

The dance numbers for the most part are clumsily handled. Miss Dupree, who features in song and dance work, is an attractive young woman who, while not of outstanding ability, is worthy of better material than her *Musical Follies* is provided with. An ingenue, who is fair, takes part in other song and dance routines.

A wedding finale, with a long train hung from the flies, closes. When caught the hand was not impressive and no encores were taken.

Besides Miss Dupree and Murray the cast includes Bennie Drohan, Francis McCarthy, Lou Carson, Wally Melvin, Renault and Bagley and Marty's Hand-Picked Peaches, as they are billed.

The tab. is second-rate entertainment for houses of this caliber. R. C.

Al K. Hall
—With—
Fred Dale, Ida Walker and Babe Garon

Reviewed Tuesday evening, June 19, at the New York Hippodrome. Style—Comedy, singing and dancing. Settings—Specials, in one and three. Time—Twenty minutes.

Why Al K. Hall persists in billing Lillian Bay and Teddy Andre, last year members of his cast, instead of Ida Walker and Babe Garon, who appear with him at present, is one of the curious quirks of the show business. This is to be regretted, in view of the fact that both girls are capable, and the exceedingly funny antics of Babe Garon helped Hall when caught to stop the show. He is still bobbing along with a skit entitled *The Sap at the Beach*, in which Miss Garon plays the dumb Dora to perfection.

Dale and Miss Walker present a neat Spanish serenade and tango, which is followed by a burlesque tango by Hall and Miss Garon, which brings down the house.

A fake stage band number, during which Hall imitates a jazz drummer with an array of pots and pans, and the ever-funny Garon girl clowns with a toy piano, sweeps the combination off to wild approval, stopping the show dead. After this when reviewed Hall made a neat curtain speech and pulled the gag about the mechanic who went riding with a girl, stopped the car and fixed it. He was given a generous personal tribute. T. B.

The Four Ortons

Reviewed Monday afternoon, June 18, at the Palace Theater, New York. Style—Wire and comedy novelty. Setting—Full stage. Time—Six minutes.

A mixed trio (two boys and a girl) offer a fairly good wire routine, and their single, double and triple stunts are interspersed by painstakingly funny bits by a boy, referred to in the subbilling as the Duke of Duck. Due to the important part assigned the buffoon in the proceedings, it is unfair to regard the act critically from the standpoint of wire work. Yet even in this department the trio do well enough to get by as a straight wire novelty offering. The clown's Duke of Duck cognomen is derived from the frequent use he makes of a fowl of this species. He dresses up the trained bird in funny garb, and in one of his bits creates the illusion of the web-footed artiste pulling him in a barrel vehicle. The highlight of the Duke's carrying on is a round of bits in which he flies to all parts of the stage, suspended by a wire that is almost invisible on the stage, lighted by dimmed purple bunches. The girl of the wire trio does a neat balancing bit on a specially constructed chair, and in several bits with the male duo she does nicely as understander. The two outstanding bits of the pair are a two-high walking stunt and a double rope-jumping affair, with the girl and one boy swinging the length while the second boy skillfully jumps thru the criss-crossed convolutions on the wire. This act can open or close any big-time show. E. E. S.

Dorothy Byton and Company

Assisted by Edna Mayo, Helen Gorman, Evelyn Dills, Eleanor Walsh, Kathleen Willis and Mildred Smith

Reviewed Monday evening, June 18, at Proctor's 86th Street Theater, New York. Style—Dancing. Setting—In one and in three (cyc.). Time—Fifteen minutes.

Miss Byton was last caught by *The Billboard* in the spring of 1924 in the stellar role of an offering called *The Little Ballet*. She had then four girls in support. In the current act she is in faster and more distinctive company. This page in Miss Byton's vaudeville career is illuminated by creditable staging and, on the whole, a tasteful choice of costume designs and setting. The dancing routines are nicely put over by the sextet and their standard bearer. As heretofore, Miss Byton specializes in toe work and does a corking little number of this kind in the next-to-closing spot of the offering. The Egyptian bit has been retained from the old act, and a novel addition has been made in the form of a spreading lampshade skirt number. In this item Miss Byton is found standing in center stage at the rise of the curtain, and the generous folds of her gigantic skirt hide the various girls of the ensemble. Each emerges from symmetrically apportioned places and they later step forward for specialties. Before doing her own bit Miss Byton disengages herself from the paraphernalia. The *Varsity Drag* finish helped the girls off to a healthy hand. The act played the opening spot at this show and in the none too critical assignment filled the order satisfactorily. Miss Byton has a yen for wearing fluffy stuff around her hips. In several numbers the added decoration creates the impression that there is an attempt to camouflage. E. E. S.

Harland Dixon

Reviewed Monday afternoon, June 18, at the Palace Theater, New York. Style—Dancing. Setting—In one. Time—Fifteen minutes.

Dixon, whose mastery over terpsichorean technique has frequently led honestly enthusiastic press agents to rate him as the world's best dancer, returns for a summer fling in the varieties in a turn changed but little from his former two-and-more-a-day vehicles. He mixes the various departments of hoofing with a system of palatable sequence. Here and there he essays chatter and gagging, but fortunately this weak business is kept down to a minimum. His old dancing lesson bit is still doing its stuff and was good at this show for an appreciative hand. His demonstrated lecture on the metamorphosis of *Off to Buffalo Into the Charleston* is hoary now, but it proved its worth as an old standby with the Monday afternoon crowd. He tagged off with his dance-punctuated story of the Irishman, Scotchman, Afro-American and Dixon. He stopped them cold and was forced into two encores. One was a mechanical-man number from *Manhattan Mary*, his last musical comedy, and he begged off with an exposition of the evolution of stepping, showing how a certain ankle-work bit was performed by his forefathers and how he does it in his role of legatee. Such stepping as this boy puts over should be good for a smash in the best houses in any spot. E. E. S.

Ross Wyse, Junior

Reviewed Monday afternoon, June 18, at the Palace Theater, New York. Style—Comdey, singing and dancing. Setting—In one. Time—Thirteen minutes.

The Wyse family, with Junior scintillating against a background provided by his proud parents, are back on the big stem in an offering almost identical in routine to that in which they were caught last October at the Fifth Avenue Theater. The boy seems to have raised his appeal to an appreciable extent, and the father-son kidding, which is the predominating feature of the act, now carries with it a twang that leaves a wholesome impression. Mentioning of names is not in order, but there are other "family" acts playing the major circuits that can take some valuable lessons from this one on the art of clowning without being offensive. This offering is divided 50-50 between thorogoing hoke and corking stepping. The junior member does some difficult contortionistic feats, including a slow backbend ending in a kerchief pickup. Father Wyse also comes in for stepping honors—on his own and in a brace of duo bits with his offspring. Mother

(See NEW TURNS, on page 27)

10 Comedy Recitations, $1.00

You can stop a show with any one of 'em—a laugh in every line and a knockout at the finish. Send $1.00 and improve your act 100%.

HARRY C. PYLE, 1064 St. Nicholas Avenue, New York City.

STAGE FUN, 4 Issues, $1

STAGE FUN QUARTERLY, of New Minstrel and Vaudeville Material, four issues, $1.
24 PARODIES AND RECITATIONS, $1.
24 Brand-New Parodies and Recitations, $1.
NEW TAB. BITS, $3; TABS., $3.
Big Entertainment Catalogs for a Stamp.
L. L. GAMBLE, Playwright, East Liverpool, O.

VENTRILOQUISM

VOICE THROWING gives friends a REAL THRILL, A HEARTY LAUGH. Complete act in 10 lessons. Send for booklet containing my amusing experiences with VENTRILOQUISM while abroad. Cute little Irish Boy "free" with course. MARIE GREER MacDONALD, 2828 Madison St., Chicago.

SUPERIOR
DANCING FLATS
FOR STAGE AND STREET WEAR

Hand-made Dancing Flats, suitable for Stage and Street. Colors: Black Kid, Black and White Satin and Patent Leather. Sizes, 1 to 8. Widths, A to E. Split Fiber Soles, $1.50 Extra. Aluminum Tips, $1.25 Extra.

Mail orders promptly filled.

PRICE $6.00

NOI-Z-LESS Toe and Ballet Slippers are the "choice" among dancers

Ben & Sally, Inc. 244 W. 42nd St. New York
Telephone, Wisconsin 0548.

STAGE TRAINING

Voice, Dancing, Music. Lowest rates in city.
HARVEY THOMAS
59 East Van Buren, CHICAGO.

I CHALLENGE

you that I will teach you, by mail, in one lesson, the simplest, shortest method, all for $1.00. Not telapathy. You can read one's mind to a dot by only looking in eyes of partner, chum, sweetheart, etc. Praised by New York, Boston, Montreal Police Chiefs; colleges; Thurston; Blackstone, etc. If fake, let them arrest me. A. HONIGMAN, 5116 Clarke St., Dept. 61-B, Montreal, Canada.

SHAPELY LIMBS

"LEGPADS" MAKE SHAPELY LIMBS. DEFY DETECTION. Also Rubber Busts with Shoulder Straps, $6. Opera Hose $3 pair; 3 pair, $5. Service Weight Silk Hose, $2.25; 3 pair, $6.25. Reducing Rubber Garments, Wigs, Charm Braids and Transformations, Tights, Leotards, Theatrical Supplies. SHERMAN P. CAMP, 235-C Fifth Ave., New York.

FRED ALLEN

is a patron of MADISON'S BUDGET. Fred is one of the big guns of modern vaudeville. The latest issue, MADISON'S BUDGET No. 30, contains my newest monologues, wise cracks, double acts, minstrel first parts, black cuts, single gags and a lot of other useful comedy miscellany. Price, ONE DOLLAR. Send orders to JAMES MADISON, 323 North Citrus Ave., Los Angeles, or 1052 Third Ave., New York—whichever office you find most convenient.

NOTICE
Lease of Columbia Theatre

Pursuant to resolution of City Council of the City of Columbia, sealed bids for the lease of the Columbia Theatre will be received by the Council of said City at the City Clerk's office until 9:30 A. M., July 17, 1928.

Each bid must be accompanied by a cashier's or certified check for the sum of $500.00, made payable to the Treasurer of the City of Columbia, S. C., as a bidder's guarantee.

The City reserves the right to reject any and all bids.

Information as to the terms and conditions of said lease may be obtained from the undersigned.

G. F. COOPER, City Clerk and Treasurer

TAYLOR'S SPECIAL

Full Size
Professional Wardrobe Trunk
$50.00

Liberal Allowance for Your Old Trunk.
Write for New Catalogue.
QUALITY, SERVICE.
Under Same Management Since 1859.

TAYLOR'S

115 W. 45th St. NEW YORK — 28 E. Randolph St. CHICAGO

McNALLY'S BULLETIN No. 13

PRICE, ONE DOLLAR PER COPY.
IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:
22 Screaming Monologues.
12 Roaring Acs for Two Males.
10 Original Acts for Male and Female.
53 Sure-Fire Parodies.
Great Ventriloquist Act.
A Roof-Lifting Female Act.
Rattling Trio, Quartette and Dance Specialty Act.
7 Character Comedy Sketches.
Tabloid, Comedy and Burlesque.
16 Corking Minstrel First-Parts.
McNally Minstrel Overtures.
A Grand Minstrel Finale.
52 Monobits.
Hundreds of Sidewalk Conversations for Two Males and Male and Female.

Remember the price of McNALLY'S BULLETIN No. 13 is only one dollar per copy, or will send you Bulletins Nos. 8, 9, 10, 11, 12 and 13 for $3.50, with money-back guarantee.

WM. McNALLY
81 East 125th Street, NEW YORK.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Publix May Movietone Units For Straight Picture Houses

Would Be Synchronized at Astoria, L. I.—Major Paramount Production West With Robert Milton in Charge of Talkies—Checking Up Talent

NEW YORK, June 25.—Publix stage units may be synchronized by Paramount at the Astoria, L. I., studio and played in the straight film houses equipped with talkie apparatus. These presentations are now playing in 32 of the so-called de luxe houses in the Publix and Loew chain. Plans are under discussion to synchronize them for use in theaters that cannot afford to play them.

The Astoria studio will not be the scene of all the Paramount talkie production. The major product of the company, both in sound and silent pictures, will be made in Hollywood.

Robert Milton, legit. producer signed up recently by Jesse Lasky to make a study of the talkie situation, will be in charge of sound production on the West Coast, it is reported, with Walter Wanger, former associate producer in Hollywood, supervising the talkie activities at Astoria.

Paramount is making a study of its stars and stock actors to determine their suitability for talkie work. A number of its players were formerly in the legit.

The graduates of Jesse Lasky's School of Acting, including Charles Rogers, Roland Drew, Thelma Todd, Josephine Dunn and Jack Luden, are all equipped for talkie work. They were taught elocution at the Lasky school and graduated and accepted for Paramount pictures partly because of their ability to do dialog.

Tryouts for many legit. artistes, including some who have not been accepted in the past for various small reasons, are planned by the Paramount company at the Astoria studio, according to reports in circles here.

Actual talkie production here is expected to be under way in 60 days.

"Trial Marriage" Planned With "Peaches" Browning

NEW YORK, June 23.—Plans are reported under way by promoters of home-talent movies to produce a picture starring "Peaches" Browning. The title under consideration is *Trial Marriage*. It will be made this fall.

Para. May Book "Canned" Acts

NEW YORK, June 25.—Private screenings of Vitaphone and Movietone productions are to be conducted at Paramount headquarters every Tuesday and Thursday at 5 o'clock, beginning this week. The first showing of any of the Vitaphone and Movietone product for Paramount and Publix officials from Adolph Zukor down was held last Wednesday. Thirteen subjects were shown, including *Gertrude Lawrence, Voice of Italy, Fox Convention Reel, Three Brox Sisters, Charles Rogers, Hyams and McIntyre, Those Pullman Porters, Burr McIntosh, Cliff Nazarro, In the Mines, The Bookworm, Bernardo de Pace* and *The Ingenues*. Of these 10 are Vitaphone and three Movietone.

It is planned to book the Vitaphone and Movietone acts for "filler" in Publix houses as soon as they are equipped for the purpose. Installation of apparatus is well under way to play the talkies of both companies.

Because of plans to use "canned" subjects, many of them of legit. stars and vaudeville acts, it is likely stage attractions will be diminished.

New Newsreel Enters Field

NEW YORK, June 23.—A new newsreel, called *New York Today*, and devoting itself only to Greater New York, has been organized by William Steiner, S. R. Reese and associates thru a tieup with *The New York Telegram* and the Scripps-Howard syndicate. The Scripps-Howard organization forms the news matter the same as United Press does for Pathe, Hearst for M-G-M News and Associated Press for Paramount.

Loew has signed for the new local newsreel for its Greater New York houses and started playing the first issue this week, which ran to about 120 feet. It has a contract for one year, but does not have exclusive call on the new newsreel. Publix and all other circuits, as well as independent houses, can book it the same as other newsreels are bought.

Steiner is president of *New York Today*, Reese is vice-president and general manager, and C. H. Farrell is treasurer and editor-in-chief.

M-G-M Defies "Green Hat" Ban

NEW YORK, June 25.—Despite a ban by the Hays office, M-G-M is reported planning to produce Michael Arlen's *The Green Hat*. It will be made under the title of *A Woman of Affairs*, with Greta Garbo the star and Clarence Brown the director. The last report on *The Green Hat* was that Al Woods would produce it in England with Marshall Neilan directing.

Dialog Sequences Planned For Pathe and FBO Product

NEW YORK, June 25.—Pathe is laying plans to use Photophone, the R. C. of A. device, in the production of several of its films on the 1928-'29 program. Musical score and dialog are planned.

FBO will use the same device on that portion of its product which will be talkiefied.

Some of the production may take place in the East at the old Pathe Studio, which has long been vacant.

"Lilac Time" on Coast Initial F. N. Talkie

NEW YORK, June 25.—*Lilac Time*, with Colleen Moore, the first of the First National talkies, opens at the Carthay Circle, Los Angeles, on July 13 for a run. It will open here later.

NEW YORK, June 23.—A special stockholders' meeting of Paramount has been called for August 6 to approve plans of the board to increase the authorized number of shares from 1,000,000 to 3,000,000 for the purpose of splitting the stock on a three-for-one basis.

Talkie Bootleggers Soon

NEW YORK, June 25.—And now comes the "talkie bootleggers"—gyps who steal tonefilms the same as the notorious "dupers" stole motion pictures in their infancy. Where it was the trick to keep a motion picture overnight on an ostensible theater booking, rush it to a film laboratory and strike off a duplicated negative from which many illegal prints could be copied, the film burglars now are exerting their energies to make "bootleg pancakes" or tone records to synchronize with films. And, vice versa, they are synchronizing action pictures with tone records.

For instance, there may be a phonograph record made by Sousa's orchestra. It is announced as a "Sousa's Band Composition" and a dumb band poses with motions of playing the number, the two being projected together to make it appear that the audience is seeing and listening to Sousa's band in a tonefilm performance. Of course, in this article, the name Sousa is just used as an illustration, but it is said that tonefilms of a few prominent band leaders are being offered to the smaller movie theaters.

U. May Synchronize "Uncle Tom's Cabin"

NEW YORK, June 25.—Universal is planning to synchronize *Uncle Tom's Cabin* with Movietone. The company may reopen its old studio at Fort Lee, N. J., for talkie operations, which was used up to last fall by independent companies. U. has not produced there in several years.

Uncle Tom returned to Broadway this week at pop. prices, playing the Rivoli (Publix-United Artists house).

"Trail" Closing in West: Admitted Title Poor One

NEW YORK, June 23.—*The Trail of '98* Company in Los Angeles is closing this week, according to reports here. This has been the only showing of the special outside of New York. Due to poor business on Broadway, the picture was taken out of J. J. McCarthy's hands and is being handled by Howard Dietz thru the M-G-M office.

It is generally admitted that the title has hurt the business of the picture.

Publix Lines Up Units to Sept. 7

New York, June 25.—Publix has its unit schedule laid out until September 7 and has the producers assigned until that date. The production officials have decided what the type of the units will be, but have not yet selected titles, except in certain cases, and these are tentative.

This is the farthest ahead Publix has arranged its production schedule. It is understood. Working so far in advance gives the producers, who know what their shows will be, sufficient opportunity to line up the talent they want and make other plans.

A FUR FASHION SHOW at which it is claimed $3,000,000 worth of furs will be exhibited will be a feature of the stage shows at the Granada and Marbro theaters, Chicago, during July. Marks Bros. have signed a contract with the Associated Furriers to produce the show and in addition to 40 pretty manikins several feminine stage stars will appear.

Presentation Notes

AT THE GRANADA THEATER, Chicago, this week the stage show holds special interest. Heading the bill is Charlotte Lansing, late star of *The Desert Song*. Also on the bill are Jack Osterman, vaudeville favorite, and Robert Johns and Serena Bergandi, winners of the dance marathon.

ROY SHELTON, of the *Fast Mail* unit, will join the *Dancing Feet* unit in place of "Limber Legs" Edwards, who injured his knee last week in Des Moines.

THE LUSTER BROTHERS also have joined the *Fast Mail* group in place of the La Grohs, who have left the unit for the rest of the season to go to Los Angeles, where their real estate holdings require their personal attention.

EDDIE HILL, "cry baby comedian", and one of the original Clancy Twins, says the only thing that's worrying him is whether there will be enough ice in the South to keep his 300 pounds cool.

JOSEPH SANTLEY'S first unit for Publix will open July 13 at the Olympia, New Haven, according to plans. It is tentatively called *Babes on Broadway*.

RUSSELL E. MARKERT'S 16 Roxyettes at the Roxy, New York, in their 29th week, have been again increased to 37 members and will remain this large for the remainder of their stay. Markert sent Adeline Rotti to St. Louis last week to bring back the 18 girls who have been appearing at the Missouri Theater there. On arrival East they were immediately added to the Roxy lineup.

FRANK CAMBRIA is producing a unit of cadet atmosphere, entitled *West Point Days*. It is scheduled to open next week in New Haven, with a cast including the Gamby-Hale Girls, Joseph Griffen, Lucy Lord, George Schreck, George Nelldoff and a group of 12 male choristers, all six feet tall, who will appear as cadets. Special music by Dave Stamper has been provided for the unit.

EDITH GRIFFITH, singer, joined the R. H. Burnside Publix unit, *Step This Way*, in Washington this week. This show was formerly called *Hobohemia*. The "hobo" motif has been removed entirely.

ROME AND DUNN have been booked by Loew for the State, St. Louis, this week.

THE ARNAUT BROTHERS, long in big-time vaudeville, are playing Fox's, Philadelphia, the current week, their first in picture houses. On the same bill is Irving Aaronson and Commanders, recently out of a Broadway musical.

PAUL WHITEMAN will not go into the Oriental, Chicago, as originally planned. He is at the Minnesota, Minneapolis, the current week and goes into the Chicago Theater, Chicago, next week, with the Uptown and Tivoli following.

FLORENCE MOORE has been signed by the Stanley Company for the Stanley, Philadelphia, next week.

THE DATES of Belle Baker in the picture houses have been changed. She opens at the Capitol, Detroit, on July 7 instead of Chicago, playing the Tivoli there, according to present schedule, on July 25.

Reviews of Programs

Paramount

Film: "Ladies of the Mob"

(Paramount)

Yvonne made "Red" promise that the job they were going out to do in the earlier scenes of *Ladies of the Mob*, which graces the silver sheet at the Paramount this week, would be their last one. You see, her father 15 years before had burned in the chair. This is quite effectively shown as the picture opens. "Red" promises, but the police

bound their steps, and then, too, leading the simple life is very irksome to him. After quite a few reels of repetitious pleading and begging on the part of Yvonne are shown, she finally is driven in desperation to shoot "Red". He is only wounded, however, and the fadeout shows them both going to prison handcuffed together, but happy.

Clara Bow is the lady known as Yvonne, while Richard Arlen is the gentleman referred to as "Red". William A. Wellman wielded the megaphone. All in all, it is a tiresome film with little to offer as real entertainment.

Paul Ash holds forth as master of ceremonies. He introduces a series of acts in a new Publix presentation unit, entitled *Step This Way*, which includes the Foster Boys and Girls in some great tap stepping; the Four Dictators in harmonious melody; Mitzi Mayfair, a tiny dancer, with a large order of talent; Bob, Bob and Bobbie, a tramp club-swing turn with a clever dog, who can catch the clubs in a nifty way as well, and, of course, Helen Kane, knocking them over as usual with her baby-blue songs.

There is also a colorful dance tableau entitled *Temple Bells*, with Naon Pierce doing a solo dance; Madiah and Chandra Kali, dancer; Pauline Cushman, coloratura soprano; Philip Reep, tenor, and the Paramount Vocal Ensemble.

R. H.

Cameo

Film: "The Station Master"

(Amkino)

A morbid study of the grief of a Russian father for his only daughter, who has been abducted by a Hussar officer, *The Station Master* is the sort of picture that will probably not enjoy wide appeal in this country. It lacks anything but paternal love interest, and is as colorless and drab in its direction as the story and the bleak Russian background against which is has been photographed.

Because of its pathetic note, sympathetic interest is stirred for the station master, but this alone falls far short of achieving success for the picture. I. M. Moskvin plays the part in a nervously dramatic fashion. The girl is done satisfactorily by V. S. Malinovskya. Moskvin assisted in the direction, which, on the whole, is stale, unimaginative and inexpert.

The film of Pushkin's classic ranks no better than second-rate for the American market.

The Cameo offered also *The Suicide of a Hollywood Extra*, made at the astounding cost of $97. It is in one reel, and in a highly futuristic and freakish manner attempts to show how machine-like will be actors in the movies when the industry will be larger than all the rest put together (if ever). Robert Florey and S. Vorkapitch directed, with Jules Raucourt playing Extra No. 9415 and Voya Georges a female extra. FBO is distributing the novelty reel. It is suitable for high-class serious-minded audiences only.

R. C.

Tivoli

Film: "The Wife's Relations"

(Columbia)

Maurice Marshall threw in a lot of unnecessary slap-stick hokum or else it was in the script of *The Wife's Relations*, which he directed. At any rate the result is one of the most ridiculous films seen here in a long time. It was all meant to be funny but never rises above a light giggle.

The story concerns, in its incoherent way, the trials and tribulations of a young chemist, with a paint invention for automobiles, and a young heiress, with of course, a father who is an automobile manufacturer. The plots and counter-plots of this picture give Ben Turpin a chance to be moderately amusing as a bogus cook and Flora Finch an opportunity to go in for those famous facial expressions of hers.

It also serves as starring vehicle for the petite Shirley Mason as well as giving Gaston Glass the hero's role, but all to no avail. It just isn't there.

R. H.

Strand

Film: "Happiness Ahead"

(First National)

Colleen Moore and Edmund Lowe make this a pretty good film for every purpose. The star's name should attract plenty of box-office sugar, and those who pay will not be dissatisfied. The Edmund Goulding story of a slippery wiseguy who marries the girl, reforms and does a six months' prison stretch to get away from a gang of crooks sort of lifts the story out of the ordinary run of crook films, but has the usual unhappy flaw of making a villainous adventuress an actress. One would think that Hollywood scenario writers couldn't discover an evil female anywhere but in the show business. It is too bad that this misrepresenting piffle has become an epidemic. Even lazy intellects should vary the monotony of this rot.

The direction by William A. Seiter is excellent, and both Miss Moore and Lowe are at their best. Lilyan Tashman, as Kay Sears, the adventuress, plays a crooks' decoy well, and Charles Sellon, as the girl's father, is a fine actor.

Tonefilms made up the fore part of the Strand program, with Fox's Movietone Newsreel and Warner Brothers' Vitaphone on the program. In the latter Hobart Bosworth starred in a melodramatic sketch, *A Man of Peace*, in which he devoutly hangs the man who killed his brother. In another Vitaphone offering Florence Moore gave an act of comedy and songs that caught the fancy of the audience.

The Fox Movietone featured the Republican convention and the marriage of Governor Smith's daughter.

T. B.

Hippodrome

Film: "Hell Ship Bronson"

(Gotham)

Wallowing walloped wastrels, a hard-fisted father and his son, a misunderstood wife and mother, a ship alive with brutality and a stormy night in port make this film, starring Noah Beery and Mrs. Wallace Reid, an exciting and impressive production. Beery is strong in the part of the skipper of the motley crew, and Reed Howes as Tim Bronson, his son, is a fitting chip off the old block.

Any theater where sea thrillers are welcome should profit by the exhibition of this one, for it is really a powerful screen story of the briny by Louis Stevens with direction that reflects credit in every particular on Joseph Henabery. Helen Foster, as Mary Younger, Tim's sweetheart, is pretty and pleasing in her work.

Captain Bronson, so the story goes, believes his wife faithless and teaches his son to hate her. His hatred of all women, which he tries to inculcate in his boy, is softened by love for a girl and the boy's discovery of his mother. The old skipper winds up as a madman, who sails his ship into the teeth of a storm, orders his son aloft to trim a sail, then overcome by paternal love, ascends to his rescue and falls from the mast to his death. It's a smashing finish to a good picture.

T. B.

Roxy

Film: 'How To Handle Women'

(Universal)

A ridiculous, almost laughless, comedy vehicle that is so light it should have been a two-reeler, with or without Glenn Tryon, U.'s comedian, who is starred. Tryon is more or less overrated, but he deserves better material than *How To Handle Women* offers nevertheless. He does the part of a country hick of the smart-aleck type, who subs for a prince in arranging a big loan. He lands a newspaper sob-sister in the bargain.

In its entirety, *How To Handle Women* is a trite comedy affair moderned after the two-reel school, with titles that have no place on better-class feature product. They make a pitiful attempt to be wise-cracky.

Marian Nixon is weak opposite Tryon. The direction is by William J. Craft.

Exhibitors have a weekling in *How To Handle Women*, but a title (having little connection with the story) that may attract a certain percentage of curiosity seekers.

Roxy continues to dazzle Broadway with his stage show. Newcomers to the theater include Arthur and Jean Lang, in a special musical number, and Berinoff and Eulalie in a highly impressive adagio. *Fete Boheme* in several scenes and a number of divertissements make up the show.

R. C.

Tivoli

Film: 'The Made-to-Order Hero'

(Universal)

The Made-to-Order Hero is another of those wild-riding Western pictures. This time the hero isn't so much a hero, that is for part of the picture, as he would like to be. Auntie doesn't like him, and he, with the help of his ranchers, stages a series of fake holdups and silly goings-on, until the real villain, who all the time has been in the picture unrecognized, takes a hand. Then things begin to hum and fist fights and real gunplay become the order of the day. Of course, Ted Wells, who is starred, comes out on top with the heroine clasped in powerful and manly arms for the final fadeout.

All this is told in a way that has the excitable ones in the audience, especially the kids, applauding wildly, and for the most part it manages to be fairly entertaining. Margery Benner is the fair heroine. Edgar Lewis did the directing.

The Made-to-Order Hero should have a moderate drawing power with followers of cowboy films.

R. H.

Warner

Film: 'The Lion and the Mouse'

(Warner Bros.)

The Lion and the Mouse, based on the Charles Klein play of the same name, popular more than 20 years ago, is the first serious effort in talking pictures. It contains many entire scenes with dialog and is so much more interesting a picture by virtue of its talking accompaniment that it is at once obvious Vitaphone and other talkies will add much to what motion pictures have had to offer up to this time. Without Vitaphone *The Lion and the Mouse* would have been a dull picture.

Lines from the Klein play are borrowed for the various scenes enacted by May McAvoy, Lionel Barrymore, William Collier, Jr., and Alec Francis. The voices of all are distinct and carry well, the only handicap in the case of *The*

(See REVIEWS, on page 54)

ARCUS Guaranteed TICKETS

Special Print — Single Roll or folded machine tickets, in 100,000 lots or greater per 1000 f.o.b., Chicago (also get our prices on smaller lots) 12c

Stock Tickets — In rolls of 2000 each; delivery charges prepaid to any part of the United States. Cash must accompany order Per 1000 20c

348 N. Ashland Ave., CHICAGO, ILL.

Look-Read-Act—Road Showmen, State Rights for Sale

THE TRUE LIFE OF "THE YOUNGER BROTHERS"

Featuring Cole, Bob and Jim Younger and the James Boys, in five reels, and Younger's Historical Events, in one reel. This picture as a popular priced road show is no experiment. It has been tried and true, has played against all kinds of competition under all conditions. Has always gotten the money. With each State or sale we furnish free one new complete Lobby Display, consisting of new Prints of Film, three new Wax Figures, standing, life size, of Cole, Bob and Jim Younger, true to life, dressed in cowboy style, big hats, boots, etc; 500 One-Sheets, 100 Slides, 10 Photo Lobby Boards, 100 extra small Photos, 6 Banners, lettered in flashy oil colors, enough to fit any theatre front. Everything ready to go. Hurry. It will pay you to buy the King of all Road Shows.

E. L. HUMPHREY, Miami, Okla.

NEW and REBUILT EQUIPMENT

Everything for "The Movies", Machines, Screens, Chairs, Generators and Supplies. Complete Stationary and Traveling Outfits. Free Catalog.

MONARCH THEATRE SUPPLY CO. 505 SO. SECOND ST., MEMPHIS, TENN.

ROLL TICKETS

10,000, $5.00; 20,000, $6.50; 50,000, $11.00; 100,000, $16.00.

Above prices for one color, one copy.

Extra Colors, 25c each; Copy Changes, $2.00 each. Orders accepted, half cash, balance C. O. D. for tickets printed to order. All F. O. B. New York.

S. BOWER, Ticket Branch. Bower Building, 430-432 W. 18th Street, NEW YORK.

TICKETS — TRI-STATE TICKET CO. MANUFACTURERS & PRINTERS OF TICKETS — UNION AT IONIA ST JACKSONVILLE FLORIDA — TICKETS

MEN TO LEARN MOTION PICTURE PROJECTION

A Big Money Profession—$2,000 to $4,000. We Assist Students To Earn While Learning.

MOVIE OPERATORS SCHOOL

61 Sproat Street, DETROIT, MICH.

LEARN AT HOME — MOTION PICTURE THEATRE MANAGEMENT — SEND FOR CATALOG B

MOVING PICTURE THEATRE MANAGERS INSTITUTE, INC. ELMIRA N.Y.

THEATRE EQUIPMENT—NEW & USED

MOST COMPLETE STOCK IN THE U. S.

MOVING PICTURE MACHINES, SCREENS, BOOTHS, OPERA CHAIRS, SPOTLIGHTS, STEREOPTICONS, FILM CABINETS, PORTABLE PROJECTORS, M. P. CAMERAS, GENERATOR SETS, REFLECTING ARC LAMPS, CARBONS, TICKETS, MAZDA LAMPS AND SUPPLIES. Everything for the Theatre. Write for Catalogue. SEND FOR LIST OF FILMS

MOVIE SUPPLY CO. 844 WABASH AVE. CHICAGO.

SPECIAL PRINTED ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own Special Ticket, any color, accurately numbered, every roll guaranteed.

Five Thousand, $3.50 Ten Thousand, $6.00

Write for prices on larger quantities, also for prices on

FOLDED MACHINE TICKETS

Coupon Tickets for Prize Drawings

Five Thousand, $7.00

Send Diagram for Reserved Seat Coupon Ticket Prices. State number of seats desired, serial or dated

NATIONAL TICKET CO., Shamokin, Pa.

ASTOUNDING SCOOP!

BASS OFFERS

Wilart News With High Speed F: 2.5 Lens Complete at

$122.50

Through a fortunate import purchase we have secured a lot of 2-inch Stamer F:2.5 high-speed Anastigmat Lenses which we have mounted on the highly popular standard Wilart News Camera, 200-ft. capacity, all metal. A limited number is being offered at this very low price. Suitable Friction Panoram and Tilting-Top Tripod for same, $25.00. Fresh Film, 4½c per Foot. Wire your order.

Send for descriptive catalog of this remarkable value.

Bass Camera Co.

179 W. Madison St. Chicago, Ill.

Orchestra and Melody

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Waring Band Scores Another Paris Hit

PARIS, June 23.—Waring's Pennsylvanians, who have been playing to wonderful results at Les Ambassadeurs, scored another triumph Monday night when they gave the initial concert at the new Salle Palyel concert hall here, the latest edifice devoted to music in this city.

Twenty-seven hundred paid admissions at $6 top, with standing room selling at a premium, attended the Waring concert, despite the fact that four new theatrical openings were carded for the same night. Fred Waring and his aggregation received one of the greatest ovations ever given an American musical organization in the French capital. They played for 90 minutes, with many forced encores adding an extra 30 minutes to the allotted time.

The program offered was beautiful and varied, the band's novelty numbers getting over in grand style. It seems that Waring's modest and unassuming manner in attempting the finest in musical entertainment, without making an effort at revolutionizing music, is the real cause for the Pennsylvanians' success in this city.

Myria, Desha and Barte, the only act appearing on the stage, offered a brilliant terpsichorean humber to the Waring arrangement of George Gershwin's *Rhapsody in Blue*.

Waring's Pennsylvanians will remain at Les Ambassadeurs until August 10, at the least. The band was originally engaged for eight weeks, with the privilege of extending the engagement an additional month. The aggregation proved such a success that the option was exercised.

Bob Russell Finishes Run At King Cotton, Greensboro

GREENSBORO, N. C., June 23.—Bob Russell and orchestra have completed a winter's engagement at the King Cotton Hotel here and opened this week at White Lake Beach, N. C., for the summer season.

In the nine-piece combination are Bob Russell, manager, director and saxes; Bob Edwards, saxes; "Red" Jackson, saxes; Bill Rose, piano and accordion; "Fat" Parrish, violin and tuba; "Runt" Evans, trombone and voice; Ben Benjamin, trumpet, melophone and voice; "Slim" Maynard, banjo, and Cotton Clark, drums.

Ernie Young's Revue Signed For Colorado Resort Hotel

ESTES PARK, Colo., June 25.—Ernie Young's *Winter Garden Follies* and the International Collegians, crack 11-piece band, for the last four weeks at Swiss Garden, Cincinnati, will begin a six weeks' engagement at the Stanley Hotel here July 10.

This is the first resort hotel in Colorado to attempt an attraction of this size. There are more than 40 people in the Young company.

Lombardo Will Tour

CHICAGO, June 23.—Guy Lombardo and His Royal Canadian Orchestra open their summer tour with an engagement at Sunset Auditorium, Carrollton, Pa., July 4. They will go to Eastwood Park, Detroit, for a week, beginning July 9.

Chas. Dale Out of Hospital

Charles Dale, publicity manager of the Ted Browne Music Company, Chicago, who had been confined in the North Chicago Hospital for some time, has fully recovered, and is now back on the job and greeting his many friends at the counter of the company's front office.

WAYNE KING, popular orchestra director at the Aragon Ballroom, Chicago, caught in a "comfy" pose. King is entering his second year at the popular dansant, and in honor of the event will be tendered an anniversary party June 28.

Glenn Geneva Unit Opens At Rainbow, Appleton, Wis.

APPLETON, Wis., June 23.—Glenn G. Geneva and his Marigold Serenaders will open a four weeks' run at the Rainbow Gardens here Monday, succeeding Paul Tremaine and his Aristocrats of Modern Music, a 14-piece aggregation.

The Geneva combination recently closed at Bay Shore Beach, Marinette, Wis., to the biggest business done there so far this season and is contracted to return there in August.

In the personnel are H. D. Hoover, piano; John Garrett, Lonnie Williamson and Bud Kyle, reeds; Wendel Shaw, bass; Harry Linderman, drums; Ralph E. Bolnett, trombone and arranger, and Glenn G. Geneva, trumpet and manager.

Stanley Succeeds Al Morey At Fort Worth Theater

FORT WORTH, Tex., June 25.—Al Morey, director of the Worth Theater stage band since the opening of the house last November, will wind up his engagement there this week. Raymond B. Jones, Worth manager, has signed Eddie Stanley, of New York, to succeed Morey.

Morey will leave here Friday for New York, where he will sail about July 15 for a six weeks' vacation in Europe. Upon his return he will be assigned as band leader in one of the Publix theaters in Chicago.

Ligon Smith in San Antonio

SAN ANTONIO, June 23. — Ligon Smith and his orchestra, well-known Dallas dance band, have opened a three months' engagement at the Plaza Hotel here. The 10-piece combination will broadcast daily from the hotel's studio during its stay in this city.

Belle Likes "My Darling"

Erwin Barg, manager of the Milton Weil Music Company office, Chicago, says Belle Baker has been a sensation with Weil's overnight hit, *My Darling*, at the B. & K. houses in Chicago, and is immensely pleased with the number. Weil's other plug song, *Rosette*, is moving right along.

Roy Kipp in Fourth Week At Breeze Pier, Buckeye Lake

BUCKEYE LAKE, O., June 23.—Roy Kipp and his Iowa Collegians are now in their fourth week of an indefinite engagement at Lake Breeze Pier here. The boys are clicking heavily with the pier patrons and their stay here promises to take them thruout the summer season.

In the Collegians outfit are Don Shoemaker, reeds; Jack Cleary, reeds; Cliff McDonald, reeds; Stan Paul and "Gut" Gonyea, trumpets; O. Neal, bass; Jack Egger, drums; Mike Wilson, banjoist; Harry Walters, pianist, and Roy Kipp, manager.

Al Katz Going to Dallas

CHICAGO, June 23.—Al Katz and His Kittens Orchestra, Victor recording unit, have been booked by the Adolphus Hotel, Dallas, for a return engagement, beginning July 13. Katz and his boys will be at that hotel indefinitely. They played at the Steel Pier, Atlantic City, for a month this season, and later at the Roseland Ballroom, New York.

Pietrow's Band Now "Ragadors"

NEW YORK, June 25.—"The Ragadors" is the new name for Arthur Pietrow's eight-piece orchestra, which is engaged four nights a week in Duryea's Dancing Academy in the new Pythian Temple, on West 70th street.

"The Ragadors", however, are looking about for a resort engagement, having formerly been the musical attraction at Billy Van Brunt's Broad Channel cabaret, at Rockaway Beach.

Fire Hits New York Clubs

NEW YORK, June 23.—Fire destroyed the Club Dumont and threatened the Chez Mecca in 55th street, last Sunday. Damage was estimated at $25,000. The Chez Mecca is owned by Peggy Clark.

Mary and Bobby at Samover

CHICAGO, June 23.—Mary and Bobby, youthful Cincinnati dance team, who entered the professional ranks only a short time ago, will wind up a successful week's run at the Terrace Gardens in the Morrison Hotel here tonight.

They will move to the Samover in the Blackstone Hotel tomorrow night for a four weeks' run.

Jack Lampton at Lake Manistique

TOLEDO, O., June 23.—Jack Lampton and His Music have left the Palmetto Cafe here and have moved to Lake Manistique, Mich., where the outfit is contracted to furnish the dance tunes thruout the summer months. Lampton has organized another unit to play at the Palmetto during the season. The Lake Manistique booking was handled by Lawrence Fuller, of Traverse City, Mich.

M. C. A. Bookings

CHICAGO, June 23.—Among the recent orchestra bookings of the Music Corporation of America are: "Loop" McGowan and His Chicago Blew Blowers Orchestra, for an indefinite engagement at Fort Worth, Tex., July 2; Hogan Hancock and His Orchestra, for the Rice Hotel, Houston, July 2, and the Egyptian Serenaders, who have been at Eastwood Park, Detroit, for a couple of months, for Sandy Beach, Russells Point, O., July 2, for an indefinite stay.

Charles Dornberger and His Orchestra, just back from an engagement of several months on the West Coast, have been contracted by Sanders Inn, Pittsburgh, for an indefinite engagement, opening July 9.

Jack Mills, Inc., Changes Name

Beginning July 1 the firm of Jack Mills, Inc., music publishers, will be known as Mills Music, Inc. The Mills firm will exploit the new name thru an extensive advertising campaign, emphasizing the slogan, "Make Merry With Mills Music."

Jack Mills, Inc., within a comparatively short space of years has forged to the front rank of music publishers. Jack Mills, together with Irving Mills, have succeeded in building up a house that is known from coast to coast and with a long list of hits to its credit.

Will Rossiter's First Record

Will Rossiter's newest number, *Two Little Rooms*, is proving very popular with orchestras around Chicago. Guy Lombardo, Coon Sanders and several other leading organizations are using it, and it is heard frequently on the air from Chicago stations. The song has been recorded on Domino and other records, being Rossiter's first record.

William B. Griffith Elected Head of Banjoists' Guild

HARTFORD, Conn., June 23.—William B. Griffith, of Atlanta, was elected president of the national organization of the American Guild of Banjoists, Mandolinists and Guitarists at the final business session of the 27th annual convention here this week. Other officers elected were Walter Kaye Bauer, Hartford, vice-president, and Adolph F. Johnson, Boston, secretary-treasurer.

Melody Mart Notes

THE CITY OF ROSES is the title of a song just published in Portland, Ore., as a souvenir of this year's Rose Festival. The words and music are by Adelaide Dorothy Graham. Hershey S. Perkins did the arranging.

ONE O'CLOCK BLUES, written by Bud Allen, Thomas (Fats) Waller and Walter Bishon, has been recorded and released by the Columbia firm.

EDITH GRIFFITH, who recently completed a successful tour of the larger picture houses, has been signed by the Cameo Records for exclusive work.

I DON'T CARE, fox-trot, which for the last few months has been featured by Hal Kemp and his orchestra at the Manger Hotel, New York, has been annexed by Jack Mills, Inc.

JIMMIE JOHNSON and his Keep Shufflin' Band has recorded two numbers, *Mournful Thoughts* and *Chicago Blues*, for Columbia.

WHEN YOU'RE SMILING, one of the Harold Rossiter Music Company's newest songs, is reported to have caught on strong with the public and promises to develop into a best seller.

JOE HILLER, Boston composer, has written a composition dedicated to Amelia Earhart, first woman transcontinental flyer. Hiller's *Tribute to Miss Amelia Earhart* will be featured at Loew's State, Boston, this week, by Birge Peterson, organist.

ON THE ROAD, a new march by Edwin Franko Goldman, has been dedicated to his fellow bandmaster, John Philip Sousa.

PUNCH AND JUDY, a novelty piano solo by Paul Vincent, and *Barbecue Rhythm*, by Muriel Pollock, will shortly be released by the Triangle Music Company. A jazz version improvised by Ruby Bloom will also be released on *I Ain't Got Nobody and Nobody Cares for Me*.

Ballroom Notes

CHICAGO, June 23.—The Aragon and Trianon ballrooms will continue operation thruout the summer months, it was announced this week. Business has been above standard so far this month. Wayne King's Band has been at the Trianon for a year, and in celebration of the fact an anniversary party is to be held at the dansant June 28. King's band and Harold Stokes' organization will alternate between the Aragon and Trianon during the summer.

DALLAS, June 23.—Harry Goldberg and his orchestra opened the Chinese Inn Ballroom, at Bryan and Peak streets, last Saturday night. In the Goldberg unit are Clint Hudgins, sax and clarinet; Clarence Shepard, sax and clarinet; Horace Smith, piano; Burt Wilson, drums; Joe Magnolia, bass; Sammie Menzie, banjo; Frank Benowitz, trombone; Jack Wolfe, trumpet; Fenton Harding, trumpet, and Harry Goldberg, violin, director and manager.

MORRISBURG, Ont., June 23.—The Royal Ambassadors Orchestra has been contracted to play for the summer season at the Iroquois Dance Pavilion, on the St. Lawrence River, near here. It succeeds the Toronto Ramblers, now touring as the Maryland Collegians.

CANTON, O., June 23.—Bert Stock and his orchestra tonight wound up a successful six weeks' engagement at the Moonlight Ballroom at Meyers Lake Park. Beginning next week the Stock band will play a string of one-nighters thru Ohio, West Virginia and Pennsylvania, and on July 1 will go to Rye Beach, Huron, O., for a six weeks' run.

BUFFALO, N. Y., June 23.—Peter J. Shea, widely known ballroom manager, has been recalled to act as general manager of the Arcadia Ballroom here. Shea first took charge of the dansant last fall, but was somewhat handicapped and occasionally hampered in his desire to set ideals and bring forth a steady run of business. No expense will be spared by the owners in making the Arcadia the most-talked-of ballroom in this section.

MINNEAPOLIS, June 23.—A. H. (Hank) Linder, until recently associated with the Music Corporation of America, has been secured by J. E. Saxe to manage the Marigold Gardens Ballroom.

Musical Musings

THE OWL'S ORCHESTRA has been engaged for the season at the Owl's Nest, formerly the Half-Way House, on Canal street, New Orleans.

THE GREATER NEW ORLEANS ORCHESTRA, composed of Leon Prima, trumpet; Julian Lane, trombone; Fred Loyacano, banjo; "Chink" Martin, bass; Charlie Cordilla, sax; Sharkey Banano, trumpet; Fred Newman, piano; Leo Adde, drums; Joe Loyacano, sax, and Tony Picone, sax, is furnishing the music on the Steamer Greater New Orleans, working out of the Crescent City during the summer months.

THE MUSIC MASTERS, Brunswick recording orchestra, are now holding forth at Riverview Park, Des Moines, Ia., of which Abe Frankle is manager.

R. H. KASTER and his Aristocrats are at present making a tour of the resorts around the Great Lakes. About December 1 Kaster plans to take his outfit south for a three months' stay. The combination is under the management of Roy Crawford.

PHIL SPITALNY, popular orchestra leader of the Stanley Theater, Pittsburgh, sailed this week for a month's vacation in Europe.

LOUIS ALBERT, Russell Pratt, Joseph Poepla and Kenneth Arbetter, of Morey Pearl's Orchestra, of Boston, sustained minor injuries last week when the car in which they were riding crashed into a tree. They were on their way to fill engagements at Williamstown, Mass. The other members of the band escaped injury.

LEM WRENCHER'S Cotton Pickers, who recently concluded a tour of Ohio and Pennsylvania, are now touring West Virginia.

EDDIE HODGES, with the Band of Pirates, or anyone knowing his whereabouts is asked to get into immediate communication with Carl Niesse, of the Skouras-Publix Theaters Company, Indianapolis.

THE PERSONNEL of Milton R. Love's Paramount Ramblers, which is playing this season for the Grexer Amusement Company, Boston, is made up of Kid Newman, cornet; Al Miller, drums; Sam Jenkens, sax; Simon Green, piano; "Smilin'" Myles, banjo, and "Red Hot" Miller, sax.

BOB LEE, who formerly had his own orchestra in the South, and until recently with Francis Craig's Columbia Recording Orchestra, is now playing with Rudy Brown's Orchestra, the leading dance band in Atlanta.

TOMMY BLOWER and his Indiana Blowers pulled into Marshfield, Wis., last week after a successful tour thru Indiana and Illinois. In the lineup are Tommy Blower, reeds and manager; Ed McElwain, reeds, director and arranger; Carl Titus, trumpet; Ray Davis, trombone; Andy Daugherty, drums, and Daydee Blower, piano. The outfit is being booked by Bud Loken.

C. R. CAMPBELL'S Florida Night Hawks, now on location at Chippewa Lake, O., are composed of Kenneth Hertenstein, trombone and euphonium; Howard Kelley, piano and arranger; Vincent Zurz, banjo, violin and guitar; Glen Hines, clarinet and entertainer; Harold (Sleepy) Hawkins, clarinet and voice; Ed Wentzler, oboe, clarinet and arranger; Ed Galleper, trumpet; Jack Sample, trumpet; Charles Davison, drums and xylophone; Ted Lynn, bass sax and sousaphone, and C. R. Campbell, director and entertainer.

THE SWAMP-STOMPERS ORCHESTRA, of Montgomery, Ala., which recently completed a six months' run at the Graham-Haven Country Club in that city, is made up of "Mac" Presley, manager and reeds; "Society" Gorree, reeds; Lee Bailey, piano and director; "Pluto" Stanley, drums and traps; Emory Leavell, banjo and guitar; Ernest Teague, trumpet and entertainer, and "Basso" Parker, bass and tuba.

NEW TURNS

(Continued from page 23)

Wyse has some lines at the opening, and the greater part of her later assignment consists of smiling encouragingly and making loving eyes at her jewels. How she can do this is nobody's business. There is a fair to middlin' warbling number by Junior. The item, as is, can bear improvement, but it is evidence that the boy has the goods but is somewhat delinquent in delivering them. The fast finish is staged with pop blowing thru a mouth organ, mom playing a sax and sonny performing an acrobatic stepping number involving sensational head turns. Played the deuce spot when caught and stopped the show cold. E. E. S.

Dalton and Lamarr

Reviewed Monday afternoon, June 18, at Fox's Academy, New York. Style—Acrobatic. Setting—In two. Time—Ten minutes.

The shorter of the duo starts the act off with some good tumbling. At the finish the comedian enters to do some fair juggling.

Most of the work in the act is done on the top of three tables. The smaller one does some excellent balancing on a chair which is resting on the necks of four bottles placed on the top table.

The boys do a lot of stalling and the act is slowed up considerably thereby. If they moved a little quicker between stunts and, of course, added a couple more tricks, the act would be 100 per cent improved. Naturally, the balancing stunts take time, but it is the wait between that could be speeded up. The feature stunt, that of a handstand on the back of two chairs, with the comedian acting as counterbalance on another chair, is good and won them a big hand. R. H.

Joe Fejer's Orchestra
—and—
VIVIAN HART
(With Naulty and Deserres)

Reviewed Monday afternoon, June 18, at Loew's State, New York. Style—Musical and dancing. Setting—Special, in three. Time—Twenty minutes.

Still featuring the cymblom, Joe Fejer's Hungarian Orchestra holds a high place in vaudeville, appearing under the guidance of the master violinist to the same resonant delight it displayed five years ago. Miss Hart's wonder voice has acquired strength, precision and liquid sweetness with the intervening years, and the acquisition of Naulty and Deserres, a smart dancing team, formerly of *The Greenwich Village Follies*, lends a mite of newness to the act, which corresponds with fresh drapes, classy costuming and new musical numbers.

Fejer's violin solos blend well with Miss Hart's rendition of an operatic number and two pop. numbers, including *My Blue Heaven*.

Naulty and Deserres first find favor with a duet ballroom dance. The male member of the team gives a solo performance with splits and flips that is outstanding, and the pair wind up with an adagio to which is added the warbling of Miss Hart and an orchestra crash for an ensemble, which when caught closed the show with three curtains. T. B.

Wilson and Washburn

Reviewed Thursday evening, June 21, at the Kingsway Theater, Brooklyn. Style—Singing, dancing. Setting—In one. Time—Fifteen minutes.

Formerly of the Wilson Sisters and Washburn act, this team, Miss Wilson, a blond, and Miss Washburn, a dark-haired girl, present an interesting new offering that when caught stopped the show dead. The girls open with the singing of a pop. number, with Miss Wilson at the piano. The girls, good to look at and neatly costumed, put over a blues number, and Miss Wilson then obliges with a strut in an abbreviated costume that is full of pep and grace and built up the gradually ascending appreciation of the spectators.

The real climax, however, comes with a male impersonation of a speak-easy drunk by Miss Washburn—an exceedingly clever bit that wowed the house to a frazzle and elicited a din of applause that brought the pair back for acknowledgments after the curtain had been raised for the act to follow.

With the auspicious showing in the Brooklyn Pan. house, the turn should be good for a long ride on any circuit. T. B.

Ethel Marine

Reviewed Friday evening, June 15, at Kingsway Theater, Brooklyn. Style—Dog posing and aerial act. Setting—Special, full stage. Time—Eight minutes.

Miss Marine, subbilled "The Fashion Plate of the Air", works with a collie dog, which poses in a beautiful opening, hence the title *The Act Beautiful*, a name also applied to another posing act in which a boy, girl, horse and three canines figure. The dog in Miss Marine's act is a snow-white creature and forms a pretty picture against a black drop.

The young woman in the act performs many difficult aerial evolutions on a swing bar and a rope, with a spinning climax that brings her down to the floor of the stage in a loud round of applause. As she descends the dog delightfully cavorts around, helping a lot in rousing the audience to a salvo of appreciation.

Miss Marine is well formed, beautifully costumed and knows her lofty gymnastics to perfection. When caught this turn made a novel and entertaining opener. T. B.

Radio Entertainers

ARTHUR WITHSTANDLEY, for the last year staff artiste at Station WICC, Bridgeport, Conn., has been appointed night announcer of the station.

LEO REISMAN and his Orchestra, now playing on the roof of the Waldorf-Astoria Hotel, New York, presented a splendid program of dance tunes over Station WJZ and associate stations Wednesday evening, June 20. In a recent broadcast, the Reisman band was pronounced one of the best-balanced dance bands on the air.

WILLARD ROBISON, composer, tenor soloist and well-known pianist, formerly with Paul Whiteman, will be featured on the Maxwell House program at 9 o'clock, Thursday night, June 28.

WILLARD ROBISON, tenor and composer, will sing a group of his own compositions on the Maxwell Hour program to be broadcast thru the National Broadcasting System Thursday evening, June 28, at 9 o'clock.

A MEDLEY OF SONGS by George M. Cohan will be sung by the Sylvania Foresters, male quartet, during the program to be presented thru WJZ and associated stations Wednesday evening, June 27, at 8:30 o'clock. The medley will include *Give My Regards to Broadway*, *Harrigan* and *Yankee Doodle Boy*.

MERLE JOHNSTON and his Saxophone Quartet were slated to present a program of classical and semiclassical numbers over WJZ Tuesday evening of this week.

HAROLD VAN DUZEE, tenor, was featured with Roxy and his Gang over WJZ and associate stations Monday evening.

LOUISE BAVE, widely known lyric soprano, was heard over the air Sunday evening with the Capitol Theater Family at Station WEAF, New York.

LOUIS KATZMAN and his Whittall Anglo-Persians played Victor Herbert's *Danse Baroque* over WJZ and associate stations Sunday evening. Other numbers played by the orchestra during the evening program included Beghon's *Nocturne au Desert; Valse des Fleurs*, from Tschaikowsky's *Nutcracker Suite; Souvenir de Moscow*, by Wieniawski, and *Suenos de Tango*.

GUY WATKINS and his Art Harmony Seven, staff artistes of Station CFQC, Sakatoon, Sask., recently won the silver plaque, emblematic of the most popular orchestra in the Dominion of Canada, awarded by the Radio Digest. The band has played together for seven years and has been a CFQC feature since the station went on the air in 1923.

Everything for BAND and ORCHESTRA
Buescher Band Instruments, Vega Banjos, Ludwig Drums and Traps, Deagan Bells and Xylophones, Violins and Supplies.
WE SELL, EXCHANGE AND REPAIR ALL MAKES
Write or send instrument for free estimate.
BAND AND ORCHESTRA MUSIC
Latest Popular, also Fischer, Schirmer, Barnhouse, Fillmore, etc. Sample Parts, Catalogs and Musical Booster Magazine sent FREE
THE CHARLES CRAWFORD COMPANY,
(Formerly Crawford-Rutan Co.)
1012-14D McGee Street, Kansas City, Mo.

ORCHESTRA LEADERS
Ten late full Dance Orchestrations for $1.85, plus postage. Write for list.
C. M. WICKENS, 177 North State, Chicago.

MUSIC ENGRAVERS AND PRINTERS
Send for Samples and Prices.
McKINLEY MUSIC CO.
1503 East 55th Street, CHICAGO.

NEW SONGS
To introduce our Catalog 102, we will include one copy of our latest Song with same for 10c.
W. A. QUINCKE & CO.,
430 South Broadway,
Los Angeles, Calif.

AT LIBERTY
8-Piece Combination wants Long Island work. Original Ragadors.
PIETROW
118-20 153d St., JAMAICA, L. I., N. Y.
Republic 9522.

MUSIC PRINTING AND ENGRAVING
ANY PUBLISHER OUR REFERENCE
RAYNER-DALHEIM & Co.
WRITE FOR PRICES
2054 W. LAKE ST.
CHICAGO, ILL.

Real Facts About Songs!
WRITE TODAY!
JACK GORDON PUBLISHING CO.
201 N. Hoyne Ave. Chicago, Ill.

COMPOSER
Noted Broadway Composer and Arranger
Will do your arranging. Write him regarding an interesting proposition.
COMPOSER
Suite 403, 701 Seventh Ave., NEW YORK CITY.

WANTED
Orchestra Pianist
Must be A-1. Play all standards. Combination house, first-run pictures, vaudeville and road attractions. Six days. Union salary, $40.00. Address Saenger-Temple Theatre, Meridian, Miss.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Association To Open Information Bureau

NEW YORK, June 23.—Less than a week after the Theatrical Stock Managers' Association became a full-fledged organization its officials held a conference to start immediate action regarding important and timely matters affecting stock producers. This meeting took place Wednesday afternoon at the association's temporary headquarters in the Longacre Building and was attended by the members of the New York Advisory Committee, consisting of Charles Blaney, Joseph Shea, William Harder, Morgan Wallace, George M. Gatts, Al Jackson, secretary, and George Julian Houtain, general counsel.

The committee decided to maintain a play information bureau, so that members desiring information about any piece produced by any other member can be given data instantly. Accordingly, printed forms, inquiring the audience's reaction to the play, its box-office gross and other pertinent information, will be forwarded to every member, with the request that it be filled in and returned immediately after the closing performance of every production. In this way, all stock managers will be able to gauge accurately the drawing power of every play that has been used in stock only once; and thereby minimize the necessity of guessing blind, refrain from producing sure flops and take almost certain hits.

The committee decided to help its members distribute good plays that have so far had no outlet and to secure desirable pieces that have not been obtainable. Accordingly, members will be advised that they may turn over their plays (those they have bought or written) to the association, which, in turn, will negotiate with the playbrokers to have such plays released thru the usual channels. The royalty on such offerings would be unusually reasonable.

New headquarters will be leased to allow more desirable facilities and a conference chamber. This will probably be located at 140 West 42d street, this city.

Henry Duffy and Dale Winter To Act Together in Portland

PORTLAND, Ore., June 23. — Henry Duffy and his wife, Dale Winter, will open and appear in a series of plays in connection with Duffy's company at the Helig Theater. This will mark the first time Duffy and Miss Winter have played together since presenting *The Patsy* at the El Capitan Theater in Hollywood. They expect to come to Portland following the guest star appearance here of Marion Lord and Norman Hackett. The company will present here, starting July 29, *The Wisdom Tooth*, by Marc Connelly; followed by *Laff That Off*, *The Patsy* and *The Lady Next Door*.

Baltimore Wants Civic Theater With Edwin H. Knopf at Head

BALTIMORE, June 23.—A movement has been started here to found a civic repertory theater with Edwin H. Knopf, popular stock manager, at its head. The plan is sponsored by a group of Baltimoreans who met recently at the Charcoal Club and decided to show some substantial appreciation for the good work being done by the Knopf Players in the interests of the drama.

The proposition was placed before Knopf at the Auditorium a few days ago, accompanied by a request that the stock manager set a convenient date for a testimonial dinner which local theatergoers wish to give in his honor. Should Knopf express himself as in favor of the civic theater project, it is expected to have it well under way when he returns from Europe.

MIRIAM CORDELL, versatile artiste of the Brown Players, Louisville, who has won high praise for excellent performances with the stock this season. Miss Cordell returned to stock after a successful vaudeville tour in the sketch, "Taxi Talks".

Stock Men Will Market Newly Patented Desk

Incorporation papers have been issued to the D.-S. Sales Corporation, a company formed to manufacture and sell a patent folding desk. The members of the firm are Theodore A. Doucet, the inventor, and Lester Al Smith, the dramatic stock magnate. Doucet is directing a stock at Johnstown, Pa., at present, but will devote his time in the near future to the promotion of the new invention.

Garrick Players in Oshkosh

OSHKOSH, Wis., June 23.—After 31 weeks in Fond du Lac, the Garrick Players are now established in Oshkosh. The indications are that the company will remain until September 1, after which is is planned to return to Fond du Lac.

A few changes have been made in the cast, which now includes: Hazel Baker and Milton Goodhand, leads; Kitty Kirk, characters; June Rae, second business; Verona Sampson, ingenue; Lillian Rhodes, general business; Jack Doty, second business; Burt Edwards, characters; Lew Welsh, character comedy; Jimmy Tansey, juveniles; Kingsley Gordon, general business, and Jess Hale, general business.

W. L. Ainsworth is manager; Milton Goodhand, director, and Kingsley Gordon, stage manager.

Boston Repertory's Troubles

BOSTON, June 23. — There is much speculation in local circles as to whether Mr. and Mrs. Henry Jewett will again direct the activities of the Repertory Theater, Inc., next season. Altho Jewett has engaged actors for the new season, the financial situation is becoming serious, and in the reports of two money-raising meetings held recently, one in New York and the other here, no mention is made of the founders and directors of the civic theater. There seems to be two factions here, one for the Jewetts and one against them, and this is credited with being partly responsible for the slowness in getting funds to support the enterprise. Recent canvasses for support have gone so far as to approach shoppers in down-town stores.

Gordinier Players In Musical Comedy

EDMONTON, Canada, June 23. — The Gordinier Players made a fine showing last week in their first musical comedy, *Queen High*. Menlo Everitt and Andrew Leigh, leads, and Barbara Gordon and Roscoe Patch displayed particular aptitude for this class of work. The Gordinier company, after one of the most successful stock seasons in local history, will close June 30.

Kramer Co. for Jacksonville

JACKSONVILLE, Fla., June 23.—The reorganized Charles Kramer Stock Company will open tomorrow at the Playhouse for a summer run. Kramer, Jack Marcus and Mabel Bye head the group, which also includes Marge Romaine, Deaver Storer, Lorette McNair, Mathew McHugh, Nell Walker and J. Rufus Hill. *Cheating* is the opening bill.

Oswell Leonard Jackson Copyrights Two More Plays

Oswell Leonard Jackson, director, has just obtained copyright on two more plays, *Black Hell*, a story of the Pennsylvania coal mines, which is shortly to be given a stock production by a well-known management, and *The Sawdust Trail*, a play based on the life of a well-known man evangelist.

Don Burroughs Back in Buffalo

BUFFALO, June 23.—Don Burroughs, popular leading man of the former Garry McGarry Players here, returned this week to appear with the Charles L. Wagner Producing Company, at the Erlanger Theater, in *Jimmie's Women*. A great reception was accorded him. Lucia Laska, who played in the New York production of this play, acted her original role here.

John Marsden in Pittsburgh

PITTSBURGH, June 23.—John Marsden was brought on from New York to play the male lead opposite Anne Forrest in *White Collars*, at the Pitt Theater. It proved a good piece of showmanship on the part of Manager John Sharp.

Stock or Vaudefilms At Aldine, Pittsburgh

PITTSBURGH, June 23. — It is rumored that the Aldine Theater, which closed Saturday night for the summer, may become a stock stand next fall, altho some reports have it that the house will go into vaudeville and films.

Changes in Seattle

SEATTLE, June 23.—Helena Shipman, who had just arrived in Seattle to relieve Franceska Rotoli as second woman, during her six weeks' vacation, and who was pressed into service immediately as a substitute in *The Best People* when Helen Audiffred left hastily for California upon her mother's death, has stepped into prominence in *The Masquerader*, assuming the feminine lead with charm and ability. Miss Audiffred will make her reappearance June 24 in *Free Soul*. Berton Churchill, who is playing a five weeks' guest-star engagement at the President, is drawing big houses and very favorable press comments. Thomas L. Brower and Lillian Dean, who have built up a huge following here in character roles with the Duffy Players, will assume these roles with Mr. Duffy's new Vancouver company starting rehearsals next week. Miss Dean will be succeeded in Seattle by Elizabeth Ross and Brower's successor will be Leo Lindhard.

Norman Hackett and Marion Lord go from Seattle to Vancouver to appear as guest stars with the Henry Duffy Players in *The Best People* and *The Alarm Clock*. From there they go to Portland.

Broadway Names Signed For Berkshires Company

The Berkshire Playhouse, Stockbridge, Mass., a new organization, has engaged the services of Janet Beecher, O. P. Heggie, Margaret Wycherly, Cissie Loftus, Mary Law, Arthur Hughes, Alexander Kirkland and Florida Friebus for the July-August season. Other players will be recruited to complete the cast. The technical crew of the Playhouse will be enlisted from the students attending Professor Baker's class at Yale.

The Playhouse, which is sponsored by men interested in the social progressiveness of the Berkshires, will be largely supported thru subscriptions received from sympathetic county residents.

Alice Brady in Minneapolis

MINNEAPOLIS, June 23.—Upon the completion of Edith Taliaferro's starring engagement at the Shubert Theater next week in *The Patsy*, Alice Brady will come in as guest star for two weeks with *Zander the Great* as her opening bill.

Sidney Blackmer in Rochester

ROCHESTER, N. Y., June 23.—Sidney Blackmer will make his appearance with the Charles L. Wagner Stock Company at the Temple Theater here next week in *Bluebeard's Eighth Wife*.

Greta Nissen and James Rennie In Rochester Trial of New Play

ROCHESTER, N. Y., June 23.—For the pre-Broadway presentation of Gladys Unger's new comedy, *Double Exposure*, by the Lyceum Players, summer stock unit here, next week, Greta Nissen, Swedish film star, and James Rennie will have the leads.

Cast of Peruchi Players

KNOXVILLE, June 22 — Members of the Peruchi Players, due to arrive tomorrow for the opening June 25 at the Lyric, include Ed Lawrence, Verne Warde, Jimmy Stone, Jack Burke, Ruth Edell, Edward Cullen, Patty Gale, Jack King, Edward Gray, director, and Jack Platzer, scenic artist. Mr. and Mrs. Peruchi have been here for several weeks.

Dramatic Stock Notes

JAMES SOULE and Guerida Crawford have been added to the cast of the Colonial Players, Pittsfield, Mass.

HORACE SISTARE'S and Joseph Kamary's players at the National Theater, Chicago, put on an exceptionally good production of *Abie's Irish Rose* last week and business was big. The play will be repeated week of July 22 with Frances Jean Robertson in the role of Rosemary. In the past week's production Eve Kolh had the lead. Miss Robertson being on her vacation. Jimmy Blaine, former leading man at Minturn's Ambassador Theater, which closes this week, is to be guest star in *Jack o' Hearts* at the National week of July 1. Perry Crandall, regular leading man, is away on his vacation.

RHEA DIVELEY, leading woman at the Kedzie Theater, Chicago, will at the conclusion of the season, July 7, spend a three-week vacation with her mother at her home in Green Mountain Falls, Colo., after which she will leave for New York City to begin rehearsals for a Broadway production.

EMERSON TREACY and Ann McKay of the Henry Duffy Players, at the Alcazar, San Francisco, will be sent to

(See opposite page)

Another Junior Contest For Missouri State Fair

SEDALIA, Mo., June 25.—Again, as a means of encouraging and fostering the development of talent in musicianship and voice of younger Missourians, the Missouri State Fair will sponsor a music contest for juniors at the 28th annual State fair August 18 to 25. This will be the fourth annual contest and will be featured more than in any previous year. Two days, August 21 and 22, will have the contest as the feature of the day's program, and even at this early date many junior musicians and singers from all over the State of Missouri are entering the competition, according to Mrs. Dana Demand, of Sedalia, who has been appointed superintendent of the contest. The juniors will compete in four groups—piano, musicianship, voice and violin—and an interesting list of awards is offered for presentation to the winners. With Mrs. Demand as superintendent of the contest and Arthur T. Nelson, of Lebanon, Mo., as director it is anticipated that the 1928 contest will far surpass those of previous years.

The Missouri State Fair is the pioneer in utilizing the co-operation of one of the State organizations of the National Federation of Music Clubs in the direction and management of its music contests for juniors. The Missouri Federation of Music Clubs sponsored and successfully conducted the first junior contest at the Missouri State Fair in 1924, and each year since that time has seen steady growth thruout the State in the interest in these contests. Two days of the State fair are annually given over to the junior contests held in the Women's Building, and the judges are women prominent in the National and Missouri Federation of Music clubs.

Last year the Missouri State Fair expended $10,000 for its musical programs, which included daily concerts as well as excerpts from operas by the Thavlu Concert Band and Opera Company.

American Music Featured

On the programs to be presented by the New York Symphony Orchestra at Chautauqua, N. Y., this summer, works by American composers will occupy a prominent place. During the season, which is under the direction of Albert Stoessel, compositions by Howard Hanson, Deems Taylor, Mr. Stoessel, Samuel Gardner, Emerson Whithorne, MacDowell, Henry Hadley, Marion Bauer and Arthur Shepherd will be offered.

Among the soloists to be heard are Ernest Hutcheson and John Erskine, pianists; Paul Kochanski, violinist; Mischa Mischakoff, concertmaster of the Philadelphia Orchestra; Horatio Connell, baritone, and Joseph Pizzo, harpist.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Zoo Opera Season Opens

With impressive presentations of *La Gioconda*, starting Sunday evening, June 17, and *Rigoletto*, beginning Monday night, and thereafter alternating thru the week under the skillful direction of Isaac Van Grove, the summer opera season at the Zoo, Cincinnati, got under way last week. The opening productions, handsomely mounted and exceptionally well performed, were received with great enthusiasm. In the cast of *La Gioconda* were Bettina Freeman, who sang the title role; Nevada Van Der Veer, Italo Picchi, Constance Eberhart, Forrest Lamont, Giuseppe Mariono-Rosso, Natale Cervi and Albert Maher. *Rigoletto* had Robert Ringling in the title part, and others in the cast were Ralph Errolle, Josephine Lucchese, Herbert Gould, Louis Johnen, Natale Cervi, Sam Beva, Max Toft, Constance Eberhart, Mary Kelly and Bertha Paszty.

Rigoletto, when viewed Wednesday evening, was accorded a hearty reception. Ringling's familiarity with the role of the hunchback jester was in evidence thruout the four acts and he carried it forward in a manner which stamps him both as an actor of strength and a vocalist of ability. Josephine Lucchese, in the part of Gilda, sang and acted well. She has a voice of wonderful sweetness and exceptional flexibility. Ralph Errolle was outstanding as the Duke of Mantau. His wealth of voice combined with his dramatic ability made his rendition of the role one of the high lights of the performance. The work of the others, including the male chorus, also was praiseworthy. This week *Lucia Di Lammermoor* and *Il Trovatore* are dividing honors.

Maier-Pattison Plans

The well-known piano duo, Guy Maier and Lee Pattison, have separated for the summer, Mr. Maier to teach in Munich, Germany, and Mr. Pattison to hold summer classes in Chicago. Their joint appearances will be continued, however, in the fall when they start on their American tour at Saginaw, Mich.

11th Season for Stadium Concerts

Willem Van Hoogstraten, who for the past seven summers has directed the summer concerts at the Lewisohn Stadium, New York, will open the 1928 series of programs July 5. The players are members of the Philharmonic-Symphony Orchestra and will be under Mr. Van Hoogstraten's baton for the first three weeks, after which Guest Conductor Albert Coates will preside until August 1. His directorship will be followed by that of Bernardino Molinari, guest conductor, who will be in charge until August 15, and Mr. Van Hoogstraten will resume the leadership for the balance of the season, which concludes on August 29. As in the past, there will be nightly concerts, with at least one symphony or work of symphonic proportions on every evening's program. For novelties there will be five dance programs, a performance of Beethoven's *Ninth Symphony* with soloists, an act from *Faust* in concert form with singers and the Hall Johnson Negro Choir. Undoubtedly an interesting summer of the best in music will be given to Stadiumgoers.

"Vagabond King" Is Well Sung By St. Louis Municipal Opera

The presentation of *The Vagabond King* by the Municipal Opera Company in Forest Park, St. Louis, last week was hailed as one of the outstanding events in the history of the St. Louis summer opera season. The operetta not only was well sung, but every advantage was utilized to make the production a magnificent one. Sam Ash had the role of Francis Villon, and others in the fine cast were Calvert Wellpot, Joseph Burke, Sara Andrada, Bernice Mershon, Patricia O'Connell, Florenz Ames, Arthur Sager, William McCarthy, Leonora Allen, Joseph Rover, Chas. Galagher, Jan Sadlo, Alice Mackenzie, Robert Betts, Lee Daly, Alice Weaver, Lola Aguado and Anita Paul.

Four full performances have been called off in two weeks, owing to the worst weather the Municipal Opera has encountered in 10 seasons. The first week was almost entirely frozen out by unusual cold.

Concert and Opera Notes

THE FOURTH SEASON of open-air concerts at Belle Isle by the Detroit Symphony Orchestra opened recently under the direction of Victor Kolar. Programs are presented every evening and will continue until August 12.

The American baritone, Robert Steele, has been engaged as leading baritone of the Heidelberg Opera House (Germany) for the season of 1928-'29.

Mme. Elley Ney, well-known concert pianist, is now concluding her season, which was a busy one, during which she appeared at 110 concerts in this country, England and half a dozen continental countries. Mme. Ney will remain in Europe until the end of the year, her engagements here not being scheduled until February, 1929.

Agnes Weeks, pianist of Dallas, has returned after an absence of three years of study in Paris. Miss Weeks will give a series of concerts in Dallas and probably Oklahoma City.

Work is being completed on the restoration of the birthplace of the noted singer, Mme. Nordica, in Farmington, Me., by the Nordica Association. It is hoped it will be ready for summer visitors.

ERNST KUNWALD, former conductor of the Cincinnati Symphony Orchestra, has just been appointed conductor of the Berlin Symphony Orchestra. Kunwald has conducted orchestras and opera in many European cities. He went to Cincinnati in 1921 and was conductor of the Cincinnati Symphony Orchestra for five years.

VLADIMIR SHAVITCH, conductor of the Syracuse (N. Y.) Symphony Orchestra, has been re-engaged for two months next season for concerts in Moscow, Russia.

FOR THE FORTHCOMING season of the Chicago Civic Opera Company the noted basso, Vittorio Trevisan, has been re-engaged. His appearances with the Chicago company, ever since its start, have won him unstinted praise, especially in his roles in *Tosca*, *Barber of Seville* and *Martha*.

AN OLD-FASHIONED singing convention is being planned by the South Arkansas Chamber of Commerce, to be held at Camden, Ark., on July 15. All South Arkansas has been invited to attend and it is anticipated that 5,000 people will gather for the event.

ONE OF THE LARGEST conservatories in the Middle West has been formed by the uniting of the Metropolitan School of Music and the Indiana College of Music, of Indianapolis. The two schools were bought by the Indianapolis capitalist, Arthur Jordon.

STOCK NOTES

(Continued from opposite page)

Vancouver, following the guest star, Marjorie Rambeau, to co-star in a series of comedies, including *Pigs*, *Take My Advice*, *Tommy* and *Charm*.

MARJORIE RAMBEAU opens her engagement as guest star in Vancouver with the Henry Duffy Players on July 2, appearing first in *The Gold Fish*. For her second week she will offer *Enter, Madame*. Kenneth Daigneau will be leading man.

NANCY DUNCAN has succeeded Elizabeth Carmichael at the Palace Theater, San Antonio, Tex., where James Billings and Sam Flint are in dramatic stock.

BARBARA BROWN, original leading woman at the Plaza, Sacramento, Calif., is back with the company. She succeeds Hazel Corinne, who has concluded a 10 weeks' engagement.

THE ROBERSON-SMITH PLAYERS in Sandusky, O., broke all existing stock records for that city when they presented *Abie's Irish Rose* last week. The gross totaled almost $4,500 at 75 cents top. Stanley Price and Eleanor Harriot were the leads and Lou Streeter made his local debut in the role of Solomon Levy.

JUST TO SHOW it can be done, George Roberson and Lester Al Smith, of the stock firm bearing their names, both attended the recent managers' convention in New York, remaining till Sunday and both returned to their companies and opened in long parts on Monday evening. Roberson appeared in *Way Down East* at Terre Haute and Smith in *East Is West* at Allentown. Reports say both gave excellent performances with one rehearsal.

ANNE LINWOOD has joined the Roberson-Smith Players at the Rialto Theater, Elyria, O., as leading woman.

JOHN P. SAMUELS' production of *The Pale Monarch*, by Richard B. Whorf, of the Copley Theater, Boston, has been postponed until fall because several persons wanted for the cast were leaving town to tour with the Strolling Players. Whorf is now in Provincetown for a two weeks' vacation and will join Marion Kerby's summer company at the Lake Placid Club the first week in July. Louis Leon Hall will produce his mystery play, *Creaking Floors*, at the Wharf Players Theater, Provincetown, this summer.

CHICKENS COME HOME, a new play by Howard Chenery, recently reported as having been given its premiere by the Wright Players in Canton, O., June 4, was given a performance prior to that date by the Wright Players of Kalamazoo, Mich., the author's home town, where the piece was presented the week of May 6. Chenery was in the cast, which also included Florence Thompson, George Taylor, Frances Hall, George Junior, Arthur Kohl, Yvonne Stebbens, William Naughton, Isable King Beach, Charles Bowler and Elizabeth Somers.

HELEN BLAIR, for four seasons second woman for the Frank Wilcox Stock Company, Syracuse, N. Y., and her husband, Douglas McPherson, who replaced Robert E. Lawrence as second man several weeks ago, will close with the Wieting Company this Saturday.

ANNE FOREST, of the Pitt Theater Players, Pittsburgh, lived up to the tradition of showfolk recently when she went on and acted her part despite the fact that she had two badly crushed fingers, which were caught when the lid of a trunk came down unexpectedly.

IRENE DOUGLAS is the leading woman of the Travers-Carleton Players, which opened Monday, June 25, at the Park Theater, Erie, Pa., for a summer run. Donelda Currie also is in the cast. The opening bill was *Saturday's Children*.

FRED DAMPIER, Eloise Ripley and Ethel Van Orden joined the Court Street Players, Buffalo, to appear in the musical comedy, *Go Easy, Mabel*, being given this week.

BERNARD BURKE, new juvenile of the Olga Worth Players, at the Davidson Theater, Milwaukee, made a very favorable impression last week as the hoofer in the production of *Broadway*. Pat O'Brien, another newcomer to the company, scored as the detective, the same role he played in one of the road companies of this cabaret classic. Others who drew fine notices were Edgar Mason, Dorothy Rich, Herbert Hobbins, Tom McKnight and Jack Robertson.

JEAN MAY, leading woman of the Charles Wagner Players, at the Temple, Rochester, N. Y., took a flight in an aeroplane last week by way of helping along the fund being raised for two American members of the Southern Cross crew.

RICHARD BISHOP and Naomi Andrews returned to Hartford this week to appear in *A Free Soul*, current offering of the Poli Players, at the Palace Theater. Two local boys, John Gabitor and Philip Jones, also appeared in the large cast. Marion Grant, Robert Perry, Walter Scott Weeks, Frances Williams, Patsy Ann O'Neal, Adrienne Earle and Truman Stanly had prominent parts. Jay Ray directed.

NORA HUBER, Felix Marx and eight other members of the St. Paul Stock Company presented a musical comedy in German, *The Enamored Sparrow*, at Hoyt Sherman place, Des Moines, last week, under the auspices of the local Schiller Verein.

MARIE STEWART, Boyd Irwin and Milton Rieck, who won many admirers while playing at the Brandeis Theater, Omaha, presented a vaudeville comedy, *Reforming Amelia*, at the World Theater, in that city, on the bill that opened last Friday.

ARTHUR HURLEY, husband of Irene Shirley, with the Wilcox Players, Syracuse, N. Y., last year, has been engaged to direct *The Dagger and the Rose*, musical version of *The Firebrand*.

ARLING ALCINE took honors with Johnny Kane and Willard Robertson in *Tommy*, at the Hartman Theater, Columbus, last week. Others in the cast were John T. Dwyer, Edith King, Jane Wheatley and Melvin Douglas.

FRANCES NELSON gave an excellent dramatic performance as the mother in *Chickens Come Home*, presented last week by the Wright Players at the Palace Theater, Toledo. Elsie Douglas, a local girl, also made a hit.

THE BURTON-GARRETT PLAYERS presented *Saintly Sinners* at the Rockford Theater, Rockford, Ill., last week.

WALTER H. MORDAUNT will appear in *Sowing the Wind* when this play is presented soon by the Court Street Players, Buffalo.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Ray Howell Players Back in Joplin, Mo.

JOPLIN, Mo., June 23. — The Ray Howell Players, who were enthusiastically received during their long stay here last season, have just returned to this city for an indefinite engagement after an 11 weeks' tour which took the troupe thru Oklahoma, Kansas, Texas and Missouri. The Howell company pitched its tented theater on a new location at 16th and Virginia avenues this season and used as its opening bill Charles Harrison's comedy, *The Push*.

The S. R. O. was hung out at the opening performance, proving that Manager Howell's popularity gained last season had withstood the rigors of the winter and that the crowds were still hungry for the spoken drama. For the last half of the week Harrison's *Why Wives Worry* was presented to good results.

In the Howell cast are Ray Howell, Mary Howell, Roy S. Fisher, Mae Fisher, "Big" Whitehouse, "Lit" Whitehouse, Jean Duncan, Ethel Duncan, Cecil Kenyon, Marguerite Kenyon, Leonard Proctor, George De Graw, Stanley Phillips and Billy Baucom. The staff includes Ray Howell, owner, manager and a member of T. R. M. P. A.; Les Cavener, business agent; Ros S. Fisher, technical director; Jean Duncan, scenic artist; R. F. Grady, lot and canvas superintendent, and Charles Howell, tickets. The stage is handled by Charles Goheen and Fred Lane.

Featured with the company is a crack jazz unit, composed of "Stan" Phillips, director; "Lit" Whitehouse, Cecil Kenyon, "Big" Whitehouse, George De Graw, Leonard Proctor, Bob Jones and Jean Duncan.

Sherman Company Strikes Bad Business in Elgin

ELGIN, Ill., June 23.—The Sherman Stock Company, after playing to poor business here Sunday and Monday nights, folded its tents early Tuesday and moved to another spot. The cast was a good one and the tent was pitched on an ideal location, but it seems that the love for the spoken drama has taken a decided flop here. This is the first time a tent show has played Elgin in several years.

In the Sherman company are Val Sanders, leading man; J. C. Broadley, general business; Hal Phillips, comedian; Billy Bird, juvenile and heavy; Lyle Albertz, characters; Miss Volga, Nora Sutherland and Grace Stillwell. Among the plays being presented by the company are *Won by Waiting*, *The Girl Dodgers*, *The Auto Bandit* and *The Fellow That Looks Like Me*. John Appman is musical director.

Cotton Blossom in Evansville

EVANSVILLE, Ind., June 23.—The Cotton Blossom Showboat, under the management of Capt. D. Otto Hitner, enjoyed fine business for two nights here last week. Capt. Hitner this season boasts of one of the strongest companies he has had in years. The bill being presented this season is *The Hold-Up Man*, a semi-Western story in four acts. The boat carries a fine line of between-the-act vaudeville specialties.

Business in Virginia Fair For Kridello & Simpson Co.

ALBERTA, Va., June 23.—Kridello & Simpson's Tent Theater is still playing week stands thru Virginia, and business, with the exception of two stands, has been only fair. The show is transported on four trucks and one trailer, with another passenger car for advance. Clearmont, Va., where the company played the week of June 4, has been the banner stand for the season so far.

CHARLES K. CHAMPLIN, owner and manager of the Charles K. Champlin Stock Company, which recently began its 29th season on the road. Champlin is one of the most popular repertoire managers in the business and his name is a household word in the towns between Asheville, N. C., and Bangor, Me., which territory the company covers each season. He began his theatrical career 33 years ago.

Storm Hits Mary Frank Top

HARDTNER, Kan., June 23.—A rainstorm of cyclone velocity did considerable damage to the big top of the Mary Frank Players here recently. Wardrobe and scenery were also damaged when the heavy wind blew things all over the lot. Immediately after the storm the entire company was on the lot with needles and thread, patching up wardrobe and canvas. Several sections of the big top were shipped to the Winter Bros.' Tent and Awning Company at Alva, Okla., for immediate repairs. Only one night was lost. The Mary Frank Company carries 11 people and is under the management of F. O. Longan.

Storm Hits Graves-Salisbury Top

MIDLAND, O., June 23.—Tough luck hit the Graves-Salisbury Show here Tuesday night when a heavy windstorm tore a section from the big top. The top was repaired immediately and only two nights were lost. Several other companies in this section suffered damages to their tents during the storm.

The company is doing satisfactory business thru Southern Ohio. In the company are Lawrence and Maude Salisbury, comedy and characters; A. B. Graves, lecturer; Lucille Brannon, specialties and piano; Baby Jacqueline, specialties; Roy Waits, comedy; Fern Re Vere, Chester Gunion, Marvin Ward and Junior Salisbury.

Bryant Showboat Pleases Dayton, Ky., Partons

DAYTON, Ky., June 23. — Bryant's Showboat, this season doing George M. Cohan's *Broadway Jones*, played here last night and despite a heavy rainstorm which broke loose a half hour before curtain time, succeeded in drawing a half house. This is the first time that the Bryant boat has stopped here, and with a fair break in the weather there is no doubt that the crowd would have been of the capacity variety.

The Cohan play is one of the finest pieces seen on the river hereabouts in a long time, and the Bryant cast handles the vehicle in fine shape. The scenery and electrical effects are the best the writer has ever seen on a floating theater. Betty Bryant, young daughter of Billy Bryant, won high honors with her between-the-act-vaudeville specialties. The youngster works like a professional and went over immense with the Dayton fans. Specialties are also offered by Billy Bryant, Billy King, Mrs. Violet Bryant and Mrs. Billy Bryant, each of whom was well received.

In the Bryant cast this season are Billy Bryant, who portrays the role of Broadway Jones; Jack Hackton, Mrs. Violet Bryant, Billy King, Sam Bryant, Mrs. Billy Bryant, Betty Bryant, Beatrice Rake, Jeannette Dean and Annabelle Eff.

IT IS REPORTED that the entire equipment of the Georgia Entertainers was destroyed by fire at Alamo, Ga., last week.

Wm. F. Lewis Co. Still In Nebraska Territory

KEARNEY, Neb., June 23.—The William F. Lewis Company, which opened its canvas season at Belvidere, Neb., May 24, is still playing its established territory thru this State and, weather permitting, has been doing satisfactory business. The company is using all royalty plays this season, all of which have been going over well at all stops. Included in the company's repertoire are *The First Year*, *Laff That Off*, *Dr. X*, *Smilin' Thru*, *Twin Beds* and *The Love Test*.

The cast remains practically the same as when the company ended its rotary stock season in houses and includes Patricia Hardy, leading woman; Florence May, ingenue; Jessie Adams, general business; Lillian Hampton, characters; Wallie Wallace, leading man; W. A. Doherty, second business; Ed Sherwood, juvenile; Dell Phillips, comedy and feature specialties; Curtis Bunzell, utility man, and Walter W. Hankins, director and characters.

A six-piece jazz orchestra, under the direction of Mrs. Peratt, is featured. The company also carries a full working crew. The show is transported by motor.

Hoyt's Comedians Signed For Little Theater, Houston

HOUSTON, June 23.—Hoyt's Comedians, under the direction of A. R. Hoyt, who recently concluded a successful under-canvas engagement at Port Arthur, Tex., have been engaged for an indefinite engagement at the Little Theater in Luna Park.

Sam Major, formerly with Gene Lewis at the Palace Theater here, is producing comic with the company. Others in the cast are Louis LeBat, Eloise Harvey, Ned Wright, Tom Ryan and Mabel Burnett.

Slouts Doing Big Business

Big business has been the rule for the Ruth and L. Verne Slout Players thru Michigan so far this season, according to reports from the show. At a number of the stands the crowds have been of the turn-away variety. There are 25 people in the company, which is said to be one of the strongest the Slouts have ever had out, and the entire outfit is transported by motor.

Manager Slout is carrying a plane with the outfit for advertising purposes and which also enables he and his wife to jump to their home over the week-ends.

Kansas City Ripples

KANSAS CITY, June 23.—The Musical Ishams, Walter and Edna, returned to Kansas City June 15, from Port Arthur, Tex., owing to the sudden closing of the Besse Dainty Players, with whom they started the season.

THE GATE CITY THEATRICAL EXCHANGE, in the Gladstone Hotel Building, is the successor to the former Frank E. Moore Exchange there, Mrs. Moore having sold her interests recently.

NASH AND DALE (Mr. and Mrs. Joseph E. Nash) left here last week for Lincoln, Neb., where they are with the Liberty Players in stock.

MR. AND MRS. JIMMIE JUKES (Louise Allen) are now with Leigh's Comedians, touring Arkansas.

RAY BUSH passed thru Kansas City the fore part of the week on his way to Joplin, Mo., to join a dramatic company.

HOWARD HENDRICKS was a caller at *The Billboard* office Thursday. Hendricks is not piloting a dramatic tent show this season, as has been his custom, but is here in the interests of Dr. Swastika, noted astrologist and psychologist, now playing picture houses of the Middle West.

ALBERT HOLT visited his daughter, Dorothy Holt, ingenue, with the "Ted" North Players, in Valley Falls, Kan., recently. Holt, who was confined in a hospital in the East for some time, returned to New York this week, where he will remain until fall. He is very much improved in health.

HOWARD HIXON has just closed with the Toby Players in Oklahoma to return to his home here, due to the serious illness of his mother.

THE KINSEY-SOUTHERLAND Players are at the Jefferson Theater, Springfield, Mo., for an indefinite engagement. They were in Joplin for a short stay before going into the Springfield house.

CRAWFORD'S COMEDIANS were in Harrisonville, Mo., last week, and had a nice business. They had a goodly number of Kansas City visitors.

H. R. BRANDT, president of the Gordon-Howard Company, and also of the National Calliope Corporation, was out of the city last week, making visits to dramatic tent shows in this vicinity. Brandt reports that all of the shows visited were doing good business, better, in fact, than for the last few seasons.

BEN S. BENSON, agent of the Bash-Verba Cross Company, was in the city last week on business. Benny reports that the show is doing well and retaining its well-merited popularity.

Rep. Tattles

BILLY KING, last season with Brownie's Comedians under canvas, and now doing general business with Billy Bryant's showboat, was a visitor at the rep. desk Friday afternoon of last week. King was formerly with Norman Thom's Princess showboat.

LOWELL B. HAMMOND, of Allentown, Pa., asks: "Do you remember when C. R. Reno had out *Down on the Kennebec* with the rube band? When Tom Finn played Milton, N. Y.? When Frank Thompson played Happy Jack with his father's company of *The Old Homestead*, and of which he was later manager? When C. F. Ackerman had the Stetson *Tom Show* and played Legree? When Denman Thompson's Joshua Whitcomb Company played Keene, N. H.? When Hank Phillips was with Bill Delano's Minstrels? When Findley Braden was manager of Grover's *I. O. U.* Company and played Baltimore, and when Findley Braden was with George B. Lowery's Minstrels?

ED HARRINGTON is in Houston for the National Democratic Convention.

Very few showfolks in Houston, says Harrington, as both Paul Reno's and Jimmy Hodges' tab. shows closed recently due to poor business. Only Loew and Majestic vaudeville in Houston at present, writes Ed.

WHILE PLAYING Crown City, O., recently, the members of the Water Queen showboat visited the Water Lily showboat at Swan Creek, four miles from Crown City.

IN A RECENT issue of *The Billboard*, under "Pipes for Pitchmen", it was stated that Mr. and Mrs. Victor Morgan were members of the Universal Road Show No. 7, a med. company. The Morgans state that they are dramatic people and are no longer associated with the Universal show. They joined the outfit thru a misunderstanding, they say.

BESSIE MAE SMITH, of the J. W. Sights Comedians, recently tendered the entire company a luncheon in honor of her birthday. She was the recipient of many beautiful presents from the various members. Miss Smith, however, failed to mention to us how old she was.

WATCH THE LETTER LIST in each issue of *The Billboard*. There may be mail for you.

KNIGHT AND HAYES, well known in tab. and rep. circles, are working the summer season with Al Ziegler's Tent Show, playing thru Pennsylvania at present. Business has been very good to date, according to Oliver Kite. The show plays week stands and is transported on nine trucks.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Thank goodness, we have received several letters telling us what the trouble is and we are pleased. The big question seems to be, "What has T. R. M. P. A. done?" The answer is that it has failed to carry out its intended purposes because it has lacked "moral support". We cannot devote the space to a debate on that question, but at least the minutes of all meetings prove conclusively that T. R. M. P. A. has tried to open its organization to all members of the tent repertoire field for the protection of their business. Now, what has T. R. M. P. A. done? Well, let's take the case of the Actors' Equity Association. What did A. E. A. do for six years? Nothing. But when the strike was called the actors rallied to the support of A. E. A. Suppose, just suppose, that when the strike was called the actors had stood by and said, "What has Equity done?" Well, the answer to that is obvious.

Another manager writes: "Forget everything and fight unjust legislation." This is impossible without organization. It has been proven in the Texas fight. T. R. M. P. A. donated money to pay off back debts contracted in that fight. Individual managers ignored all appeals. Now, the facts in the Texas case are simple and ample proof of individuals fighting unjust legislation. When Texas started trouble for the tent showman most of them ran out of the State and forgot about it until it was all over and then they ran back again. This is a fact and not gossip. You've got as much chance of whipping unjust legislation without organization as the proverbial snowball in hades.

Now here is what T. R. M. P. A. has done and what it will do. The big thing that it has done was to give up the moral and financial support of Equity at your request. It gave up the support of a big powerful aid with millions behind it. It gave up the affiliation of a theatrical organization that has the greatest legal advisors in the world connected with it. It freed itself from an association that has never lost a battle. This association also possesses the farsightedness to protect its members. It is going into the Alabama fight to protect the interests of the actor, and T. R. M. P. A. is still fighting in this case too. The next session of the Alabama Legislature will convene shortly and T. R. M. P. A. with the Cotton Growers' Association, Equity and the railroads of Alabama is going into Montgomery armed to the teeth. Your president and secretary have secured figures from the railroad companies in Alabama, showing the great deficit in tent-show transportation this year. It looks like a win this time and if we do, well, you need never again ask "What has T. R. M. P. A. done?"

Another reference is made to the loan to Hunter Keasey. This was a big mistake and chalks up heavily against the organization and the only excuse is that T. R. M. P. A. in its infancy respected one of its policies to assist tent-show managers in distress. Mr. Keasey could do much to help the organization if he would repay this money at once and allow us to drop that millstone. Your president, partly to blame, offered to make good this amount, but T. R. M. P. A. refused.

Several mentions have been made to the secretary's salary, and the amounts mentioned are ludicrous. Your secretary receives $20 a week, not $40 or $50. When we had no one to assist us with the bookkeeping, mail or other duties that your president could not possibly attend to, it cost the organization approximately $12 weekly for public stenographers, etc., and had we continued with Equity it would have cost more than $20 weekly, so you voted for a paid secretary and at least your organization's affairs are detailed correctly to the minute. Mr. Huguenot has devoted all his spare time to his duties and I am sure that you would be pleased if you could observe the condition of his office, but both Mr. Huguenot and myself are willing to do anything for T. R. M. P. A., but it must be for T. R. M. P. A. and not individuals.

Now come on with more suggestions, but first come in with your application. The Alabama case is coming up soon and we will need help. Suppose we put it this way: Join with us now and by doing so you will contribute towards this fight, which is universal and means that if Alabama again wins every other State will follow. Then if we lose you are only out $25. You can resign then if you think T. R. M. P. A. has failed. Wouldn't you contribute $25 to this big issue? Of course you would, and isn't it better to contribute as a member? Of course it is. Please forget your little objections and let's get together and fight for the protection of the tent repertoire showman.

"CHIC" KEHOE——

(Continued from page 5)

Kehoe, who had not yet grasped what was happening.

According to Kehoe's account of the incident, Booth, after firing the shot, threw aside the revolver and pulled out a dagger, which he used to defend himself as he ran across the stage to the rear entrance. Major Rathbone, in an effort to stop the man, suffered a severe cut in the arm. The assassin in his escape across the stage passed directly by Kehoe, who had not yet grasped just what was happening.

Kehoe declared there are a large number of false statements concerning the assassination which have gained credence thruout the country. He said that Booth was not dressed in military uniform, but in civilian clothes, altho he had on his spurs. When he passed from the box onto the stage, one of his spurs caught in the regimental flag and threw him, fracturing a bone in his left ankle. This no doubt somewhat delayed his escape to his horse somewhere in the rear of the building, which was held by an assistant until he arrived.

Kehoe did not believe that Booth was caught by the officers, who claimed they ran him into an old tobacco warehouse, set fire to it and that he and his assistants perished in the flames. He always thought that Booth made his escape, and that he is living until this day. He was 10 years older than Kehoe at the time of the assassination.

Kehoe had played in every city of any importance in the United States from Coast to Coast. A fluent talker, he many times was called upon to give addresses before schools and colleges concerning the facts in connection with the death of the great war president. He loved to do this, for he had studied every detail from personal observation and from reading the thousands of accounts of the event in the years that followed. Many of them, he said, were amusing and ridiculous. He declared that some of the accounts would never have been written if the persons who wrote them had ever been in the theater, which was of the old style, with the boxes built level with the stage and alongside it.

Particularly amusing to Kehoe were some accounts of the affair which spoke of the President as lying in a pool of blood after the shot was fired. He said there was little or no blood shed, there being a small hole covered with blood just below the President's right ear. Kehoe said that Major Rathbone's injury bled far more profusely.—*Last Interview from Des Moines Tribune-Capital, 1928.*

His early years on the boards were spent with the Laura Keene Company on the road. Later he played in big-time vaudeville as a juggler. In his act he swung a pair of six-foot Indian clubs known as the Kehoe clubs because they were originated by him.

After several seasons in vaudeville he went back to dramatics, playing up and down the Western Coast as a member of a company including Raymond Hatton. He also played in several movie productions. For a time he was with the Oliver Morosco Stock Company, joining the Ferguson Brothers' Stock Company in 1910 at Newton, Kan. Except for a year and a half, when he was in the Klaw & Erlanger show, *Little Women*, he had been with the Ferguson Brothers since. His last tour thru Iowa was with the Klaw & Erlanger show.

He was married three times, but he outlived all his wives and one son, who would have been more han 50 years old had he lived. Kehoe had no living relatives. The Ferguson brothers, however, had adopted him as a member of their family. He was not a dependent, tho, for he earned his way up to the last week of his life.

Kehoe bore a strong resemblance to Frank Bacon, star of *Lightnin'*, and they were personal friends. He had played in every important city in the United States and numbered a great many actors and theater-loving persons among his friends.

Except for his last illness, he had always had exceptionally good health. He never seemed to grow old and his voice and memory were just as strong when he was 80 years old as they had been when he first took up a stage career.

Kehoe never considered himself an old man. The Ferguson brothers tell of an incident which happened in Coffeyville, Kan., six weeks before the actor's death. "Chic" ran after a man's hat which had been blown off by a gust of wind. After he had restored it to the owner he returned to his friends, saying: "That poor old man lost his hat." The man was about 60 years old.

Fires and Robberies

WAITSBURG, Wash.—The Empire Theater and American Legion Hall with all contents were destroyed by fire June 2. The loss was $25,000. The origin of the blaze is undetermined.

MONTREAL, P. Q.—A lone robber secured $2,240 when he held up the cashier of the Loew vaudeville theater June 17. He escaped.

FORT BRAGG, Calif., June 23.—The State Theater here was robbed early Sunday morning. Receipts of Saturday evening, estimated to be about $300, were taken.

ROLL TICKETS
Printed to Your Order 100,000 for
Cheapest GOOD TICKET on the Market
Keystone Ticket Co., Dept. B. Shamokin, Pa. $10.50
10,000..$ 4.50
20,000.. 5.50
50,000.. 7.50
CASH WITH ORDER—No C. O. D. STOCK TICKETS, $10.50 for 100,000

200 ONE-SHEETS $8.00
The QUALITY KIND that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and flashiest ink colors. 28x42 inches. DATES, POSTERS, CARDS, HERALDS, BANNERS. (All Special; no stock paper of any kind.)
SPECIAL GET-ACQUAINTED OFFER
(Once only)
20 words or less composition; each extra word, 5c. WRITE FOR PRICE LIST AND ROUTE BOOK.
Central Show Printing Co. Mason City, Iowa
Real Show Printers—Established 20 Years.

DON MELROSE
THEATRICAL EXCHANGE, Room 505 Hall Bldg., Kansas City, Mo. Managers get in touch with me. Leasing the Don Melrose plays.

ALL KINDS. MAKE-UP MAIL ORDERS
We pay Parcel Post on $5.00 order.
GOLDBLATT DRUG CO.
Gayety Building. KANSAS CITY, MO.

KARL F. SIMPSON
Theatrical Exchange, Gayety Theatre Building, KANSAS CITY, MO.
Leasing Sherman Plays. Also Maxwell, Coburn.

SHERMAN PLAYS
Have stood the test for ten years, been played in every show town in the U. S., from the "sticks" to Broadway. Wire or write to
ROBERT SHERMAN, Susquehanna, Pa.
KARL SIMPSON, Kansas City, Mo.
HARRY BLANEY, Taft Bldg., Hollywood, Calif.

WANTED Young SECOND BUSINESS WOMAN with Specialties, PIANO PLAYER. Play strong Parts. WIGHT TENT SHOW, Wyoming, Ill.

MANAGERS AND PERFORMERS,
Communicate with
GATE CITY THEATRICAL EXCHANGE,
Jewel Jackson, Manager,
Gladstone Hotel, Kansas City, Mo.

WANTED QUICK
Heavy Man, doubling Band or Specialties; young Character Woman with Specialties, experienced people with modern wardrobe. WANT good actor to do advance work. Low sure salary. Show never closes. CAN USE Property Man doubling Band. Tell it all in first letter. Address
CRAWLEY'S COMEDIANS, Rusk, Tex.

AT LIBERTY
CARL ADAMSON
Characters and Heavies or as cast. Lightning Cartoon Specialties. Will go anywhere. Join on wire. Will accept best salary offer. CARL ADAMSON, 55 Rosalind Court, Akron, O.

At Liberty July 7th
Leads and Specialties. Rep., Stock. Wardrobe, experience. Ask Leslie Kell, Frank North, Arnold Gould. Salary your limit. McPherson, Kan., week June 25; after 2635 Norton Ave., Kansas City. EDDIE McKINNEY, care North Players.

Free Mantles
To quickly introduce the new SUNSHINE LONG LIFE MANTLES, we will send prepaid absolutely without cost four (4) mantles to fit any make Lamp or Lantern. Test them against any high priced Mantle and let them prove their worth. Special low factory prices. Write today.
SUNSHINE LAMP COMPANY,
33 Factory Building, Kansas City, Mo.
(Manufacturers of Burners, Hot Plates, Fuel Supply Tanks, Lanterns and Lamps.)

WANTED
Partner to furnish organization money for tent Dramatic Show. I have complete outfit. Established fall and winter territory.
FOR SALE
78-ft. Tunnel Baggage Car, equipped for fast passenger service. Cheap for quick sale. Address P. O. BOX 298, Alexandria, La.

200 3-COLOR WINDOW CARDS $10.50
14x22 In., 6-Ply, Non-Bending.
SPECIAL GET ACQUAINTED OFFER.
Your own copy. Wonderful flash, very attractive. 20 words or less composition; each extra word, 5c. Twenty-four-hour service. Cash with order. Wire your order NOW, or write for samples.
CENTRAL SHOW PRINTING CO.
MASON CITY, IOWA
Real Show Printers—Establishe 20 Years.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

McGrear "Vanities" End Successful Denver Run

DENVER, Colo., June 23.—Robert McGrear and his *Hollywood Vanities* last Saturday night completed a 12 weeks' engagement at the Empress Theater and left for Salt Lake City, where the company will shortly begin an indefinite engagement at the American Theater. En route to Salt Lake City, however, the *Hollywood Vanities* will stop off for a two weeks' stay at the Atlas Theater, Cheyenne, Wyo.

The cast is headed by Garrett Price and Bert Humphreys, comedienne, and the remainder of the company included Jack Kirkwood, Sidney Presson, Bobby Mack, Isobel Florine, Kitty Axton, Scotty Kay, Clarence Helstrom, May Hill, Helen Burke, Jean LaGravier, Helen Burwell, Fern Davis, Ada Lind, Loraine Sloan, Evelyn La Point, Violet Fagerholm, Elvera DeGaspar and Mildred Presson.

Mlle Langenhagen is wardrobe mistress; Bernie Clements, musical director; Garrett Price, stage director; Jack Harvey, scenic artist, and O. K. Pettee, master mechanic.

Manager Louis Levard, of the Empress, has not yet announced what the future policy of the house will be. The season just closed was one of the most successful musical comedy stock engagements the Empress has ever enjoyed, it is reported.

Jimmy Craig Suffers Stroke; New Cast at Globe, Toronto

TORONTO, Ont., June 23.—The company at the Crystal Theater here closed suddenly this week after Jimmy (Itchy Cohen) Craig, owner and manager of the company, was stricken with paralysis during one of the performances. The stroke is believed to have been caused by overwork. Craig is at present confined at the General Hospital here.

Tommy (Bozo) Summers, who was slated to open at the Globe Theater here, was forced to cancel his engagement due to injuries received when he fell from a roof while painting. It will be several months before he will be able to return to work.

A new cast opened at the Globe Monday. In the lineup are Harry Dunlop, producing comic; Pete McGinn, straights; Bob Walker, comic, and Donna Davis, soubret. The choruses are Mildred Demert, Gertie Gwynne, Doris Montgomery, Dot Watson, Marjorie Keller, May Tebbe and Millie Cook. Florence Cook and Sally Seale recently left the company.

Local managers who import tab. people complain that they have received numerous setbacks recently, due to various agents misrepresenting their clients' ability, with the result that many incompetent people have been sent in here recently.

Y. C. Alley Producing Benefits

Y. C. Alley, formerly of the tabloid producing team of Alley and Keane, is at present producing special benefit shows thru the New England States, using his own musical comedy scripts, with a mixed cast of professionals and local talent. He has 10 benefits booked for the summer season.

For the coming season Alley has been engaged as producing manager for the Sargent Amusement Company.

Manhattan Co. in Des Moines

DES MOINES, Ia., June 23.—The Manhattan Musical Comedy Company of 30 people, featuring Emmett (Pap) Lynn, will open an indefinite engagement at the Hippodrome Theater in Riverview Park tomorrow. The company's first presentation will be *Give Me Air*, with a chorus of 12 girls, a male quartet and a dozen singers, dancers and specialty artistes.

Joe Murray in Buffalo

BUFFALO, June 23.—Joe Murray, owner and manager of the *White Lights Frolics* Company, last season on the Gus Sun and Spiegelberg circuits, with his wife is spending a few weeks with his brother, who is in the fur business in the city. Murray was called here from his home in Kalamazoo, Mich., to assist in settling a will made by his late aunt, in which he and his brother were heirs.

En route here from Kalamazoo, Mr. and Mrs. Murray stopped off in Hamilton, Ont., for a visit with the Harry Lewis *Honeymoon Town* Company, where they met many of their old friends. Laura and Bunny Whitlock and Toga and Clara Gordy staged a party for the Murrays, with plenty of eats and "refreshments".

Murray states that Lewis has a great show, consisting of 30 people, and has been playing there for five weeks to big business. Joe and Kathryn Murray will return to Kalamazoo shortly to begin preparations on their show for the fall season.

Bob Greer in 16th Week At Burbank, Los Angeles

LOS ANGELES, June 23.—Bob Greer is now in his 16th week at the Burbank Theater here for the Dalton Brothers, with business holding up nicely. Greer has just added an eight-piece girl orchestra, which opens each performance from the stage.

Ed Brady, Bee Cunningham, Don Trent and Blanche Burnette are recent additions to the company. The roster now includes Bob Greer, comedian and director; Micky Riley, comedian; Don Trent, light comedy; Jack Long, straights; Ed Brady, characters; Madeline Laferne, characters; Blanche Burnette, soubret; Bee Cunningham, leads, and 24 girls in line, under the direction of Grover Frankie, who is also chorus producer at the Follies Theater here. Parker Gee has been transferred to Long Beach, Calif., for several weeks' run.

Greer has been using mostly Marshall Walker's bills, which have been taking very well here.

JACK KING PLAYERS, dramatic musical comedy company, now in their eighth week of big business at the Fifth Avenue Theater, Nashville. In the troupe are Jack King, Helen Brett, Jack Vinson, Bert Sushman, Mayme King, Lee Osborne, Frank Cagan, George Rodriguez, Al Bartee and the Newell Sisters. Art Allmon is musical director and J. W. Greenleaf general manager.

Jack Williams Company Opens at Strand, Sioux Falls

SIOUX FALLS, S. D., June 23.—Jack Williams' *Dainty Little Darlings* began an indefinite engagement at the Strand Theater here Sunday. The company on June 15 concluded a pleasant six weeks' engagement at the State Theater, Aberdeen, S. D., but business was a little off on account of bad weather conditions. Williams has a pleasing show and the troupe should meet with much favor during its stay here.

In the Williams company are Lew Green, featured comic; Kitty Marlowe, character woman; Ruth Ramon and Art Kavanaugh, song and dance specialties; Dick Davenport, tenor; Jack Williams, characters; Alice Smalling, "blues" numbers; Bert Klauson, musical director, and a fast-stepping chorus composed of Ethel May, Pearl Hughes, Donna Davenport and Leaping Leana.

Sioux Falls is at present the haven of several good tab. shows, among them, besides the Williams company, Jack Russell's Show at the Jewel Theater, and Charlie Bangor's Company, at the Liberty. The Princess, which formerly housed the Phelps Company, is now playing movies only, at five and 10 cents.

Gus Sun Office Scene Of Much Activity

SPRINGFIELD, O., June 23.—Things are commencing to hum around the headquarters of the Gus Sun Circuit in the Regent Theater Building here, and Homer Neer, general manager of the Sun office, is looking forward to one of the best seasons in the history of the Sun organization. "My prediction," says Neer, is based upon the number of letters and phone calls we are receiving daily from managers and theater owners, requesting our lineup of musical shows, presentations and vaudeville for the coming season."

This season all shows, with the exception of those that have been playing the Sun Time for a number of years and have built themselves a reputation around the circuit, will organize and rehearse near Springfield, in order that representatives from the Sun office will be able to review each attraction before it takes to the road. All new bills and better equipment will be demanded from the various show owners this season, says Neer, as a large number of first-class picture houses will use the miniature musical comedies this season.

Raynor Lehr Co. Closes At Kearse, Charleston

CHARLESTON, W. Va., June 23.—The Raynor Lehr Musical Comedy Company, which has been at the Kearse Theater for the last two weeks, will wind up its engagement tonight. For its farewell offering the Lehr company will present *Twenty-Four Hours of the Truth*.

The Lehr troupe made a lasting impression upon the local theatergoers during its stay, and the capable cast, headed by Raynor Lehr and Ruth Mack, came in for a goodly share of praise from both the Kearse patrons and the local press. Billy Lehr scored highly with his dancing during the run here.

The company will open an indefinite engagement at the Victoria Theater, Wheeling, W. Va., Monday.

Tab. Notes

GEORGE PEMBROKE last week played in *Kosher Kitty Kelly* with the Burton-Garrett Players at Rockford, Ill., and during the week had as his guest Sammy Mandell, lightweight champion, and his wife. After the performance the Mandells came back stage and met the company.

TOM MAGUIRE, who recently wound up the season with Joe Murray's *White Light Frolics*, has joined Jack Gerard's *Whirl of Girls* Company as musical director. The Gerard company is this week playing a return engagement at the 29th Infantry Theater, Fort Benning, Columbus, Ga.

HARRY BERNARD, former tabster, who is now marketing his comedy digest book to good results, writes from Hollywood, Calif., under date of June 18: "I was surprised to have my old friend 'Jiggs' Norton, of Kansas City, walk in on me this week for a visit. Gave him a trip thru Beverly Hills and showed him all the movie stars' homes and he seemed to enjoy it immensely. Fatty Arbuckle was an added attraction at the Loew-State here last week, and as it is not generally known, want to say that Arbuckle is a graduate from the tab. ranks. Charley Fritcher, tab. and bur-

(See TAB. NOTES, on page 34)

WELL, WELL, BOYS, HERE IS MY NUMBER TWO.
BERNARD'S COMEDY DIGEST, No. 2
Will be ready between July 1 and 5. Am giving you a full one-hour Tab. that is real material. Will clash with any Tab. you know, no matter how good it is. My own private property, MY PET BILL, entitled "MY FRIENDLY ENEMY". Just a few of No. 1 bits: Brand-new Parodies. Great special Comedy Song. Gags and great Kollege in No. 2. Have hundreds of great testimonials on my No. 1. Chas. (Denny) Williams says: "Absolutely the greatest one-dollar value I ever received." PRICE, ONE DOLLAR.
HARRY BERNARD, 2157 N. Highland Ave., Hollywood, Calif.

Be a Booster for Milt Schuster
Booking Musical, Burlesque, Dramatic.
36 West Randolph Street, Chicago, Illinois.

POSTERS 3 or 4 COLOR WORK AT ONE COLOR PRICES
WINDOW CARDS
TRIANGLE PRINTING CO. PHILADELPHIA

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Summer Stock Show at Columbia To Continue; Callahan-Flaig-Koud & Company Commended

I. H. Herk, as directing manager; Emmett Callahan, general manager; Gus Flaig, producer of comedy, and Billy Koud, producer of musical numbers and dancing ensembles, are being commended highly, individually and collectively, and the same is applicable to the summer stock company at the Columbia Theater, New York, for their opening presentation Monday, June 18, of—

MUTUAL FOLLIES

CAST—Billy Fields, Charles (Tramp) McNally, Harry Stratton, Gus Flaig, Jack Reddy, Walter (Pep) Smith, Jack Ryan, Clare Devine, LaVilla Maye, Fritzie White, Jeanne Steele, Ruth Price.

SPECIALISTS—Milt Douglas, master of ceremonies and leader of jazz band orchestra; Isabel Van and her Dancing Doll's, and Al Schenke, dynamic dancer, impersonating Eddie Leonard.

CHORUS—Eileen Murphy, Cleo Pennington, Helen Vale, Billie Creedon, Betty French, Margie Morries, Pauline Lee, Marie Miller, Marion Budd, Lillian Deipold, Frances Carr, Tiny Huff, Irene Joyce, Peaches Woods, Viola Koening.

ISABELLE VAN'S DANCING DOLLS—Maida Castile, Peggy Dugan, Veronica Weston, Little Vaughn, Gene Brewer, Ritzie Phillips, Thelma Alden, Bobby Vaccar, Janice Ewing, Sonny Delmar, Kiki Brazil, Evelyn DuBois.

REVIEW

Scene 1—Drape for Walter (Pep) Smith and Jack Ryan, LaVilla Maye, Jeanne Steele and Ruth Price on stage and Jack Reddy in orchestra aisle prologing the presentation, supplemented by a chorus of 24 in a singing and dancing ensemble, led by Jeanne Steele, a pretty, petite, bobbed brunet, singing and vivacious dancing soubret, followed by Jack Ryan, a dancing juvenile.

Scene 2—Drape for Walter (Pep) Smith, singing and dancing juvenile straight man; Harry Stratton, crepe-face Hebrew comic; Fritzie White, a personally attractive, boyish-bobbed brunet soubret, and Ruth Price, a marcel-waved, auburn-haired, modelesque soubret, in a comedy bit titled *The Fortune Teller*.

Scene 3—Drape for LaVilla Maye, a pretty, petite, marcelled brunet soubret, leading a number in which individual choristers stepped out of line for acrobatic dances. Jack Reddy, a classy clothed, aggressive straight man, and Billy Fields, eccentric comic; Soubrets Steele and White, in a comedy bit titled *a Fool and His Money*, supplemented by Juvenile Ryan, as the chauffeur-costumed collector.

Scene 4—Drape for Soubret White to lead a number.

Scene 5—Cafe set for Gus Flaig, an aggressive, clear-dictioned straight man; Charles (Tramp) McNally, comic, and Soubrets Steele and Price in a comedy bit titled *Girls a la Carte*.

Scene 6—Drape for Soubret Price to lead a number in which a boyish-bobbed brunet chorister's vivaciousness caught the fancy of the audience for encores.

Scene 7—Set for Juvenile Smith, Comic Stratton, Soubrets Maye and Steele in a comedy bit titled *Entrancing Vamps*, in which Claire Devine proved title to serio-comic comedienne, with Comic Fields in a female impersonation a la burlesque.

Scene 8—Drape for Milt Douglas, as master of ceremonies, to introduce Isabelle Van, in red lace tights, and her Dancing Dolls, in a runway number.

Scene 9—Street scene for characterized cops, Flaig and Ryan, to lay the foundation for a raid a la burlesque.

Scene 10—Drawing-room interior for Comic McNally and Soubret Maye, Straight Reddy and Comedienne Devine to work up the *Hickey's Night Out*, supplemented by McNally's masterpiece in the razzing of Character Cop Flaig, thereby giving it a somewhat different from usual finale.

Scene 11—Drape for Juvenile Ryan in an acrobatic contortional dancing specialty.

Scene 12—Drape for Soubret White, leading a number in which a red-headed chorister distinguished herself by her vivaciousness.

Scene 13—Courtroom set for Comic Stratton, Straights Reddy and Smith and Soubrets Maye, White, Price and Juvenile Ryan in *Jewish Justice*.

Scene 14—Drape for Claire Devine, with her dazzling blond beauty and fascinating personality in a gown of gold spangles, singing *Lanterns of Love* like a Metropolitan prima donna, to the accompaniment of Milt Douglas' jazz band orchestra.

Scene 15—Drape for Comic McNally in a dancing specialty, supplemented by Straight Reddy and McNally's rehearsal of *It's Only in the Play*.

Scene 16—Drape for Soubret Price, leading a number.

Scene 17—Doctor shop for Juvenile Smith, Comic Fields and Soubret Steele in a comedy bit titled *Medical Visits*.

Scene 18—Milt Douglas' second introduction of Isabelle Van in a golden gown, and her Dancing Dolls, in a pajama strip number, on runway. Douglas, spotlighted on stage, put over his singing specialty, then introduced Al Schenke, a Henry P. Dixon "find", for a dynamic dancing impersonation of Eddie Leonard.

Scene 19—Center stairway set for Juvenile Smith, singing *Sunshine* to an ensemble parade of feminine principals and choristers in gorgeous gowns and costumes, and men members in tux. attire, for the finale at 10:10 p.m.

Scene 20—The second part opened on ship deck, with pirate-costumed Smith leading a number a la musical comedy.

Scene 21—Restaurant set for Comic Stratton, Straight Reddy, Juvenile Ryan and Soubret Maye in a comedy bit titled *Soups and Spoons*.

Scene 22—Milt Douglas introducing Isabelle Van and her Dancing Dolls as Colonial girls, singing old-fashioned songs, with a quick strip to near-nude Indian jazz.

Scene 23—Interior set for a dramatic playlet a la burlesque, with Comic McNally, in upper box, razzing Juvenile Smith, Comedienne Devine and Comic Stratton on stage in a comedy bit titled *Trying Out a New Policy*.

Scene 24—Drape for Soubret Steele leading a number with black bottom dance.

Scene 25—Cabaret set for Straight Reddy, Juvenile Smith, Soubret Price and Comic Fields, with Fields as the drunken knife-and-fork xylophone-playing, staggering (specialty dancing) drunk, in Fields' comedy masterpiece.

Scene 26—Drape for Soubret Maye leading a one-piece bathing suit ensemble number, leading up to close of presentation at 11:10 p.m.

COMMENT

Scenery, lighting effects, gowning and costuming equal to many Broadway productions, the company an unusually large selection of featured comics, straight men and soubrets of circuit shows, with Claire Devine standing out distinctly as prima donna par excellence.

It is inexplicable to us personally why Miss Devine indulges in character comedy when she gives every evidence of being a sentimental, emotional dramatic actress of notable ability.

Taking the presentation as we found it on its opening night it was a diversified series of clean and cleverly staged comedy bits, gags, interpolating novel and unique musical numbers and dancing ensembles that fully merited the laughter and applause given the comedy and the repeated encores given the numbers. Floral tributes to the company were many.

More than 100 members of the Burlesque Club partied Emmett Callahan, its popular president, and commended him and his associates for an evening of mirth, melody and music that was supplemented later at the clubhouse by an assemblage of members and friends, who continued their night of merriment till the wee small hours of morning.

NELSE.

Philadelphia Police Ban Alleged Bad Burlesque

PHILADELPHIA, June 23.—Mayor Mackey revoked the license of the Gayety and Bijou theaters Tuesday, due to complaints from the Board of Theater Control.

The complaint was based upon alleged indecent performances permitted in both theaters for some time past.

How long the theaters will remain closed is problematic, as they cannot be reopened until the defendants, Issy Hirst, lessee of the Gayety, and Billy Vail, directing manager of the Bijou, make applications for a renewal of license.

Both theaters, in the same block on Eighth street, between Race and Vine, with a permanent stock company policy, have been aggressive competitors for burlesque patronage during the last year, and this rivalry evidently led up to the complaints and the subsequent action of Mayor Mackey.

Singer Closes Show

NEW YORK, June 23.—Al Singer brought his summer stock to a close at the State Theater, Trenton, N. J., Saturday, due to the weather and other local conditions that interfered with profitable patronage.

Lane With Rose

NEW YORK, June 23.—Hal Lane, producer of musical numbers and dancing ensembles for circuit and stock companies, has been engaged by Joe Rose to manage the stage and produce numbers for the Joe Rose Casino Theater Stock Company, Brooklyn.

Rose has also engaged Louis Redelsheimer to select the best obtainable in burlesque principals and choristers.

GEORGE JAFFE, who operates the Academy and Gayety theaters, Pittsburgh, was stung for more than $1,000 when the promoter of a dance marathon at the Academy blew after the steppers had broken the endurance records, which entitled them to collect $1,000. Jaffe paid the dancers out of his own pocket, altho he did not even collect his rent from the promoter.

222-5 WEST 46TH STREET, NEW YORK. SUITE 403. LACK. 2656-7.
MAJESTIC THEATRICAL CIRCUIT, INC.
JACK GOLDBERG, President.
BOOKING EXCLUSIVELY
COLORED THEATRES and ATTRACTIONS

Casting Companies

I. H. Herk having granted something like 38 franchise-operating producing rights during the past week, producers are now casting their companies, viz.:

Merry Whirl—Al Singer, operator; Art Gardner, Billy Kavanaugh, Jack (straight) La Mont, Marie Breen, Loretta Beyes, two to fill.

Sweet Sweeties—Al Singer, operator; Art Mayer, more to fill.

Night Club Girls, formerly *Kandy Kids*—Jake Potar, operator; Dolly Davies and Billy Tanner, featured; Joe Hill, Irving Jacobs, Gladys McCormack, Joe West and Rae Allen.

Parisian Flappers—Harry and Stella Morrissey, operators; Harry Leff, comic, and Gladys Lockwood, ingenue-soubret.

Step Lively Girls—Michaels & Bently, operators; Harry Bently and Elsie Burgere, featured; Bud Purcell, straight; George Levy, comic; Jean Burke, ingenue-prim.; Al Snyder, juvenile.

Hurtig & Seamon's Shows—Principals so far engaged for all four shows, as follows: Chuck Wilson, Irving Selig, Harry Stratton, Billy Foster, Marty Seamon, Billy Nifflin, George Carol, Tim Benson, Ben Lerner, comics; Buddy Abbott, Ed Calane, Brian Wolfe, Tom McKenna, Jim Hall, Fred Reese, Nar Tucker, straights and juveniles; Betty Abbott, Leona Reed, Norma Noel, Marjory Vay, Sunny Delmar, Violet Hilson, Rose Lee, Alice Duval and Joan Cole.

Pretty Babies—Fox & Krause, operators; Peggy Mayo, Benny Platt, Billy Gordon, Gordon Rydeen, Rose Burns, Iva Thomas, Sidney Fields, Barney Kelly, manager.

Red Hots—Fox & Krause, operators; Chubby Drisdale, Jack LaMont, Tressini and Her Radium Girls, Gaby Fields, Helen Lenor, Ted Lester, and two to fill. Nat Fields, manager.

Ginger Girls—Sam Raymond, operator; Harry Clexx, Fritzie White, Minnie Phillips; others to fill. Irving Becker, manager.

Dixon's Big Revue—Henry P. Dixon, operator; Claire DeVine, Fred Reeb, Jeri McCauley, Vi Talley, Al Schenke, E. Garland, Lillian Dixon; one to fill. Henry P. Dixon, manager.

Step Along—Sam Morris, operator; Jack Reddy, Lew Lewis, Charlie Smith, Florence Troutman, Loretta Lee, Sam Morris, manager.

Mischief Makers—Harold Raymond, operator; cast now complete, with the addition of Chickie Wells and Billy Lee. Sammy Kleine, manager.

Bohemians—Murray Rosen, operator; Harry (Boob) Meyers, Helen Davis, Frank Henri, Opal Oakley; others to fill. Murray Rosen, manager.

French Models—Joe Perry, operator; Viola Elliott, the Little Venus, featured; George Grafe, straight; Bates Sisters, Edith, ingenue; Edna, soubret; others to fill.

LIPZIN THEATER (Stock), New York; Dave Kasner, manager; Dominick Rango, assistant manager. Cast for week of June 18: Charlie Baker, Joe Singer, Ned Crane, Marie DeVoe, Dot Blake, Louise LaRue, Violet Swan, Ethel Shapiro; Man-o-Mystery, straight man, Leona Edwards, number producer.

Changes at Columbia

The announcement in our last issue of Herk's booking of Mutual Circuit show into the Columbia Theater, New York, for the next five years, was welcome news to burlesquers in general, and Columbia Theater attaches in particular, thereby setting at naught rumors and counter rumors of anticipated changes.

Sam Futuran and his Harmonists, formerly at Hurtig & Seamon's 125th Street Theater, have succeeded Milt Douglas and his Jazz Band Orchestra, an efficent cabaret band, that was incongruous in the Columbia orchestra pit.

Actors Equity Association

JOHN EMERSON, President
PAUL N. TURNER, Counsel

ETHEL BARRYMORE, Vice-President
FRANK GILLMORE, Executive Sec.-Treas.

GRANT MITCHELL, Second Vice-President
GRANT STEWART, Rec. Sec.

CHICAGO—
Capitol Building

KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

New York
45 W. 47th St.—Phone, Bryant 3550

SAN FRANCISCO—
Theo. Hale, 369 Pine St.

LOS ANGELES—
6412 Hollywood Blvd.

CHANGE IN LOS ANGELES OFFICE

Wedgwood Nowell, for more than four years Equity representative in Los Angeles, has resigned his position. The increasing pressure of his personal affairs prompted him to take this step. Mr. Nowell was the third man to hold that post in Los Angeles. On the death of his predecessor, Ernest C. Joy, February 12, 1924, Mr. Nowell, then chairman of the Los Angeles executive committee, took over the work on a temporary appointment, which later was confirmed and made permanent. Before beginning his work with Equity, Mr. Nowell had been well known as an actor on both stage and screen, and subsequently he developed a reputation as a radio broadcaster. The new Equity representative in Los Angeles is Charles Miller. He has been a member of the A. E. A. for some time, and for several years past has made Los Angeles his home. He is thoroly conversant with conditions in Los Angeles, both in motion pictures and on the legitimate stage.

NEW BASIC AGREEMENT SOON

The drafting of a new basic agreement and standard minimum contract between Equity and the Managers' Protective Association is in its final stages. Such progress has been made and the two groups are in such close agreement that it is hoped that by the time this article reaches print the announcement of that consummation will have been made. The work was made necessary by the declaration from Equity last fall that the Managers' Protective Association had breached the basic agreement entered into on May 18, 1924, and that Equity considered the agreement terminated. The Managers' Protective Association protested that it had not broken the agreement, and, as a result of the denial, committees were appointed by both sides to redraft the agreement, which, as a matter of fact, had not been really satisfactory in its workings. All during the winter the committees have been working, altho Equity's officials and Council have had other important developments to handle, which made it difficult to give the detailed study to the new agreement they desired. Some time, shortly before the annual meeting, the newly minted agreement, accepted in principle by both sides, was turned over to the attorneys for Equity and the M. P. A. for a consideration of the phraseology. This study is completed, and the basic agreement and standard minimum contract now await only the final and formal adoption by both groups. It is expected within a very few days.

EAGELS COMMITTEE ORGANIZES

The committee of nine members appointed by the annual meeting to review the trial of Jeanne Eagels, on her appeal from the decision of the Council, met in Equity headquarters on Friday afternoon, June 15. At that time the committee elected a chairman and determined its method of procedure. Some action was necessary, because in all its history Equity has had no case which has paralleled this, and there was virtually no precedent for the committee to follow. The members of the committee are Reginald Barlow, Malcolm Duncan, Mary Shaw, Emma Dunn, John Kline, Dodson Mitchell, Irene Oshier, Harry C. Browne and Helen Lackaye. Which of them is chairman has not been divulged, and will probably not be known until the committee hands in its final report. This must be done some time before August 28. The first meeting was adjourned to the call of the chairman.

AGENCY DECISION ACTION

New York and New Jersey have approximately the same laws to regulate the fees which may be charged by agencies which provide for employment. In New York the percentage legally permissible is half of one week's salary, or 5 per cent for 10 weeks. Whether or not agencies in other forms of employment have been paying any attention to its provisions, Equity has no way of knowing. It has abundant testimony, however, that dramatic agencies, with a few honorable exceptions, have used this law only as a ladder upon which to step up their charges. Under the guise of "Personal Representative", "Managers" and other titles, which conveyed the impression of special effort, the agencies (most of them, that is) have been collecting anything the traffic would bear. The commonest charge was 10 per cent a week for the life of the contract, but when a few thought they could get more they did not hesitate to go after it, and, all too often, were able to get it. For more than two years Equity's Council has had the agency situation under consideration. Many of the important agents or their representatives have appeared before the council or its committee in that time, and have testified or not as they thought expedient. From its own members and from trade papers Equity has acquired a great mass of information concerning the charges and the services for which they are supposedly rendered. Any idea that Equity had of trying to enforce the law thru State agencies received a terrific jolt recently, when the United States Supreme Court handed down a decision on the appeal of a New Jersey employment agency from the refusal to abide by the limit set by the law. The Supreme Court held that the attempt to impose a limit on the fee which could be charged for services of this nature was unconstitutional. It is not probable that the New York law is any more constitutional than that of its neighbor. It was, after all, the purpose behind the law, the principle involved, which was ruled out, and not the phraseology of the law itself. And New York employment agencies are not likely to have missed the significance of the decision or its application. If they ever respected the law that respect must be dissipated now. Equity realizes that if any help is to be given the actors it must be of their own devising, as was the regulation of the admission of alien actors. The drafting of regulations for the protection of legitimate actors who make use of the services of dramatic employment agencies stands close to the top of the Council's calendar of business.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The Chorus Equity dramatic class is proving of interest to managers as well as to members. Last week the manager of a repertoire company asked the Chorus Equity to send him promising members of Mr. Stewart's class.

We are convinced that there are many far-seeing managers who would rather have in their companies people who have acquired stage presence via the chorus than amateurs, if they can find chorus people who are ambitious and who are studying while in the chorus.

The Chorus Equity is interested in making principals of its members—in making the chorus a real training school for the stage. There is no reason why any member of the Chorus Equity who is in New York should not be studying in the dramatic and dancing classes.

The association is more than willing to give the scholarship privilege to any member who cannot afford to study during the summer.

Last year 42 members of the Chorus Equity qualified as principals and were transferred to the Actors' Equity. This year there should be at least three times that number.

There is a great deal of talent in the chorus, but it needs training. The Chorus Equity has put that training within the reach of its members.

We do not advise our members rehearsing with troupes unless those troupes have a definite contract and unless the troupe management will give a contract which specifies the opening date.

Every third person on Broadway is organizing a troupe—many of them with no booking in sight and just on a chance that the troupe will be sold—either for work in vaudeville or moving picture houses or in musical comedy.

Generally these troupe managers are lavish with promises, but promises do not pay room rent. It costs nothing to organize a troupe, excepting the time of those who are foolish enough to believe unbacked promises.

The busy season has arrived in the Chorus Equity Employment agency. If you are looking for work you should call at the Chorus Equity at least once a day.

Because of the number of calls we get for chorus people, many of them last-minute calls, it is often impossible to send for people. It is the ambitious chorus member who is on the spot who will get work.

Don't sponge on the dues paid by someone else. You all benefit by Equity conditions whether or not you ever have a claim to place with Equity. Possibly your association may have been the reason, thru its police service, that you were never in trouble. Pay your dues and don't wait for someone to collect them.

Every member who is playing at this time should be in good standing to November 1, 1928.

Nine members joined the Chorus Equity last week.

We are holding checks in settlement of claims for Lucy Black, Ross Burly, Violet Forkus, Helen Fried, Jeanne Godreau, Elizabeth Hurler, Ernistinne Jeanne, Louise Loscher, Julia Lane, Billie La Marr, Rudolph Lehman, Dorothy Mellor, Edna Notle, Arthur Nulens, Percy Richards, Hazel St. Amant, Alan Schaefer, Billie Wilding and Marion Williams.

DOROTHY BRYANT,
Executive Secretary.

TAB. NOTES———

(Continued from page 32)

lesque comic, is at the Folly here, and is hittin' 'em hard. Charley Chase and Lloyd Hamilton, both ex-tabsters, were visitors at my bungalow last night. I have just completed my No. 2 book of comedy. My No. 1 book has brought me a heap of compliments from various tabsters in the game."

ORD WEAVER, straight man, for the last two seasons with Johnny Burton's *Frolics*, was a visitor at the tab. desk Monday afternoon of last week. He reports a successful and pleasant season with the Burton company, which closed its season at Huntsville, Ala., two weeks ago, and next season expects to take a fling at burlesque. Weaver left Cincinnati Tuesday night of last week for his home, 749 Garrison street, Morgantown, W. Va., where he plans to remain about four weeks before going into New York.

ART AND EUNA GILBERT shoot from Dayton, O., that they are now in their 20th week at the Rialto Theater and doing very nicely. They send their best regards to all their friends.

JOEY AND MAE LA PALMER opened last week with Hal Hoyt's *Why Worry* Company, in stock at the Wysor-Grand Theater, Muncie, Ind.

DAVE EDELL, tenor, and wife, Babe Clyne, were also in the Queen City last week, having just concluded a 40 weeks' engagement with the Johnny Burton show. Dave and Babe state that they had a great season with the Burton outfit and enjoyed working for Johnny very much. Edell, familiarly known as the "Bulova Kid", has gone to Baltimore to spend a brief vacation with his parents and former coworkers, Jess and Joe Mack, the "Hey-Hey" boys. Mrs. Edell has gone to Chicago for a brief visit with her folks and will join her husband in Baltimore in about four weeks. Dave and Babe were formerly with Marshall Walker, *Sahara* and *Gorgeous Stuff*. Edell's permanent address is 1226 St. Matthew street, Baltimore.

MAC AND VIRGINIA LeVAY and Paul Schaefer were pleasant visitors at the tab. desk Thursday afternoon of last week. They started out on a motor trip from Rochester, N. Y., several weeks ago, and will travel thru the South during the summer months, working occasional dates en route. They are at present playing independent vaudeville dates in and around Cincinnati, and in the fall will join up with a tab. outfit.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Ernest Richter and wife, with Luther Smith, in stock in Chattanooga; Phoebe Lewis and Evelyn Campbell, with Thad Wilkerson, at Richmond, Ind.; Jack Foley, with Harry (Ike) Evans' Show, in stock at Jamestown, N. D.; Paul Morokoff and wife, with the Howard Paden Attractions, at the Plaza Theater, Waterloo, Ia.; Oscar O'Shea and Fred Vance, with the McCall-Bridge Players, in stock at the Tower Theater, Chicago; Lois White Von Eck, Bernie Clements, Paul Yale and wife, the Pacific Comedy Four, Violet Morley, Don Armand, Mildred June, Virginia Bills, with the McCall-Bridge Company, in stock at the Lyric Theater, Duluth, Minn.; Gladys Bolton, Jerry Devere and Buddy Woods, with the Brown-Paul Players, in stock at the Roanoke Theater, Roanoke, Va., and Bill Markell, with Charles Chapdelaine, Bay City, Mich.

Aluminum TIP TAPS 65c Pr. 3 Pairs $1.75 Add 20c Mail. No C. O. Ds.
$4.75 Reg. $5.50 Box Toe Hand-Made Kid or Satin
Add 25c to Mail Orders. Catalog B FREE
J. Glassberg Short Vamp Shoes
399 MADISON AVE., N. Y.
Formerly 225 W. 42d St

Actors' Equity Insurance Representative
Trunk and Baggage INSURANCE
(COSTUMES AND PERSONAL EFFECTS)
Also
Specialist in All Lines of Insurance
JOHN J. KEMP
551 Fifth Ave., Cor. 45th St., New York City
Phone—Murray Hill 7838-9

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

MEETING HOUSE THEATER CLOSES ACTIVE SEASON

The Meeting House Theater (of and in the West Side Unitarian Church), New York, closed its season officially with a production of *Mary, Mary, Quite Contrary*, by St. John G. Ervine, on May 16 and 17.

The play, directed by Fay Baker, was well cast, and the one set used for the four acts, the living room of a minister's home, was well conceived.

Miss Baker, a professional actress of many gifts, including a voice with a delightful lilt which is particularly effective in lively comedies, assumed the role of the temperamental Mary Westlake, actress, at a day's notice and played it letter perfect, combining artfulness and ingenuousness in a manner altogether charming.

Mildred T. Davis, in the role of Mrs. Considine, the minister's wife, again distinguished herself as a character actress of genuine skill. We had always assumed that this versatile young woman was a professional actress, because of her deftness in characterization, and were surprised to learn that she is engaged in the publishing field, a critic of children's books. She was equal to the role of "diplomatic buffer" against the effects of Mary's mischievous whims.

Jackie Brill, as Sheila, the modern and discriminating flapper daughter of the Considines, gave a pleasingly natural performance.

Howard Tiffany, the whimsical juvenile of the group, who always reminds us of the late Gregory Kelly, was irresistibly ludicrous as the young swain of Sheila who becomes entangled in an engagement with the disturbing Mary.

F. S. J. Babington had the difficult comedy role of Sir Henry Considine, also entangled in an engagement with Mary. He was always in an uncomfortable predicament, sustaining the illusion of suffering middle age despite the fact that he is a mere youth.

Harrison Cardiff as the Rev. Considine is an adept at playing ministers. We've seen him portray three of 'em perfectly.

Ben Davidson, the college professor, who makes the little theater his hobby, was successfully bewildered by Mary, in the role of her manager.

Eva Cotter was an excellent maid. Florence Burgy and H. F. Robinson were fine in small parts.

INVITATION PERFORMANCE

Following the performance of *Mary, Mary, Quite Contrary*, the Meeting House Theater gave an invitation performance on June 12. The bill included the second scene of act one of *The Merchant of Venice*, *When the Whirlwind Blows*, by Egex Dane; *The Lotus Lily*, by Edwin T. Emery, and *The Lay Figure*, by Ethel Vanderveer.

The scene from Shakespeare, in modern dress, did not register at all. Couldn't hear a word the players were speaking.

When the Whirlwind Blows was very well done, with acting honors going to Jean D. Grey and to Ethel G. Dawbarn.

The Lotus Lily, a comedy-drama of modern Chinese life, by Edwin T. Emery, was the gem of the bill. Fay Baker, in the role of San Loi, was given an opportunity to display her histrionic ability and singing voice. She availed herself of the opportunity in a manner that won several curtain calls. Stanley Babington, as the Chinese father, demonstrated his successful flair for middle-age characterizations. Ben Davidson, as Wing Foo, gave the best portrayal of his career with this group, his facial antics providing a great deal of merriment. "Pat" Feil, of the engaging smile, played the lover with ingratiating charm. Florence Burgy got a hand for her characterization of a "prissy" school teacher and Edward Boise made a good policeman.

The Lay Figure, by Ethel Van der Veer, a modern horror play, was a genuine test of ability for the cast playing it, for it requires skill to "put it over". Namoie Diamant did a clever bit of emotional playing in the piece, as did also Harrison Cardiff. Mildred Davis contributed another fine characterization as a serving maid. Irene Bielman and Howard Tiffany, both fine players, seemed miscast, Mr. Tiffany playing with a bit too much levity and Miss Bielman seeming not "in the picture".

LENOX HILL PLAYERS ACQUIRE A NEW PLAY

As the first step in their plan to present a season of new American plays, the Lenox Hill Players, Cherry Lane Theater, New York, have acquired, thru Barrett H. Clark, rights to Lynn Riggs' play, *A Lantern To See By*. Mr. Riggs, one of the winners of a Guggenheim award, sails shortly for Europe, and while abroad, will revise the script of *A Lantern To See By* for the Lenox Hill Players.

BERNARD SZOLD, director of the Birmingham Little Theater for the past six seasons. Mr. Szold, when not engaged in the little theater, has taught at summer dramatic schools. He is known as an expert on makeup and is an artist of no mean achievement.

PROFESSOR GILMER FOR LAFAYETTE COLLEGE

Albert Hatton Gilmer, M. A., professor of dramatic literature, lately of Tufts College, Medford, Mass., will head the Department of Drama at Lafayette College, Easton, Pa. Professor Gilmer was a visitor at *The Billboard* office, New York, just before he sailed for Europe. His itinerary includes visits to the most important drama centers of Europe, such points as Stratford-on-Avon, England, Antoine's new theater at Paris, the performances of the Comedie Francaise company at the old Greco-Roman theater, the medieval revival at Carcassonne, the famous old-wall town of Europe, where tournaments will be held; the Salzburg open-air play and other points of dramatic interest which may develop. He will also visit Anton Lang, at Oberammergau. Professor Gilmer, while a student at Heidelberg, spent the Christmas vacation with Anton Lang in his home. During his trip he will examine theaters, interview producers and gather material for his work at Lafayette.

PASADENA COMMUNITY PLAYHOUSE ACTIVITIES

At the conclusion of his engagement as guest star in *The Jest* at the Pasadena Community Playhouse, Victor Jory will take a company, now being organized in Pasadena, to the Broadway Theater, Denver, for a six weeks' repertory engagement under the auspices of the Denver Theater Guild. He will produce two plays, *They Knew What They Wanted*, and *Anna Christie*. His wife, Jean Inness, will play the feminine leads in both plays, and William Earle and Robert Griffin, of Pasadena, have been engaged to play parts in both productions. William Earle is a member of the Pasadena Players, and Robert Griffin recently left the Playhouse for professional work. Jory created the role of Caligula in *Lazarus Laughed* at the Pasadena Playhouse.

Following *The Jest* Gilmor Brown will produce Luigi Pirandello's parable in three acts, *Right You Are (If You Think So)*, June 26 to July 7. This is the type of drama that the Pasadena Players specialize in. Gilmor Brown and his three associate directors, Lenore Sharkey, Maurice Wells and Ralph Freud will be together in this production, and with them will be other notably capable players, including Helenita Liberg, Jerome Coray, Dore Wilson, Louise Hooper, Ralph Urmy, Dorothy Warren, Richard Menefee, Genevieve Church Smith, Araxie Jamgochian, George Dickinson and Henry Grattan.

PLAYERS' GUILD, CHICAGO, ILL.

The Players' Guild, Chicago, has been formed for the purpose of co-operating with the Chicago World's Fair in 1933 and of fostering the dramatic arts. Its playing group is to be known as the Centennial Players, and Kenneth Croft, who made little theater history in Chicago last season while directing the Players' Club of Chicago, is to be director.

The playing group, said to be the pick of the various Chicago local groups, plans an extraordinary program for next season. A prize-play competition is to be featured, the winning play to be staged. The play is to be similar to the famous Mission Play of Southern California, but must have for its theme the origin of Chicago.

MASQUE AND BAUBLE OF ELMHURST, N. Y.

The Mask and Bauble, of the Newtown High School, Elmhurst, N. Y., distinguished itself with several fine performances of *As You Like It*, by Shakespeare, on June 1, 2 and 4. These young players have the advantage of the direction of L. Adele Carll. Our reviewer noted particularly fine training "in the matter of gestures and animated expression of individuals in mob scenes." The cast included Charles Knehr, Thomas LaDuke, Walter Kaiser, William Friedman, Saul Gordon, Georgine Kentner, Eleanore Powers, Gordon Grace, Howard Wilson, Morton Levy, John Petterson, Willard Doyle, Alfred Emmerling, Paul Cole, Eugene Fowers, Adelaide Kaiser, Elsie Zinsmeister, Harold Smith, Edgar Weigand, Anthony Giurdanella, William Johannes, Henry Petterson, Louis Stoecklin, Mollie Steinberg, Florence Robinson, Rita Helder and Helen Jarvis.

The very fine modernistic set was designed and built by the students. One of the members of the group, Eleanore Powers, has been engaged by a summer stock company, and several former pupils of Miss Carll were seen in plays on Broadway last season.

WISCONSIN PLAYERS FIND A NEW HOME

To insure a permanent and well-equipped home, the Wisconsin Players, Milwaukee, Wis., have purchased a church in Milwaukee's third ward. This will be remodeled as a little theater. Ralph Grassler, president of the Players, announced that the present church auditorium will be used for the theater, while the Sunday-school rooms and offices in the basement of the structure will become clubrooms for the organization, which was founded 17 years ago and is now one of the oldest little theaters in the country. Officers of the Players other than Mr. Grassler are Marguerite Grossenback, secretary; E. W. Federer treasurer; Laura Sherry, director.

THE MASQUE OF TROY, N. Y.

The silence of the Masque of Troy, N. Y., has been a source of speculation to us all season. Just as we had concluded that the organization was either resting or defunct, George A. Luther, director of the group, accompanied by Mrs. Luther, blew in. They were in New York to buy new plays and to make a round of the professional theaters.

Mr. Luther assured us that the Masque is carrying on activities much as it did during the lifetime of its founder and long-time director, the late John M. Francis. It spent the season producing *The Rear Car*, by Edward E. Rose, making 12 tours by motor bus to rural places. They also made the 56-mile trip to Johnstown, N. Y., producing and returning the same night. A special set of flats, a duplicate of a Pullman car, with all accessories, was made by the Masquers, who have given about 40 performances between the second week of September and the last week of May.

Mr. Luther has adopted the plan of having an understudy for each part and an assistant director. Parts are distributed early in summer, with the understanding that each player is to master his or her part and be subject to call for rehearsal. Mr. Luther, formerly a professional player and now a business man, calls each player separately for rehearsal. Four weeks preceding production are devoted to group rehearsals. Scenery is always set up at these group rehearsals, in order to keep the working crew in practice and to break in "new hands".

Mr. Francis said that there could be no better evidence of Troy's interest in the little theater than the fact that the Masque has a waiting list of 125 young men, all eager to act or to work in the little theater.

JACK AND JILL THEATER, CHICAGO

Owing to the popular demand for more frequent changes in the play bills offered by the Jack and Jill Players, in the French Room at the Drake Hotel, it has been decided to do two plays each month instead of one, as has been the custom for the past 18 months. The group, which was located until May 1 at 943 Rush street, is making great strides in its effort to obtain a place as one of the leaders of the little theater movement in Chicago.

Thirty-three names have been added to the list of adult players in the past six months, making a total of 60 active players, while the children's group maintains the same number of active members.

Because of the time which must be given to studies and outdoor recreation, it has been decided to produce only one play each month for the younger players, during the summer. This change of policy will become effective next month and the plays given will be *The Crows*, by Henry Becque (a comedy in four acts), from July 17 to 18, and *Mercadet*, by Balzac (a comedy in three acts), July 21 to August 1. The current bill is *Merton of the Movies*, which will be played until July 4.

SIDNEY LEVY, Pensacola playwright and producer of several locally written plays, left tonight for New York, from where he will sail shortly for Europe. He expects to spend 90 days on the trip, and his itinerary will take him thru 11 countries.

New Books

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

NATURAL DANCE STUDIES, by Helen Norman Smith. A. S. Barnes & Co., New York. $2. This volume, by the head of the department of education at the University of Cincinnati, is interesting, instructive and clear in its descriptive matter. It should be of value to those concerned with the "natural dancing".

AMERICAN NEGRO MUSIC, by E. M. Von Hornbostel. Oxford University Press, New York.

CHICO, by Stella Burke May. D. Appleton & Sons, New York. $2. A novel of show life, thru the eyes of marionettes, for boys and girls.

HOUDINI, by Harold Kellock. Harcourt, Brace & Co., New York. $3.75. His biography.

COMPLETE STAGE GUIDE
A "Complete" Course of Expert Instructions on Art of Makeup, Art of Acting, Breathing and Vocal Exercises, To Characterize and Impersonate, Gesticulation, Expression, To Study a Part, To Get Your First Engagement, Conduct on Joining Company, Theatrical Terms, etc., Duties of Prompter, Manager, Business Manager, Orchestra, Contracts, etc., with a full list of Theatrical Managers and Agents, with addresses. Formerly $10 correspondence course, now in handy book form. Only $1.00, postpaid. "Guaranteed." THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

PLAYS PLAYS
We have the newest and most attractive, as well as the largest assortment of Plays in the world. Send four cents for our new list.
SAMUEL FRENCH
(Incorporated 1898)
Oldest play publishers in the world.
25 West 45th Street, NEW YORK CITY.

Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Stage Styles

SEEN AT THE PALACE (NEW YORK)

DORIS WHITELEY, supporting Torino, master juggler, looked charmingly ingenuous. Blond and petite, she wore an abbreviated juvenile frock of pink taffeta. The sleeveless, long-waisted bodice was joined by three tiers, each trimmed with festoons of wee blue flowers. A wide pink satin girdle was elaborated at one side with a bouquet of pink and blue flowers. A blue rosette with pink buds sewn on ends of narrow streamers set off the side of a narrow blue ribbon hair band, encircling "Mary Pickford" curls. Pink hose and pink satin one-strap slippers were worn.

A similar frock, in turquoise blue, with pink elaborations, was worn by Miss Whiteley.

BARBARA NEWBERRY, dancer, appearing with William Holbrook, wore costumes in shades very enhancing to her golden blond beauty. Among her costumes were:

A frock of pale blue maline. The tiers of the bouffant skirt, set on in a diagonal movement, were flecked with spangles and edged with metal threads. A silver cloth foundation showed thru the transparent bodice, this silver cloth worked in rhinestones. A deep V decolletage was filled in with flesh-colored chiffon. A shower of orchid and pink flowers at one side of the skirt. Silver trunks and silver kid pumps were worn. The chiffon frock was dropped to reveal the silver cloth bodice and trunks as a strut costume. A pale pink chiffon blouse, with a frilled jabot falling from the V neck, was donned, as well as a silver cloth tam, set off on the top with a pompon composed of narrow blue and green velvet ribbon, streamers cascading to the waistline.

HARRIET TOWNE, of Frank and Towne, appeared in a green pleated sports skirt and a white sweater with encircling straps of yellow and green. A white tam was set off with white gardenias with yellow centers. Miss Towne also wore a "patter" costume of black, the leotard consisting of black chiffon, with brief skirt of ruffles edged with rhinestones. A black velvet apron effect, from decolletage to top ruffle, is worked in a rhinestone spider web, an emerald spider with ruby eyes in the web. Sheer black tights and one-strap black satin slippers were worn.

CARMELA PONSELLE appeared in a white satin period gown, with basque and wire-distended skirt. The skirt was bordered with gold lace-like embroidery and edged with lace. A V section on the bodice was filled in with the gold embroidery. A rose was caught in Miss Ponselle's classic black coiffure. Silver kid slippers were glimpsed thru the voluminous folds of the skirt.

BERT NELSON AND HIS LIONESS, PRINCESS PAT

Several weeks ago a young man came from the West, bringing with him no less a responsibility than a lioness. The young man was Bert Nelson and the lioness was Princess Pat, of motion picture fame. Having learned of the ease with which he had landed a two-year contract on the Keith Circuit, simply on the merit of his act, we were more than interested when we found ourself seated next to him at a luncheon party. Our hostess had kept our *Billboard* connection a secret, explaining that Mr. Nelson disliked publicity. After talking to him for 15 minutes, we ceased to think that his success was magical or luck. He had conquered by showing New York something worth while, the traditional man-eating lion transformed into the lion of the millennium.

Bit by bit we learned the history of this young man who is a slenderized version of Gene Tunney, a marvel of physical endurance (wrestling with a four-year-old lioness), with Tunney's mental inclinations, too. Living on the California estate of his mother, a former opera singer, he found an opportunity to play in pictures as a child. He later appeared in films with the lioness, the only lioness which has ever been domesticated. Finding time to devote to business, he became advertising manager of an internationally known machinery house at an age when most youths are entering college. While he likes selling, he delights in showing Princess Pat, a scientific marvel, to the world.

The act is unlike any other animal act ever produced. Mr. Nelson enters the cage without the ordinary precautions for safety and spars and romps with the lioness. It is one of the most thrilling sights we have ever seen; absence of fear and a perfect sympathy between man and animal. As we stood outside of Princess Pat's cage, studying her remarkably expressive face, she returned our gaze with an interest almost uncanny in its thoughtfulness. Mr. Nelson remarked that there was something about Princess Pat that seemed psychic, an odd admission from a thoroly modern young man, who has proved "disillusioning" to those to whom he granted no sensational interviews on the subject of Princess Pat. To him Princess Pat is not an animal. She is an individual.

Shopping Saunters

SUMMER FROCKS IN COLORED CATALOG

Co-Ed styles, those lovely-line frocks so eloquent of youth, offer a range of ready-made summer apparel that pleases the most critical feminine eye. These frocks are now illustrated, with color reproductions of the fabrics in which they may be had. Both flapper and more sophisticated styles are shown, so that the catalog is of general interest. The prices are low, $16.75, with the exception of the price of the printed georgette sketched, which is $28.

We chose this printed georgette because it possesses qualities which commend it for stage wear—charmingly feminine, graceful and dashing in style. Our choice is a white georgette, printed in pink, blue and black, the deep bertha bordered with Alice blue. There are two flounces, pleated all around. Your choice may incline to the other colors procurable, which are tan, green, navy or maize. Sizes 14 to 20.

Other styles in the catalog include designs for the larger woman and frocks for every occasion, all at $16.75.

We inspected the workmanship and found it very good.

Send for your catalog while the summer is young.

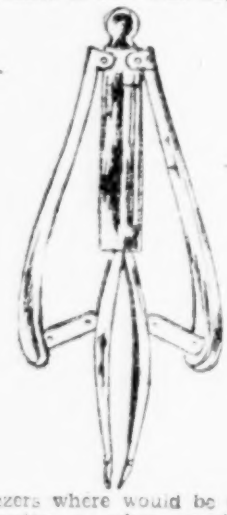
WHEN IT COMES TO BUYING FANS

There is only one place where you can procure a beautiful fan, embodying the beauty of good quality and fine workmanship, for $20—10 ostrich plumes 29 inches in length, seven-inch handle, 50-inch spread. That one place is the studio of the manufacturer. By dealing directly with the maker you save a very considerable amount. Any color, plain or shaded, may be ordered for this price. A sample of your gown may be sent for matching. Including the 7-inch handle, the total height is 36 inches.

The fan will be sent C. O. D., open for inspection. If not satisfactory, after inspection, the fan may be returned at the expense of the sender. A colorful ostrich plume adds immeasurably to the effectiveness of the stage gown.

PAINLESS TWEEZERS MAKE THEIR DEBUT

Lovely woman and "Mere Man" must both tweeze their eyebrows or revert to the frowsiness of cave-man days. Without tweezers where would be our arch-brow beauties or where would be the hero with the aristocratic eyebrows? They just wouldn't be! Because they must be, it is interesting to all concerned to know that a tweezer with an automatic device which lifts hair out by the roots painlessly has made its debut. We thought it a fake until we tried it.



The construction of the tweezer is shown above. Grip the offending hair, press the sides of the tweezer and out comes the hair, without a twinge of pain. Dressing-table size, $1.50. Folding silver-plated tweezers, $2.50; gold-plated, $3.

CORSET WITH AN INSIDE BELT

No matter how slim your figure there is one drawback to the wearing of those comfortable combinations of corset and brassiere in one, and that is the bulging diaphragm line. That drawback, however, has been overcome by a corset which has an inside adjustable belt, which gently lifts the abdomen and supports it in normal position. It is shown below—the corset with the inner belt.

This one-piece convenience, with detachable shoulder straps for easy laundering, ranges in price from $6.75 up. A booklet shows the different styles and will be sent on request.

When describing the metallic paint which transforms old slippers into new slippers (whether they be of leather, satin, kid or whatnot), a set of the metallic paint, with remover, was quoted at $1, plus 25 cents each for any one of the 24 metallic colors. We should have stated that the $1 set included gold and silver paint or any two other colors preferred. The metallic paint does not stiffen the material to which it is applied and is waterproof. One color may be removed and another applied. Additional colors are 25 cents each.

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Clever Makeup

Clever Makeup is Nine-tenths of Beauty.

Such is the title of an artistic beauty booklet which accompanies a treasure chest of beauty preparations. The cost of the miniature treasure chest is 30 cents, and the booklet alone is worth many times that amount for the helpful information it contains about makeup to overcome defects or to accentuate beauty virtues. In the treasure chest are powder which stays on unusually long, a face powder compact in a brass case, a waterproof lip rouge, rouge compact and a waterproof lash and brow dressing. The beauty booklet comes inside the treasure chest.

There is a new non-fattening tissue cream on the market, intended for the full and the fat face. It is an ideal beauty treatment for the skin and nourishes the tissues without fattening. It is just as necessary for the stouter woman to keep her skin soft and pliant by the use of flesh food as it is for the thin woman to keep the skin well fed. Without the use of a nourishing cream, the skin becomes parched and the "cracks" which appear are called wrinkles. The non-fattening tissue cream is $2.50.

She who despairs of finding a really beneficial treatment for oily skin, with accompanying blackheads and enlarged pores, worries needlessly. For, with the application of certain preparations, night and morning, the skin can be restored gradually to charming clarity. These certain applications cleanse thoroly and stimulate vigorously, awakening lazy skin to the activity necessary to eliminate impurities. It is surprising how few women realize the beauty destructive qualities of pore-clogging creams, alkali soaps and hard water. Such women have a beauty revelation awaiting them if they will use the right kinds of preparations for cleansing and toning up. Let us tell you how to clear up your skin.

Line-No-More is a well established beauty aid. Some women claim that they simply cannot do without this marvelous liquid which banishes lines with almost magical rapidity. The clear liquid is applied to the face and fanned dry. As one fans the wrinkles disappear. A very gratifying thing about this preparation is that it has astringent properties which whiten the skin and refine the pores. It is the secret beauty formula of a woman who has kept herself amazingly youthful looking. She herself uses it continuously and has been using it for many years. No chemist has ever succeeded in solving the mystery of blending the harmless lotion. The maker alone blends it. $2.10 a bottle.

An interesting booklet, entitled *The Care of the Hair*, tells how blond hair can be kept lovely and lustrous; how gray hair can be made most becoming, how to stop hair from falling out, and information of scalp-massage and shampooing. The booklet is free for the asking.

If you have hollows in your cheeks or neck, let us tell you about a special massage device which is used to fill out hollows and to lift sag.

If you value the beauty of your eyelashes and eyebrows, why not give them a rest from frequent applications of makeup? Artificial eyelashes and eyebrows may now be had in two styles for street wear and for stage wear. The superfine lashes for street wear, which may be had in medium brown, dark brown and black, are $1.50. Lashes with an artificial eyelid, for stage wear, in black only, are $1 a pair. The lashes for stage wear are longer and heavier than those intended for daytime wear. Eyebrows are made to order, at $5 a pair. It is necessary to give the shape of the brows and to submit sample of color required. These lashes and brows are a boon to the woman who is not blessed by nature with a wealth of lashes and nicely arched brows.

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE TRIANGLE STUDIOS, New York, have been working on a setting for *A Light From St. Agnes*. This is the vehicle for Bertha Kalich, which she is using in her vaudeville tour. In addition to this, the studio has been commissioned to execute the setting for Harry Burnett's puppet show.

YELLENTI, New York, has been commissioned to execute the settings for two of Al Woods' productions. One of these is *Fast Life*, which will be brought into a Broadway theater in due time, and the other is for another company of his prolific *Trial of Mary Dugan*.

WOODMAN THOMPSON, New York, has been engaged to create the settings for a production that will be sponsored by Jed F. Shaw. This play will be titled *Those Few Ashes*. The work will consist of one set, which will be used for the three acts.

RICHARD L. COX, New York, has been commissioned to execute the settings for *Wanted*, which Don Mullaly will produce thru Millay Productions. The play will consist of a prolog and three acts, all of which will have separate settings.

WILLY POGANY, New York, executed the settings for *Steps for Sale*, vaudeville turn featuring Charles and Buddy Roth, eccentric dancers. They are also executing the settings for *The Money Lender*, which is the first play on the production schedule of Ned Jakobs. This work is being done under the personal supervision of Lou Wirtheim.

TOM ADRIAN CRACRAFT came into New York last week and has been busy looking up his friends. He is making his headquarters at the United Scenic Artists, Local 829, at 161 West 44th. Cracraft, who is well known thruout the country, especially among stock managers, recently closed an engagement at the St. James Theater. Before taking another engagement, he will take a trip thru the Middle West, visiting at Indianapolis, and later going to Louisville for a short stay.

EASTMAN BROTHERS' STUDIOS, New York, have completed the work on the settings for *Campus Girls*, which is soon to be launched by Tom Manahan.

JOHN WENGER, New York, has practically completed the work on the settings for the next Hammerstein production, titled *Good Boy*. This musical production is scheduled to have its premiere in the Hammerstein Theater, New York, during the latter part of August.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE EAVES COSTUME CO., New York, is working on a set of costumes for *Peter Ibbetson*, which will be produced by the Casino Stock Company, Newport, R. I. Ina Claire has been engaged to play the leading role. In addition to this, the company has been supplying complete sets of costumes to other stock companies, among these being *Patience* and *The Tzarina* for Alfred Knopf's group in Baltimore.

MABEL JOHNSTON, New York, has started work on the sketches for the next edition of *Earl Carroll's Vanities*, which is scheduled to open in the latter part of August in the Earl Carroll Theater. She has been commissioned to design the costumes for the entire show. Katherine Arlington will execute this order.

MARGUERITE & STRAUSS, New York, is supplying a new wardrobe for Neryda, who is doing an acrobatic number and a snake dance in the floor show at the Texas Guinan Club, New York. The concern is also doing an active business in its rental department.

BROADWAY THEATRICAL COSTUMING CO., New York, has entered an exceedingly active period of work. This concern specializes in the designing and executing of costumes for use on the principal burlesque wheels, and, since the producers of these organizations are starting in to lay plans for the fall season, the costumers are beginning to receive their share of attention. Mme. Katz, therefore, has been commissioned to execute complete, new sets of costumes for 20 shows on the Mutual wheel.

BERTHA BERRES, New York, has executed a set of costumes for Billie Stout, of the vaudeville team of Stout and Norton. In addition to this, the sudio is working on costumes for Ann Paulson, who is a night club entertainer. William Brandell has also placed an order for a set of costumes for an act that he will produce in the near future, and Helen Carroll, who works in floor shows of Broadway clubs, is being fitted for new costumes.

THE ESMONDE COSTUME CO., New York, has been working on a set of costumes for Jean Carroll, of the vaudeville team of Shaw and Carroll. This establishment has also received an order from Helen Eby Rock, who was recently a member of the cast of *Delmar's Revels*.

ADA POWELL, New York, reports that she has been kept active recently by executing costumes for one of Harry Faber's vaudeville acts as well as the new act that Kivit is lining up. She has been commissioned, too, to create the costumes for Danley and Louise, vaudevillians, and for the *Golden Revue*. This costumer is at present concentrating on additional costumes for Roger Murrell, producer of vaudeville acts.

THE BROOKS COSTUME CO., New York, has effected a tieup with George White, and so is executing the costumes for the latest *George White's Scandals*, which opens July 2 at the Apollo Theater, New York. Max Weldy created these costumes and is now in this country, having come over from Paris for the purpose of working on them for this show.

Candy Concessionaires

By NELSE

J. A. BROWN, president of the T. C. M. A., in response to our request for weekly contributions to this column forwards copy as follows:

SAM SAMUELS, formerly of the Star Theater, Mutual burlesque, Brooklyn, is now on tour, visiting friends and relatives for a summer rest and recreation ere the reopening of the Star in August.

MEYER BREST was given a royal sendoff June 6 by members of the T. C. M. A. when he entrained for Kansas City, due to an attack of homesickness.

LEO STERN, of Minsky's Apollo Theater, West 125th street, New York, claims that the patronage of performances is making it profitable par excellence for his prize candy salesmanship.

HARRY WAGNER, as a bidder in auction sales, has proven his wisdom by many profitable purchases that he has turned into big money.

AL WEINER is now working for Sol Ritchie, candy concessionaire, successor to Sidney Anchell at the Columbia Theater, New York.

AL CARSKY was a recent visitor to New York, where he was given a warm welcome by members of the T. C. M. A. The boys wanted Al to tell his secret, and for the benefit of those who aren't wise, we'll tell the wide world that Al is now the happily wedded husband of Syd Burke, a sweet little soubret, who will keep house for her hubby during his reign as manager of Tony Brill's Lyceum Theater Stock Company, Canton, O.

PHIL MAYER, the personality kid, accompanied by Mrs. Phil, entrained from Toledo, where Phil "concesses" for Oscar Markovich, for a visit to New York, where they did Broadway and the byways.

CHARLES RUSSELL has completed a consecutive 52 weeks' run.

SOL GARFINKLE says that life on the Johnny J. Jones Carnival selling sweets is the sweetest job he has ever had.

ED KNEBLE and Mrs. Ed are now with I. Lashkinsky at Keansburg, N. J., the place that is better known to burlesquers as Salami Beach. The Kneble bungalow is always open to visits from members of the T. C. M. A.

Reflections of Dorothea

Had another of those delightful entertainments in my room by a group of kiddies, most of whom expect some day to make a name for themselves on the stage. These were the pupils of Beatrice O. Rosenthal, professionally known as Beatrice O'May'R, who conducts a school for youngsters with stage aspirations. One of the most interesting features of these performances is the sincerity and intense seriousness of the youthful thespians in their efforts ... matic recitation or a con... their concentration is absolute ... time being they are Bern... Mansfields or Eddie Cantors i... the golden castles of their dream... perhaps it is just because of th... tense concentration, this visioning ... hopes and ideals fulfilled, that they ... such surprisingly good work. Floren... Atte and Julian Katz did a singing and dancing act that would be a credit to professionals more than twice their age, and little Fanny Davis, doing a single turn, was a wow, as they say in Times Square.

James Houston, seasoned and versatile actor that he is, stepped into the role of Mr. Stebbins in *Skidding* at the Bijou when Thomas V. Morrison was suddenly taken ill last week.

Truman Curtis, art director for the Henry Duffy Players in San Francisco, has been deluged with praise by the press and public there for his splendid creations. Mr. Curtis is an artist to his finger tips and glories in the opportunity for expression afforded by the theater. Another illustration of the advantage of being in love with one's work.

Father Will Whalen, author, priest and humorist—sounds like a paradox—tells me of dire misfortunes that have swooped down upon peaceful and picturesque Buchanan Valley, where he looks after the spiritual welfare of several hundred Pennsylvania Dutch farmers. Forest fires and killing frosts have played havoc there, but with indomitable optimism he watches constantly and expectantly for the silver lining to show thru the clouds. I remember being told that in years gone by Father Will was an actor—and a good one—and perhaps it was in that hard school of adversity that he became the cheerful philosopher he is today.

Had quite a number of interesting letters from my readers in the past week and these are always appreciated. Address me at 316 West 72d street, New York. Smilingly,

Dorothea Antel

$3.50 Finest and Most Economical RHINESTONE SETTER Ever Offered NOT A TOY

This is the type used by wholesale embroiderers and will set all sizes from 16 to 30 without interchange of dies. 10 Gross finest quality Rhinestones, sizes up to 21, $4.00. Colors, 60c per Gross; 10 Gross, $5.00. Size 30, White, $1.00 per Gross. Prices include settings. All sizes up to 48 always in stock. We are the Largest Direct Importers of all kinds of

JEWELS, SPANGLES, PEARLS, BEADS and RHINESTONE ORNAMENTS

Send for descriptive Catalog.

ELLIOT, GREENE & CO., Inc., 15 W. 37th St., NEW YORK

WE CREATE—OTHERS IMITATE

Scenic Fabrics

of QUALITY and ORIGINALITY at the Lowest Prices in New York

Our own mills and large scale production combined with 85 years' experience handling theatrical materials, enables us to offer superior fabrics at lower prices.

Our latest fabric, a METAL CLOTH, of ORIGINAL AND STRIKING design, that is UNSURPASSED for BRILLIANCY and EFFECTIVENESS.

Ask for samples of number 200 and 202 range.

Dazian's Inc.

142 W. 44th St., N. Y. C.

STAGE FABRICS

SILKS, TINSEL CLOTHS, PLUSHES

The largest Assortment of theatrical drapery and costume material for immediate delivery

Sample on request. (Dept. S)

MENDELSOHN'S Textile Corp.

156 West 45th Street, NEW YORK, N. Y.

CHICAGO OFFICE: No. 6 N. Michigan Avenue.

TINSEL METAL CLOTH FOR DROPS

36 In. wide at 75c a yard and up

A full line of Gold and Silver Brocades, Metal Cloths, Gold and Silver Trimmings, Rhinestones, Spangles, Tights, Opera Hose, etc., etc., for Stage Costumes. Samples sent upon request.

WRITE TO DEPT. B.

J. J. WYLE & BROS., Inc.

(Successors to Siegman & Weil),

18-20 East 27th Street, NEW YORK

NEW FABRICS

OF EVERY DESCRIPTION FOR SCENIC STUDIOS, COSTUMERS, ETC., NOW BEING OFFERED AT "NEW YORK'S LEADING FABRIC HOUSE"

MAHARAM

TEXTILE COMPANY, INC., Mfrs.

Opposite Friars' Club.

107 W. 48th St., NEW YORK

CHICAGO OFFICE: 6 E. Lake St., Rms. 402-3.

DANCING SLIPPERS by SELVA

Offer The Best In Service, Beauty & Comfort Yet Cost No More!

SELVA & SONS 1607 B'WAY N. Y. C.

Write for Booklet B5, Complete Line and Price List.

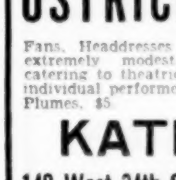
THEO TIE For Musical Comedy Dancing. Hand-Turned, $8

OSTRICH FEATHERS

Fans, Headdresses and Trimmings offered at extremely modest prices by manufacturer catering to theatrical producers, costumers and individual performers. Fan with 7 twenty-inch Plumes, $5.

KATE SHEA

140 West 34th St. New York City


BLONDES PREFER MOORISH White Henne

BECAUSE: No Peroxide Is Necessary; Cannot Streak; Eliminates That "Straw" Look

Beneficial to Peroxided Bleached Hair. Lightens Blond Hair grown Dark. Better than old Peroxide methods. Harmless. Formerly sold to Hairdressers only. Mailed complete with brush $1.00

ERWIN F. FECHLER, Hair Beauty Specialist

460½ WEST 18th STREET NEW YORK, N. Y.

We Lead, Others Imitate.

"HANDY" RHINESTONE MACHINE

$3.00 Special This Week Strongest and Fastest.

10 Gross, Size 20 or 21, Brilliant White Rhinestones and Settings, $4.00. Colors—Size 20 and Settings, 55c Gross. White—Size 30, and Settings, 95c Gr. 2½ Gr. to Pkg.

MODERN-HANDY BUTTON MACHINE CO.,

2409 West Ohio Street, Chicago, Ill.

Spiritualists Turn Down Hardeen's $10,000 Offer

BUFFALO, N. Y., June 23.—Spiritualists of New York State, numbering more than 400, together with several world-famous mediums, assembled at the annual convention at Hotel Statler last week.

Highlights of the sessions were attacks on the American press by the internationally-known medium, John Slater, of San Francisco, and Mrs. M. E. Cadwallader, editor and publisher of a Spiritualist paper of Chicago, and a reply by Frederick W. Constantine, Buffalo, secretary of the New York General Assembly and president of Lily Dale, to the $10,000 challenge of Hardeen, brother of the late Harry Houdini.

Hardeen, in a letter to President Constantine, offered that sum as a reward to any medium who would bring to him an authentic message from his brother, who entered into a pact with Hardeen to try to test the claims of Spiritualism. They decided upon a code sentence of six words that would prove the message coming from Houdini. For that sentence Hardeen has offered $10,000.

"If the guardians of the other world deem it advisable to let Houdini communicate with his brother," the mediums of Lily Dale will be glad to convey the message to his sorrowing friends and relatives, but not for money. Money cannot buy a message from the spirit world.

"Our mediums are merely agents for those who have gone to the other plane. No medium can command the spirit world. They can get only what is given to them. If any such message comes thru it will be our pleasure and duty to convey it to him (Hardeen) without any charge whatever. We don't want his money."

Discussing the challenge with newspapermen after the banquet Mr. Constantine explained that only those persons who are in a receptive mood can expect to get messages from the other world. If they are antagonistic it is most unlikely, he said, that they will receive a communication. "The whole thing is just like the radio," he added. "The medium, the spirit and the person wishing a message must be in tune."

According to Mr. Constantine it would be advisable for Hardeen to attend one of the meetings and be in a receptive mood if he desires to hear from his brother.

Asked whether an effort would be made to bring in a message from Houdini, Mr. Constantine answered in the negative. He said the request for such communication had not been presented in the right way.

Fowler Scores at Atlanta

ATLANTA, Ga., June 23.—Few magicians have received greater attention from other members of the magical fraternity than Gus Fowler, who tops the bill at Keith's Georgia Theater this week.

Fowler, "the watch king" magician par excellence, kept the audience mystified with many disappearing tricks. He was entertained by members of the Atlanta Society of Magicians and made many friends.

Exposing Conjuring Considered Mean Trick

Clinton Burgess recently received the following from Hugh Mackay, founder and director of "The Council of Nine":

"I am surprised that so-called professional conjurers can still be found who are guilty of exposing methods of doing the trick. What a silly idea it is, indeed. Should a moderately skilled conjurer do a trick fairly well he pleases his audience and they think he is clever. Now supposing he gives the secret away, he may gain a laugh for the moment, but do they any longer think he is clever? Oh, no. Neither do I think he is clever in any way. He is simply a very mean person, for he is not only doing himself harm but other conjurers as well. No, there is nothing whatever in it and it is time all realized their responsibilities and gave up robbing their fellow artistes. But after all no self-respecting conjurer or entertainer would be guilty of such foolish conduct."

THE LATEST
MAGIC ILLUSIONS
LIST FREE.
R. S. SCHLOSSER MAGIC CO.,
358 West 42d Street, NEW YORK, N. Y.

Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

RICHARD VAN DIEN, who has been re-elected secretary of Parent Assembly No. 1, New York, of the Society of American Magicians. Mr. Van Dien was elected secretary in 1910, '11, '12, '13 and '14, and '21 '22, '23, '24, '25, '26 and '27. He also served as president 1915 and '16.

Parent Assembly S. A. M. Elects New Officers

The Parent Assembly No. 1, New York, of the Society of American Magicians, has elected the following officers for 1928-'29: Bernard M. L. Ernst, president; Leo Rullman, first vice-president; John Mulholland, second vice-president; George W. Heller, treasurer; Richard Van Dien, secretary; Sam Margules, trustee for three years; H. E. A. Percival and Francis W. Clinton, sergeants-at-arms.

Memphis Closed to Palmists

Those who practice the art of telling one's "past, present and future" for stipulated sums need not consult their palms, crystals or unseen power to determine their status at Memphis, Tenn., after July, following the edict of Mayor Watkins Overton last week to refuse renewals of existing licenses of palmists.

Oakland Magic Circle Holds Successful Meet

OAKLAND, Calif., June 23.—The June meeting and entertainment of the Oakland Magic Circle was held last Saturday at the home of Mr. and Mrs. Charles A. Green. A number of guests were present and the program consisted of the following entertainers:

A. F. Bull, production of silks and flags, slate writing and various rope ties.

McCullough, card effects.

Lloyd E. Jones, the story of Diamond Jack trick with a pack of cards.

R. S. Bailey, ball and ring on rod, cut and restored tapes, skates and bird-cage combination, the card appearing in borrowed cigaret.

De Sousa, the vanishing bowl of water, the monthly trick purchased by the circle, and thimble and card manipulations.

Alfred Lamb, linking rings, passe-passe bottles and glass, thumb tie. St. Stebbins, card effects and the mail-bag escape.

After the entertainment refreshments were served, and the party broke up around 3 o'clock in the morning.

Brush Plays Morris, Ill., For the Epworth League

Brush, "the Great", appeared at the Methodist Church Auditorium, Morris, Ill., June 11 and 12, under the auspices of the Epworth League, and presented two complete programs of magic and illusions to full capacity.

One of the features of Brush's entertaiments is Ada Mary Porter (Mrs. Brush), mezzo contralto, who rendered several selections and was well received. Miss Porter has appeared in opera and concert with success. In her crystal gazing she is proving a sensation.

Cincinnati Magicians' Club To Hold Annual Outing

The Cincinnati Magicians Club had a social and business meeting at the residence of Arthur Keidel June 17, at which President George Stock presided. It was decided to hold the annual outing Sunday, July 29.

After the meeting refreshments were served by Mrs. Keidel.

Ed Reno Making Good On Chautauqua Circuit

Captain W. D. Ament, veteran showman and manager of Princess Theater, Springfield, Tenn., writes:

"Of all the various lines of stage amusements there is nothing I enjoy more than I do a clever magician. I had the pleasure of meeting an old friend here lately, playing the chautauqua circuit, known as Reno 'the Great'.

"I had not seen Ed for 25 years and I made it a point to go down to the tent and witness his entertainment. To say he surprised me would be putting it mildly. He kept his audience looking walleyed and screaming with laughter. His wonderful personality, delightful patter, showmanship and clever tricks would be hard to equal or surpass by any of the leading greats. His performance far surpassed the other attractions presented at the big tent during the week. There are magicians and magicians, but how few of them know how to put it over as a real showman should. There is something about it that is far more important than just knowing how to do clever tricks."

Savannah Gave Good Business To Madame Holden, Mindreader

SAVANNAH, Ga., June 23.—Madame Holden, mindreader, concluded a three days' engagement at the Municipal Auditorium, where large crowds greeted her and were amazed at her ability to answer the questions propounded her.

Magic Notes

HOWARD THURSTON is on an automobile tour.

MURRAY, the escapologist, has arrived in England from Australia.

VAN HOVEN started a tour of England at Brighton June 11.

KING FELTON advises that he is featuring the "Spirit Cabinet".

THE GREAT FASOLA was the feature at the Strand Theater, Buffalo, last week.

DANTE reports successful opening at the Casino Theater, Buenos Aires, Argentina.

MR. AND MRS. HARRY BLACKSTONE are spending their annual vacation on Blackstone Island, Colon, Mich.

GEORGE STOCK is being kept busy giving entertainments at Cincinnati and vicinity.

HOUDEE'S NOVELTY SHOW closed its season at Salt Lake City after a successful tour of the Southwest. It expects to start again August 1.

CARTINI played the Orpheum Theater, Oakland, Calif., last week. He has already made a good name for himself on the Coast.

PAUL KARA is playing the Franklin Theater, Oakland, Calif., this week with his clever mental act. Kara is a good showman and has added a new test to his show.

C. EDWARD GLUESTING, Monroe, Wis., school teacher, bidding good-by to his textbooks and the three Rs, has left his teaching position to enter the professional field of magic.

GYSEL, who appeared last week at the Coliseum, Toledo, O., during the Veterans of Foreign Wars carnival, also gave public exhibitions, including driving an automobile thru traffic while blindfolded.

THAYER'S IMPROVED TORTURE STOCKS ILLUSION
Our own improved type of this thrilling sensation is the only one which permits of half-inch metal spikes being driven through at NECK, as well as BOTH WRISTS of the subject, who IS NOT A CONFEDERATE.
WONDERFUL principle, never before used in magic. Worth double the price of any similar effect ever offered, yet costs no more.
Beautifully made—works ANYWHERE—convenient to handle. Price Complete, $50.00.
Or our special Blue Prints, price $5.00, which is allowed if Illusion is purchased later.
THAYER MAGIC MFG. CO., 334 So. San Pedro Street, Los Angeles, Calif.

HOUDINI
His Life Story
By HAROLD KELLOCK From the Recollections and Documents of BEATRICE HOUDINI

The first intimate study of this remarkable man, made possible by the use of his uncensored diaries covering 30 years. His biographer decribes Houdini's methods and reveals the secret of a number of his major mystifications that deceived even the creator of Sherlock Holmes. "This book is as exciting and as packed full of vivid incidents as was an act performed by that masterful showman."—*Boston Globe.* *Illustrated,* $3.75.
At bookstores or from the publishers.
Harcourt, Brace and Company
383 MADISON AVE., NEW YORK

MAGIC
Tricks, Books and Supplies
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.
THE OLD RELIABLE
CHICAGO MAGIC CO
Dept. D, 140 S. Dearborn St., Room 1036, Chicago, Ill.

R. L. GILBERT, 11135 S. Irving, Chicago. Phone, Bev. 0522. Everything in Magic. Honest Goods and Service. Crosley Radios. Catalogs and 7 fine Effects, 25c.

LAURICE TRICKS OF ALL KINDS
Pulaski 6616.
799 Broadway, BROOKLYN, N. Y.

Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

REX M. INGHAM, manager of Beard Bros' motorized show, visited the Florida Blossom Minstrels at Sweetwater, Tenn., recently.

HIT OF THE BILL was the verdict given in connection with the engagement of the Georgia Minstrels, which completed a week at the World Theater, Omaha, June 23. Reviewers gave as the outstanding performances those of Roy Pope, cornetist; Chick Beeman, Lasses Brown, Billy McCarver, Harry Nay and Alex and Fulton.

HY MILLER pens a chatty epistle from Prescott, Ariz., where he stopped over for a visit with his wife's relatives on his way to the Coast: "I had a short visit with Pop Coburn recently when I was at Daytona Beach, Fla.," says Hy. "Glad to hear Lasses White is now sole owner of his show. I saw him in Birmingham a few weeks ago. Remember me to all the minstrel boys. I have been just 40 years in the different branches of the game and still going—just a showman."

L. N. MILLS, ADJUTANT, Hurst Turner Post 65, American Legion, reports from Statesville, N. C.: "*The Passing Show* was presented at the Playhouse Theater to a capacity house. It was given under the auspices of Hurst Turner Post to raise funds for a memorial to those boys from Iredell County who lost their lives in the World War. This show was staged and directed by Murray M. Grier, of Statesville. Some of the high spots of the show were 'The Southland's Sweetest Singers', a male quartet from Gastonia, N. C., composed of Red Grier, Hub Glenn, Perk Thompson and Joe Overmyer; 'Harp Harmonizing Team De Luxe', a four-mouth harp band; Catherine Neely, impersonating a high mulatto, who sang blues; Charlie Hartness, buck dancing on roller skates, and the black-face comedians, Ed Daniels, Dick Hall, Bob Abernathy, Bud Matheson, Red Beam, Murray Grier and Godfrey Kimball. This show played to the largest crowd ever drawn by a home-talent performance in Statesville."

COMES HERBERT SWIFT, veteran black-face troubadour, who dates back to the days of Beach and Bowers, with a suggestion to raise a fund in the ranks of the old minstrels for a memorial stone to mark the grave of Otis Bowers. He writes: "I have just read of the unmarked grave. Let's all of us minstrel boys get together and provide a monument. I was six years with the Beach & Bowers Minstrels. It was some show. Here was the makeup of the band 36 years ago: Herbert Swift and Billy Eldon, e-flat cornets; Billy Walters, Frank York and Al Wheeler, b-flat cornets; Oscar Ittelgeorge, Van Brothers and Ed Karmanke, clarinets; Harry Freeman, Jim McLaughlin, alto horns; Frank Keeble, Dick Platt and Dan Hyatt, trombones; Woody Van, baritone; Fred Yorke, tuba. You old-timers, look this bunch over. Say, boys, some minstrel band! Come on. Let's get together for a monument." Herbert Swift's address is Orwell, O.

EDWARD LeROY RICE, minstrel historian and producer of many minstrel acts, contributes the appended tribute to the memory of George Gorman, who passed away June 5:

"Another minstrel's gone to rest;
I knew him long as one of the best,
One of Jack Haverly's Mastodon Boys.
(I'm going back to '78.)
He gained a wonderful mental poise
That gave him strength to meet his fate.
"I know, old friend, you're now with Him.
I'm just as sure as man can be.
And when you meet, dear brother, Jim,
You mustn't forget to remember me."

W. B. LEONARD, former member of the W. S. Cleveland Minstrels, the Hi Henry and Gorton troupes, and later with Louis Mann and the H. C. Miner Enterprises, writes from Glens Falls, N. Y.

"Have just put on the Elite Lady Minstrels to benefit the Rebekahs in Port Leyden, N. Y. Was there two nights to fine business, this being my third engagement in the town. Port Leyden is the home of Dr. James P. Morgan, old-time medicine showman and U. T. C. company owner and manager, who has trouped practically all his life and his many friends will regret to learn that Doc has nearly lost his sight and is unable to do anything in the way of business. His good wife is administering to his wants and he is certainly well taken care of, altho still longing for the old game. He would be very glad if his friends would drop him a line." Professor Leonard has devoted the greater part of his time for the last 25 years to staging and booking his own copyrighted acts and shows, specializing in minstrel productions.

MINSTREL MENU
Stage Your Own Show with this complete program of Best Publications for Minstrel and Musical Shows. Sent FREE
Everything for your Show from "SOUP TO NUTS."
SERVICE DEPARTMENT
Hooker-Howe, Haverhill, Mass.

PLAYS---DRAMAS
Large list of new and Standard Plays, royalty and nonroyalty. Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First Parts, Skits and Afterpieces; Musical Comedies and Revues, Short-Cast Bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.
T. S. DENISON & COMPANY
623 S. Wabash Ave., Dept. 16, Chicago, Ill.

COSTUMES
Scenic and Lighting Effects, MINSTREL and MUSICAL SHOWS. Everything in Minstrel Supplies. BROADWAY SERVICE AT HAVERHILL PRICES. Hooker-Howe pays the express. Send 10c in stamps for Catalog "C".
HOOKER-HOWE, Haverhill, Mass.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

MEMBERS OF LOCAL 603, Raleigh, have gone into mourning for Thomas Antone, 22, who died following an automobile accident, according to A. Pakula, secretary of the local. He was a brother of Joe Antone, financial secretary of No. 603.

MEMBERS OF LOCAL 84, Hartford, Conn., are mourning the loss of their secretary, Bart B. Miner, who died of pneumonia, following a short illness.

ALL THEATERS in Lima, O., have been signed up, as a result of the efforts of Local 349, which had been judged "unfair" since September 1, 1927. The management of the Sigma Theater and the State Theater, who also handle the Faurot Theater, will not open the last-named house until the fall, when they will write a contract for it, according to W. J. Courtney, secretary.

ROBIE M. SURATT, member of Local 512, Spartanburg, S. C., has been located. He was recently reported as mysteriously missing. He was discovered by his brother, who found him at Dr. Richards Hospital, Port Deposit, Md. He had been injured by an automobile.

WILLIAM A. DILLON, International representative, has just visited several cities in New England, with the result that he has cleared up a number of difficulties. Among the towns that were thus satisfactorily dealt with were Springfield, Mass.; New Haven, Conn., and Manchester, N. H.

LOUIS KROUSE, International representative, has been active in the Central States district. He has settled disputes recently in Allentown, Pa.; Atlantic City, Hagerstown, Auburn and Syracuse.

WILLIAM RAOUL, International representative, has been away for a while. During this time he has visited Nashville, Memphis and Salisbury, N. C., where he was successful in adjusting difficulties.

ED TINNEY, International representative, has been sent to Kansas City and Duluth. He settled problems in both places.

CLYDE WESTON, International representative, has adjusted the misunderstanding at Quincy, Ill.

A ROAD CALL was placed on the National Theater at Woodlawn, Calif., effective last week.

THE ORPHEUM THEATER, which has been under the ban of the road call, has been removed from the list of "unfair" houses.

NEW LONDON, Conn., is again without labor difficulties, as far as the theater field is concerned. The road call, which was placed April 19 on the Capitol Theater, Crown Theater and Lyceum Theater, was lifted June 11.

BEN BROWN, International representative, has been active settling labor disputes in Pennsylvania. He adjusted the difficulty in Erie and Meadville and then went on to Noblesville, Ind., to institute a new charter.

JOSEPH CAMPBELL, International representative, has gone to Tulsa for purpose of adjusting a difficulty in the local theaters.

RANDOM NOTES—*By Wesley Trout*

JOHNNY PROSS, formerly at the new Filmore Theater, San Francisco, is employed in the Kaplan projection machine part assembly factory, New York.

JOHN STROBEL is projecting pictures at the Ludeke Theater, St. Paul, Minn.

ANOTHER EDUCATIONAL SOCIETY within Local 306, New York, came into being on May 18, when the first meeting of the Kaplan Projection Society was held. James LeFante, Brooklyn and Queens business agent of Local 306, is the organizer and prime mover.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

THE SALISBURY ENTERTAINERS, a new chautauqua company of which Mrs. Ethel Salisbury Hanley is organizer and director, gave their first program on the Loar Independent Chautauqua at Sparta, Wis., last week. Mrs. Hanley, organizer of the troupe, has been on the chautauqua and lyceum platform for years as an entertainer, impersonator and actress. During the last year she offered programs of her own arrangement in addition to carrying leading parts in several plays. The company will present two plays, *The Family Upstairs* and *The Fool*, and has been signed for an 11 weeks' tour, covering eight States. In the company, besides Mrs. Hanley, are Cecil Smith, Peter Sumpton, Pierce Lyden, Ruth Warner and Edward Wright.

AMONG THE ATTRACTIONS on the United Chautauquas No. 1 Circuit this summer are the Six Musical Moores, C. Elmore Lucy, cartoonist and entertainer; Howard Russell's Collegians; C. Franklin Babb, lecturer; C. E. Booth, lecturer, and a company of *Pigs* and *Gentlemen Prefer Blondes*. The circuit opened its season at Kremlin, Mont., and will wind up its run at Linneus, Mo., September 1. Rebooking of towns has been excellent and all attractions are going over 100 per cent.

THE SIX HOLLAND BELLRINGERS and Hon. Morris Anderson, lecturer on *Hit That Line*, are meeting with success on Ray D. Newton's No. 3 Circuit of the United Chautauquas. All the towns to date have been rebooked, according to P. H. Brouwer, manager of the Bellringers.

"THE CHAUTAUQUA OF THE GREAT LAKES", at Lakeside, O., is scheduled for June 30 to August 29. The talent list for the summer program includes the Lakeside Orchestra, the Elwyn Dramatic Company, Rev. Harry Trust, the Broadway Players, Glenn L. Morris, Dr. Charles K. Wishart, Paul Kaufman, the *Chimes of Brittany* Company, Dr. Ira J. Landrith, Clarence True Wilson, Mrs. Memarchus Brown, Jess Pugh, the Carolina Jubilee Singers, the Salisbury Players, the Redpath Play Company, the Herrick Male Quartet, Dean Edward Amherst, the Otto Magnus Schutz Concert Company, Fiechtl's Tyrolean Yodelers, Zellner, LaBert Boggs, the Arcadia Novelty Company, Rev. J. H. Goldner, Walberg Brown, Eugene Laurant, Ruth Bryan Owens, Charles Ross Taggert, Salvi, Allen McQuhae, Rev. W. E. Hammaker and Edna Swanson Ver Haar.

KEITH VAWTER, for many years owner and manager of the Redpath-Vawter Bureau, is president of the Walker Trust & Saving Bank at Walker, Ia., which opened for business June 20.

CHARLES BRANDON BOOTH has been appointed regional director of the New England States for the Big Brother and Big Sister Federation. He will make his headquarters in Boston after August 1.

New Incorporations

DELAWARE

Twin Theaters Corporation of Chicago, Wilmington, 500 shares common; Corporation Trust Company of America, Wilmington.

World Wide Pictures, Inc., Wilmington, $2,500,000, 75,000 shares common; Corporation Trust Company of America, Wilmington.

Luna Theatrical Enterprises, Inc., Wilmington, 2,000 shares common; Colonial Charter Company, Wilmington.

ILLINOIS

Illinois Amusement Company, Belleville, operate theaters and amusement places, 500 shares, no par; Joseph Desberger, Rose S. Desberger, Ivan S. Cohen.

MICHIGAN

Ferry Field Operating Company, Detroit, operate theaters, $5,000.

NEW JERSEY

Pleasantville Amusement Company, Atlantic City, $2,000; William B. Surran, Penns Grove.

Arkay Amusement Company, Newark, 1,000 shares common; Harry A. Friedman, Newark.

NEW YORK

Eldridge & Bentum, Manhattan, amusement enterprises, $100,000; Townsend & Guiterman, 45 Cedar street.

Morris School of Rhythm and Natural Dance, Manhattan, $10,000 preferred, 50 shares common; Gordon & Young, 67 Wall street.

Joseph Edwill Productions, Manhattan, theatrical, 200 shares common; O'Brien, Malevinsky & Driscoll, Times Square.

Theater 1929 A Corporation, Manhattan, theatrical enterprises, 100 shares common; Boudin & Wittenberg, 70 W. 40th street.

Imperial Play Company, Manhattan, theatrical, $1,000; J. I. Weiner, 1482 Broadway.

Gotham Photoplays Corporation, Manhattan, $10,000; A. E. Schwartz, 1540 Broadway.

Craig Operating Corporation, Manhattan, manage theaters, 500 shares common; White & Case, 14 Wall street.

Rochester Custer Ride Amusement Company, Rochester, amusement devices, $6,000; F. Wiedman, Rochester.

Ufa Eastern Division Distribution, Manhattan, motion pictures, $100,000 preferred, 4,000 shares common; Schreiber, Collins, Meyer & Buchter, 285 Madison avenue.

Rolland Theater, Brooklyn, $5,000; Steinberg & Levin, 320 Broadway, Manhattan.

Yates Productions, Manhattan, theatrical, $20,000; J. E. Allentuck, 19 West 44th street, New York.

Art Players Corporation, Manhattan, theatrical, $10,000; C. W. Groll, 1440 Broadway.

B. & A. Theater Corporation, Brooklyn, motion pictures, $5,000; B. Ammerman, 16 Court street.

P. C. Amusement Corporation, Brooklyn, motion pictures, $40,000; Rubenstein & Rosing, 50 Court street, New York.

Ashley Brown, Manhattan, theater proprietor, 100 shares common; W. Kaufman, 1482 Broadway.

Jarnegan, Manhattan, theatrical, 150 shares common; A. J. Rubien, 1440 Broadway.

Werbas Jamaica Theater, Queens, motion pictures, 100 shares common; M. H. Helfgott, 25 West 43d street, Manhattan.

OKLAHOMA

West Side Amusement Corporation, Bartlesville, to operate airdome to play pictures and road shows; J. W. Baughman, R. C. Kesler and F. C. Kesler.

The BILLBOARD HOTEL DIRECTORY

ADVERTISING RATE—One line across two columns, consecutive insertions, payable in advance: 52 times, $35; 26 times, $18.50; 13 times, $9.50; 5 times, $4.

NEW YORK CITY

BROOK HOTEL, 207 W. 46th St. $1.50 Daily up; $7 Weekly up; $10 Double. Phone, Penn. 7997
CADILLAC HOTEL. The Home of the Theatrical Professionals....157 W. 43d St....Bryant 7100
CHESTERFIELD HOTEL....130 W. 49th St. Rooms, Running Water, $14 Week....Bryant 8000
DE FRANCE HOTEL....142-146 West 49th St....Bryant 8710
41ST ST. HOTEL. Sin., $8 Up; Dbl., $12 Up Wkly. Shower Baths. 206 W. 41st. Chickering 7479
FULTON HOTEL....264-268 W. 46th St. (opp. N. V. A.)....Lackawanna 6990-6991
GRAND HOTEL....From $2 up....Broadway and 31st St....Longacre 4100
HOTEL HERMITAGE....From $2 up. Times Square, 42d and 7th Ave. Phone, Wisconsin 3800
HOTEL KERMAC....208 W. 43d St....Wisconsin 4850....$8.00 Week Up
HOTEL MANGER....Rates, $2.50 Up....7th Ave. and 50th St.....2,000 Rooms....Circle 8300
HOTEL REMINGTON....131 West 46th St....Bryant 4100
HOTEL TIMES SQUARE....From $2 up....255 W. 43d St....(West of B'dway)....Lackawanna 8500
HUDSON HOTEL....102 W. 44th St....$9.00 up....Bryant 7228-9
MANSFIELD HALL....226 W. 50th St....Columbus 8070

FURNISHED APARTMENTS

CORNELL APTS....114 W. 47th St....1-2 Rooms, Newly Furnished....Original Mgt....Bryant 2647
RUANO APARTMENTS. 800 Eighth Ave. (45th). 2-3 Rooms, Kitchenette. Hotel Service. Chrk. 3550
THE ADELAIDE....754-756 Eighth Avenue....Chickering 3160-3161

ATLANTA, GA.

WILMOT HOTEL....Catering to the Profession....Low Weekly Rates

BOSTON, MASS.

HOTEL WASHINGTON. 1868 Washington St. Rms. with Bath, $10 & $12; Running Water, $7 to $8

BUFFALO, N. Y.

HOTEL RALEIGH....Near All Theaters....Professional Rates....354 Franklin St.
RAY APTS. 346-348 Franklin St. Near All Thea. Very Reasonable Rates. Phone, Tupper 7348-R

CANTON, O.

HOTEL BARNETT....Centrally Located....Lowest Theatrical Rates....$1.25 Up

CHICAGO, ILL.

BRADLEY HOTEL....536 Rush Street....$1.50 Up, with Bath
CLARK AND LAKE HOTEL....211 North Clark Street....Phone, Dearborn 2117
HOTEL MARTIN. Attractive Rates. 217 N. Clark St. In the Loop. Phone, Central 6808
HOTEL PASADENA. 600 N. Dearborn. Very Reasonable Rates. 5 Minutes to Loop. Delaware 1414
HOTEL RALEIGH. 648 N. Dearborn St. $8 Week Single, $10 Double and Up. Phone, Sup. 5885
HOTEL RICE. 755 N. Dearborn St. $7.00 Single, $10.00 Double. Phone Superior 8363
HOTEL ROME. 210 N. Clark St.-102 W. Lake St. Spec. Weekly Rates to Prof. Dearborn 0651
LA SALLE MANSIONS. 1039 N. La Salle St. Single and En Suite. Reas. Rates. Phone, Mohawk 0273
NEWBERRY APTS. 853 N. Clark St. 2 & 3-Rm. Apts. Very Reasonable Rates. Phone, Dela. 10066
NEW JACKSON HOTEL. Jackson Blvd. and Halsted St. Rooms, per Week, $7 up. Haymarket 7140
PARK MANSION APTS. 1702 N. La Salle St. Sin. & Ensuite. Pri. Bath. Reas. Rates. Div. 10534
PLANTERS HOTEL....19 No. Clark St....Phone, Randolph 4800....Glover Wells, Mgr.
ST. REGIS HOTEL. 816 N. Clark St. Rates: Single, $7.00 up; Double, $10.00 up. Superior 1322
VERONA APTS. 1004 N. Clark St. 3-4-Rm. Apts., Priv. Bath. $16 Week up. Phone, Diversey 4487

CINCINNATI, O.

HOTEL BRAXTON....9th and Vine Sts. Leading Theatrical Hotel. Special Rates to the Profession
HOTEL BROWNE....6th and Elm....Single, $8 and Up; Double, $10.50 and Up
PALACE HOTEL....Centrally Located....250 Rooms....Special Professional Rates

CLEVELAND, O.

OHIO HOTEL....1627 Prospect Ave....Special Theatrical Rates....Centrally Located....Pros. 4868

DAYTON, O

ANTLER HOTEL. 1 Bk. Depot. Rates: Sin., $1; with Bath, $1.50. Near Theatres. 25 W. Sixth St.

DENVER, COL.

COMMERCE HOTEL & APTS. 1219 14th St. Rates Right. Thea. Hdqrs. 100 Apts. & Rms. 100 Baths

DETROIT, MICH.

BEVERLY HOTEL....660 Brainard....Central Location....Reasonable Rates....Glen 9500
HOTEL CLAYTON....Cass and Verner Highways....Downtown....Theatrical Rates, $6 Up
HOTEL VICTORY AND ANNEX....Downtown....Theatrical Rates
LAWN APT. HOTEL. 281 E. Verner Hghwy. Hskpg. Apts. Thea. Center. Reas. Rates. Cherry 4836
PAUL REVERE....400 Rooms....New....Central....$8.50 Single, $10 Double

EVANSVILLE, IND.

IMPERIAL HOTEL. 8th and Main Sts....Single, $8; Double, $12; with Private Shower, Dbl., $15

HARRISBURG, PA.

WILSON HOTEL AND GARAGE. 143-5 S. 3d St. Rms., $1.00 up. Spec. Weekly Rates. Bell 7-9296

HOUSTON, TEX.

WOODS HOTEL....412 Travis....Rates: $1.00 and $1.50 per Day, $5.00 and $6.00 per Week

JOHNSTOWN, PA.

NEW SENATE HOTEL. All Outside Rms. Newly Furn. Sin., $5-$7; Dble., $8-$10. Wkly. City Ph., 681M

KANSAS CITY, MO.

GLADSTONE HOTEL....Weekly Rates, $5.50, $6 and $7. Single: $8 to $10 Double
HOTEL MISSOURI....12th and Central....Kansas City's Newest Downtown Hotel....Theatrical Rates

LANSING, MICH.

HOTEL STRAND....Performers' Headquarters. Clean and New....Central....Rates, $1.25 and $1.50

LOS ANGELES, CALIF.

CASA LOMA HOTEL....Hill, at 14th....Special Professional Rates....Westmore 2151
NORTHERN....2d & Hill Sts....With Bath, Sin., $10; Dbl., $12. Without, Sin., $7; Dbl., $8

LOUISVILLE, KY.

CONGRESS HOTEL....Sixth Street, Opposite City Hall....Rates To Suit....Phone, Main 9281

MEMPHIS, TENN.

PONTOTOC HOTEL. Rooms, Hot and Cold Water, $7 per Week; Rooms, Private Bath, $9 per Week

NEWPORT NEWS, VA.

TIDEWATER HOTEL....Special and Attractive Rates to the Profession

PHILADELPHIA, PA.

HIRSH'S THEA. HOTEL. In Heart of City. 816 Walnut St. $8 Sin., $11 Dbl. Tcl., Walnut 8025
HOTEL LENOIR....Professional....$8 Weekly, Sin.; $11 Dbl....1119 Walnut St....Walnut 7094
HOTEL NEW STRATHMORE. 1208 Walnut St. Home of Professionals. $10.50. Pennypacker 1330
HOTEL ST. FRANCIS. Professional Rates for Prof. People. 1217 Walnut St. Pennypacker 1457
LAFAYETTE HOTEL. Broad and Arch Sts. Private Baths. Running Water in All Rooms. Locust 4505
SPRUCE HOTEL. N. E. Cor. 13th and Spruce. Write for Rates. D. Dewey Davis, General Manager
WINDSOR HOTEL....Professional....$8 Weekly Sin.; $12 Dbl....1225 Filbert St. Opp. City Hall

PITTSBURGH, PA

CHATHAM HOTEL. 423 Penn Ave. Thea. Center. Large Rms. Sin., $2-$2.50; Dbl., $3; Bath, $3-$4
MONONGAHELA HOUSE. Opp. B. & O. Sta. Sim. $1.50; Dbl., $2.50 Up; with Bath, $2-$3 Up

READING, PA.

CRYSTAL HOTEL....733 Penn St....All Rooms Running Water....Special Rates to the Profession

RICHMOND, VA.

HOTEL RICHMOND....In the Center of Everything....W. E. Hockett, Manager

ROCHESTER, N. Y.

EGGLESTON HOTEL (Formerly Seymore). European Plan. 48-50 South Ave. Under New Management

ST. LOUIS, MO.

AMERICAN ANNEX HOTEL....6th and Market....All Rooms with Bath, $1.50 and up
MONARCH HOTEL (Formerly Alamac). 14th and Chestnut. Hot and Cold Water All Rooms. 75c Up

TRENTON, N. J.

HANOVER HOTEL....Rooms: Single, $8; Double, $10....Near All Theatres....Phone, 5560
HOLLYWOOD HOUSE. 217 E. Front. Pleasant Mod. Rms. Sin., $1.25. Dbl., $2.00. Blk. from Thea.

TULSA, OKLA.

HOTEL TULSA....Rates, $1.50 to $4.00....Cafeteria....Catering to Theatricals

YONKERS, N. Y.

HOTEL GETTY HOUSE....Getty Square....Special Theatrical Rates....Phone, Yonkers 6267

MONTREAL, CANADA.

LA SALLE APARTMENT HOTEL....Drummond St....Special Rates to the Profession

ENJOY REAL HOME COMFORTS WHEN IN CHICAGO

Within walking distance of downtown theatres. Furnished housekeeping apartments. Cook your own meals anytime, night or day. Cheaper and better than Hotels and Restaurants. Call at any building listed below. We can always make arrangements to accommodate any size troupe.

LA SALLE MANSIONS, 1039 N. La Salle St., Mohawk 0273. 1, 2, 3-room apts., $8.50 to $20.00 per wk.
VERONA APARTMENTS, 1004 N. Clark St., Diversey 4487. 1, 2, 3, 4-room apts., $8.50 to $25.00 per wk.
PARK MANSION APTS., 1702 N. La Salle St., Diversey 10534. 1, 2, 3-rm. apts., $10.00 to $25.00 per wk.
DRESDEN APARTMENTS, 201 Hill St., Diversey 2839. 3 and 4-room apts., $15.00 to $20.00 per wk.
NEWBERRY APTS., 853 N. Clark St., Delaware 10066. 1, 2, 3, 4-room apts., $8.50 to $20.00 per wk.
TAYLOR APARTMENTS, 1014 N. Wells St., Diversey 8116. 2 and 3-room apts. $10.00 to $15.00 per wk.
SCHILLER MANOR, 120 W. Schiller St., Diversey 7734. 1-room Kitchenette, $10.00 to $12.00 per wk.
CLIFFORD HOUSE, 607 N. Clark St., Delaware 4255. 1-room housekeeping, $4.00 to $8.00 per wk.
SWISS HOTEL, 540 N. Wells St., Delaware 1003. 1-room housekeeping, $5.00 to $8.00 per wk.
GRAND HOTEL, 508 N. State St., Delaware 2564. 1-room housekeeping, $5.00 to $10.00 per wk.
Also Sleeping Rooms in All Buildings Listed Above

Sound Installations

BOSTON, June 23.—A contract calling for 12 Vitaphone, Movietone, non-synchronous apparatus and microphone attachments—the largest number negotiated for by any independent theater chain in New England—has been made by Samuel Pinanski, president of the New England Theaters Operating Corporation, of Boston.

Soon every theater in the Netoco chain will be equipped for sound projection. Immediate installations will be made in the following houses: Jamaica Theater, Jamaica Plain; Central Square Theater, East Boston; Central Square Theater, Waltham; Milford Theater, Milford; Marlboro Theater, Marlboro; Shawmut Theater, Roxbury; Rialto Theater, Roslindale; Morton Theater, Dorchester; Rivoli Theater, Roxbury, and two houses now being built, the Seville Theater, East Boston, and the Community Theater, North Attleboro. The Capitol Theater, at New London, Conn., is the only out-of-the-State house in the list.

Publix also is installing Vitaphone-Movietone equipment in numerous theaters in and around Boston. It will be put into the Central Square Theater, Cambridge, soon, and also into the Upham's Corner Strand Theater, which will be closed July 7 for several months to allow for extensive alterations. This house, when reopened, will be boomed as one of the prize Publix suburban theaters.

ELMIRA, N. Y., June 23.—The Capital Theater here will be equipped with both Vitaphone and Movietone within 30 days.

PAWTUCKET, R. I., June 23.—The Leroy Theater, this city, opens tomorrow with the Vitaphone. The Strand Theater here and Strand, Providence, also will install the device.

CHICAGO, June 23.—Balaban & Katz have arranged to have Vitaphone and Movietone installed in all of their theaters and in a number of Lubliner & Trinz houses, which B. & K. control. McVicker's Theater will be the first to present audible programs, starting June 29, when *The Street Angel* will be presented. The Roosevelt will follow, and other Chicago theaters scheduled for the new policy are the Chicago, Oriental, Uptown, Tivoli, Norshore, Senate, Harding and possibly the Regal and Congress.

Reach Settlement On Old Film Suit

NEW YORK, June 23.—An agreement was reached last week by the Vera Art Corporation and Commercial Traders Cinema Corporation in the $250,000 lawsuit of the former against the latter, arising out of the seizure and release of a feature film entitled *The Sidewalks of New York*, written by Tom Bret. The case had been dragging thru the courts for three years and the settlement, it is understood, was reached thru the advice of Supreme Court Justice Ingram.

Ben Taggart, star of the stage production *The Storm;* Manilla Martin, Bernard Siegel, Daniel Hayes and Victor Salerno were in the cast.

David Calgani is president of the Vera Art Corporation and H. J. Yates was director general of the defendant company, which has been absorbed since the suit began by the Consolidated Film Industries. Calgani considers the agreement a victory for his company.

The Sidewalks of New York had its premiere at the B. S. Moss Broadway Theater and has had a considerable run thruout the country.

HOTEL JACKSON
Just East of B'dway.
139 WEST 65TH ST., NEW YORK
Completely remodeled. Everything of the best. Simmons furniture (Beautirest mattresses). Hot and Cold Water, Telephones, Showers.
$12 for Single Room.
$15-$17 for Double Room.
$16-$20 for Double Room with Private Bath.
This is the ideal hotel for the profession—in the heart of the theatrical section.
Phones: Bryant 0573-1-5.

ARISTO HOTEL
101 W. 44th Street, NEW YORK. Bryant 1197.
Single, $9 up. With Bath, $12 up.
Double, $14 up, with Bath. A Homelike Hotel.

THE ADELAIDE
Furnished one, two and three-room Apartments, with Bath and Kitchen, $8 per Week up.
756 Eighth Avenue, NEW YORK CITY.
Chickering 3160.

WHEN PLAYING BOSTON
FURNISHED ELIZABETH VERA'S ROOMS
ON QUAINT BEACON HILL.
Ten Minutes to All Theatres
SUMMER RATES NOW IN EFFECT.
16 Joy Street. Phone, Haymarket 3992.

RIO GRANDE
NEW YORK AVE. AT BEACH
Atlantic City, N. J.
The ideal hotel for show people. 25 ft. from Apollo Theatre. Fireproof, remodeled. Eur. plan, r. water, pri. baths, bthg. privileges. $1.50 up daily. Restaurant. GEO. P. PROFFATT.

MANSFIELD HALL
The Best Value In Times Square
SINGLE, $10.00 Up. DOUBLE, $12.00 Up
Our Best Front Rooms, $16.00
226 W. 50th St., NEW YORK. Phone, 8170 Circle

DO NOT WORRY ABOUT HIGH RATES IN PITTSBURGH. THE PLACE TO STOP IS
NEW HOTEL KILKEARY
FIREPROOF, MODERN.
Catering to the profession. Rates. Send reservation in advance. All rooms with bath. Ask anybody who has stayed here.
135 NINTH STREET.
REMEMBER THE ADDRESS.

TOURAINE APTS. 1412 Central Street, KANSAS CITY, MO.
FURNISHED KITCHENETTES. Clean, Reasonable. Cater especially to the Profession. MRS. H. A. McCALLISTER, Mgr., Phone, Victor 9556.

IN MONTREAL
STOP AT THE
LA SALLE APARTMENT HOTEL
DRUMMAND STREET.
Attractive Rates for the Profession. Restaurant.

REDUCTION IN RATES
Large Room, Private Bath
$16.50 Week
TWO PERSONS.
Single Room, Hot and Cold Water. Week $12.00
HOTEL AMERICA
188 West 47th Street, NEW YORK CITY.
Phone, Bryant 0094.

HOTEL WINDSOR
1225 Filbert St., Philadelphia
Phone: Locust 5820. Opposite City Hall.
PROFESSIONAL HEADQUARTERS
Rates to Meet Every Purse
300 Newly Furnished Rooms. All with Running Hot and Cold Water.
$8.00 PER WEEK SINGLE, $12.00 DOUBLE
WILLIAM HYMAN, Prop.
Formerly of the Islesworth Hotel, Atlantic City.

Hotel
CUMBERLAND
Broadway and 54th Street
New York City
"Long the New York Home of Headliners"
Rooms with Twin Beds and Bath 21.00 Per Week for Two
Parlor, Bedroom and Bath
25.00-30.00-35.00-40.00 Weekly
Inquire for
A. L. ROBINSON, Mgr.

Staff Notes

EDWARD GUYOTT, formerly assistant manager of Poli's Theater, Bridgeport, Conn., is now associated with the Municipal Oil Company in that city, as manager of the company's North avenue station.

JOHN B. CARROLL, general manager of the Consolidated Amusements Company, has engaged Joseph Evans to succeed Eddie Ford as organist at the Tampa Theater, Tampa.

N. V. DARLEY, manager of the Rivoli Theater, Ybor City, Fla., is back in harness after a month's sojourn in Cuba.

R. P. ROSSER, formerly manager of the Capitol Theater, Raleigh, N. C., for Stevenson Theaters, Inc., recently purchased the Dixie Theater, Aberdeen, N. C., from Timothy J. Coogan.

A. SIEGFRIED, manager of the Bijou Theater, Decatur, Ill., sailed recently for a vacation trip in Europe.

JOHN BARRETT, formerly connected with the Strand Theater, Pottstown, Pa., has been appointed manager of the Hippodrome Theater, Pine Grove, Pa., a Pizor house.

B. SIMON, manager of Loew's Warwick, Brooklyn, has just returned to work after a two weeks' vacation.

LEE McLAUGHLIN, who has been treasurer of the Maryland Theater, Baltimore, which closed recently, will handle the publicity at the Auditorium, Baltimore, during the summer season, with Broughton Tall. The Knoph-Farnsworth Repertoire Company is playing a summer stock engagement at the Auditorium.

A. E. KUEHN, formerly associated with the Lubliner & Trinz organization, is the new manager of the Forest Theater, Forest Park, Ill., succeeding Michael Siegel, who has gone to New York to take charge of a summer resort.

JEAN FINLEY, of Dallas, formerly publicity director of the Palace Theater in that city for three years, has just been reappointed to that position, succeeding Raymond Terranella, resigned.

SID M. HENRY, former football star in the Southwest, is the new resident manager of the Majestic Theater, Dallas, succeeding Walter Crosbie, resigned.

CLYDE HOOD has resigned as publicity man for National Playhouses, Inc., Chicago.

CHARLES CUMMINGS, formerly with Gregory Bros., and who managed the Palace Theater, Cicero, Ill., is now managing the Little Monogram at 38th and Halsted, Chicago, for Louis Laemmle.

"SANDY" MACPHERSON, Canadian organist, is now in full charge of the New Empire Theater, Syracuse, N. Y., according to announcement made by Howard Lichey, director of public relations.

PAUL EVANS, attache of the Savre Theater, N. Y., was injured recently while posting bills. His injury is not serious.

ROBERT W. BENDER, until recently manager of the Columbia Theater, Seattle, plans to leave with Mrs. Bender for a trip abroad.

PAUL A. STEVENSON, manager of the Hollywood Theater, Pottsville, Pa., and a former record clerk in the office of the county commissioners there, has been appointed special agent of the Taxpayers' Association in Pottsville, succeeding Samuel J. Deibert, who retired recently.

MARDEN D. STEWART, of Dayton, O., has taken over the management of the Grand Theater, Union, Ind., succeeding Kenneth Sink, who resigned recently to devote all his time to the management of the Wayne Theater, Greenville, O.

Theater Deals

ALABAMA CITY, Ala.—The Ritz and Star theaters here have been sold to the Crescent Amusement Company, according to announcement made by Tony Sudekum, president.

BARNESVILLE, Ga.—M. Wallace Smith has purchased the Mildred Theater from A. H. McCarty.

GALVA, Ill.—H. N. Peake, operator of a theater in Maquoketa, Ia., has bought the Galva Theater here from Leslie Trevor.

GILLISPIE, Ill.—Wesley Brothers have disposed of the Colonial Theater to the owners of the New Peart, thus bringing both houses under one management. They will be operated by Mr. and Mrs. John Peart and their son, Raymond.

HOQUIAM, Wash.—Ed Dolan has disposed of the Arcade Theater here to James T. Quigg. It is devoted to motion pictures.

ITHACA, N. Y.—The Penn State Realty Company has purchased an interest in the Ithaca Theater Corporation, comprising the Strand, Crescent and Lyceum theaters.

McKEESPORT, Pa.—The Liberty Theater, Clairton, has been leased by Michael J. Thomas to a firm of McKeesport theater men, effective July 1. They will spend from $10,000 to $15,000 in alterations and improvements.

MANILLA, Ia.—C. R. Grimes has sold the Electric Theater to C. A. Sample, of Oakland, who took possession June 15.

MARYSVILLE, O.—F. E. Price, of Newark, has purchased the Rex and Strand theaters from Mary L. Butora. Don Lonnis, of Columbus, will manage the houses.

MERRILL, Ia.—George S. Corner, of Des Moines, has purchased the New Palace Theater from Kale Brothers, who had owned the property about four months.

MOUNT VERNON, Ind.—B. T. Curry, part owner and manager of the Empress Theater, movie house, has sold his interest to A. L. Bradley, who operates houses in Edinburg and Fairmount.

NEWCASTLE, Ind. — Rollie Sipe has sold the Royal Theater to J. B. Stine, of Clinton, and J. N. Wycoff, of Terre Haute, who are now in charge.

NEW YORK.—J. William Brandon has leased from Boris Realty Company the theater at Burnside and Harrison avenues. It seats 1,200.

OSKALOOSA, Ia.—J. C. Staak, of Carroll, Ia., and Bruno Pierce, of Atlantic, Ia., have purchased the Rivola and Strand motion picture theaters and the Masonic theater from the Rivola Playhouses, Inc. They will assume possession July 1.

RICHLAND CENTER, Wis.—Reinhart Theiler has sold his interest in the Orpheum Theater to Jacob Eskin, who will manage the movie house.

SYRACUSE, N. Y.—Frank Sardino has acquired the Syracuse Theater from the System Amusement Company. Mr. Sardino takes possession July 1. The transaction involves $750,000.

WATERLOO, Ia.—A. J. Diebold has sold an interest in the Strand Theater to Arthur G. Stolte, former manager of theaters in Des Moines and Omaha.

WAYLAND, N. Y.—Tucker & Richards have sold the Amusu Theater to Martina Brothers, who with Theodore Van Tassel Post, American Legion, have taken a 12-year lease on the property. It is to be remodeled and a new organ installed.

Openings

CORNWALL, Ont.—The Capitol Theater has opened with every up-to-date facility. Playing the latest in pictures and road shows, it gives to the people of Cornwall and vicinity the advantage of seeing the best in shows. It is under the same management as the Palace picture house.

ELKIN, N. C.—The Lyric Theater was formally opened June 14 and is operated by Louis Mitchell. Seating capacity is more than 700 and it represents an investment of approximately $40,000.

ENTERPRISE, Ala.—The Princess Theater is now located across the street from its former location, the building in which it is located having recently been remodeled by R. E. Byrd. It has a capacity of 450.

IRONWOOD, O.—Date for opening of the Ironwood Theater is announced by A. L. Picker, manager, as July 4.

JACKSONVILLE, Tex.—Palace Theater, movie house, seating 1,800, opened by the East Texas Theaters Corporation.

NEW YORK.—The Vardmont Theater, Seventh avenue and 53d street, with a capacity of 1,560, is scheduled to open January 1. It will be devoted to musical comedy.

SOUTH BEND, Ind. — Theater being constructed by the H. G. Christman Company will be opened July 10, it is announced. The house seats 2,000.

WEST LEBANON, Ind. — The Banner Theater, movie house, was thrown open to the public with a free show. M. Erskin and wife are the lessees and managers.

WESTMONT, Ill.—Westmont's new theater, operated by Archie Logan, manager, was opened June 6, when a capacity house greeted the first picture, *Honor of the Service*.

Reopenings

DALLAS, Tex.—The Maple Theater at Love Field has been reopened by A. L. Whetstone, who announces business as satisfactory.

NEW YORK.—The Blenheim Theater, Bronx, recently damaged by fire, will reopen before the end of June under the management of Julius Joelson.

NEW YORK. — The Delancey Street Theater, of the Meyer & Schneider chain, has been reopened under the control and management of Fred Baum.

PITTSBURG, Tex.—The Crystal Theater, film house, has been reopened with H. C. Husron as manager.

STOCKDALE, Tex. — The Stockdale Theater has been reopened after alterations. Ted Holland is manager.

SYRACUSE, N. Y.—The Empire Theater after several months of darkness was reopened June 16. Marc Buckland and Albert P. Kaufman are the owners. The theater has been completely redecorated and other improvements have been made.

Alterations

BARTLESVILLE, Okla.—The airdome recently erected in West Bartlesville, partially blown down during a storm night of June 7, is to be rebuilt, according to announcement by Manager Baughman.

CALUMET, Mich.—The Star Theater block is to undergo improvements which will be under way after July 1. New front and improvement to the interior are provided in plans.

CROSS CITY, Fla.—The Princess Theater undergoing extensive repairs.

DENVER, Tex.—L. G. Talley, of Slaton, has purchased the Majestic Theater.

MART, Tex.—J. F. Vlayton will remodel a building here for use as a modern theater.

DES MOINES, Ia.—New stage, balcony, foyer and lobby, together with a new front, are among the remodeling items for the Ames Theater, bids for which were taken June 20. With other alterations it is estimated the work will cost $30,000.

FREEPORT, Ill.—Improvements to be made to the Germania Theater will cost $15,000. Paul Haase, local contractor, has the contract.

JACKSONVILLE, Tex.—Announcement has been made that the Dorbandt Theater, included in a recent deal by which it was taken over by another company, will be closed after several special bookings have been given. It will be remodeled to accommodate another line of business.

PENSACOLA, Fla.—The Garden Street Playhouse is being remodeled and will be made into a modern theater. Plans call for its completion July 1.

PRINCETON, Ill.—Work on the rehabilitation of the Eagle Theater building is well under way. It has been leased from the American Legion Foundation by W. G. Jeffries, of Ottawa, Ill., who plans to operate a high-grade motion picture theater. It is to be known as the Orpheum Theater when completed. It has a seating capacity of 350.

WESTWOOD, N. J.—Practically rebuilt after many months of work, the Westwood Theater will be opened to the public within a short time. The complete cost is given as $350,000. A new $35,000 organ has been installed.

Merritt Crawford New Editor Of Futter's "Curiosities"

NEW YORK, June 23.—Walter A. Futter has announced that Merritt Crawford had been engaged as editor-in-chief of *Curiosities*, the novelty reel which Educational Films has distributed for the past year.

The new series, which Crawford will edit and title, will be released by FBO under a special arrangement with Amedee E. Van Beuren. There will be 26 subjects in all to be released every two weeks. It is planned to so arrange the *Curiosities* that they may be attached to a regular newsreel by the exhibitor. Besides handling the film, Crawford, who is an experienced journalist and publicity man, will publish a house organ for the cameramen who contribute to Futter's release.

Prof. Baker's Pupils As Scenario Writers

NEW YORK, June 23.—A protege of Professor Baker's class at Yale, Leo B. Pride, has been signed by Paramount for its scenario department. According to Paramount officials, other Baker-trained Yale men will be added to the writing and technical staffs in Hollywood from time to time.

Theaters Plann

AKRON, O.—Work on the Loew ater by the Main Street Akron Amu ment Company, will be started ne week, it has been announced by L. R Curtis, general manager of the Craig-Curtis Company, contractors. It is to be ready by January, 1929.

AMBRIDGE, Pa. — **Opening** of the Grand Theater is scheduled for about October 1, and work is being rushed by the contractors with that object in view.

CHICAGO.—Business men are promoting a theater to be erected somewhere in the vicinity of 79th to 83d streets on Cottage Grove avenue, known as the Chatham district. The proposition is backed by the 79th street Chamber of Commerce.

DALLAS, Tex.—Contract let for the Varsity Theater by the University Park Development Company, to the Churchill Humphrey Company. Cost will be $430,000. It will be built in connection with the Plaza Apartments, seven-story structure.

HOLLIS, Okla.—Construction begun on motion picture theater for Dr. W. G. Husband and J. M. Coley, to cost $30,000.

KANKAKEE, Ill.—Rumors are current here that a theater is to be erected on the former Cyrier property at Schuyler and Oak streets. Plans were made for a theater on the location two years ago, but were held in abeyance on account of the prospective erection of the Dearborn Theater, construction of which has since been suspended.

MIDLAND, Tex.—Work on the erection of a new theater started by W. H. Williams. It will seat 1,000 and will cost $50,000.

MOBILE, Ala.—Work begun on theater to seat 1,500 for Frank Ortman.

MOLINE, Ill.—The University of Illinois has let contract for construction of a theater for student activities to J. M. Hunzinger & Company, of Davenport, Ia. The building will include classrooms and will cost about $300,000.

MONMOUTH, Ill.—Plans for a new theater here at a cost of $100,000 provide for a structure 150 feet in length and a seating capacity of 1,200. It is to be known as the Monmouth.

MT. EPHRAIM, N. J. — **Contract** awarded to Graham Chambley, of Philadelphia, for construction of motion picture theater to be built for Thomas Lazaric.

NEW YORK.—Contract for the construction of a new theater to be erected by the Theaters Development Corporation at Bergenline avenue and 29th street, North Bergen, has been awarded to the Auf der Heid Construction Company. It will have a capacity of 2,500.

OIL CITY, Pa.—Contract for the construction of the Latonia Theater has been let to the L. A. Bouquin Company. It will cost $250,000 and will have a seating capacity of 1,581.

PEKIN, Ill.—Walter Fluegel is building a new theater, to be known as the Oriental.

PICAYUNE, Miss.—Contract for construction of a motion picture theater awarded by Mrs. Jennie D'Antone to A. Garrett, New Orleans, La. The theater will cost $40,680.

PRINCETON, N. J.—Ground has been broken for the new McCarter Theater, which is to be erected under the direction of T. N. McCarter, of Newark, and the Princeton Triangle Club. The former has given $250,000 toward the project while the club is adding $100,000 from the profits of its annual shows.

SAN ANTONIO, Tex.—If citizens of Edinburg raise one-third of the necessary $250,000, the National Theater Corporation, of Chicago, will erect a new theater in that city it has been announced.

SPOKANE, Wash.—New theater costing $1,000,000 will be erected at Monroe and First streets by the L. N. Rosenbaum interests, it has been announced. Work expected to start shortly.

VINCENNES, Ind.—Theodore Charles, owner of the Moon Theater, has announced that architects are drawing plans for the new Moon to be built on the site of the present theater of concrete, brick and steel. Capacity 1,400.

YOAKUM, Tex.—Dr. W. F. Box, of Fort Worth, announced plans for a third theater here, location of which is said to be on West Grand avenue. He is said to be representative of a chain operating company.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

34TH YEAR

The Billboard

Founded by W. H. DONALDSON
The largest circulation of any theatrical paper in the world.
Published every week.
By The Billboard Publishing Company
D. C. GILLETTE ..... Editor
E. W. EVANS ..... Bus. Mgr.
I. M. McHENRY ..... Gen. Mgr.

F. G. KOHL ..... President

Main Offices and Printing Works
THE BILLBOARD BUILDING,
25-27 Opera Place, Cincinnati, Ohio.
Phone, Main 3306
Cable Address, "Billyboy", Cincinnati.
BRANCH OFFICES:
NEW YORK—1560 Broadway, Rooms 309-10-11. (Entrance on 46th Street.) Phone, Bryant 2434.
CHICAGO—310 New Masonic Temple Bldg., 32 W. Randolph Street. Phone, Central 8480.
KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.
PHILADELPHIA—M. C. Gilbert, 1903 E. Tioga Street.
ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.
SAN FRANCISCO—311 Charleston Bldg., 261 Kearny Street. Phone, Davenport 685.
LOS ANGELES—1401 South Hill Street. Phone, Westmore 2151.
LONDON—"Cockaigne", care Friars, Shoreham, Sevenoaks, Kent.
SYDNEY, AUSTRALIA—City Tattersall's Bldg., 198 Pitt Street.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & CAN.	Foreign.
One Year	$3.00	$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

1928

Vol. XL. JUNE 30. No. 26

EXPERT COUNSEL, in the person of Clarence Darrow, has been called in to argue the case of *The Captive*, which was closed by the mayor of Detroit after one performance in that city.

If legal brains and ability of this caliber can be interested in the case of a single dramatic production, the tent-show business should have no trouble getting an equally competent authority to take up its cause.

The case of the tent shows, which give the public the cleanest entertainment to be had, surely has more merit and lends itself to better reasoning than the troubles of a drama that has been widely denounced as obnoxious in theme.

Many of the country's best lawyers will gladly give their services free in controversies of this kind, because they get thousands of dollars in good publicity out of it.

Next time the tent shows have an important case to fight, every effort should be made to put it in the hands of some famous legal expert.

When he is fully informed of the material available for him to work with, and the arguments on his side, he will soon realize that the case is a choice one—and national publicity assured.

ADVERTISING has taken on many new flourishes of late. There was a time when a picture in display copy meant just what it represented, but not any more.

Pick up a current magazine and turn the pages until you come to a striking ad showing, say, an exquisite pair of silk-clad knees. Is it the sales copy for some brand of hosiery? Certainly not! It's an ad for a new kind of lipstick.

What has lipstick to do with silk-clad knees? you ask. That's the catch. The ad writer has grasped your attention and made you think.

It's trick stuff, of course, but it's effective. Also, it is intriguing in such a way that the public rather enjoys the artifice.

Not enough of this cleverness is employed in the display matter used by most shows.

The circus and carnival, for instance, offer material for much better "story ads" than the inanity wherein a young lady gives the gate to her garter-less sweetheart because his drooping hosiery puts him in the "no sax-appeal" class.

The human touch is the big thing in advertising nowadays.

A PITCHMAN ADVERTISING his wares in the newspapers may sound a little farfetched, but evidence has come to hand showing that Sid Sidenberg, ace of the tripes and kelster fraternity, has done this very thing.

Live-wire Sidenberg, in this particular case, arranged a tieup with a drug store, where he held forth with his Mexican diamond layout, and the ads for his merchandise took up more space than those of some big shows that have played the same town.

Did it pay Sid to advertise?

Just ask him!

A NEW SHOW WORLD is in the making. In the perspective of a quarter of a century, the amusement industry has risen to a mighty power. Its progress in the first half of this year alone has been little short of marvelous. Even with the obsolete features passing amid the moans of those who must of necessity slide down the chutes with departing fame, to make way for the oncoming rush of new ideas, new blood and new enthusiasm, the fanfare of a new prosperity is audible.

That which for centuries has been built on individual genius and enterprise has now become big business. All ends of the industry must recognize this. It is a supreme tribute to the giants of the amusement world in the generation just gliding by. They have builded better than they knew.

And the artist, in which, after all, abides the throbbing heart of the new giant must not be forgotten in the rush of events. Commercialism which neglects the priceless element of brains is the least efficient. Tonefilms, orchestra-phones, vaud-films, tab-films, mergers and combinations may come and go, but the basic gem of entertainment, the human element, must be considered above all else.

GUEST STARS again are coming into popularity in the dramatic stock field, and the impending summer season will see perhaps the biggest number of such notables in the history of stock.

The guest star plan always has obtained in Continental cities, and it was in general use in England up to the last quarter of the preceding century. In the early days of the theater in America, the visiting star system was used almost exclusively, the noted players journeying from one residential company to another, and remaining for a week, a fortnight or a month. James K. Hackett was one of the leaders a hundred years ago.

Then Dion Boucicault changed all that. The erratic actor-playwright devised the scheme of sending companies on tour, presenting the play that was being given in New York at the same time. At first this seemed a fine method to acquaint theatergoers in inland cities with current successes, but it struck a deathblow at the permanent organization and the visiting star. The modern residential stock company is a highly modified form of the earlier one.

Clara Morris, in her autobiography, tells of the visits of Edwin Booth, Lawrence Barrett, Mr. and Mrs. Charles Kean, E. J. Miles and others, to John Ellsler's company, in Cleveland, of which she was a member. Those were the days of versatility. Miss Morris might play Lady Anne to the Richard III of Booth, and then go on as a fairy in the ballet that formed the afterpiece. After that she could go home, open a can of oysters as a luxury, and enjoy her wages of $5 a week.

The disappearance of the majority of road attractions in the last six years has led to the revival of the guest-star system. With the present stock company as a nucleus, Broadway stars are more than willing to fill special engagements away from New York.

Theatrical Comment From the Nation's Press

THE PUBLIC DECIDES—Conditions in the theater may be highly unsatisfactory today. My own view is that they are. But the public majority is the absolute arbiter, and the minority have only their fellow citizens to thank if they cannot get what they want how they want it at the price they think they ought to pay for it.—*Montreal Star.*

MAGNETISM ON SCREEN—Whether or not the film ever can capture the magnetism of the actor of first rank remains to be seen. Otis Skinner was excellent in the film version of *Kismet*, but his impersonation was pallid compared to his rollicking Hajj, in the stage play. Yet we may live to see the day when the old saying, "There were actors then," comes true.—*Minneapolis Journal.*

MASSES FAVOR CARNIVALS—Mayor C. L. Barewald does not believe that one class of people in Davenport should attempt to govern the other class, to select for them their form of amusement, and tell them what they can have and what they cannot have. The Mayor made this assertion in speaking of carnivals. "I am satisfied the working classes of Davenport, in fact the masses, favor carnivals as a form of amusement. They have a right to this conviction," said the Mayor. "It is plainly evident that Davenporters or at least the majority of them, want carnivals. The fact that the carnival grounds were packed night after night this week with crowds as high as 10,000 on a single night, demonstrates this beyond a doubt."—*Davenport Democrat.*

FOREIGN ACTORS—Many who love the theater will be sorry that the inhospitality of British and American actors toward each other is likely to deprive both of their countries of some excellent players. . . . There can be little public sympathy with such a quarrel. . . . If acting is an art, which no Equity member will deny, it should not be dealt with like the plumbing business.—*New York Times.*

The Forum

Non-Theatrical Performances

Buffalo, June 14, 1928.

Editor *The Billboard*:

A short time ago there appeared in *The Billboard* a statement that in some communities the motion picture distributors refused to let churches and schools have pictures for use in connection with their recreational program. The article further stated that certain communities had met this situation by apparently boycotting those theaters which would not co-operate with them in this matter.

We are rather interested in this problem of the relationship between the theater and the private institution relative to the exchange of films, and would like to know of those cities that have solved the problem, either by boycotting of by other less drastic measures.

We have been making a survey of the situation locally, and would like to have the opinion of the experience of other communities in this problem.

ROY F. WOODBURY,
Director, Juvenile Protective Department, Children's Aid Society.

Slandering the Profession

Boston, June 12, 1928.

Editor *The Billboard*:

I am enclosing two clippings taken from a Hartford paper (one of them running down and kidding the theatrical boarding houses, while the other deals with drunkenness among theatrical people).

These clippings were mailed to me, and as I am a professional woman it made my blood boil to read them. Whoever the writers of the articles happen to be, they surely must be destitute of ideas to turn out such stuff for newspapers.

Altho I have been in the show business for many years, I never once came across a theatrical boarding house like the one described in the clipping.

My one regret is that I do not know the name of the person who wrote such stuff.

M. S.

Oldtimers

New York, June 18, 1928.

Editor *The Billboard*:

I have been very much interested in your new department, "It All Comes Under the Head of Amusements", and was exceedingly pleased to note the mentions, under "Where They Are Now", of former showfolk who have left the business.

This is someting out of the ordinary that should bring a response. You have a great many oldtimers reading *Billyboy*, I venture to say, and, to my mind, nothing pleases these veterans more than to see the name of somebody who is known to them, or a name that is familiar even if the person is not a speaking acquaintance of the reader.

Changes are taking place so fast in theatrical business nowadays, and new names come along in such great numbers, that the oldtimers are pushed aside fast.

Only a dyed-in-the-wool thespian, or any other kind of professional who has served his calling faithfully, can tell you how painful it is to be forgotten.

Let's have an occasional line from and about the oldtimers, both in and out of the business.

CHARLES PURCELL.

Misses Old Acts

Tacoma, Wash., June 1, 1928.

Editor *The Billboard*:

What has become of some of the good acts that used to play our town? For several seasons, at the Pantages Theater, we used to see as funny a sketch as was ever written, called *In the War Zone*, and played by "Happy" Jack Gardner and Company. It was chock-full of good, clean fun.

Gardner was a small man, and the man who played the General was over six feet and a great opposite for Gardner. My program in the scrapbook gives his name as George Wakefield. Miss Beard, who played the Red Cross nurse, also was clever. Why can't we again have that act? They are business getters.

Then there was Eva Taylor—always good, dandy sketches. Eva LaRue, in *Here Comes Eva*, was sure fun.

JACK MURPHY.

It All Comes Under the Head of Amusements

ELDER WILL HAYS, expounding once at some learned gathering his notion of the successful movie scenario, told of a man who wrote to an eminent Hollywood producer, asking for his definition of the perfect screen story. He was confident that he could write good scenarios, once he knew what a perfect one had to contain.

The producer replied that he was not only glad to tell, but that if the inquirer wrote a perfect story, embodying all the elements the producer believed essential, he would be paid $25,000 for it.

"A perfect scenario," he wrote, "must have five things—first, religion; second, humor; third, society; fourth, action; fifth, sex."

Shortly afterward, the author sent the producer his scenario. "Here is your perfect story," he wrote. "It has religion, humor, society, action and sex. Please send me the $25,000." Delighted by the prospect of at last getting a manuscript worth reading, the producer turned to the scenario, and read:

"My God," laughed the Duchess, "let go my leg!"

—From "The Movies Tackle Literature", by Leda V. Bauer, in current "American Mercury".

A Georgia newspaper recently inquired as to the full meaning of the term "musical art". Down in Florida, according to The Jacksonville Times-Union, it may mean a picture of a pretty opera singer.

Gilda Gray, unburdening herself of a few sentiments regarding Cincinnati censorship, which ruled that the members of her act must wear more clothes when doing their dances, declared that it isn't what takes place on the stage that is decent or indecent, but what goes on in the minds of the audience. Maybe so, but an "audience mind" is a very sensitive thing, highly responsive to stimulation, and when Gilda starts doing that cooch of hers, no matter how "artistic" it may be in her own mind, or what lofty thoughts any individual spectators may wish to maintain, you can safely defy anyone in the audience to control his imagination.

BEARDED WOMAN: I hear that Dare-Devil Dick, the trapeze performer, is going to marry his partner.

LIVING SKELETON: Well, he knows how to handle women.—"Life".

Now You Tell One!

Allan Tracy, while looking on at the dancing marathon in Madison Square Garden, was approached by an Englishman who was witnessing not only his first dance elimination contest but also the first "stranglehold", "collegiate" and other modern ballroom wrestling. The Britisher was deeply interested in the doings, Allan says, but after a while he turned to Al and asked, quite seriously, "I say, old top, they marry when it's over, don't they?"

STAGE MARRIAGES are of two kinds, *The Cincinnati Times-Star* meditates. London's so-called night club queen now has two sons-in-law in the peerage. Thus the democratization of the British aristocracy proceeds via the cabaret. Following a similar evolution in this country, every now and then a chorus girl picks up some scion of wealth. Occasionally one of these marriages lasts, and we suppose there is nothing to say against any of them, except the fact that in most cases the young man is just a playboy who plays at marriage with a playgirl until one or both tire of it.

It is worth drawing a distinction between the marital adventures of boys who play and of men who work. The latter do not marry show girls, chorus girls, or cabaret dancers, but they may marry actresses, and when they do, the marriage has a way of continuing. George Gould wedded Edith Kingdon, August Belmont wedded Eleanor Robson, Alexander Moore wedded Lillian Russell. When both parties to a marriage contract are persons familiar with work and responsibility, the element of permanence is there.

Billy Burke, the original, whose name is not spelled "Billie", and whose full entitlements are William Washington Burke, is on the trail of all youngsters who, knowingly or otherwise, are infringing on his moniker. Billy's fund of circus lore, gathered during 55 years in circus, vaudeville, minstrelsy, etc., frequently finds its way into the newspapers.

ETHEL BARRYMORE has some very pointed and pertinent things to say in a recent issue of *World's Work*. To quote:

Acting today suffers from two technical defects that are really very serious. Few players know how to listen. They give the impression of waiting for their cues so they can go on speaking, instead of really hearing what the other player is saying. If a man and a woman are sitting on a sofa and the man is speaking, the other should really listen.

This obvious thing is so constantly ignored. How can one show the proper reactions at the right time unless one is paying attention? If the lines are worth speaking, they are worth being listened to, not alone by the audience, but by the other character. Yet how few convey the impression that they are hearing what is being said to them!

Bad as this fault is, the other is appalling. Few actors know how to speak English. I don't mean that their diction must have an English accent, but it must be clear, intelligible English as the best educated Americans use it.

There is too much slurring of words—too much swallowing of words. Language is the vehicle of expression of thought and emotion, and it should be treated with more respect. If my Grandmother Drew had heard an actor slur his words as I hear it done constantly in the theater today, she would have said to him after one line: "Go away, young man, and learn how to speak before you come back." Players today are much in need of training in this matter, and directors are at fault in letting players go on in this way.

Fine advice—but voiced in the wrong medium. It belongs solely in the theatrical trade paper, where it will be read by those who may profit by the admonitions. When such a scorchment of the actor appears in the lay prints it only belittles the acting profession and injures the stage in the estimation of the public.

A retired actress has made a tidy fortune in the past few years in the custom-made shirt business. She employed fetching young college girls to canvass office buildings with samples of shirtings. Those who obtained 100 customers were taken into the business and there are now 10 partners. Her net income is $30,000 a year.

Independent theatrical producers, including inexperienced newcomers and the shoestring brand, did more than anyone else to provide tenants for the large number of Broadway playhouses the season just closing. Now the main stem wiseacres are blaming these same independent producers for the large number of Broadway flops. You just can't please some folks.

A Mean Trick

The citizens of Des Moines, Ia., thought a circus or carnival had come to town recently when a half dozen panel cars in bright paint and banners, accompanied by three clowns and a calliope, came parading thru the town.

But it turned out to be only an advertising stunt for a new candy bar.

William Crimans submits that while on his way to the Coast via one-night stands he found himself desiring a good cup of coffee. He was so recently arrived in that town he didn't know his way about, so we went to the nearest traffic policeman and asked: "Is there a Child's restaurant in town?" (Stop here if you've heard it before.) The policeman looked puzzled a moment and then replied uncertainly: "I dunno about that, but I guess ye can take 'em to any of the restaurants here."

Q.—Where have you been all afternoon?

A.—At the movie house.

Q.—What was the picture?

A.—I couldn't find out. They never quite got around to showing it.—*Louisville Times.*

A circus elephant, apparently incensed because he was put to work while a show employee was taking a nap just a few feet away, grasped the sleeper in his trunk and slapped him soundly against a fence.

Proving once again that elephants have some human traits.

"An occasional piece of poetry from Zip Hibler, the pitchman-poet-philosopher, wouldn't go bad in your new department," writes an ardent reader.

Righto.

And how about a few paragraphs now and then from Sober Sam?

The moving picture speaks,
And having spoken
The silence that one seeks
In films is broken.
Alas the lovely faces
Whose beguilance
Lay in their thousand graces—
And their silence.

—"Detroit News".

Auditoriums

(Communications to 25 Opera Place, Cincinnati, O.)

PHILLY AUDITORIUM OPEN

Irvine Auditorium, Philadelphia, was officially opened June 17, with the baccalaureate sermon by Bishop Frank W. Sterrett, of Bethlehem, to the graduating class of the University of Pennsylvania. The structure was erected at a cost of $1,000,000. Made possible by a bequest to the University in the will of the late William B. Irvine, who was city treasurer of Philadelphia for a number of years, the new auditorium on the campus at 34th and Spruce streets is one of the most striking additions made to the university's physical plant in recent years. The building is of French Gothic architecture, octagonal in shape, and is constructed of red brick and Indiana limestone, with a granite base. The interior decoration is in keeping with the French Gothic style of architecture, altho in the brillancy of the colors used it slightly approaches the modern. The auditorium has a complete theater stage, with drop curtains, wings and footlights, and a number of dressing rooms are provided. The proscenium arch is 48 feet wide and the stage has a depth of 38 feet. When small dramatic performances are being given and only the main floor is in use, curtains may be drawn across the main arches and shut off the galleries on the two sides and rear.

OKLA. CITY AUDITORIUM LEASED

Billy Gragg has leased the auditorium on the second boor of the Harden Market Building, at Oklahoma City, and will use it for boxing contests, baseball games and other events. It has a seating capacity of 3,000.

LOUD SPEAKERS IN AUDITORIUM

Loud speakers and microphones have been installed in the Denver municipal auditorium, and are so connected as to form a public address system. The cost was $9,000, and the system was used for the first time June 13, during graduating exercises of the manual training high school.

CLASH OVER USE OF AUDITORIUM

Mayor C. M. Chambers, of San Antonio, has decreed that unless the Order of the Alamo stages its 1929 coronation ceremonies in the Municipal Auditorium, the city streets will be barred to Fiesta de San Jacinto parades. The ultimatum was given after he had granted the request of the association for the use of the plazas for carnival shows, and before it was learned that arrangements for the coronation ceremonies had been made for a theater. Mayor Chambers pointed out that many visitors were anxious to see the last coronation, and because of the limited seating capacity of the theater had been unable to do so.

FAVOR AUDITORIUM BANDS

Columbia Township, Columbia, S. C., has voted a three-to-one majority in favor of the issuance of $300,000 worth of auditorium bonds.

HOUSTON AUDITORIUM FOR CLUBS

Luncheon clubs of Houston have asked permission to make the City Auditorium headquarters during the Democratic convention, and City Manager George E. Woods has revealed that the Auditorium will be made into an auxiliary of the Hospitality House during that period. Seats will be provided, as will iced drinking water and reading material for tired visitors. Members of clubs from other cities may register there and meet local members. A corps of club officials will be on hand at all times to welcome visitors.

MILWAUKEE SNARL

Showmen are interested in a controversy between city officials on the Milwaukee Auditorium board and citizen stockholders, over the control of the actions of that board. The city has always had control in the management of the Auditorium, with six city officials on the board, while the citizen stockholders are represented only by five members, according to Alvin P. Kletszch, president, who is being supported by William George Bruce, vice-president; Clyde Fuller, treasurer; John Le Feber, secretary, and Emil H. Ott. It has been proposed to change the control of the board.

1931 DATES FIXED

Reservation of the City Auditorium in Houston for the convention of the Brotherhood of Railway Trainmen for their sessions in 1931 have already been made. The reservation covers a period of five weeks, the time starting the first Tuesday after the first Monday in May. This is said to be a record length for a reservation of the building.

AKRON MAY HAVE AUDITORIUM

A public auditorium wherein theatricals, expositions and concerts can be held, is proposed for a site in Ed Good Park by the University of Akron, Akron, O. The proposition is being given consideration. At present the Akron Armory is the only building available for public entertainments and it is not suited for theatricals of any magnitude.

MILWAUKEE AIRPLANE SHOW

Arrangements are nearing completion for the first annual airplane show July 25-28 at the Auditorium, Milwaukee. The show will consist of displays of popular types of airplanes made and sold in Milwaukee and in fact thruout the State, as well as 50 booths for automative and accessory displays. Special entertainment features will include aerial acts, bands and orchestras and vaudeville numbers, style reviews, a bathing girls pageant, public wedding and other features. The affair is being sponsored by the Milwaukee County Ameriacn Legion Band. Cash prizes will be awarded nightly and advertising will be distributed over the State by airplane. Headquarters have been established at 308 Metropolitan Block, Milwaukee, and a large office force is busy mailing out propaganda.

EXPO. BUILDING FOR DAYTON

Plans for the erection of an exposition building at Dayton, O., capable of caring for approximately 75,000 visitors a day were revealed this week following the incorporation of the Miami Valley Manufacturers & Merchants Exposition Co. The site for the structure has been tentatively selected. The exposition, it is reported, is to become an annual affair. The corporation is headed by George A. Morgan.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The aim of the Trade Directory is to place as many names under a particular caption as desire to use it.

COMBINATION OFFER

One year's subscription to The Billboard and one-line name and address inserted in 52 issues, properly classified, for $23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address in two lines is inserted in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $30.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

ACCORDEONS & MUSICAL MDSE.
A. MORENSTEIN & SONS, 11 E. Houston st., New York City

ACCORDIONS—PLAYS BY ROLLS
CHAS. PITTLE & CO., Box 997, New Bedford, Mass.

ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS
S. F. PERKINS, 11 Sandusky st., Pittsburgh, Pa.

ADV. TALKING POST CARDS
PITTLE SUPPLY CO., Box 997, New Bedford, Mass.

AIR CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
PNEUMATIC CALLIOPE CO., 101 Market, Newark, N. J.

ALLIGATORS
FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla.

ALUMINUM WARE
ENTERPRISE ALUMINUM CO., Massillon, Ohio
KARR & AUERBACH, 520 Arch st., Phila., Pa.
MASSILLON ALUMINUM CO., Massillon, O.
THE SUNLITE CO., Milwaukee, Wisconsin

AMUSEMENT DEVICES—GAMES
H. C. EVANS & CO., 1528 W. Adams st., Chicago
M. HIGUCHI, Colliers Place, N. Y.

ANIMALS AND SNAKES
HENRY BARTELS, 72 Cortlandt st., New York
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
HAGENBECK BROS., Jos. T. Belanti, Nashua, N. H.
HOPKE'S ZOO ARENA CO., Kansas City, Mo.
ELLIS S. JOSEPH, 179 E. Mosholu Pkwy., N. Y. C.
OTTO MARTIN LOCKE, JR., New Braunfels, Tex.
LOUIS PUME, 302 Bowery, New York City.

APRONS (Rubber)
B. & G. RUBBER MFG. CO., Baker Pl., Pittsburgh

ARMADILLO BASKETS AND HORN NOVELTIES
APELT ARMADILLO CO., Comfort, Texas
R. G. POWELL CO., 607½ W. Commerce, San Antonio

AUTO ACCESSORY PREMIUMS
EDGE MFG. CO., 555 So. Milwaukee, Wis.

BADGES, BANNERS AND BUTTONS
CAMMALL BADGE CO., 301 Washington, Boston
EAGLE REGALIA CO., 115 Nassau st., N. Y. C.
KRAUS & SONS, INC., 132 Clinton st., N. Y. City
GEO. LAUTERER CO., 222 W. Madison, Chicago
WM. LEHMBERG & SONS, 139 N. 10th, Phila., Pa.

BALL THROWING DEVICES
DE MOULIN BROS. & CO., Greenville, Ill.

BALLOONS (Hot Air)
(For Exhibition Flights)
NORTHWESTERN BALLOON & TENT CO., 1455 Fullerton ave., Chicago. Diversey 3880
THOMPSON BROS. BALLOON CO., Aurora, Illinois

BALLOONS (Toy)
AGEE BALLOON CO., 2621 Wabash, Kan. City, Mo.
AIRO BALLOON CO., 808 Third ave., New York City
HOUSE OF BALLOONS, 98 Warren st., N. Y. C.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
KINDEL & GRAHAM, 782-84 Mission, San Francisco
H. H. TAMMEN CO., Denver, Colorado

BARBECUE OUTFITS
KINGERY MANUFACTURING CO., Cincinnati, O.
PEERLESS STOVE & MFG. CO., Columbus, O.
ROTISSERIE RANGE CO., 26 Sullivan st., N. Y. C.
TALBOT MFG. CO., 1209 Chestnut, St. Louis

BASKETS (Fancy)
BURLINGTON BASKET CO., Burlington, Ia.
PHESIPE MARNHOUT, 1737 N. Front, Phila., Pa.
S. GREENBAUM & SON, 320 Bleecker st., N. Y. C.
MARNHOUT BASKET CO., 816 Progress, Pittsburgh

BATHROBES
INTERNAT'L BATH ROBE CO., 53 W. 35th st., N. Y.

BEACON BLANKETS
BROWN NOV. CO., 1006 Central ave., Cincinnati
KARR & AUERBACH, 524 Arch st., Phila., Pa.

BEADS (Concessions)
MISSION FACTORY K., 2328 W. Pico, Los Angeles

BELTS (Men's)
PITT BELT MFG. CO., 705 5th av., Pittsburgh, Pa.

BIRDS, ANIMALS AND PETS
J. C. EDWARDS, 629 S. Grand av., Los Angeles, Calif.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
WM. J. MACKENSEN, Yardley, Pennsylvania.

BIRD CAGES
G. LINDEMANN & CO., 35 Wooster st., New York.

BLANKETS AND ROBES (Indian)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
KINDEL & GRAHAM, 782-84 Mission, San Francisco.

BOUDOIR LAMPS
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

BUYERS & SELLERS OF GENERAL MDSE.
LOUIS H. GINSBURG & CO., 15 E. 26th st., N. Y.

CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
NATIONAL CALLIOPE CORP., Kansas City, Mo.
TANGLEY CALLIAPHONE CO., Muscatine, Ia.

CIRCUS & JUGGLING APPARATUS
EDW. VAN WYCK, 3643 Colerain, Cincinnati

CLOWN PROPS
ALLEN & JOSEPH (ALJO), 838 W. 47th, N. Y. C.

COLORED ENAMELWARE
RAINBOW ENAMELWARE CO.
11 North Franklin Street, CHICAGO, ILL.

Shopping Thru Ads

Some people "shop" thru the advertising columns of a publication; that is, they select from a list the names of several firms that may supply them with the goods desired. It is the purpose of The Trade Directory in *The Billboard* to publish a list of supply houses that sell "Show-World" merchandise, a ready reference guide for buyers who want the source of supply quickly. It is plain to see why a list of this kind is valuable to advertisers who simply want their name and address inserted. The ads run for a year or 52 issues at a rate that is low considering the 72,000 copies, weekly distribution of *The Billboard*. You may sell the same line of goods as some of the other firms in the list and will have the same opportunity to secure the business by having your name in the Trade Directory. See rates at head of this department.

CAMERAS (TIN-TYPE)
(Imported Button and Square)
BENSON CAMERA CO., 25 Delancey st., New York

CANDY (Chocolate)
CHOCOLATE PRODUCTS CO., INC., Baltimore, Md.
THE WM. C. JOHNSON CO., Sta. F, Cincinnati

CANDY FLOSS MACHINES
NAT'L FLOSS MCHN. CO., 367 3d av., New York

CANDY (Novelty Packages)
AMER. NOV. CANDY CO., 403 Bedford, B'klyn, N. Y.
GORDON-HOWARD CO., 717 Wyandotte, K. C., Mo.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
ADVANCE SPEC. CO., 307 W. Poplar, Columbus, O.
CARNIVAL SUPPLY CO., INC., Bridgeport, Conn.
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
HEX MFG. CO., 467 Seneca st., Buffalo, N. Y.
KARL SUGGENHEIM, INC., 45 W. 17th st., N. Y.
KARR & AUERBACH, 524 Arch st., Phila., Pa.
KEYSTONE MERCHANDISE CO., 598 B'way, N. Y.
KINDEL & GRAHAM, 782-84 Mission, San Francisco.
MIDWAY NOVELTY CO., 306 W. 9th, K. C., Mo.
A. SUSSMAN, 290 Third st., Portland, Ore.

CHEWING GUM MANUFACTURERS
HELMET GUM CO., 1418 Vine, Cincinnati, O.

CHILE AND TAMALE SUPPLIES
W. A. DYE, 132-34 N. Mosley, Wichita, Kan.

CORN GAME SUPPLIES
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

COSTUMES
SUPERIOR COSTUME SHOPPE, 3511 Superior st., Cleveland, O.

COSTUME FABRICS
DAZIAN'S, INC., 142 W. 44th st., New York City.
MAHARAM TEXTILE CO., INC., 107 W. 48th, N. Y.

COSTUMES (To Rent)
BROOKS COSTUME RENTAL CO., 1437 B'way, N. Y.
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

Eaves Costume Co.
Theatrical, Historical Costumes and Uniforms.
Eaves Bldg., 151-153 West 46th Street, New York.

HOOKER-HOWE COSTUME CO., Haverhill, Mass.

COWBOY AND WESTERN GOODS
HARRELSON COSTUME CO., 1327 Main, K. C., Mo.

CURTAINS AND DROPS—STAGE
HENRY HAUG, INC., 512 W. 41st st., N. Y. City.
RIALTO STUDIO, INC., 356 W. 40th st., N. Y. C.
SCHNEIDER STUDIOS, INC., 127 W. 47th, N. Y. C.
I. WEISS & SONS, 508 W. 43d st., New York City.

DARTS, BOARDS & WHEELS
APEX MFG. CO., 134 Elm st., Norristown, Pa.
TOOHEY MFG. CO., 2 Second st., Troy, N. Y.

DECORATIONS—ALL OCCASIONS
A. C. WHITE DEC. CO., 811 E. Belknap, Fort Worth.

DENTAL SERVICE
DR. F. T. CARDER, D.M.D., 418 Berkeley, Boston.

DOLLS
CARNIVAL DOLL & NOVELTY CO.
6809 West Second, Oklahoma City, Okla.
Fancy Dolls, Dogs, Indians, Elephants, French Models, Blankets, Candy, Chairs, Whips, Balloons, Novelties. Write for Catalog.

DANVILLE DOLL CO., Danville, Ill.
FORD STATUARY CO., 3107 Francis st., St. Louis.
KARR & AUERBACH, 524 Arch st., Phila., Pa.
NATIONAL BABY DOLL CO., 3474 Beaubien, Detroit.
PAGINI NOV. STAT. CO., 1324 W. Grand, Chicago.
UNITED STATUARY CO., 1518 N. Bway., St. L., Mo.

DOLL DRESSES
EDWARDS NOV. CO., Bussert st. West, Venice, Calif.

DOLL HAIR SUPPLIES
ROSEN & JACOBY, 165 Chrystie st., New York.

ELECTRIC CABLE AND WIRE
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

ELECTRIC CANDY FLOSS MACH.
ELECTRIC CANDY FLOSS MACHINE COMPANY, 128 2d av., N., Nashville, Tenn.
NAT'L FLOSS MCHN. CO., 367 3d av., New York.

ENGRAVING, HALFTONES & CUTS
CENTRAL ENG. CO., 15 W. 6th, Cincinnati, O.

FEATHERS OF ALL KINDS
A. MONTAGUE, 33 Bond st., New York.

FEATHER FLOWERS
DEWITT SISTERS, E. Prairie, Battle Creek, Mich.

FEATHERS AND TRIMMINGS
COLUMBIA MARABOU CO., INC., 30 E. 20th, N. Y. C.
AARON MICHEL, 22 W. 19th st., New York City.

FELT RUGS
AMERICAN RUG CO., 107 E. Houston st., N. Y. C.
HARMONY RUG CO., MFRS., Chelsea, Mass.

FESTOONING AND SHAKERS
ANNIN & CO., 85 5th ave., New York City.

FILMS, DEVELOPING AND PRINTING
CENTRAL FOTO CO., Box 397, Davenport, Ia.
NATIONAL FILM CO., P. O. Box 520, Akron, O.

FIREWORKS
ALL BOTTIERI'S FIREWKS MFG. CO., G. Bottieri, Mgr., Office, Mohawk Complex, Schenectady, N. Y.
AMERICAN FIREWORKS CO. OF MASS., 218 Tremont st., Boston, Mass., and 1567 Broadway, N. Y.
A. ANTONELLI FIREW'KS, INC., Rochester, N. Y.
AUBURN FIREW'KS CO., 30 Market, Auburn, N. Y.
BARNABA FIREWKS CO., INC., New Rochelle, N. Y.
BUFFALO FIREW'KS CORP., 834 Main, Buffalo.
FIDELITY FIREWORKS CO., 9th av. E. Dodge, Ia.
GORDON FIREWORKS CO., 180 N. State, Chicago.
GREAT WESTERN FIREWORKS CO., Auburn, Ia.
HUDSON FIREWORKS MFG. CO., Hudson, Ohio.
INTERNATIONAL FIREWORKS CO., 4 Journal Sq., Jersey City, N. J., and 19 Park Pl., N. Y. C.
LIBERTY FIREWORKS CO., Franklin, Pa.
OHIO DISPLAY FIREWORKS CO., New Castle, Pa.
OHIO FIREWORKS MFG. CO., Bellaire, O.
POTTS FIREWORKS, Roy F. Potts, Co., Crystal Park, Ill.
THEARLE-DUFFIELD FIREWORKS CO., 431 S. Michigan av., Chicago.
VICTORY-HITT FIREWORKS DISPLAY CO., Spokane, Wash.; Elkton, Md.
VITALE FIREWORKS CO., INC., New Castle, Pa.

FLAGS
ABBOT FLAG CO., 115 Nassau st., New York City.
ANNIN & CO., 85 5th Ave., New York City.

FLAGS AND DECORATIONS
McALLISTER FLAG & SPEC. MFG. CO., Phila., Pa.

FLOODLIGHT PROJECTORS
CAHILL BROS., 519 W. 45th st., New York City.

FROZEN CUSTARD MACHINES
NOVELTY FREEZER CORP., 103 N. 11th, B'klyn, N. Y.

FRUIT SNOW SUPPLIES
AUTO. FEED MACH., 1504 S. Akard, Dallas, Tex.

GAMES
H. C. EVANS & CO., 1528 W. Adams, Chicago.

GASOLINE BURNERS
H. A. CARTER, 18 E. Marshall st., Richmond, Va.
TALBOT MFG. CO., 1211 Chestnut, St. Louis, Mo.
WAXHAM LIGHT & HEAT CO., 550 W. 42d, N.Y.C.

GASOLINE LANTERNS, STOVES AND MANTLES
WAXHAM LIGHT & HEAT CO., 550 W. 42d, N.Y.C.

GLASSWARE
ATLANTIC GLASS CO., 225 Water st., Pittsburgh
TALBOT MFG. CO., 1205-17 Chestnut, St. Louis, Mo

GOLD LEAF
HASTINGS & CO., 817 Filbert, Philadelphia, Pa

GREASELESS DOUGHNUT MCHS.
TALBOT MFG. CO., 1215-17 Chestnut, St. Louis, Mo

HAMBURGER SHAPING MACHINES
AUTO HAMBURGER MCH. CO., 195 Fulton, N. Y.

HAMBURGER TRUNKS, PRESSES, STOVES, GRIDDLES
TALBOT MFG. CO., 1209-17 Chestnut, St. Louis, Mo

HORSE AND PONY PLUMES
H. SCHAEMBS, 10414 89th av., Richmond Hill, N. Y.

ICE CREAM CONES
CONSOLIDATED WAFER CO., 2432 Shields av., Chgo

ICE CREAM SANDWICH WAFERS
CONSOLIDATED WAFER CO., 2432 Shields av., Chgo

INDIANS AND INDIAN COSTUMES
W. H. BARTEN, Gordon, Nebraska

INSURANCE
H. J. McKAY, 110 William st., New York City

LAMPS
KARR & AUERBACH, 526 Arch st., Phila., Pa

LAMPS AND SHADES
PHOENIX LAMP SHADE CO., 49 E. 21st, N. Y. C.

LAWYERS
C. O. PETERSON, 64 W. Randolph, Chicago

LEATHER NOVELTIES
OOZE COWHIDE SOUVENIRS
BERNARD L. MICHAEL, 150 E. 125th st., N. Y. C.

LEG PADS, BUST PADS
SHERMAN P. CAMP, D-235 5th av., N. Y. C.

LOVING CUPS
PERKREM SILVER MFG. CO., 29 E. 20th, N. Y. C.

LUMINOUS PAINT MATERIALS
PFALTZ & BAUER, INC., 300 Pearl, New York
A. STROBL, 101 W. 41st st., New York

MAGICAL APPARATUS
LYLE DOUGLAS, MFR., 1614 Commerce, Dallas, Tex

MANICURE—FILES
BUCHANAN & BURNS, 881 Mt. Prospect, Newark

MANUFACTURING CHEMISTS
DE VORE MFG. CO., 309-19 S. 4th st., Columbus, O

MEDICINE FOR STREETMEN
BECKER CHEMICAL CO., 235 Main st., Cin'ti, O
CEL-TON-SA MED. CO., 1016 Central av., Cin'ti, O
THE CLIFTON DRUG CO., Girard, Illinois
THE QUAKER HERB CO., Cincinnati, Ohio

MEXICAN JUMPING BEANS
SWINDEN SUPPLY CO., Tilton, N. H.

MINIATURE RAILWAYS
INDUS. RY. & LOCO. WKS., INC., 11 W. 42, N. Y.

MUSIC COMPOSED & ARRANGED
C. L. LEWIS, 429 Richmond, Cincinnati, Ohio

MUSICAL GLASSES
A. STAUNEISS, 9513 109th, Richmond Hill, N. Y.

MUSIC PRINTING
THE OTTO ZIMMERMAN & SON CO., INC., Cin., O.

NEEDLE BOOKS AND NEEDLES
FIFTH AVE. NOTION CO., 801 5th, Pittsburgh, Pa
GOTHAM SALES CO., 12 E. 15th st., New York

ORANGEADE
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

ORGANS AND CARDBOARD MUSIC
R. A. B. ORGAN CO., 340 Water st., N. Y. City
G. MOLINARI & SON, 113 32d st., Brooklyn, N. Y.

ORGANS AND HURDY-GURDIES
JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS
COMPLETE PIANO SER. CO., 4868 Easton, St. Louis
H. FRANK, 4948 Waveland av., Chicago

ORGANS, AUTOMATIC BANDS, REPAIRS AND MUSIC ROLLS
ARTIZAN FACTORIES, INC., N. Tonawanda, N. Y.

ORIENTAL RUGS (Imitation)
SEARS CO., 59 W. 37th st., New York City

OSTRICH FANS AND TRIMMINGS
KATE SHEA FEATHER SHOP, 140 W. 34th, N.Y.C.

PADDLE WHEELS
H. C. EVANS & CO., 1526 W. Adams, Chicago
WM. GRETSINGER, 201 N. Gay st., Baltimore, Md
RUMPF BALT'RE WHEEL CO., 201 N. Gay, Balti.

PAINT SPRAYERS
THE MACLEOD CO., 2232-40 Rogen st., Cincinnati

PAPER CUPS (LILY) AND DISHES
PUBLIC SERVICE CUP CO., Bush Terminal, Bklyn

PEANUT ROASTERS
HOLCOMB & HOKE MFG. CO., 912 Van Buren, Indianapolis, Ind
KINGERY MFG. CO., Cincinnati, O.

PEARL IMPORTERS
KORE IMPORT CO., 11 W. 30th st., N. Y. City

PENDLETON BLANKETS
BROWN & WILLIAMS, 616 Pike, Seattle, Wash.

PENNANTS AND PILLOWS
AMERICAN PENNANT CO., 53 Hanover st., Boston
HARMONY ART & NOV. CO., INC., 157 Wooster, N. Y.

PENNY ARCADE MACHINES AND SUPPLIES
ARCADE HEADQ'TERS, 990 Myrtle av., Brooklyn
ARCADE MACHINES, 1212 S. Fifth st., Phila
ARCADE MACHINES, 2409 Washington st., Boston
EXHIBIT SUPPLY CO., 4222 W. Lake, Chicago
A. GUSTAFSON, 50 Main st., San Francisco, Calif
PENNY ARCADE HDQTRS., 627 W. 43d st., N.Y.C.

PENS, PENCILS & COMBINATIONS
NAT'L PEN & PENCIL CO., 104 E. 16th, N. Y. C.

PERFUME NOVELTIES
GEO. W. BUTTON CO., 549 W. 133d st., New York

PHOTOGRAPH REPRODUCTIONS
ATHRO STUDIOS, 122 Fifth av., New York City
BECKER, 211 S. Elsie, Davenport, Iowa
W. L. DALBEY PHOTO CO., Richmond, Ind
GAIRING, 108 W. Lake st., Chicago, Ill
RAPID PHOTO CO., 122 Fifth av., New York
STERN PHOTO CO., 318 W. 46th st., N. Y. C.
TOURIN PHOTO CO., 1472 Broadway, New York

PHOTOGRAPHIC SUPPLIES
One-Minute, Button and Square
FREEDMAN CAMERA CO., 233 E. 117th, N. Y. C.

PILLOW TOPS
MUIR ART CO., 116 W. Illinois, Chicago
WESTERN ART LEATHER CO., Denver, Colo

PLAYS
T. S. DENISON & CO., 623 S. Wabash av., Chicago
DRAMATIC PUB. CO., 542 S. Dearborn st., Chicago

POCKETBOOKS FOR MEN
A. ROSENTHAL & SON, 904 Wash., Boston, Mass.

POP CORN CONES (Glassine)
BRITZIUS MFG. CO., Dover, Minn.

POPCORN FOR POPPING AND PEANUTS
PRUNTY SEED & GRAIN CO., 7 S. Main, St. Louis

POPCORN MACHINES
C. CRETORS & CO., 610 W. 22d st., Chicago
DUNBAR & CO., 2654 W. Lake st., Chicago
HOLCOMB & HOKE MFG. CO., 910 Van Buren st., Indianapolis, Ind
KINGERY MANUFACTURING CO., Cincinnati, O
NATIONAL PEERLESS SALES CO., Des Moines, Ia
PRATT MACHINE CO., 2 Bissell st., Joliet, Ill.
STAR MFG. CO., 4477 Finney av., St. Louis, Mo.
TALBOT MFG. CO., 1209-11 Chestnut, St. Louis, Mo

POPCORN MACHINES (Used)
NATIONAL PEERLESS SALES CO., Des Moines, Ia

POST CARDS TO ORDER
EAGLE POSTCARD MFG. CO., 441 B'way, N. Y. C.
KOEHLER POST CARD CO., 150 Park Row, N.Y.C.

POTATO CHIP OUTFITS
KELLEY & CO., 4608 West 20th st., Chicago
TALBOT MFG. CO., 1209-13 Chestnut, St. Louis, Mo

PREMIUM NOVELTIES
PRESIDENT NOVELTY & JEWELRY CO., INC., 448 Broadway, New York City.

PUSH CARDS
PEERLESS SALES CO., 1140 E. 55th st., Chicago

RABBITS (Plush)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo

RADIO ACCESSORIES
KAY ELECTRIC CO., Newark, N. J.

RADIOS (Portable)
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

RESURRECTION PLANTS
C. E. LOCKE, 7 Rio st., Mesilla, New Mexico

RHINESTONE SETTING MACHINES
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York
CHICAGO COSTUME WKS., 174 W. Randolph, Chgo

RHINESTONES
ELLIOT, GREENE & CO., INC., 31 E. 28th, N.Y.C.
MODERN HANDY BUT'N MACH., 2409 W. Ohio, Chi.

RHINESTONES and JEWEL PROPS.
THE LITTLEJOHNS, INC., 254 W. 46th st., N. Y. C.

ROLL AND FOLDED TICKETS
ARCUS TICKET CO., 348 N. Ashland, Chicago, Ill

ROLLER SKATES
CHICAGO ROLLER SKATE CO., 4458 W. Lake, Chgo
WINSLOW SKATE MFG. CO., Worcester, Mass.

RUBBER GOODS
GORDON NOVELTY CO., 16 E. 18th st., N. Y. C.
HYGIENIC SUPPLY CO., 641 S. Main st., Akron, O
STANDARD SPECIALTY CO., Rockford, Ill.
STANDARD RUBBER CO., Dept. G-2500, Akron, O

SALESBOARDS
SANDERS MFG. CO., 151 3d, N., Nashville, Tenn

SCENERY AND DRAPERIES
ARMBRUSTER STUDIO, 247 S. Front, Columbus, O
SCHELL STUDIO, 581 S. High st., Columbus, O.
M. TUTTLE STUDIO, Box 1150, Springfield, Mass.

SCENERY FABRICS
DAZIAN'S, INC., 142 W. 44th st., New York City
MAHARAM TEXTILE CO., INC., 107 W. 48th, N. Y.
MENDELSOHN'S, 158 W. 45th st., New York

SCENERY TO RENT
AMELIA GRAIN, 819 Spring Garden st., Phila
SCHELL STUDIO, 581 S. High st., Columbus, O.

SCENIC ARTISTS AND STUDIOS
TIFFIN SCENIC STUDIOS, Box 812, Tiffin, Ohio

SERIAL PAPER PADDLES
SCHULMAN PTG. CO., 39 W. 8th st., New York
SMITH PRINTING CO., 1324 Walnut st., Cincinnati

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue

SHOOTING GALLERIES (LONG RANGE) AND SUPPLIES
H. C. EVANS & CO., 1528 W. Adams, Chicago

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
E. W. ALLEN & CO., Atlanta, Georgia

SIGN PAINTERS' BRUSHES
DICK BLICK CO., Box 437-B, Galesburg, Illinois

SILVERWARE
KARR & AUERBACH, 526 Arch st., Phila., Pa
KOTTLE CUTLERY CO., 348 6th av., New York

SLOT MACHINES
MFG. & SALES CO., P. O. Box 515, Pittsburgh, Pa.
MILLS VENDING CO., La Crosse, Wis.
OHIO NOVELTY CO., 508 Reeves Bldg., Warren, O
SICKING MFG. CO., 1922 Freeman av., Cincinnati

SLUM JEWELRY
SAM B. POCKAR, 56 Washington, Providence, R. I.

SNOW BALL SUPPLIES
SNOW BALL CO., Box 1077, Jacksonville, Fla

SNOW MACHINES
AUTO. FEED MACH., 1504 S. Akard, Dallas, Texas
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo

SOAP FOR MEDICINE MEN
GEO. A. SCHMIDT CO., 236 W. North av., Chicago

SPANGLES AND TRIMMINGS
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York
J. J. WYLE & BROS., INC., 18-20 E. 27th, N. Y. C.

STAGE LIGHTING APPLIANCES
CHI. STAGE LIGHT'G CO., 55 W. Wacker Dr., Chgo
DUWICO STAGE LIGHTING, 303 W. 41st st., N.Y.C.
KLIEGL BROS. UNIVERSAL STAGE LIGHTING CO., INC., 321 W. 50th st., New York

STAGE HARDWARE

J. R. CLANCY INC.
THEATRICAL STAGE HARDWARE
SYRACUSE, N.Y.

STAGE PROPERTIES
THEATRICAL PROP. STUDIO, 502 W. 44th, N. Y. C.

STUFFED TOY MFR.
ATLAS TOY MFG. CORP., 14-16 W. 17th, N. Y. C.

SWAGGER STICKS
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo
FRANKFORD MFG. CO., 121 N. 8th, Phila., Pa.

TEACHER OF VENTRILOQUISM
L. T. SCOTT, 719 1st st., New Orleans, La.

TENTS
ANCHOR SUPPLY CO., Water st., Evansville, Ind
ERNEST CHANDLER, 252 Pearl st., New York City
CLIFTON MANUFACTURING CO., Waco, Texas
CRAWFORD-AUSTIN MFG. CO., Waco, Texas
DANIELS, INC., C. R., 101-103 Crosby st., N. Y. C.
GEO. T. HOYT CO., 545 Rutherford, Boston, Mass.
HUDSON RIVER SAIL MAK'G CO., 75 Warren, N.Y.
K. C. TENT & AWN. CO., 7th & Wyandotte, K. C.
MAGEE & SONS, INC., 140 Fulton, N.Y.C. 5635 Cort
MARTIN N. Y. TENT-DUCK CO., 304 Canal, N. Y.
ST. LOUIS TENT & AWN. CO., 21st & Pine, St. L.

TENTS FOR RENT
MAGEE & SONS, INC., 140 Fulton, N.Y.C. 5635 Cort
MARTIN N. Y. TENT-DUCK CO., 304 Canal, N. Y.

THEATRICAL GROUND CLOTHS, COVERS, BAGS, DRAPERIES, ETC.
I. C. HANSEN, 433 W. 43d st., New York City

THEATRICAL COSTUME SUPPLIES
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

TICKETS (Roll)
S. BOWER, 430-432 West 18th st., New York
WELDON, WILLIAMS & LICK, Fort Smith, Ark

TICKET PRINTERS
ANSELL TICKET CO., 730 N. Franklin, Chicago
ARCUS TICKET CO., 348 N. Ashland, Chicago, Ill
ELLIOTT TICKET CO., Canal & Vestry, New York
HANCOCK BROS., 25 Jessie st., San Francisco
TRI-STATE TICKET CO., Jacksonville, Fla

TICKET MACHINES AND TICKETS
WORLD TICKET & SUPPLY CO., 1500 B'way, N. Y.

TIGHTS
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York
KOHAN MFG. CO., 290 Tsafe Pl., Brooklyn, N. Y.

TINSEL FABRICS, ETC.
MENDELSOHN'S, 158 W. 45th st., New York

TRICK EXPLOSIVE MATCHES
LYLE DOUGLAS, MFR., 1614 Commerce, Dallas, Tex

TRUNKS
(Professional and Wardrobe)
CASEY TRUNK CO., 507 8th av., New York City
SECOND-HAND TRUNK CO., 50 E. 59th st., N.Y.C.
W. W. WINSHIP & SONS, INC., Utica, N. Y.

TURNSTILES
H. V. BRIGHT, Prospect Bldg., Cleveland, O.
DAMON-CHAPMAN CO., 284 Mill, Rochester, N. Y.
PEREY MFG. CO., INC., 101 Park av., N. Y. C.

UMBRELLAS
FAMOUS UMBRELLA CO., 38 E. 31st st., N. Y. C.

UMBRELLAS
(Wirewalkers, Carnivals, Etc.)
GOLDEN MFG. CO., 14 W. 23d st., New York City.

UNIFORMS
BROOKS UNIFORM CO., 143 Broadway, N. Y. C.
D'ANGELO BAND UNIFORMS, 181 Grand, N. Y. C.
DE MOULIN BROS. & CO., Dept. 10, Greenville, Ill.
THE FECHHEIMER BROS. CO., Cincinnati, O.
THE HENDERSON-AMES CO., Kalamazoo, Mich.
R. W. STOCKLEY & CO., 184 S. 8th st., Phila., Pa.

VENDING MACHINES
CAILLE BROS. CO., 4210 2d Blvd., Detroit, Mich.
O. D. JENNINGS & CO., 1399-39 W. Lake, Chgo
SPECIALTY MFG. CO., 734 N. Racine, Chicago.

VENTRILOQUIAL FIGURES
FRANK MARSHALL, 53 W. Erie st., Chicago, Ill.

WAFFLE MACHINES
(Sugar Puff)
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

WAGONS
WM. FRECH & CO., Maple Shade, N. J.

WIGS
A. M. BUCH & CO., 228 S. 11th st., Philadelphia
ALEX. MARKS, 662-B 8th av., New York, N. Y.

WIGS AND MAKE-UP FOR THE STAGE.
F. W. NACK,
38 S. State St., Chicago, Ill.

ROSEN & JACOBY, 195 Chrystie st., New York

WIGS AND TOUPEES FOR STREET WEAR ONLY
W. SOLOMON, 101 W. 41st st., New York

WILDWEST LEATHER COSTUMES
SHIPLEY SADDLERY CO., 1629 Genesee, K. C., Mo

WIRE AND BEAD WORKERS' FINDINGS
VOLSTAD & SON, 431 N. Oxford, Indianapolis

WIRE WORKERS' SUPPLIES
JUERGENS JEWELRY CO., 285 Eddy, Providence, R.I.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

ACROBATS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—COMEDY ACROBAT, GROUND Tumbler. Can double for second act to fairs. Address FRANK CAIN, [illegible] St., Somerville, Mass.

CATCHER AT LIBERTY—CRADLE IN SMALL Act or Flying Return Act. 5 ft. 11 in.; weight, 180; age, 30. Write or wire GEO. VALENTINE, 1401 E. Home Ave., Bloomington, Ill.

AT LIBERTY—Strong Young Man wishes engagement with recognized act or good partner. Understander, Roman Ring, Posing, Cradle Work. Write at once. GEO. ANDERSON, [illegible] West [illegible] St., New York City. jy7

YOUNG MAN, 5 feet 6, 135 pounds, comedy acrobatic contortion, would like to hear from a comedian or other comedy act, or partner to train with for dancing. BOX 771, Billboard, 1560 Broadway, New York.

AT LIBERTY

AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—THEATRE MANAGER. CAN operate and sign paint. Wife Piano Player. Manager of former house four years. Reference furnished. Age twenty-three, salary reasonable. Write JACK COOPER, Manager Grand Theatre, Ronceverte, W. Va. jy21

AT LIBERTY — Agent, dependable and hustler; expenses and percentage. No mailing list offers acceptable. Willing to buy car. Join on wire prepaid. VAN H. BROOKS, General Delivery, Indianapolis, Ind.

AT LIBERTY — Experienced, reliable Agent or Manager for immediate connection any branch of the business. Have car. Will work salary or commission with responsible shows. Write or wire W. ZEIS, 3902 Woodhaven Drive, Toledo, O. jy7

AT LIBERTY

BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Chicago Highlanders' Pipe Band—Kilty band, full dress. Open for engagements from now on. For terms write SECRETARY GEORGE COLVIN, 559 Melrose Street, Chicago.

First-Class Concert and Dance Orchestra open for immediate engagement, temporary or permanent, hotel or dance, anywhere. Write or wire PLAY BOYS, 336 Plymouth Pl., Merchantville, N. J. jy7

Pfaff's Concert Band — Offer for concerts at parks, fairs or circuses. Every man a soloist. LEWIS S. PFAFF, 711 Juniper St., Quakertown, Pa.

AVAILABLE — SHAN AUSTIN AND HIS Floridians July first. 11 high-class musicians and entertainers. Something different; a sure box-office draw. References furnished. Now playing at popular beach resort. Want resort or hotel engagement for summer. Write or wire SHAN AUSTIN, 124-A View Ave., Norfolk, Va.

DANCE ORCHESTRA — WELL-KNOWN Seven-Piece Radio Orchestra wants steady work. Good references, printed matter and union. State all in first letter. Address BOX 112, Luray, Va.

FESTLER'S PROFESSIONAL PICTURE PLAYers wish position in picture theatre. Instrumentation—Piano, Violin, Cello, Drums and Marimba. For full particulars write [illegible] H. FESTLER, Stillwater, Minn. ju30

SEVEN TO TEN-PIECE DANCE ORCHESTRA —All good musicians with plenty of doubles. Now working in Middle West. Open for resort, hotel, etc. Like to hear at once from reliable managers. Permanent address RAY CARLSON, 1602 Division Street, Burlington, Ia.

WANTED—LOCATION IN PICTURE THEAtre; no vaudeville. 4-Piece Orchestra, all one family. Play good grades of standard music. Piano, Violin, Trumpet and Drums, Bells and Xylophone. Salary very reasonable. Prefer West, but will go anywhere if reliable. Address BOX C-262, Billboard, Cincinnati, O.

HIGH-CLASS Dance Orchestra at liberty June 23d. Now playing one of Kentucky's finest ballrooms. Ten pieces, modern, collegiate style, flashy appearance, union. Entertainers, singing trio, wide variety of doubles, original and record arrangements. Young, congenial, experienced in all lines. Will cut. Address ORCHESTRA MANAGER, 1014 E. Spring St., New Albany, Ind. ju30

ORGANIZED BAND of forty pieces for fairs, conventions, etc., in North Central Ohio. Neatly uniformed; classy programs. A feature band. Address BAND, Box 212, Bellevue, O. jy14

AT LIBERTY

CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—BAGPIPER AND DRUMMER. McKISSON, 464 N. 20th St., Columbus, O.

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

At Liberty—Dogs and Ponies. Well trained. Would like to join truck show at once. BOX 147, Boyne City, Mich. ju30

THE MILTONS—SUREFIRE, RELIABLE MED. Performers. Comedy magic, rag pictures, cartooning, paper tearing, fake piano, guitar, [illegible] sales. Can lecture. Sober, reliable troupers. Reliable shows only need answer. General Delivery, Utica, N. Y.

AT LIBERTY—Half Woman-Half Man. Now in vaudeville. At liberty for fairs, indoor circuses and museums on 50-50 basis only. Good blow-off attraction. Reliable managers, write; photo enclosed, save stamps. Not a female impersonator. BOX C-256, Billboard, Cincinnati, O. jy7

F. PLANCK, Pantomimic Clown, Musical Ventriloquist. Open parks, beaches, fairs, moving picture theater lobby ballyhoo. Billboard, 1560 Broadway, New York City.

AT LIBERTY

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—Experienced Pianist for dance orchestra. Read, fake, sober, reliable. BOX C-267, Billboard, Cincinnati, O.

AT LIBERTY — Colored Comedian for A-1 Med. Show. Blackface, sing, talk, dance, work in acts. Put some on; change for 12 nights. Plays own music on 12-string Guitar. Address HAPPY JOE WILLIAMS, General Delivery, Schuylkill Haven, Pa.

CLARINETIST (Colored) — Legitimate only, no hokum. Prefer tent show. Remote circuses and carnivals, advance ticket. Age 19. MORRIS FULENWYLIE, 515 Sylvan St., Selma, Ala.

AT LIBERTY

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Clark Bros.—One High-Class Vaudeville Pianist, union; one high-class Scene Painter and Prop Builder. Both have had years of experience. Have car. W. S. CLARK, Route No. 4, Kansas City, Kan.

AT LIBERTY—CHARACTERS, HEAVIES OR General Business. Address JACK A. WHITE, Alamo Hotel, 11th and Central Sts., Kansas City, Mo. ju30

AT LIBERTY

MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A Rare Combination—Poster artist and motion picture photographer. Your opportunity for a local news reel and save on show card work. Pastels, portraits, lettering, outdoor posters. Samples on request. Desire affiliation with larger organization than now. MATT K., Billboard, Cincinnati, O. ju30

Two Oriental Novelty Musical Clowns for advertising purposes. One experienced Demonstrator. Stores or street work. Our new Co-Operative Booster Plan will triple the sales of your merchandise. Reasonable salary or salary and commission. CO-OPERATIVE SALES, P. O. Box 6689, Trenton, N. J.

FINGER PRINT EXPERT WOULD LIKE TO join circus, or what have you? Also can do lecturing. JOHN H. STINSON, Box 96, North Platte, Neb. jy7

YOUNG MAN, with eight years' experience in theatres, road shows and amusement parks, wishes a position in or around New York City. Write or call SAMUEL L. WOESSNER, 1168 Eastern Parkway, Brooklyn, N. Y. Slocum 2326. jy7

AT LIBERTY

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

OPERATOR—SOBER AND RELIABLE. GO anywhere. R. MEANS, Guntersville, Ala. jy21

EXPERT MOTION PICTURE MACHINE Operator open for position in or around New York City. Can handle any machine or spotlight. Ten years' experience. BOX 775, Billboard, 1560 Broadway, New York.

EXPERIENCED OPERATOR ON POWER'S and Simplex Machines, wishes steady job. Sober, reliable, go anywhere. O. DUPREE, 1433 Raynor St., Detroit, Mich. jy14

PROJECTIONIST—EXPERIENCED 10 YEARS; reliable. Always on job. Write ED STEWART, Leslie, Ark. ju30

PROJECTIONIST—THREE YEARS' EXPERIence all types machines; wire and repair machines. Willing to go any part of U. S. WILLIAM J. HILL, 8841 Clarendon, Detroit, Mich. ju30

A-1 OPERATOR — Sixteen years' experience on Motiographs, Power's and Simplex, also Holmes and Zenith portables. Sober and reliable. Want steady position with road show, carnival company or small theatre. Will consider anything; no reasonable offer rejected. Will go anywhere, but prefer Kentucky or Michigan. Write or wire OPERATOR, Box 152, Ovid, Mich. jy7

AT LIBERTY—M. P. Operator, capable and dependable, salary in reason. Will post. Other offers acceptable around theatre. VAN H. BROOKS, General Delivery, Indianapolis, Ind.

EXPERT OPERATOR, Manager, having twenty years' experience, run and repair any make machine. Strictly sober, non-union, good worker. CHAS. BULLOCK, 932 Moran Ave., Norfolk, Va.

AT LIBERTY

MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A Clarinetist, Doubling Alto Saxophone. Young, union. Trouping preferred. State all in first reply. CHARLES NEAL, Buckner, Ill.

A Competent Drummer—Modern style; read, fake, age 24. Seven years' experience stage, hotel, dance. R. WHITEHEAD, 4027 Kenmore Ave., Chicago. ju30

A Dance Drummer — Read anything, good rhythm, plenty hot licks, gold outfit. Young, reliable. State salary. 1101½ MAIN, Richmond, Ind.

A-1 Organist — Has Played leading theatres. Available immediately. ORGANIST, 1112 Lee St., Charleston, Kanawha, W. Va. ju30

A-1 Organist — Union. Six years' experience. Best references. BOX KC-9, Billboard, Kansas City, Mo. jy7

A-1 Cellist at Liberty—Thoroughly experienced. Big tone, fine execution. Graduate Leipzig Conservatory. Prefer hotel work. GUMPRICH, 210 College Street, West End, Birmingham, Ala.

A-1 Recording Tuba and String Bass Player at liberty. Classic and jazz. Age 39. FRED SCHULTZE, 6331 Vernon Ave., Chicago.

A-1 Violinist—15 Years' Experience. Age 34, union. Vaudeville, pictures, etc. References furnished. D. SALAZAR, 1425 Central St., Kansas City, Mo. jy7

A-1 Sax Team, Double Soprano; sight read. Together two years. Alto doubles Banjo, sings tenor. G. KLOHR, Manitowoc, Wis.

A-1 Flute and Piccolo, Experienced in all lines. Excellent tone and capable musician. Everything reliable considered. Union, young and sober. References. KENTON TERRY, Coatesville, Pa.

A-1 French Horn — Experienced in all kinds of work. Played 5 years in B. C. Symphony Orchestra and 6 years in Kellogg's Concert Band. Best schooled, young, union. Address DAN GREENMAN, 26 Merritt St., Battle Creek, Mich.

A-1 Movie Organist Wants position. 13 years' experience. Cues show perfect. State all particulars. F. BAROW, 2626 So. 15th St., Philadelphia, Pa.

A-1 Violinist at Liberty—Experienced eight years in theatre. Fine tone. Side man, age 28, union, or will accept a job in summer hotel. RALPH LANDECK, Ghent, N. Y.

A-1 Clarinetist — Thoroughly experienced in theatre and concert work. Reliable and competent. HOMER CLARK, 3022 East Eighth, Kansas City, Mo.

At Liberty — A-1 Vaudeville Drummer, theatre and concert work; A. F. of M. LEO SCHEVENE, 265 W. McMicken Ave., Cincinnati, O.

Alto Sax, Doubling Other Reeds. All essentials. Experienced with small and large bands. Age 23. A. H. JONES, Adolphus Hotel, Dallas, Tex.

At Liberty—A-1 Dance Pianist. Reliable, experienced, arranger. Also modern Dance Drummer. Reliable, experienced, reader. Prefer joint, but will separate. Address PIANIST, Howard Russell; DRUMS, Ralph Harris; both Waverly, Ia.

At Liberty Sept. 1st — Violin Director. Presentation and pit. Double several instruments. Best of reference. Information furnished on request. MUSICAL DIRECTOR, Burns Theatre, Colorado Springs, Colo. jy21

BBb Sousaphone — Dance, vaudeville experience. Age 22. Rhythm, tone, read, fake. Write or wire GLEN SCANLAN, Y. M. C. A., Galesburg, Ill.

Banjoist at Liberty — Experienced. Wish connections with reliable dance orchestra. White, young, unmarried, appearance, personality. Good instrument, dependable. CHARLES WIRTH, 2026 Nostrand Ave., Brooklyn, N. Y.

Cellist, Doubling Banjo, After July 14th. Experienced twelve years in theatre. Five years on last engagement. PROF. FLORES, 612 North Summit, Arkansas City, Kan.

Cello Player—Absolute Satisfaction or no notice required. Age 30, single, union. Address CELLO PLAYER, Box C-211, Billboard, Cincinnati, O.

Clarinetist — Pictures, Vaudeville. Use one Clarinet; Alto Sax if required. Sight reader, age 30, union. Concert band, pit job preferred. EMILE MILLS, Bellville Ave., Christopher, Ill. ju30

Clarinetist—18 Years' Experience in all lines. Good musicianship. Use one Clarinet. Will double Sax. Directing experience. Address CLARINETIST, 4[illegible] Oakerwald Ave., Chicago, Ill.

Dance Banjoist at Liberty for location job. Prefer big band. Age 2[illegible]. Neat, reliable and congenial. Can sing with quartet or trio. Four years on present job. Write or wire, stating all. LESTER CORLY, Box 476, Wells, Minn.

Experienced Violin Leader wishes steady engagement. Fine library. Hard worker, cue pictures right. Address VIOLINIST, Plaza Theatre, Fort Dodge, Ia.

Hot Rhythm Men at Liberty— BBb Sousaphone and Drummer. Modern rhythm, read and fake, union and good references. Collegiate. Wire or write "SOUS" HASKINS, 1508 Presque Isle, Marquette, Mich. jy7

Organist—Young Man. Played de luxe houses of Middle West. Desire good position in California or the West. Artist in photoplay and solo work. Have used huge organs. Excellent references and experience. Address BOX C-265, Billboard, Cincinnati.

Organist — Young Man, A. F. of M. Experienced. Cue pictures correctly. Play any make unit. Good organ essential. Wire or write BOX C-270, Billboard, Cincinnati.

Organist — A-1. Available now. Twelve years' solid experience. Married, sober, settled and as reliable as they come. Best of references from last place. Best of libraries and familiar with all makes modern, unified organs. Good instrument and salary essential. PAUL H. FORSYTHE, 315 West Market St., Jeffersonville, Ind.

Organist—Male, Union. Any organ. Reliable. Prefer relief work. BOX C-202, Billboard, Cincinnati.

Trombone, Double Violin. Good reader and can fake. Age 22, union, neat appearance, reliable. "DUTCH" GOLDSCHMIDT, 220 Patterson, Bellefontaine, O. jy7

Trombonist—Union, 25 Years old. Experienced stage, dance and pit. Prefer steady pit job. Address 212 W. MAIN ST., Richmond, Ind.

Trumpet — Young, Experi- enced. LYNN BONDS, care Western Union, Brookfield, Mo.

Trumpet — Experienced in modern dance and concert. Conservatory graduate. Age 23, union. Wire CARL McVICKER, 813 Inwood St., Pittsburgh, Pa.

Trumpet—Experienced in All lines; good tone; go anywhere, if you have reliable engagement. R. M. McKEE, Box 594, Joplin, Mo.

Union Drummer — Bells, Traps, Xylophone soloist. De luxe outfit. Experienced; modern, read, fake. Wishes location dance or concert band. Play either Drum in band. WINK NEWELL, Box 222, Kenosha, Wis.

A-1 BANJOIST AND ALTO SAXOPHONIST—Sax doubling Soprano. Banjoist. Guitar. Both age 18. Read, fake. Location or travel. Address BERNARD KENNEDY, Ida Grove, Ia.

A-1 CLARINETIST—THOROUGHLY EXPERIenced, vaudeville and pictures. Address CLARINET, 1802 Ave. C, Galveston, Tex.

A-1 VIOLIN DOUBLING BANJO AND SAX. Lead or side man. Experienced in theatre, Concert and dance solos a specialty. Union. BRIAN O'BRIEN, 211 Court St., Binghamton, N. Y. ju30

A-1 STRING BASS — UNION. EXPERIenced all lines. At liberty through orchestra cut. FRED NETHERWOOD, 39 Grove Street, Geneva, N. Y. ju30

A-1 TRUMPET AT LIBERTY — EXPERIenced, competent and reliable. Good reader and style. Sing tenor. Age 26, union. Wire or write BOB BERENSMIER, 302½ E. Douglas, Bloomington, Ill. jy7

A-1 TROMBONE PLAYER, YOUNG MAN, union, experienced in legitimate, vaudeville, picture theatre. I. LEIBEL, 53 East 102nd St., New York City. ju30

A-1 TROMBONIST AT LIBERTY — HOT, sweet and modern, young and neat appearance; singer and entertainer. All-round experience. BILL NEWTON, 6557 Roscoe St., Chicago, Ill.

ALTO OR TENOR SAX. DOUBLING SOprano Clarinet, for hotel, resort, dance, etc. Best references. MUSICIAN, 4955 St. Anthony Court, Chicago.

ALTO SAX. DOUBLING CLARINET, SOprano, Baritone Sax. Hot, sweet; sight reader; union. Lowest salary, forty-five. Consider location. Music side line. BOX KC-10, Billboard, Kansas City, Mo. jy7

ALTO XYLOPHONE. DOUBLE SOPRANO Clarinet. Tone, technique, sight reader. Summer location only. Address BOX C-217, Billboard, Cincinnati, O.

AMERICAN LEGION V. F. W. FACTORY Bands—A-1 Drummer, Tymps., Bells and Drums. Will give service to band in exchange for a job. Married, sober and reliable. Theatre and concert experience. Address BOX C-263, Billboard, Cincinnati.

AT LIBERTY—EXPERIENCED CLARINETist, doubling Tenor Saxophone. Wishes to locate in good city. Union. No jazz. Address "CLARINETIST", 516½ Forest St., Wausau, Wis.

AT LIBERTY — A NO. 1 TROMBONIST. Steady, reliable and fully experienced in all lines. House changing, reason for this ad. Have trouped and will again, but prefer theatre work. C. H. FARR, 106 Lake Ave., Ocean Grove, N. J. ju30

AT LIBERTY — TENOR BANJO. YOUNG, nonunion. Orchestra experienced. Good reader. Travel or locate. Write BANJOIST, National Conservatory of Music, 569 Wash. St., Gary, Ind.

AT LIBERTY—ALTO SAXOPHONE. DOUbling on Clarinet. Nine years' experience on Clarinet. Two years on Saxophone. Prefer dance work. Union, young, reference. Address CHARLES E. SHAUCK, 163 Maholm St., Newark, O.

BANJOIST, DOUBLING GUITAR. READER, fake, union, young. Experienced presentation, dance, vaudeville. Anything reliable. BANJO, 330 E. 12th, Anderson, Ind.

BASS PLAYER — STRING. EXCEPTIONAL loud tone. 8 years last engagement; go anywhere. Your salary if steady. A. W. TRUEMAN, Evergreen, Ala. ju30

BBb SOUSAPHONE AT LIBERTY JUNE 21. Experienced in dance and concert. Prefer location in Missouri or Iowa. Tone, neat, tuxedo. College man. State all. BOB CAMPBELL, Orrick, Mo.

CELLO—DOUBLE SAX. THOROUGHLY EXperienced on both, tenor preferable. Transpose cello parts if necessary. Union man. Write MUSICIAN, 1465 Monroe St., N. W., Washington, D. C. jy7

DANCE DRUMMER—MODERN, READ, FAKE anything. Appearance and a gentleman. Gold outfit. Just left name band. What have you? DRUMMER, 676 S. Henderson St., Galesburg, Ill.

DRUMMER — EXPERIENCED VAUDEVILLE, stage presentations, pictures. Black-gold outfit. Machine Tympani, Bells, Marimba. Now or next season. MOUNTJOY, 316 W. 13th, Tulsa, Okla.

DRUMMER — A-1 DANCE DRUMMER. Young, read anything, fake, hot socks and cymbals, nice rhythm, fine outfit xylophones. Can furnish references. Need ticket. Go anywhere. Misrepresentation cause of this ad. Write or wire, stating all. Can leave immediately. "BOB" RYAN, 1601 Univ. Ave., Grand Forks, N. D.

DRUMMER — WITH PAUL ASH 3 YEARS. Three years Bass Drum, Capitol Theatre, Detroit, Mich., with thirty-five-piece orchestra. Five years single xylophone act, vaudeville. All experience except grand opera. RAY WILSON, 66 Adelaide, Detroit, Mich.

DRUMMER — VAUDEVILLE, PICTURES, dance. Drums, Xylophone. Play but have no Tympani. Union, age 27. DRUMMER, 4719 Biddulph Rd., Cleveland, O.

DRUMMER — TYMPANI, BELLS, LARGE Xylophone. Xylophone solos; sight reader; middle aged. Troupe or locate; Ohio or Michigan. BOX C-269, Billboard, Cincinnati.

DRUMMER—TYMPANI, BELLS, MARIMBA, Chimes, plenty Traps. Legitimate and modern style. Theatre and dance experience. Neat appearance; age 25. W. E. PATZOLD, 1111 Washington St., Danville, Va.

DRUMMER — VAUDEVILLE AND PICTURE experience; union; can play small Drum or Bass Drum in band. Will troupe or locate. CARL F. PRATT, P. O. Box 83, Norwich, N. Y. ju30

EXPERIENCED ORGANIST — UNION. CUES intelligently. GOLDA CORNELIUS, 510 N. St. Joe St., South Bend, Ind.

EXPERIENCED VIOLIN LEADER AND PIANist. Extensive library. Expert cuing. Go anywhere. Small cities considered. Joint engagement only. MUSICAL DIRECTOR, 267½ Front St., Binghamton, N. Y.

FAST, MODERN TRUMPET — GOOD READer, tone and all essentials. Will be at liberty soon. Address TRUMPET, 1102 Second Ave., North, Faribault, Minn.

FINE CELLIST. DOUBLING SAXOPHONE. Union. Accept any engagement. SAM HOCHSTEIN, General Delivery, Atlanta, Ga.

FLUTIST—EXPERIENCED, GOOD READER; tone and in tune. Write fully. C. KINAMAN, General Delivery, Syracuse, N. Y.

FLUTIST, DOUBLING TENOR SAXOPHONE. Experienced, reliable, union. Any engagement. JOS. WINSTON, General Delivery, Atlanta, Ga.

HAM BANDS LAY OFF THIS AD—VIOLINist, doubling Accordion and Banjo. Play other novelty instruments. Only reliable contract considered. Read anything. Fake and improvise. Play hot and sweet. Guarantee to cut stuff or no notice. Salary highest you can pay. Join at once. MUSICIAN, Third Floor, Campbell's Apts., Key West, Fla.

HOT ALTO SAX. DOUBLING SOPRANO and Clarinet. Read, fake, tone. Modern hot style choruses. Feature Clarinet. Gold outfit. Now working, but desire change. Reliable managers wire quick, stating salary, etc. Address SAXOPHONIST, 343 Third St., S. W., Huron, S. D.

HOT ALTO SAX AND PIANO—READ AND fake. Consistent, solid rhythm. Sax doubles Clarinet, Soprano, Chromonica. Locate together. Carl Ratcliffe, please write. Address TEAM, 80 East Franklin, Nelsonville, O.

MODERN TRUMPET AT LIBERTY SOON. Good reader, tone. Cut it or no notice required. Also Trombone team mate. State all. BOX C-223, Billboard, Cincinnati. jy7

ORGANIST, NOW LOCATED, DESIRES change. Young man, 22, union. Perfect cuing; large library; slides. Original, reliable. Good organ essential. State all. BOX C-222, Billboard, Cincinnati, O. jy21

ORGANIST WANTS PERMANENT POSITION. Several years' experience. Excellent library and use it. Available now. Reference from last position and others. Male, union. State salary. BOX C-260, Billboard, Cincinnati. ju30

ORGANIST—UNION. AFTER JULY FIRST. Ten years cuing pictures; broadcasting; excellent library; references. BOX C-257, Cincinnati, O. jy7

ORGANIST WISHES A POSITION IN A small town. Cue pictures correctly. Address ORGANIST, 1643 Sedgwick St., Chicago, Ill.

ORGANIST—EXPERIENCED, MALE, LARGE library, can cue pictures and solo, well. Young, reliable, union. Available immediately. Please state salary, etc. W. L. SWEITZER, Box 372, Palatine, Ill. ju30

ORGANIST — ABSOLUTELY COMPETENT. Reasonable salary for permanent. Anywhere, but prefer Iowa or adjacent States. Lady, union. BOX C-258, Billboard, Cincinnati, O. ju30

STRING BASS AND SOUSAPHONE AT LIBerty—All-round experience, union and competent. FRANK BAYLOR, 735 Lee St., Connersville, Ind. jy7

TENOR SAX. DOUBLING BASS SAX. CLARInet and Soprano. Read and plenty modern, hot-style faking. Recording experience; union; Sax arranging. Only steady contracts answer. Will deliver or out. Go anywhere North preferable. Young. EDDIE POWERS, 211 Charleston St., Mobile, Ala.

TENOR BANJOIST, DOUBLING HOT ALTO Sax. Read, fake, sock. Sing and arrange some. Tux, neat appearance, good equipment. Can absolutely deliver. FRAN HARTFIELD, 115 East Ninth St., Holland, Mich.

TROMBONE—PICTURES, VAUDEVILLE OR concert band. Union. FRANK HILL, 212 E. Liberty St., Savannah, Ga.

TROMBONE AND BBb SOUSAPHONE— Young, congenial, good readers, tuxedos. Together two years; prefer dance location. Theatre changing policy cause of ad. References. Write all, or no answer. CHAS. ANDREWS, Union City, Tenn. ju30

TRUMPET, THEATRE OR CONCERT BAND— Experienced vaudeville, pictures. Union, reliable. CHARLES C. SKINNER, 906 Elm St., Shelbyville, Ind. jy7

TRUMPETIST, CELLIST, TROMBONIST — Each experienced in theatre, concert or dance work. Tuxedo. TRUMPETIST, 1006 Chestnut Ave., Altoona, Pa.

VIOLINIST AT LIBERTY SOON—UNION. EXperienced, good tone. Locate anywhere. ROBERT ERNHART, Violinist-Leader, Nugen Theatre, Marshall, Mo.

VIOLIN, DOUBLING SOUSAPHONE — FULLY experienced. Detroit preferred. BOX C-229, Billboard, Cincinnati, O.

VIOLINIST, DOUBLE CLARINET — PREFER repertoire show. Address BOX C-217, Billboard, Cincinnati, O.

VIOLINIST, SISTER PIANIST. VAUDEVILLE and pictures. References. Union. Good library. Go anywhere. WYMAN HUETTL, Box 353, Seymour, Wis. jy21

VIOLINIST—RESORT OR PERMANENT THEatre. Eastern States. Pictures, vaudeville, hotel. Good natural tone. Congenial. VIOLINIST, 25 Exchange, Binghamton, N. Y. jy11

A LOCATION wanted by an experienced Sousaphonist, Violinist. Side or direct. Prefer pit or presentation. Join now or opening of fall season. Will send picture and references. BOX C-268, care Billboard, Cincinnati. jy21

A-1 TENOR BANJOIST at liberty—Good instrument, union, plenty experience. Good reader, neat appearance, go anywhere. BOX C-266, Billboard, Cincinnati, O.

A-1 ALTO SAX, doubling legitimate and hot Clarinet and Soprano. Have good tone, ample technique and am sight reader, with 8 years' experience in all lines. Play modern style "dirt" and have always "hit" in either small or large combinations. Formerly at Terrace Garden, Morrison Hotel, Chicago; Merry Gardens and in several of Chicago's best theatres, etc. Will go anywhere, but prefer the East. Please allow two days' time for forwarding, wires included. Regardless of what proposition is, get in touch with me, as I may be interested. All replies answered promptly. Am not a salary hog, as I have an income. BOX CHI-39, Billboard, Chicago.

A-1 VIOLINIST at liberty. Thoroughly experienced all lines. Summer resort or theatre desired or light employment where Violinist is needed. B. A. HENRY, Billboard, New York.

AT LIBERTY DURING AUGUST—Alto Sax, doubling Cello. Young professional man, during vacation. College graduate. Eight years' experience. Sing. Tux. Age 25. Write MUSICIAN, Box 27, Gorham, N. H. ju30

AT LIBERTY—BBb Sousaphone. Union; college graduate with music major. Experienced dance (preferred), read or fake, band, symphony and quartette. High tenor voice. Can double String Bass. H. D. BRINGGOLD, West Concord, Minn. jy7

AT LIBERTY—Baritone, double E flat Tuba and Violin. Want location with factory that has orchestra or band. Prefer small town. AUGUST LAURENT, 931 Gilman St., Marietta, O. jy21

AT LIBERTY — Banjoist. Can feature special chorus. Age 21, neat appearance. Have played with the best theatres. Experienced vaudeville. Write or wire BOX C-168, Billboard, Cincinnati.

BAND INSTRUCTOR desires permanent location in good live Midwest town. Plenty experience organizing and directing school bands. References as to character and ability. Small town preferred. At liberty August 1st. Have own business. ROBERT VAN SICKLE, Sacramento, Ky.

FAST DANCE DRUMMER—Read, young, modern, union, congenial. RON STUART, 922 E. Maryland St., Evansville, Ind.

FAST TRUMPET, doubling Alto Sax and Clarinet. Modern, capable either section. Now working, desire change. Address TRUMPETER, 4124 East 14th St., Davenport, Ia.

REAL TROMBONIST wishes connection with good concert band. Age 30 and married. PHILIP PIZZI, Brandon Hall, Hopewell, Va.

TENOR BANJO at liberty—Four years' experience; age 20; read; union. Rhythm, but not soloist. Entertain some. Don't misrepresent. I don't. BANJOIST, 1869 Liberty St., Marinette, Wis.

TROMBONE for theatre only, stage or pit. Smooth concert, modern jazz, nice tone. American, union, reliable. Congenial. References and photo. BOX C-249, Billboard, Cincinnati, O. jy7

TROMBONE, some Baritone, wishes to locate with city, town or industrial band. Age 28, good references. Woodworker; handy with other trade tools and machinery. Address TROMBONE, 5043½ Indiana Ave., Chicago, Ill. jy14

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Ace Balloon Ascensions, Parachute Drops, lady or gent aeronauts. Trapeze performing in midair and Balloon Races. Otherwise anything in the balloon line, anywhere at any time. Established since 1911. For terms write or wire JOHNSON BALLOON CO., Clayton, N. J. jy14

Balloon Ascensions Furnished parks, fairs and celebrations. Not less than three and up to five parachute leaps by one man at one ascension. Terms reasonable. Satisfaction guaranteed. Have some open time. Labor Day open. DARE-DEVIL REYNOLDS, State Fair Park, Milwaukee, Wis.

Balloonists and Parachute Leapers for all occasions. Largest balloons; best airplanes; ex-army and navy aeronautical men. Established 1903. THOMPSON BROS. BALLOON CO., Aurora, Ill. jy28

Stofer and DeOnzo, Skating act. None better. Reference. DE ONZO, Houma, La.

The Original Rube Perkins— Two real feature acts, lady and gentleman. Holton, Kan. sel

Williams & Lee's Snappy Free Attractions can offer you 3 separate combinations of acts, each combination has 4 people doing 3 separate acts. Mr. Secretary, we have the ability to give you clean, classy, peppy acts. "Our acts will be the life of the party." Our prices are right. Appearance bond guaranteed. Labor Day open. Fairs and celebrations wanted; also Southern fairs. Write WILLIAMS & LEE, 464 Holly Ave., St. Paul, Minn. ju30

ALBERTINE AND PAUL CAN OFFER TWO feature free acts for fairs. Act No. 1, Aerial Hand Balancing; Act No. 2, Comedy Acrobatic Trick Cottage. Lady and gentleman in both acts. Write for literature, etc. We guarantee our acts and appearance. Cash bond if required. Labor Day open. Address care The Billboard Pub. Company, Kansas City, Mo.

AMERICAN SLAPSTICK COMEDY, ACRObatic act for indoor events. Hand-to-hand head balancing; two acts; lady, gent. Address AMERICAN DUO, 1305 Green St., Ft. Wayne, Ind. jy14

BALLOON ASCENSIONS FURNISHED—NOW booking the most marvelous and thrilling mid-air feat that has ever been performed by man. Two aeronauts, two chutes. Aeronauts actually change from chute to chute in midair while open from one monster balloon. Originated and successfully attempted by Capt. Chas. E. Cole. Also one to six parachute drops by one or two aeronauts. CAPT. CHAS. E. COLE, 609 Company St., Adrian, Mich.

BOOKING FAIRS, PARKS, CELEBRATIONS —The Parentos (Lady, Gentleman). Three first-class different and complete free platform circus acts. For price and description of acts write or wire THE PARENTOS, Box 15, Tidioute, Pa.

BUCKING FORD, ACROBATIC TRIOS AND Dancing Girls. M. M. MANSFIELD, 122 West Market St., Warren, O. jy14

DELAYED OPENING PARACHUTE JUMPS from aeroplane, water or land. Guarantee falling over five hundred feet before opening parachute. Flying exhibitions. WALTER H. JOHNSON, 47 Hillside Avenue, Middletown, Conn. jy21

FIVE ACTS AT LIBERTY ON ACCOUNT OF circus closing. Tight Wire, Cockatoo, Dog, Pony and Goat Acts. For fairs, parks and celebrations or motor circus. Address the CARROLL - MILLER ATTRACTIONS, 904 Franklin St., Waterloo, Ia. Phone: 2790-J.

Insert Your Street Number Address in Advertisement

It is highly important that advertisements contain the street address of the advertiser, especially those located in the large cities.

The street address is a valuable aid in assuring delivery in good time. The practice of some business concerns of omitting street numbers from advertisements results in increasing the volume of insufficiently addressed mail in the Postal Service.

In order to secure prompt and certain delivery of your mail, a street address should be in your advertisement.

ERMA BARLOW'S FAMOUS CIRCUS REVUE —Notice to park managers: We are playing Beccalum Park, Bucyrus, O., July 9 to 15, return date. We are open then until August 14, when we play Tazewell (Va.) Fair. We can give you your choice now of these open dates with either one or six acts. We have an ideal six-act program with two ladies, three gents, one dog and one pony. Advertised as "Circus Week" at your park, you will get the crowds and we will give them all 100% satisfaction. If you have a gate we prefer to work on a percentage basis, as we know our attraction has drawing power. Notice to celebration and fair committees—We have the following weeks open: Aug. 20, Sept. 24, Oct. 1, Oct. 22 and after Nov. 3. Write for illustrations and prices. State number of acts wanted. We have a wonderful variety program, plenty of originality, personality, comedy, thrills and surprises. "Something different." Also want Labor Day celebration between the Fulton (Ky.) and Trenton (Tenn.) fairs. Address Kingsport (Tenn.) July 4th Celebration, or any time home address South Milford, Ind. **ERMA BARLOW'S FAMOUS CIRCUS REVUE.**

FIVE CIRCUS ACTS—ONE LADY AND ONE Gent Contortion Act, Revolving Ladder Act, Rocking Table Act, Roman Ring Act, Double Trapeze Act. Write for our special catalogue. **HIGGINS & COOPER**, Gen. Del., Grand Rapids, Mich. jy14

FRED WELLE, SENSATIONAL FLYING Clown, presents: Act 1, High Swinging Trapeze. Act 2, Novelty Equilibrist Table Act. For fairs, parks and celebrations. Cash bond for appearance? Yes. Address 501 N. Grand Ave., St. Louis, Mo.

GROTH BROS. CO. — STANDARD ATTRACTIONS. Four entirely different sensational aerial acts. Now booking. Literature and prices on request. Charter Oak, Ia. au25

THREE DIFFERENT CERTIFIED OUTDOOR acts. You are protected against misrepresentation. We furnish newspaper cuts and window cards. They arouse interest. Eliminate the guess work in securing your attractions. **THE LASERE ATTRACTIONS**, Carey, Ohio. jy21

AT LIBERTY—2 Free Acts for fairs and parks. 6 Dogs, 2 Ponies. July 4th and Labor Day open. **J. E. BARRIE**, Union City, Ind. jy14

CHARLES GAYLOR—Giant Comedy Novelty Bull Frog. Original, Sensational, Gymnastic, Colorful Equilibrist. State, county fairs, merchants' celebrations. Act that's different. 3906 17th St., Detroit, Mich. se22

DONOLO now booking parks, fairs and celebrations. Two clever free acts—Slack Wire, Comedy Juggling. Fourth July open. 321 Deardorf Ave., Springfield, O.

FOUR FREE ACTS—Aerial Top Spinners, Tomahawk Twirlers, Battle Axe Jugglers and Lightning Drill Artists. All open time in July and August. Address KIEFER AND KIRALFO, 15 Ocean Ave., Evansville, Ind.

FREE ACT—Good as the best, better than the rest. Different than any in the business. Literature on request. HAPPY BROOKS, 1616 Alpha, Lansing, Mich. jy21

FREE ACTS, Rides, Shows and other attractions for Southern fairs. Fair secretaries and celebration committees, write LA MANCE'S ATTRACTIONS, 782 Marion Avenue, S. E., Atlanta, Ga. jy14

G. E. WILSON TRIO—One lady, two men, three circus acts. Also clown numbers, featuring Lillian Wilson, Queen of the Air, America's best single iron-jaw act. Address Billboard, Cincinnati, Ohio. au25

HAYES AND HAYES, Aerialists—Only team performing a double whirling slide for life. Act Two: High Sensational Double Trapeze. Two feature acts. Address Sandusky, Mich. jy14

LINGERMAN, Ventriloquist — Entertainments furnished. I can be engaged for all sorts of entertainments. For terms and full particulars address LINGERMAN, Ventriloquist, 3007 Clifton Ave., Walbrook, Baltimore, Md. Long Distance Telephone: Madison 6882-J. jy14

LINGERMAN the Ventriloquist, Man of Many Voices, 3007 Clifton Ave. (Walbrook), Baltimore, Md. Telephone: Madison 6882-J. Can be engaged with his Comical Boy Bobby for all sorts of entertainments. Write LINGERMAN the Ventriloquist. ju30

NOW BOOKING parks, fairs, celebrations—Dog and Pony Act: 4 Dogs, 1 Pony, Monkey. For particulars write TRAINER, 562 Bayway, Elizabeth, N. J. jy14

POOLE'S BLUE RIBBON SOCIETY CIRCUS — Three big acts of thrills and excitement. High and lofty leaping greyhounds. Never less than a dozen or more animals. Educated Dogs; King Bozo, the Baboon; and Performing Monkeys. Col. Roy A. Poole and wife: Expert gun fanning, trick and fancy rifle shots. Our motto is quality and quantity and having a drawing card ahead of your opening day. Mr. Fair Secretary, Mr. Committeeman and Mr. Manager, write for terms and descriptive literature. Home address, Box 591, Henry, Ill. POOLE'S BLUE RIBBON SOCIETY CIRCUS. jy21

RUFUS RASTUS TROUPE, Colored Musicians and Singers; fine for fairs. Will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo.

TWO CIRCUS ACTS (Lady and Gent)—One aerial, one comedy ground act. Fairs, celebrations. Free literature on request. BERT NEW, 2691 East Jefferson, Detroit, Mich. jy21

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Pianist - Conductor — Absolutely first class. Have large library. Thoroughly experienced in vaudeville and presentation work. Picture cuing a specialty. Location only. Union. **PAUL McHENRY**, 702 So. Plain, Ithaca, N. Y. jy7

A-1 Orchestra Pianist (Organ), age 26, wants summer resort or locate. Library, best of references; reliable. **PIANIST**, care Orchestra, Kentucky Hotel, Louisville, Ky.

A-1 DANCE PIANIST AND RHYTHM BASS— Young, neat, union, read and fake. Join on one week's notice. Satisfaction or no notice. Wire or write **PIANIST**, 626 Liberty St., La Crosse, Wis.

A-1 ORCHESTRA PIANIST OR ORGANIST— Thoroughly experienced vaudeville and pictures. Will go anywhere. Address 1802 **AVE. C**, Galveston, Tex.

AT LIBERTY—A-1 PIANO PLAYER. EXPErienced for rep show. Young, age 26, or what have you? Hot also. **SANDY SIGAFOOS**, General Delivery, Warren, O.

AT LIBERTY — EXPERIENCED MED.-REP. Pianist. **ED BAILEY**, Owego, N. Y.

DANCE PIANIST—UNION, MALE, 25, GOOD reader, neat. Desires location job. Just fooled, so please don't misrepresent. Write **PIANIST**, 115 Jennings St., Corning, N. Y., or Phone 716-R.

EXPERIENCED LADY PIANIST DESIRES position theatre. Play alone. Cue pictures thoroughly with large modern library. South only. **EBEN MATTHEWS**, Evergreen, Ala. ju30

PIANIST—EXPERIENCED. WISH TO GET out of New York. Would go anywhere. **R. ROMERO**, 416 W. 56th, New York. jy7

PIANIST - ORCHESTRA LEADER AT LIBerty—Large library. Cue pictures correctly. Relief on Organ. Plenty of experience: vaudeville. Address **PIANIST**, 1613 Sedgwick St., Chicago, Ill.

PIANO—LEADER OR SIDE. THOROUGHLY experienced vaudeville and pictures. Good library. Past season leader Keith Theatre here. Close thirtieth. **ELLIS M. THORNBROOKE**, Box 969, Clarksburg, W. Va.

YOUNG PIANIST — EXPERIENCED IN ALL lines. **CARL WHYTE**, General Delivery, Minneapolis, Minn.

EXPERIENCED Picture Player at liberty. Piano or Small Organ. Good library; cue according to cue sheet. Union, steady, reliable, references. PIANIST, Box 63, Hallville, Ill.

PIANIST—Young lady, 24, neat dresser, work in acts; high-class recitationist. Address MISS IRIS ELY, 1084 E. 10th St., Jacksonville, Fla.

AT LIBERTY

VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty for Lectures in clubs or big doings. Read the human mind at sight. The wonder of the age. **ANITA LOUIS**, care Billboard, Chicago. jy7

DANCING ACTS AND ORCHESTRAS, NOtice!—Young Man Dancer with outstanding specialties. Versatile. Will work right. State salary at once. **PAUL O'MICHAEL**, Stillwater, Okla.

NOVELTY ACT — COMBINED HUMAN AND canine intelligence, including music, singing, dancing, talking and repertoire of up-to-date dog tricks built into one act. Wardrobe, all essentials. Two people, male and female; young. Five small dogs. The cat with "It". Entertain; go anywhere. Address **THE POROLNES**, 400 First St., Versailles, Pa.

VENTRILOQUIST, MAGICIAN AND PUNCH— Mechanic; drive car or truck. Age 28, height 6 feet, weight 180. Good appearance, no booze, single. Played Pan., A. & H., Levy Time, independent, med. shows, etc., for week stand or less. Wire or write your highest and what for. Ticket? Yes, on trunk check. **KENNETH SPENCER**, 1705 Willis Ave., Omaha, Neb.

AT LIBERTY — Man that's refined and neat, Capable Assistant, Plant or Property Man. Will consider other work in vaudeville or on shows. Offer your best. **VAN H. BROOKS**, General Delivery, Indianapolis, Ind.

VERSATILE Vaudeville Artists, Comedians, Conjurors, Chapeaugraphists, Jugglers, Dancers and Producers, single and double specialties, work in acts. Do Straight and Comedy in same. Address 15 OCEAN AVE., Evansville, Ind.

COMMERCIAL

ACTS, SONGS AND PARODIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Six All Different Vaudeville Acts. 150 Parodies, all for 25c. Catalog free. **ADOLPH REIM**, 5315 Center, Milwaukee, Wis.

ANY ACT WRITTEN. SAY WHAT YOU want. Prices reasonable. Long experience. **H. CRESSY**, 434 Clinton St., Toronto, Can.

MUSIC ARRANGED — JEAN STOR, 110 W. 53d, New York. ju30

MUSIC ARRANGED, MANUSCRIPT CORrected. Send melody or words. **LILLIAN WEISHAUPT WILLIAMS**, Ozark, Ark. ju30

NAT GELLER, AUTHOR, 538 EAST 175TH ST., Bronx, N. Y.

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

A 300% Profit! — Fast-Selling household and store necessity. Sure repeater. Send for free sample today. **H. CHAPMAN**, 332 East 31st, Kansas City, Mo. x

Agents—Gold Sign Letters for store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

Agents, Salesmen—Sell Internationally known, trade-mark protected "Keelocks" for Mortised Locks. Easily demonstrated, easily sold. Send 25 cents for sample. **KEELOCK MANUFACTURING CO.**, 529 56th Street, Brooklyn, N. Y. jy7x

Agents Wanted To Sell Men's Hats direct from factory. Write for catalog. **MODEL HAT MFG. CO.**, Dept. M-3, East Orange, N. J.

Attractive Lodge Emblems for autos. Engraved; never tarnish. **BELLE MFG.**, 96 Friendship, Providence. ju30x

Bankrupt and Rummage Sales. $50.00 daily. We start you, furnishing everything. **CLIFCROS**, 429 W. Superior, Chicago. tf

Best Known Recitations, Jokes, Toasts, etc., including Face on the Barroom Floor, Blue Velvet Band, Down Lehigh Valley, etc., etc. Flash 25c books. Sell at sight. Send $1.00 for 20 books, postpaid. **STEIN PUBLISHING HOUSE**, 521 S. State St., Chicago, Ill.

Expensive Silk Dresses—Sacrificing showroom samples cheap. Peddlers, storekeepers, dress-shop ladies write. **HIRSCH'S**, 249 West 34th, New York. ju30

Get Ready for the Fairs — Make arrangements now for the Dooley Presser Foot to sell at county and State fairs. Territory allotted by States; Canada also. Hemstitching, braiding, embroidery, pintucking, picoting, regular sewing all done with the Dooley "Sewing Foot". Correct "foot" for every make sewing machine. Write us at once for proposition. **DOOLEY PRESSER FOOT CO.**, Delavan, Wis.

Gold Leaf Window Letters and Script Signs. No experience; 500% profit. Samples free. Meyer writes 5 days' profit $141.36. **CONSOLIDATED**, 69-AC West Van Buren, Chicago. ju30

Make $10 Daily! Quickly! Easily! Six new articles. Sell locally and by mail. Samples free. **CORONETE**, Box 228, Times Sq. Station, New York.

Make $15.00 Daily Easy Selling our 100-Watt Electric Flashers, $3.75 dozen. Superfine Stock Signs, 700 wordings, $5.00 per 100. Changeable Signs, Combination Cigar and Gas Lighters, $3.00 dozen. Pencil Lighters, etc. Save delay, order now. 50% deposit with order. Write for catalogue. **ARTISTIC SIGNS**, 799J Broadway, New York.

Get Ready for the Fairs— Make arrangement now for the Dooley Presser Foot to sell at county and State fairs. Territory allotted by States; Canada also. Write us at once for proposition. **DOOLEY PRESSER FOOT CO.**, Delavan, Wis.

Musician Agents Wanted To sell Selmer Band Instruments on commission. Good territories open. **SELMER, INC.**, 62 Selmer Bldg., Elkhart, Ind. se22

Pitchmen — Peerless Ten-in-One Tool. Big 25c seller; cost $12.00 per gross. Sample 10c. **NATIONAL FIBER BROOM CO.**, St. Louis, Mo. ju30

Pitchmen — Something New. A lot of easy stunts. Makes selling easy. 100% profit. Get particulars at once. **O. C. HIATT**, Elwood, Ind.

Reliable, Aggressive Agents needed to sell Holley Suction and Force Pumps. Used in clearing plugged plumbing fixtures. Size for every need. Readily salable and show good profit to consistent workers. The Holley is priced below competition and offers at the same time exceptional quality. Worth while for worth-while men. **ALERT PRODUCTS, INC.**, Dept. 100, Holley, N. Y.

Silk-Embroidered 4-Piece Sets —Big flash to sell for $1. Direct from manufacturer. Send $2 for three samples. Money back guarantee. **HILDEBRAND EMBROIDERY CO.**, 934 North Avenue, Chicago.

$50.00 Weekly Easy Applying Gold Initials on automobiles. No experience needed. $1.45 profit every $1.50 job. Free samples. **"RALCO MONOGRAMS"**, 1043-A Washington, Boston, Mass. tf

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. **E. PALMER**, 501 Wooster, O. tf

AGENTS — SPANISH SILK SCARFS, $6.50 dozen. Photo View Jewelry, set five, sample, $1.00. **A. P. SALES**, 159 N. State, Chicago. jy7

AGENTS, DEMONSTRATORS — SELL LONG Life No-Cement Patches. Self-vulcanizing. Over 300% profit. Steady repeater. **LONG LIFE PATCH CO.**, 1292 West 114th, Cleveland, Ohio.

AGENTS, DISTRIBUTORS — LOCAL STATE rights Lutze's Vacuum Cup Hot Water Bottle. The first real improvement in half century. Congestions in chest, pneumonia, neuralgia, lumbago, bronchitis, sciatica, pleurisy readily respond to treatment. **DANIEL E. LUTZ CO.**, 1039 Main St., Buffalo, N. Y. ju30

AGENTS — SEASON'S GREATEST SELLER: Yeno Silk Saver. No experience needed with new selling plan. 25c brings regular package. **V. FISH SUPPLY**, Victor, Ia.

AGENTS—NEW, WONDERFUL DEMONSTRAtion article, the Perfect Tie Catch, for any tie. Saves time, ties, money. Tremendous possibilities, big profits, territory. Send 25c for Catch with Tie, particulars. **NOVELTIES**, Room 420, 1265 Broadway, New York.

AGENTS RETIRE IN FIVE YEARS SELLING $1.50 LeLys Vacation Package at $1.00. Cost agent 15c in 100 lots. Sample package, 50c. **"LeLYS" AMERICAN TOILET PREPARATIONS**, 77 Park Place, New York. jy14

AGENTS—$1 REPEATERS; COST 10c. SAMples free. Particulars stamp. **MOYES**, 1302 Harrison St., Paducah, Ky. ju30

AMSCO MAGNETIC HEALTH BELTS, $15; guaranteed. Agents wanted. Genuine, $65; Ionacos, $17.50. **AMSCO HEALTH BELT CO.**, 721 Eighteenth St., Oakland, Calif. jy7

BEAUTIFUL COMBED YARN COTTON Handkerchiefs for men, colored borders, hemstitched. Rayon and Cotton Bedspreads. These items are fine for premiums and gifts. Write for samples and prices. **MONAGHAN MILL STORE**, Greenville, S. C.

CALIFORNIA PERFUMED BEADS SELLING like hot cakes. Agents coining money. Big profits. Catalog free. **MISSION FACTORY L.**, 2328 W. Pico, Los Angeles, Calif. ju30

DEMONSTRATORS — IMPROVED GUIDES, Darners, Threaders. Keen sellers; stores, fairs, markets. Threaders, $9.00 thousand; samples, 25c. **A. COLBERT**, Box 5480, Ocean Park, Calif. jy7

DEMONSTRATORS — NO COMPETITION. New patent Finger Print Developer for broadcasting reproductions, 10 pounds, $9.75, with Charts. Sample, 50c. **ROGERS, FPE.**, Merrillan, Wis. jy7x

FLAVORING EXTRACTS — BOTTLE YOURself. Concentrated; add water. Free labels, whirlwind sellers. 500% profit! Money-making opportunity. Write **THOMAS MANUFACTURING COMPANY**, Indianapolis, Ind. ju30

EXPERIENCED MAGAZINE, SHEET, NEWSpaper, Book, Insurance Salesmen, write or wire for complete outfit. Greatest subscription offer devised. $30.00 daily. Crew and State Managers wanted. $7,500.00 policy free. $7.90 offer two years. **BURNS COMPANY**, Johnstown, Pa.

FOR FREE SAMPLE OF THE FASTEST 25c seller manufactured write **GILPATRICK CO.**, 3713 Euclid, Cleveland, O.

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis. ju30x

HERE'S SOMETHING NEW—AUTOS WASHED without water. Mud removed like magic with Marvo Wonder Cloth. Replaces water, sponges, chamois. **SECURITY MFG. CO.**, Dept. 54, Toledo, O.

I PAY MY AGENTS $90 A WEEK JUST TO wear and show my beautiful new free Raincoat and give away free Hats. Write today for yours. **ROBERT KING**, 230 So. Wells, Dept. BC-6, Chicago. jy7

INCREASE YOUR INCOME—MAKE $100 TO $500 each week full time. We show you how. Don't miss this big opportunity. Territory allotted. Write today for full information. **GO-ITE MFG. COMPANY**, Automotive Div., Dept. A, Flint, Mich. jy7x

LIGHTNING ELECTROLYTE CHARGES Storage Batteries instantly. Make it yourself. Guaranteed Formula, $5.00. Write for free circulars. **MURPHY**, Chemist, Box K, Tujunga, Calif.

NEW DISTRIBUTING IDEA FOR SALES Boards. We furnish Sales Board Deals complete, ready to place with dealers. Territory protected. **MEYER NOVELTY COMPANY**, Tampa, Fla. jy7

NO PEDDLING — START OWN BUSINESS; home office. Free folder describes 27 money-making opportunities. No outfits. **ELITE**, 38 Elizabeth St., New York. jy7

SIGN AGENTS — FREE CATALOGUE. **KOEHLER**, Fourth and Morgan, St. Louis, Mo. ju30

PITCHMEN'S CASES, STEEL FOLDING TRIpods, Bally-Hoo Tricks. **ILLINOIS MAGIC SHOP**, 18 W. Delaware Place, Chicago.

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Mass. ju30x

PROTECTED TERRITORY — NEW FAST-selling Tooth Whitener. Place on druggists' counter. Double your money. Big income for hustlers. **ALLEN LABORATORIES,** 501-H Roanoke Bldg., Chicago. jy7

SEND NAME, ADDRESS ON POSTCARD. Free introductory copy Modern Salesology Magazine. 1,000 money-making opportunities offered by big reliable firms. No obligation. **SALESOLOGY MAGAZINE,** Desk B-200, 500 No. Dearborn, Chicago. jun30x

SOMETHING NEW — "HANDY" PACKET. Attractively put-up package of useful household necessities. Positively a sale in every home. Fine side line, easily carried, big profits. Send for sample. **LEE BROTHERS,** 128 East 23d St., New York. jy7

STRANGE INVENTION! PAYS $25 DAILY. Keeps telephone and iron cords from tangling and kinking. Prevents iron scorching. Saves electricity. Samples free. **NEVERKNOT,** Dept. 6-G, 4503 Ravenswood, Chicago. ju30

TO MARKET 3A DOOR HOLDERS. SIMPLE, automatic action. Quickly installed. Instantly attracts garage owners, builders, dealers. Write for exclusive territory proposition. **KNAWLSON-STEVENSON CO.,** Packard St., Ann Arbor, Mich. jy14

WANT DISTRIBUTING AGENT FOR HAN-slick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.,** D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.,** Dept. 1080, St. Louis. ju30

WEIGHT REDUCER ROLLS FAT AWAY — Quick seller. Good money. Retails $4.00. **ERELCO** Box 85, Highland P. O., Springfield, Mass. ju30

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.,** Ave. G, Decatur, Ill. ju30

THREAD-CUTTING THIMBLE—25c SELLER. Sample, 15c. **IRVEL,** 3971 Elston, Chicago. jn30

WRITE TODAY FOR FREE SAMPLE PAT-ented Typewriter Erasing Shield. Protects both carbon paper and all copies. Makes neater and quicker erasures. Sells for 50c. Also full information on Rough-It Typewriter Stone. The Rough-It Stone in one minute stops the slipping of paper. Sells for $1.50. Quick cash sales. **TYPEWRITER ERASING SHIELD CORP.,** 835 Howard St., San Francisco, Calif. ju30

YOU ARE WANTED TO RESILVER MIR-rors at home. Immense profits plating Auto Parts, Tableware, etc. Write for information. **SPRINKLE,** Plater, 500, Marion, Ind. jy21x

300% PROFIT HANDLING USED CLOTHING. Run rummage sales. We trust you. **CHICAGO CLOTHING SUPPLY,** 3149 South State, Chicago.

5,000 NEW ALL-LEATHER WHITE PARADE Shoes, all sizes, suit any occasion. Sample pair, $2.00 by parcel post. Dozen or more pairs, $18.00 dozen. Cost $4.00 pair. Easy seller. **WEIL'S CURIOSITY SHOP,** 20 South Second, Philadelphia.

$1,000.00 REWARD IF THIS IS NOT THE greatest money-making house-to-house proposition ever known. N. R. G. Tablets wash clothes in 10 minutes without rubbing. Free samples. **N. R. G. CO.,** T-500 W. Division, Chicago. tf

ANIMALS, BIRDS AND PETS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Beautiful Puppies, $10.00.

Bulls, Fox Terriers, Collies. **CHAS. SMILEY,** Judson, Ind. ju30x

Bruce Goldfish Fisheries,

Thornburg, Ia. au4

Racing Turtles, $5.00 Dozen.

WELB, Protection, Kan. ju30

Tame Baby Prairie Dogs,

$2.00 each. **ROBERT FUNK,** Killdeer, N. D.

Wanted To Buy — Trained

Roller-Skating or Bicycle-Riding Bear. Also trained Monks. **HARRY STAHL,** Halfway, Mich. jy7

Will Buy Live Sea Turtle If

price is right. Must weigh not less than 800 lbs. **W. F. GRIEGER,** Eastland, Tex.

ASSORTED HARMLESS SNAKES, $10 DENS and up; pair Prairie Dogs, $4 pair; Striped Ground Squirrels, $2; Coyote Pup, $4; tame baby Badger, $10. Turtles for races. Cash. **LEM LAIRD,** Harper, Kan.

BEAUTIFUL PEKINGESE PUPPIES — SOME as low as $25.00. **MRS. SASS,** 283 Hempstead Ave., Rockville Center, L. I., N. Y.

CANARIES, $10.00 DOZEN; ROUND BRASS Dome Hendryx and Leon Cages, $21.00 dozen. Square White Enameled Cages, dandies, assorted sizes, nest nicely, $12.50 dozen. **NATIONAL PET SHOPS,** St. Louis, Mo.

CHAMELEONS, PET LIZARDS—PUT STRING on necks, they change colors. Very interesting. $1.25 dozen; rapid 25c sellers. **NATIONAL PET SHOPS,** St. Louis, Mo.

CANARIES, CAGES, STANDS — CAGES, brass or colored, $1.75. Full Loop Cages and Stands, complete, red, blue, green, $3.50. Beautiful, healthy Canaries very cheap. Live arrival guaranteed. 25% deposit. **CHICAGO BIRD & CAGE CO.,** 422-424 South State St., Chicago, Ill. jy7

DEEP SEA WONDERS AND CURIOSITIES for pit shows, store shows, museums, parks and display windows. Stuffed Fish and Alligators, assorted collection, $10.00, $20.00 and $30.00. No two specimens alike. Send for catalog. **JOSEPH FLEISCHMAN,** 1105 Franklin, Tampa, Fla. jy7

FOR SALE—3 PERFORMING GOATS, PICK-Out Dog; no reasonable offer refused. **PROF. J. P. HART'S ANIMAL ACADEMY,** Bald Knob, Ark.

FOR SALE—A 4-LEGGED ROOSTER, ALSO A Rumpless Rooster; both healthy. **G. MYRA,** Route 6, Madison, Wis.

GIANT DEVILFISH, TEN FEET, $30.00; larger ones proportionately. Perfect pickling. Can be handled lecture, pit or store. **BERT WALTON,** 313 25th Ave., So., Seattle, Wash. jy7

MIDGET GOATS. WILLMAN, AUSTIN, MONT. jy7

MONKEYS—YEARLINGS, RIGHT FOR PETS and training, $18.00 each; pairs, $35.00, or six for $90.00. **NATIONAL PET SHOPS,** St. Louis, Mo.

SNAKES, SNAKES; BOA CONSTRICTORS, 5 to 6 ft., $10 each; 7 to 8 ft., $25; Black Bulls, 6 to 7 ft., $10; Red Racers, 6 to 7 ft., $10; Pythons, 5 to 6 ft., $10; Chinese Dragons, 14 ft., $10; Gila Monsters, 35; Assorted Dens, $15, $20, $25 den; Baby Boas, 12 to 18 in., $2 each, $18.00 dozen; Horned Toads, $6 dozen; Armadillos, $5 each; Snookum Bears, $15. Cash with order. Stamp for price list. **LAREDO ZOOLOGICAL BIRD & ANIMAL CO.,** Laredo, Texas

SNAKE FARM — ST. STEPHENS, S. C. jy21x

STUFFED ALLIGATOR, NINE FEET, $50 — **JOSEPH FLEISCHMAN,** 1105 Franklin, Tampa, Fla. jy7

TURTLES—RACING TURTLES, SMALL, $1.50 dozen; 4 to 6-inch size, $3.00 dozen. Immediate shipments. Terms: Half cash, balance C. O. D. **NATIONAL PET SHOPS,** St. Louis, Mo.

ATTORNEYS AT LAW

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wm. B. Oliver, Lawyer, 203

Lawyers Building, Raleigh, N. C. Phone 3008. jy21

LAWYER ADVICE FREE—ALL CASES. RELI-able. 152 **WEST 42D ST.,** New York City. Room 1716. Phone: Wisconsin 7635. jy28

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Big 4th Celebration and Ox

Roast at Vernon Junction, O. First ever held. Want small Shows. Legitimate Concessions; no X. Address at once **F. NAZOR,** R. D. 2, Shelby, O.

Concessions Wanted for An-

nual Fourth of July celebration at Hampshire, Ill. Address **WILLIAM SCHOLER,** Hampshire, Ill.

Rides, Shows, Concessions,

Free Acts for 30th Annual Soldiers-Sailors-Marines' Reunion, Aug. 13-18, inclusive, Mammoth Spring, Ark., Legion auspices. **E. E. STERLING,** Secretary. ju30

Shows Wanted for Firemen's

Fourth Annual Festival, Aug. 2-3-4. Write **MAX FREEMAN,** Dundee, Ill.

Wanted—Rides, Free Acts for

Annual Home Coming, Aug. 31st and Sept. 1st, Meredosia, Ill. Legion auspices. **ED SCHAEFER,** Adjutant.

39th Annual Old Settlers' Re-

union, July 26-28. Independent. Rides booked. **JACK HOUSER,** Secy., Green, Kan. jy14

BIG FOURTH OF JULY CELEBRATION AT Crawfordsville, Ind. Want Concessions and Carnival Attractions. Write **EARL H. MARTIN,** Pontiac Dealer.

WANTED — FIRST-CLASS CARNIVAL, Shows, Rides, Free Acts, etc., annual Chickasaw Mardi Gras, August 15, 16, 17. Write **S. E. JOHNSTON,** New Hampton, Ia. ju30

WANTED — A GOOD CARNIVAL FOR county fairs in October. Circuit of two good fairs with one train move. Communicate immediately with **A. L. MOSLEY,** Lyons, Ga.

WANTED—GOOD UP-TO-DATE RIDES AND Shows; no Concessions. Hatfield Fair, August 9 and 10. Large crowds and plenty of business. **HATFIELD FAIR ASSN.,** Hatfield, Ark.

WANTED—ATTRACTIONS FOR FREE ACTS for Ava's Eighth Annual Home Coming, August 17 and 18. Interested in Animal Act. **H. W. TALBOTT,** Ava, Ill. jy7

WANTED—CARNIVAL COMPANY FOR JULY 4th big celebration, with Good Rides, Shows and Games of Skill (no refreshment or lunch stands allowed), and furnish Free Act in front grand stand. With free gate to park a mammoth crowd is expected, as in 1920 over 25,000 passed thru the gates. Ruskin Park, 29 miles northwest of Mitchell, 28 miles southeast of Huron, S. D. on the James River. Only first-class and reliable outfit wanted. Write, wire or phone **RICHARD SENOHA,** Wolsey, S. D.

WANTED—CARNIVAL COMPANY WITH Rides and Shows, for McLouth's 30th Annual Picnic, August 30-31. **D. K. DICK,** McLouth, Kan.

WANTED—MERRY-GO-ROUND OR FERRIS Wheel, for Firemen's Carnival, August 16, 17, 18. Good location; big crowds. Write to **HOWARD ADAMS,** Porterville, N. Y.

WANTED—RIDES, SHOWS, CONCESSIONS of all kinds for the big annual celebration to be held at Mill Creek, Okla., July 19, 20, 21. For Concessions write or wire **L. D. HOLLY,** Secretary. jy14

WANTED — MERRY-GO-ROUND, FERRIS Wheel for park. **PHILBROOK,** 28 Sheppard, Brockton, Mass.

BOOKS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Success Depends Upon Ability

—Book explaining how handwriting discloses traits and talents. $1.00. First hundred autographed. **ELWOOD STOCK,** 320½ Camden St., Newark, N. J.

BOOKING AGENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ENTERTAINERS AND THEATRICAL TALENT of all kind supplied anywhere. No service fee. **COOPER'S ENTERTAINMENT BUREAU,** 152 West 42d St., New York. jy7

BUSINESS OPPORTUNITIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Follow Fairs With Puffles —

new food confection. Whirlwind money-maker. Profitable year 'round business after fair season. Most attractive ballyhoo ever devised. Puffles cooked and consumed on the spot. Sell a big bag of rainbow Puffles and a big colored balloon on a stick—all for 15c. Your profit 10c on each sale! Nothing else like it. No competition. Write for details of special offer of 50 pounds raw Puffle Flakes included without charge with outfit. They more than pay cost of outfit when cooked and sold. Write or wire for full information. **PUFFLES, INC.,** 3027 S. Wabash Ave., Chicago. jy7

Make Money for Yourself.

Why work for others? Make your own products. Others have made small fortunes using our guaranteed formulas. Information free. **ASSOCIATED CHEMISTS,** 1662 McLendon Ave., Atlanta, Ga. jy7

Send for Rate Card and Infor-

mation about **EVERYBODY'S MAIL JOURNAL,** West Chester, Pa.

AVALANCHE OF BIG MAIL, MAGAZINES, Bargains, Money-Making Plans, 10c. **HUBERT S. YOUNG,** Jordan, N. Y. ju30

ONE THOUSAND GUARANTEED NAMES AND Addresses, typewritten, $5.00, cash with order. **WINNIFRED SHERMAN,** De Kalb, Ill.

SELL BY MAIL—BOOKS, NOVELTIES, BAR-gains. Large profits. Particulars free. **F. ELFCO,** 525 South Dearborn, Chicago. ju30

SELL BY MAIL—WONDERFUL OPPORTU-nity. Particulars free. **MOORE SYSTEM,** 3923 Weldon St., Dallas, Tex. ju30

SELL BY MAIL — WONDERFUL OPPOR-tunity. Particulars free. **MASON,** 3902 Broadway, Dept. 7, Chicago. ju30

SELL OUR FUN BUSINESS CARDS, NOV-elty Fun Cards, etc. Fast sellers; big profits. Samples and prices, 10c. Satisfaction guaranteed. **CINCINNATI MAIL ORDER COMPANY,** Cincinnati, O. ju30

WATERPROOF RAINCOAT AND HAT TO RE-tail for 25c. Think of this! There is a wonderful chance to sell these wherever a crowd is gathered, for there's always a chance for rain. Big profit. Write for details. **AMERICAN MILLS COMPANY,** Atlanta, Ga. x

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BALDA'S TRICK CARTOONS, RAG PIC-tures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. **BALDA ART SERVICE,** Oshkosh, Wis. jy14

100 LIGHTNING STUNTS WITH CHALK, etc. **SAILOR CHRIS,** 2925 Euclid, Kansas City, Mo. jy7

CONCESSIONS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Legitimate Concessions

wanted for Paterson Recreation Park. **PATERSON SWIMMING POOL CORPORATION,** Paterson, N. J. ju30

Legitimate Concessions Want-

ed for July 4-5-6. Wonderful location. Legion auspices. **CUMMINS,** 811 S. Fifth Ave., Maywood, Ill. Phone: Maywood 2710.

Wanted — Carnivals Now for

season. Concessions, Rides, Shows; no Juice, Cigarette or Cook Joints. Lease or percentage. Finest picnic park in Maryland. **A. K. ROSS,** Lincoln Park, Box 43, Westminster, Md. jy7

CONCESSIONS, SHOWS OF ALL KINDS, July 4th. Write **MANAGER,** Clermont Park, R. D. 2, Batavia, O.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Masks, Wigs, Tights — Big

bargains. **A. RAUCH,** 113 W. 47th St., New York. jy21

Surplus Stock for Sale—1,000

Costumes at $1 each. **KLEIN COSTUME COMPANY,** 231 Tremont Street, Boston, Mass.

30 Minstrel First Part, Satin;

1 10 Oriental Dancers; 12 Letter Carriers, broadcloth; eight Artists, corduroy, and 500 more. Cheap at your price. **TIFFIN SCENIC STUDIOS,** Tiffin, O. jy21

A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. **C. CONLEY,** 243 W. 48th St., New York City. ju30

BAND COATS, $4; CAPS, $1; TUXEDO Coats, $6; Suits, $10.00. **JANDORF,** 698 West End Ave., New York.

BIG SALE—PALM BEACH SUITS, $5; BATH-ing Suits, woolen, dozen, $10; Ladies' Riding Habits, $8; Street Suits, $10; Riding Breeches, $2; Toby Suits, $3.00; Ladies' French Bob Wigs, $2.25; Policemen Coats, $4; Clown Feet, $8; Bell Hop's Suits, complete, $7; flashy Minstrel Suits, $5; three small Drops, each $10; beautiful Evening Gowns, $10; Men's Street Suits, $10; Brown Derbies, $1; Chorus Wardrobe Sets, $5-$10; Velvet Spanish Suits, $10. Stamp brings lists. **WALLACE,** 1834 North Halsted, Chicago.

EXCLUSIVE GOWNS—LATE MODELS. BAL-let, Evening, Hindu, Street Wardrobe; fine Wigs, Rubber Busts, Opera, Street Hose, Spanish Shawls, Feather Fans. Female Impersonators' Outfits, including Wig, $30. Catalog. **SEYMOUR,** 235 Fifth Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from Indian, our prices are reasonable. Write for price list. **LYON CURIO STORE,** Clinton, Neb. jy14

HIGH-CLASS GOWNS AND WRAPS, NEW and slightly used, to rent and sell. **DUFF,** 105 West 48th, New York. jy14

USED CHORUS COSTUMES, EVERY DE-scription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS,** 9 West 18th St., New York. se1

EXCHANGE OR SWAP

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Candy Floss Machine, Almost

new, with motor or hand drive, for any automatic musical instrument, small Grind Organ preferred. Write, stating particulars. **H. A. KAY,** Red Bay, Ala.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Formula for a Strong Blood

Tonic, $1.00. **C. C. WHITE,** Hazlehurst, Miss. ju30

ABSOLUTELY PRACTICAL, GUARANTEED money-making Formulas with consultation privileges. Anything analyzed, $5.00. Send for information. **ASSOCIATED CHEMISTS,** Indianapolis, Ind. jy7

ANY THREE FORMULAS, TYPED, 25c — **E. P. DOUGHERTY,** Box 74, Phillipsburg, N. J. jy7

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. **MURPHY,** Chemist, Box K, Tujunga, Calif. x

FLY AND MOSQUITO SPRAY—KILLS ALL insects; harmless to animals. Make for thirty cents gallon in one minute. Sells for three dollars. Guaranteed effective. Everybody needs it. Formula, one dollar. **J. CHANDLER,** 717 Highland Ave., Newark, N. J. ju30

PLASTIC WOOD; LIQUID LEATHER; DELI-cious ice cream for 50c a gallon, cider made over night. Make them all yourself. Any Formula, $1.00. **MOSCATO,** 757 East 107th St., Brooklyn, N. Y.

RECIPES FOR MAKING MEXICAN CHILE Con Carne and Hot Tamales for American homes, both for $1.00. **HILARIO CAVAZOS & BRO.,** Laredo, Tex.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PARK FOR SALE, FIVE MILES SOUTH OF Mattoon, Ill. Forty acres of land. Has been making $6,000 to $8,000 net profit for the last six years. Will guarantee $5,000 for this season if bought at once. Has concrete Bathing Pool, one-half-mile Race Track, Ball Diamonds, Dance Pavilion, Pool Hall, Penny Arcade, Shooting Gallery, Stands and much other equipment. Also has on lease Skating Rink, Novelty Stand, Popcorn Stand and several Games of Skill. Will sell for $30,000. Will take mortgage for $10,000 of it if desired. Desire to retire from the park business. **FRANK ORNDORFF**, Mattoon, Ill.

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Bingo and Corn Men—Holland Red Oval Rim Dish Pans, 10 quarts, $9.00 dozen. Cash with order. Biggest money getter of season. Sample, postpaid, $1.00. 30x3½ Quality Tubes, 75c. **LAMBS WHOLESALE**, Payne, O. x

Laughing Mirrors for Parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. ju30

Manufacturer's Overstock of Midget Machines offered to large operators at cost. No reasonable offer refused. Quantities only and spot cash. Pikers and curious, lay off. Every machine guaranteed mechanically perfect. Write or wire your wants before stock is exhausted. **COLONIAL NOVELTY CO.**, Dept A, 1605 East 39th St., Kansas City, Mo. x

ALL METAL POCKET CHECK PROTECTORS —close-out price, $5.00 hundred; sample, 25c. **KANT**, 246 Third Avenue, Pittsburgh. ju30

MILK BOTTLE WORKERS, BALL GAMES— Save money. Send thirty-five cents in stamps for sample, mailed to any address in U. S., for Young's guaranteed long-service Base Balls. We replace any ball free of charge within six months from date of invoice. Patent pending. Sole distributors, **MINN. BALLOON AND NOVELTY CO.**, 3621 South 29th Ave., Minneapolis, Minn. jy7

MIRACLE WINDSHIELD CLOTHS—ONE RUB and presto, windshield will shed rain, sleet or snow for 24 hours. 85c each. **L. C. RATHBUN**, Streator, Ill.

SILVER AND GOLD CLEANER; PRICE, 25c—CYRIL HICKEY, 195 Patchen Ave., Brooklyn, N. Y.

FOR SALE—SECOND-HAND GOODS

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Attraction Extraordinary — Wax Figures of Ruth Snyder and Judd Gray in electric chairs. Hickman standing. Also Breathing Custer Figure. **SHAW**, Victoria, Mo. jy7

Automatic Photograph Machines bought and sold. **AUTO-PHOTO**, 367 Third Ave., New York. jy14

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. jy21

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

Look! Look! Mills New Front Venders, $100.00; Jennings or Mills Side Venders, $90.00; used Mills Front Venders, $65.00 to $90.00; Mills and Jennings Side Venders, $35.00 to $60.00; Mints, $10.00 single thousand packages. 5c No-Value Checks, $12.00 thousand; quarter size, $13.00; Used Checks, 5c size, $6.50 per thousand. Deposit one-half used machines; one-third on new. Personal checks must be certified. New catalogue for your asking, showing 100 different machines. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford Street, Richmond, Va. ju30

Mills and Jennings Machines— Save over 25%. Large stock of slightly used Bells and Venders and other makes of Vending Machines. Free catalog. Satisfaction guaranteed. We buy, sell and exchange. Address **WINNER MINT COMPANY**, 3959 Cottage Grove Avenue, Chicago, Ill. jy28

Peerless Popper, Model "A", first class, $60. Other bargains. **NORTH-SIDE CO.**, 1306 Fifth, Des Moines, Ia. jy14

Popcorn Machines, New and used. **GREEN MANUFACTURING CO.**, Newark, O. ju30

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO., 542** Jackson, Chicago. jy7

The Lord's Prayer on Pinhead. **SHAW**, Victoria, Mo. jy28

Today Venders, $75.00. AutoMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. jy7

We Buy, Sell, Lease and Exchange all kinds of Coin-Operated Machines. Let us know your needs. If you have machines for sale give serial number and make in first letter. Mills and Jennings Side and Front Venders preferred. Will furnish reliable agents machines on percentage basis. Let us tell you about the A. B. T. Target, equipped with "Callison's Amusement Device". Address all correspondence to the **LONE STAR SALES COMPANY**, 819 East Third Street, Tulsa, Okla. jy14x

5c Bell, $35.00; 25c Bell, $50.00; 5c O. K. Vender, $40.00; rebuilt by experts. Offer good limited time only. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. jy7

5c Bell Checks, $10.00 Thousand; 25c Bell Checks, $12.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO**, 542 Jackson, Chicago. jy7

10 A. B. T. Target Skill Machines, used 2 months, perfect condition, $15.00 each. One-third deposit with order, balance C. O. D., subject to inspection. **ROY N. JOHNSTON**, Higden, Ark.

AUTO PHOTO DIME SLOT MINUTE PHOTOgraph Machines bought and sold. Photo Plates for sale. **J. & F.**, 138 E. 25th, New York. jy14

AUTOMATIC CARD PRESS, GOOD ORDER, $60.00, for carnivals, fairs, shows. Other Printing Presses and Supplies. Lists, 2c stamp. **M. H. LANDIS**, Richland, Pa. ju30

BALL GUM MACHINES—200 GOING AT $3.50 each. Advance White Porcelain Weighing Scales, like new, at $70.00. **PENNY KING VENDING CO., INC.**, 205 Lemon St., Buffalo, N. Y.

BARGAINS—6 EXHIBIT PLAY BALLS, $12.00 each; 10 Wooden Indoor Baseball, $5.00 each; 20 Norris Pistol Practice with gum vending attachment, $12.50 each. "Chewit" brand Ball Gum, $13.00 case, 10,000 balls. Send 25% deposit. Satisfaction guaranteed. **ROBBINS COMPANY**, 28-B Dodworth St., Brooklyn, N. Y. jy7

CANDY FLOSS MACHINE, HAND POWER. KEN. COLLINS, Chester, W. Va.

DETROIT NOVELTY CO.—SLOT MACHINES bought, sold and leased. Mints, Checks, Steel Stands, Single and Double Steel Cabinets. Machines $35 to $85. Expert repairing same day received. Mills and Jennings replacement parts half of list price. 6460 Gratiot Ave., Detroit, Mich. jy7

ELECTRIC PENNY GAME, $35.00; BLOWING Machine, $75.00. **BACH**, 5 Third Ave., New York City. jy21

ERIE DIGGERS, SAME AS NEW, THREE FOR $150.00; Stands, $10.00 each. 10 Dice Machines, 5-cent play, $11.00 each. 4 Wee Gee, 4 Over Top, $2.00 each. One-third cash. **G. CULVER**, Calexico, Calif.

EVANS $65 CAT RACK, COMPLETE, $20; new Magic and Ventriloquist Banner, $17; new Hamburger Trunk Outfit, $40; Crystal Cream Ice Outfit, $35. **SHAW**, Victoria, Mo.

FOR SALE — 100 PAIRS ASSORTED SIZES Roller Skates, $1.50 per pair. **E. L. MOERSCH**, Escanaba, Mich.

FOR SALE — $350 BUYS BAND ORGAN Motor, one hundred pair Richardson Skates. **DE ONZO**, Houma, La.

FOR SALE—ONE JENNINGS 5c OPERATOR Bell, used one month, serial 53,000, price $65.00. One-third with order, balance C. O. D. **J. L. KEMO**, 126 E. Trenton Ave., Trenton, N. J.

FOR SALE—NEW "WATER LILY" SHOW Boat and Gasoline Boat. Size of boat, 26 feet wide, 135 feet long. Single deck boat, with seven large staterooms. Have two Picture Machines and a Silver Screen. Showing now between Huntington, W. Va., and Cincinnati, O. Address mail to **C. LUZELI**, Huntington, W. Va.

MILLS NEW TYPE FUREITANS, USED TWO weeks, $30.00 each; $28.50 lots of ten. 5 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each. Blue Bird Automatic Ball Gum Targets for sale while they last, $10.00 each; 25c Bells, $70.00; 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts. Complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case. New Collapsible Steel Stands, fit all makes, $4.50 each. Collection Books, $2.50 a dozen. 25% deposit required with each order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. ju30

MILLS FRONT VENDER, 5c, USED ONLY 2 weeks, $80.00. **H. LEWIS**, 1807 67th St., Brooklyn, N. Y.

NEW PENNANT FLAGS, 24x36 INCHES, mounted one dozen on streamer, different colors, wonderful decoration. Price, $3.00 dozen Flags. Special price in quantities. Big selection all size American Flags, cheap. Send free list. **WEIL'S CURIOSITY SHOP**, 20 South Second, Philadelphia.

ORANGE JUICE PUMPS, LARGE, WITH five-gallon enamel jars; also ice containers. **608 NORTH WELLS STREET**, Chicago, Ill. jy7

PALM BEACH SUITS, $5; MEN'S STREET Suits, $10. All sizes. **WALLACE**, 1834 North Halsted, Chicago.

REBUILT BY EXPERTS — NICKEL BELLS, $35.00; Quarter, $45.00; in perfect condition and guaranteed. One-third cash with order. Write **AUTOMATIC VENDING CO.**, Kulpmont, Pa. ju30

SLIGHTLY USED MIX-UP, BEST ALL-STEEL ride made. Large. **ELIHU GABBART**, Ottawa, Kan.

SLOT MACHINES REPAIRED FREE—TOTEM NOVELTY CO., Aurora, Ill. ju30

SLOT MACHINES — NEW, USED MILLS, Caille, Jennings, Operators' Bells and Mint Venders, 5, 10, 25 and 50 cent play. Late models, A-1 condition. Priced low for quick sale. Aluminum Penny 1-2-3 Ball Gum Machines, all new, $7.75. **SCHUBB & COMPANY**, 7349 Grand River, Detroit, Mich. We will buy Good Used Machines. jy14

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. ju30

STOP, LOOK, ACT QUICK — FOR SALE: Slightly used National Candy Floss Machine, all electric, good condition, will sacrifice for $75.00. **LEON LANDAU**, Elberton, Ga.

TRUNKS AT PRICES THAT SAVE YOU HALF —Wardrobe, Dress and Concession, from $15 up. Get catalogue. **REDINGTON CO.**, Scranton, Pa. jy7

TWENTY PENNY CANDY, GUM OR PEANUT Vending Machines, filled, ready to work, new and second hand, all $5.00 each. Cash with order. **MEYER NOVELTY COMPANY**, Tampa, Fla. jy7

VENDING MACHINES OF EVERY DESCRIPtion and for all purposes. Prompt shipment, lowest prices. **SILENT SALES VENDING COMPANY**, Philadelphia, Pa. ju30x

1 MONARCH 1c, 5c, 10c, 25c, $20.00; 5 PENNY Back Pistol Practice, $4.00 each; 5 Midget Dice and Roulettes, $10.00 each; 1 Try It Dice, with Gum Vender, $12.00; 1 Base Ball, 1c, pays out automatically, $30.00; 1 1c Picture View, $15.00. **GEM BILLIARD CO.**, Middletown, O.

5c MILLS AND JENNINGS SIDE VENDERS for sale, $40.00 each, first-class condition. Exhibit Play Balls at $9.00 each. **SOUTHERN CONFECTION CO.**, 111 E. Marshall St., Richmond, Va.

3 BRAND-NEW JENNINGS TODAY VENDers, $85.00 each; 1 used Jennings Today Vender, $75.00; 1 Caille Front Vender, $45.00; 1 Mills Operator's Bell, 5c play, $50.00; 20 Bluebird Gum Vending Targets, $7.00 each. 25% with order, balance C. O. D. **ALBERT W. SCHUTT**, 48 Drake St., Charleston, S. C. jy7

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago. ju30

30 FIRST-CLASS A. B. T. TARGETS, $17.50 each; 10 Exhibit Duoscopes, in first-class condition, $20.00 each. One-fourth deposit, the balance C. O. D. **PASSYUNK VENDING**, 1101 E. Passyunk Ave., Philadelphia, Pa.

$1.65 EACH — NEW RAINBOW WASHABLE Silk Rugs, 27x54 inches, twenty-five beautiful designs. Dozen lots or more, $15.00 dozen. Great novelty for paddle wheels. **WEIL'S CURIOSITY SHOP**, 20 South Second, Philadelphia.

$6.50—NEW BEACH AND LAWN UMBRELLas, beautiful designs, big selection. Send for list. **WEIL'S CURIOSITY SHOP**, 20 South Second, Philadelphia.

FURNISHED ROOMS

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

RICTON'S ROOMING HOUSES, CINCINNATI, O. A chain of 18.

SINGLE AND DOUBLE ROOMS, SOME housekeeping. Reasonable rent by the day, week or month. **CHESTER**, 403 North State, Chicago, Ill.

HELP WANTED

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Experienced Big Eli Operator —Booked for entire season, playing two-week stands with short moves. **STINE AMUSEMENT COMPANY, INC.**, Tolchester Beach, Md.

Wanted — Black-Face Comedian, Versatile Med. Performers, Musicians who double Stage. State all, if you drive Ford. **ANIVO MEDICINE CO.**, Meadville, Pa.

Wanted for Week - Stand Vaudeville Show—Team up in acts. Must double Orchestra. Also Comedian doubling Piano, Sax or Trombone. Out year around. Write, stating all. **PEERLESS ENTERTAINERS**, Geo. T. Kelly, Mgr., Ingomar, Mont.

Wanted — Medicine Performers who do blackface and play music. No boogers. State what you can and will do first letter, also lowest salary. Playing small towns. **W. I. HOLCOMB**, General Delivery, McKeesport, Pa.

BEN HOLMES SHOW—PEOPLE DOING 2 OR more acts. Riders with stock. Single that plays String Music for concert; Novelty Acts. Others write. **Bellefonte**, Pa.

CONCESSIONS, $20.00. GRAB AND JUICE, Blankets, Dolls, Fishpond, Nail Joint, Hit Striker, Slum Spindle, String Game, Devil's Bowling Alley, Hoop-La, Pitch-Till-U-Win, Grind Shows or Walk-Through, or any show with own outfit, 70-30. Have some of the best spots in Virginia, also a string of real pumpkin fairs. If you want to make some real money, we have the spots. No time to write—wire or come on. Also capable Agents on Stock Stores. Al Moor, come on. Terms to suit. Week of June 25 to 30, Lacrosse, Va.; July 2 to 8, Mottoway Court House, Crystal Lake, located between Crew and Blackstone, Va. Other spots to follow. Address all mail or wires to Blackstone, Va., week July 2. **EDGEWATER AMUSEMENT CO.**, Chas. Roe or Wm. A. Boyd.

ENTERTAINERS AND THEATRICAL TALENT of all kind. **COOPER'S ENTERTAINMENT BUREAU**, 152 West 42d St., New York City.

THEATER MANAGER WANTED—ONE WITH experience in presentations and buying pictures. References. **BOX C-261**, care Billboard, Cincinnati.

WANT COMEDY ACROBAT FOR FAIRS — State lowest salary, age, weight. Dwight Hansford, write. Address **WILLIAMS AND LEE**, 464 Holly Ave., St. Paul, Minn. ju30

WANTED—GIRL TO FILL IN, RING AND Trapeze Act, simple work all that's necessary. State height, weight and salary expected first letter. No tickets sent. **THELMA CALLAHAN**, Box 455, New Hyde Park, Long Island, N. Y.

WANTED—LADY UNDER 30 FOR SANDWICH Shop; also Short-Order Cook, on highway. Summer's work. **JAMES McCARTHY**, Kellogg, Minn.

WANTED QUICK—MAN TO MANAGE 5-IN-1 Pit Show on a truck, play Wisconsin and Minnesota. **WM. WEHE**, care Billboard, Chicago.

WANTED—PEOPLE FOR PLATFORM MEDIcine show. Play own instrument; no tickets. **V. TATE**, General Delivery, Dayton, Ohio.

HELP WANTED—MUSICIANS

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

All Size Orchestras—Send for new winter list of Ballrooms, Hotels, Restaurants, Cafes. Locations, week stands, some one-nighters. Thirty-two States. Price, two dollars. **AL SANDERS**, 1169 N. La Salle, Chicago.

Girl Musicians and Organized Bands. Give complete information. **BOX 773**, Billboard, 1560 Broadway, New York. jy7

Musicians Wanted With Trade —Good working and living conditions, mild climate, moderate rate. Give reference and full particulars in reply. **B. R. MOSS**, Elizabethton, Tenn.

Organist—Must Be Able to Deliver; seven-day town. New two-manual unit. State salary. Also relief organist wanted. Northern Ohio town. Address **BOX C-259**, care Billboard, Cincinnati, O. ju30

Want Colored Cornet Player. Young, good reader. **JOHNNIE BROWN**, 135 Eastern Ave., Jackson, Tenn.

Wanted — First-Class Violinist. Good musicianship and experienced in first section of high-class picture house orchestras. Year-round six-day job; three hours and forty-five minutes daily; ideal distribution of time. Small ensemble. Exceptional opportunity for man wishing to settle in fine town. Must be union and strictly sober. Give references and age. **BOX C-264**, Billboard, Cincinnati.

FIRST-CLASS STEEL GUITAR PLAYER FOR studio work. Prefer man with sales experience on musical course. Steady position with large organization. Write full particulars to **H. G. STANLEY**, 503 Francis Palms Bldg., Detroit, Mich. jy7

WANTED — HAWAIIAN STEEL GUITAR Player. Must sing. For long season. **JAMES MANCINO**, Cronin Shows, Mansfield, Ohio.

YOUNG ORCHESTRA MUSICIANS — STATE age, salary, send photo. **LEON FINCH**, care Cass Players, McGregor, Ia.

INSTRUCTIONS AND PLANS

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Money Maker — It's Great. Health Chart Simplifies Drugless Healing. Sample Copy, Dollar. **Z. RAD**, P. O. Box 373, Chicago. ju30

DRIVING AUTO BLINDFOLDED, 50c. Resista, 25c. **AUGUST KROEGER**, Trenton, Mo. jy7

LADIES, WHY PAY DOLLARS FOR COMplexion Powders, Lotions, Toilet Goods, etc., when you can make them at home one-tenth cost? Inclose stamp for literature. **GRIMES NOVELTY AGENCY**, Eaton, Ark. ju30

LEARN VENTRILOQUISM BY MAIL—SMALL cost. Be stamp brings particulars. GEO. W. SMITH, 125 North Jefferson, Room S-291, Peoria, Ill. x

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamp for literature. ENKEBOLL ART ACADEMY, Omaha, Neb.

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Price)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Chinese Torture Stocks for side show or carnival. Great ballyhoo. Latest European sensation. Girl placed in stocks. Spikes are driven down thru stocks, thru the wrists, and out at bottom. Spikes withdrawn, everything o. k. Works anywhere. People all around. First time offered in U. S. A. Price $50.00, complete. CHICAGO MAGIC CO., 140 S. Dearborn St., Chicago. jy28

Side Show and Carnival Men, Attention! Latest hair-raising thriller for ballyhoo and inside attraction. Thayer's new Demon of Doom Illusion. Particulars free. THAYER MAGIC CO., 334 South San Pedro, Los Angeles. jy14

FREE BILLIARD BALL TRICK WITH EVERY dollar order. Catalog free. BRIGGS MAGIC SHOP, 4058 Maypole, Chicago. jy7x

ILLUSIONS — TREMENDOUS BARGAINS. Lists, 10 cents. DUNNINGER, 860 Cauldwell Ave., New York City. jy28

ILLUSION AND TRICK CATALOG, 20c — LYNN'S, 105 Beach, Jersey City, N. J. july7

MAGICIANS' SLUM FOR SELLING PURposes. The right goods, prices and service. SYLVIAN'S MAGIC SHOP, 185 Eddy St., Providence, R. I. jy28

MINDREADERS, CRYSTAL GAZERS, MAGIcians—Our new 56-page Giant Illustrated Catalogue contains the largest selection of Mental, Magical and Spook Effects, Supplies and Apparatus in the world. Bargain list included. Crystals, Horoscopes, Books, Codes, Magic—everything to meet your needs. With Horoscope sample, 30c; none free. NELSON ENTERPRISES, 198 S. Third, Columbus, O. ju30

PUNCH, VENTRILOQUIAL AND MARIONette Figures. Best of all Fire King Acts, $1. Musical Novelties, Magic. Lists free. PINXY, 397 North Clark, Chicago.

SPECIAL AMERICAN SILK FLAGS, 15x24 inch, 40c, six for $2.25. Bargain list for stamp. CHESTER MAGIC SHOP, 403 North State, Chicago, Ill.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ENLARGEMENTS FROM YOUR NEGATIVES, 8x10, 50c; three $1.25. HOBBY SHOP, Six Traffic Station, Minneapolis. jy7

JAPANESE NOVELTIES—JAPANESE WATER Flowers, drop in water, open at once; small size, 10c seller, $3.00 gross; large, 15c seller, $9.00 gross; look like real flowers. Chinese Cow Horn Nuts, 10c seller, $2.00 hundred. Chinese Real Sea Horse, half fish, half horse, good balls, $1.00 each, dried. CARL GUINTER, 1409 W. 14th Pl., Chicago, Ill.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Saxophones and Clarinets rebuilt, good as new. Write for bargain list. SELMER, INC., Elkhart, Ind. ju30x

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell, exchange, repair. Write us before buying or trading for any instrument. We rebuild used standard-make instruments like new in our own shops; do a large business in that department which enables us to allow more for any good instrument you may figure on trading. We are distributors of Buescher, Ludwig, Bettoney, Weyman, Deagan and other best makes. Send for catalog, music bulletins and get on list for our musical paper, "Musical Booster". We want every professional to know us better. Call on us the next time in Kansas City. CHARLES CRAWFORD COMPANY, 1012-14 C. McGee St., Kansas City, Mo. jy7

BUFFET CONSERVATORY BASSOON, SILver keys, like new, case, $150.00. HEGNER, 21528 Warburton, Bayside, L. I.

DISPLAY INSTRUMENTS, BIG BARGAINS: Gold Buescher Alto Saxophone, case, $140; gold Olds Trombone, new case, ivory mouthpiece, $150; gold-trimmed Olds Trombone, new case, ivory mouthpiece, $110; gold-trimmed French Besson Trumpet, $100; gold Vega Trumpet, alligator case, $100; gold-trimmed Jay Trumpet, case, $50; silver Olds, new case, etc., $90; 6 Selmer Metal Clarinets, alligator cases, brand new outfits, never used, regular $200, 17/7 style, $175, while they last; $5 down, balance C. O. D. Three days' trial. WALTERSDORF MUSIC HOUSE, Creston, Ia. jy14

FOR SALE — BOLTON CORNET, LONG model, like new, silver plated, gold bell. Complete with case and lots extras. Cost $85.00, take $35.00. CLAUDE LISMAN, Hooker, Okla.

FOR SALE—SET OF ORCHESTRA BELLS, fine condition; two Generators, one 32 and one 60 volts, first-class shape, cheap. BILLIE BOUGHTON, Round Oak, Ga.

LITTLE THEATRICAL PLAYER PIANO, 41 inches high, full tone, plays all rolls. Saves salary of Pianist. Special offer; less than wholesale price. Also Small Upright Pianos, slightly used, big discount. MIESSNER PIANO COMPANY, Milwaukee, Wis. jy7

LUDWIG NATURAL WAY WHITE GOLD Tympani, $185; Green's Complete Xylophone Course, $17.50; 23-inch Gong, $10.00. DRUMMER, 1328 West Byers, Denver, Col.

NEW JAZZ STUNTS FOR TROMBONE, Saxophone, Trumpet. Instructions, 50c. PINXY, 397 North Clark, Chicago.

UNA-FON, 2-OCTAVE, 25-KEY; PRICE, $100—C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

WURLITZER DOUBLE ROLL ORGAN, QUARter horse power Motor, Shafting, Belts, 3 Music Rolls. Operated two years. Cost $1,500 new. Will guarantee perfect working order. Will sacrifice for $500 cash. Call or wire JOE KAGAN, 147 Main St., Rahway, N. J.

10 GREEN BAND COATS, $10; 10 CAPS, $10; Orchestra Suits, Tuxedo, Palm Beach Suit style, $5; Brown Derbies, $1; Tuxedo Suits, $15; Bell Hop's Suits, $7; Regulation Band Coats, blue, black, $3.50; Caps, $1; Men's Street Suits, $10. Stamp brings lists. WALLACE, 1834 North Halsted, Chicago.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

GUITARIST-SINGER IN VAUDEVILLE ACT. Must be good performer and gentleman. ROBERT PARSONS, Townsend, Va. jy7

MAGICIAN WANTS LADY PARTNER. MR. HEWITT, Box 265, Ashtabula, O.

WANTED QUICK—MAN TO WORK IN RING or Trapeze Act, capable of doing ground work for second act. Work booked; split with professional; no money advanced. EVERTHIA, 370 Border St., East Boston, Mass.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write ADAM FISHER MFG. CO., 553 Enright, St. Louis, Mo. ju30

PATENTS, TRADE MARKS, DESIGNS AND Copyrights. PARKER & SNYDER, Barrister Bldg., Washington, D. C. jy14

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PROJECTOR REPAIRING

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Our Twentieth Century Repair Shop, with skilled expert mechanics, specialized tools, precision machinery, assures the very best repair jobs. Relief equipment furnished free. Prompt service; reasonable prices. Progressive exhibitors over entire country send their work to "The Old Reliable". MONARCH THEATRE SUPPLY CO., Memphis, Tenn. Established 20 years.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Salesmen—Sell Coverall Suits and Coats to garage men, oil station employees, Accessory stores, dairy drivers, ice cream companies and many other lines of business. Embroidered ad on back if desired. Generous commissions. Full or part time. AKELEY STEELE CO., Dept. H, Aurora, Ill. ju30

Sell Electric Commercial Corn Popper, self-seasoning, $15. Commission $6.50. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. jun30

Strange Battery Compound charges discharged batteries instantly. Eliminates rentals. Gives new life and pep. Big profits. Gallon free. LIGHTNING CO., St. Paul, Minn. jy21

LATEST VENDING MACHINES — SELL ALL retailers. $50.00-$75.00 weekly easy. Free selling outfit. Write today. ROBBINS COMPANY, 29 Dodworth St., Brooklyn, N. Y. jy7

PICTURED SIGN CARDS, 100% PROFIT. Sample free. BRENNEMAN, Box 368, Lima, Ohio. jy7

SALESBOARD SALESMEN—2 HOURS DAILY, $100 every week. New line. Lowest prices. Full commission on repeat business. Catalog free. PURITAN NOVELTY CO., 1415-A Jackson, Chicago. jy7

SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. K. & S. SALES CO., 4395 Ravenswood Ave., Chicago. jy7

SALESBOARD SALESMEN, TAKE NOTICE—New, fascinating game. Excitement. Can be used all States. $200 weekly. One-minute sales talk. Pay daily. CIGAR STORES NOVELTY CO., Dept. B, Peoria, Ill. jy7

SALESBOARD SALESMEN — IT'S EASY TO earn repeat commissions with the "Lincoln Line." Merchants everywhere use Salesboards. Someone sells them. Why not you? Big pay every day. Catalog free. LINCOLN SALES CO., 9 South Clinton, Chicago, Dept. E.

SIDE LINE—A NEW SPECIALTY; APPEALS to all classes merchants, mfgrs. and banks. Small towns or cities. Take orders immediately with Free working sample and sales talk. Big commissions, mailed same day orders received; no waits. J. B. CARROLL CO., Mfgrs. for 25 years, 319 North Albany Ave., Dept. 122, Chicago. jy7

$282.80 COMMISSION ON A $21.50 ORIGINAL sale. Every merchant a prospect. Absolutely new and different. Exclusive territory. BEN BRAUDE, 337 W. Madison, Chicago. ju30

100% PROFIT SELLING NO-DIM, PREPARED cloth in nice container to keep windshield clear in rain, fog, snow. Wonderful demonstrator. Sell gross a day at fairs. Retail 50c. To salesmen, per dozen, $2.00; per gross, $18.00, delivered. NO-DIM MFG. CO., 611 Silvey Bldg., Atlanta, Ga.

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Cloth Banners, $1.40; 3x10 3 colors, any copy up to 10 words. One-day service; sent anywhere. Also bargain Paper Banners. ASSOCIATED ADVERTISERS, 111 West 18th Street, Kansas City, Mo. jy21

Gray Sateen Cyc., 66 Ft., backing, border; new Taylor Trunk, bargain. HARRY SYKES, Raleigh Hotel, Chicago.

A BEAUTIFUL SATEEN DROP, 18x24 FEET, any color, $25.00; Leg Drops, $20.00; Sateen Drops, gold trimmings, $35.00; Cycs., artistic Stage Settings of all kinds. Send for Catalogue. SAROFF STUDIOS, 874 Boulevard, Springfield, Mo.

ARTISTIC MODERN SCENERY, DYE DROPS. Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Neb. ju30

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Electric Flasher, $25.00; Sample Trunks, $10.00. J. BREEN, 112 N. Pacific, Pittsburgh, Pa.

Glider Chairplane, First-Class shape; also White Tent, twenty-four by forty-eight. Address H. IMHOFF, St. Francis Hotel, St. Louis, Mo.

Laughing Mirrors for Parks, carnivals, etc. C. J. MURPHY, Elyria, O. ju30

Trick Bicycles, Unicycles and Comedy Bikes, nickel plated. HARRY SYKES, Raleigh Hotel, Chicago.

Whip Ride—Best Beach Location; account death of husband. Season just starting. 1406 Innes, Venice, Calif. ju30

ARKANSAS KID BALL GAME, TAYLOR style, 36 kids, thirty dollars. One Skillo Arrow, ten dollars. Three Cork Guns, two dollars each. FRANK CROCKS, General Delivery, Saginaw West Side, Mich.

BALLOONS, PARACHUTES, INFLATORS. Rope Ladders, Special Chutes for Airplanes. Specify weight. THOMPSON BROS. BALLOON CO., Aurora, Ill. ju30

CRYSTAL BALLS, SPOTLIGHTS, SEARCHlights, Floodlights, Electrical Effects, Motor Color Wheels. NEWTON, 244 West 14th St., New York. au18

ELECTRIC LIGHT PLANTS—TENT OR HALL Showmen, if you own a Ford investigate our system of lighting and moving picture projection. THOMPSON BROS., Route 1, Aurora, Ill. jy7

FOR SALE—COMPLETE BALLOON OUTFIT, used six times, seventy-five foot Balloon, Continental cloth, all like new. Three Riding Parachutes, one red, one white and one blue. Full set of Pole Ropes and Wind Lines, like new. Also Cut-Off Knives, all complete for two hundred and fifty dollars ($250). LAWRENCE DAVIS, 10 Cambridge St., Boston, Mass.

FLEA CIRCUS MODELS, FULL INSTRUCtions. BRAHAM, 1210 Pacific, Long Beach, Calif. ju30

FOR SALE—CIRCUS BLEACHER SEATS, ALways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. PENN BLEACHER SEAT CO., INC., 1207 West Thompson St., Philadelphia, Pa. jy14

GAS TANKS, INFLATING APPARATUS, GAS Balloons, Etc. Lists free. MINNESOTA BALLOON AND NOVELTY CO., 3621 South 20th Ave., Minneapolis, Minn. ju30

"NEW IDEAL" SKILL GAME, $5. WORKS anywhere. Top money getter. LEWIS IRONS, Terre Haute, Ind.

PORTABLE SKATING RINK, 40x90, COMplete, used short time, good condition, in operation; $1,750.00; terms. BERT MORRIS, Crawfordsville, Ind. ju30

RIDES FOR SALE FOR CASH ONLY—GOOD condition. Suitable for carnival. Write for details. BOX 444, care The Billboard, Chicago. jy7

UNA-FON, 2-OCTAVE, 25-KEY; PRICE, $100—C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

WHIP, 12 CARS, STATIONARY, MANGELS, $1,200. Set 6 Park Swings, $175.00. 804 JAMAICA AVE., Brooklyn, N. Y. jy7

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"Babe Ruth! Babe Ruth!" (We Know What He Can Do) Song, ukulele arrangement, 25 cents. J. W. SPENCER, Olneyville, R. I. jy7

"GOLDEN HARP," THE LATEST WALTZ Song Hit, out only a few weeks. Professional copy free to actors, singers, orchestra leaders, radio entertainers, etc. Write MARAIA PUBLISHING COMPANY, 2090 E. 22d, Cleveland, O. x

HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. oc13

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FREE ILLUSTRATED LIST—PAIR BEST MAchines, $5. 7 Remover Formulas, $1. WATERS, 1050 Randolph, Detroit. ju30

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

SIDEWALL — NEW STOCK READY. 6.40-ounce drill, hand roped, 8 feet high, $36.00 hundred feet long; 9 feet high, $40.00; 10 feet high, $44.00. Send deposit. KERR CO., 1954 Grand Ave., Chicago. jy7

TENT BARGAINS — 400 SLIGHTLY USED Tents, 200 Camping Tents, 40 Concession Tents, Cook and Dining Tents, 12x19, 14x24; Carnival Tents, 20x30, 20x40; Show Tents, 30x45, 30x50, 35x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150. KERR CO., 1954 Grand Ave., Chicago. jy7

$8.50 — NEW GOVERNMENT CANVAS TARpaulins, 10 oz., waterproof, 9 feet by 15 feet, hemmed and roped; also other sizes Tents and Tarpaulins. Send for free list. WEIL'S CURIOSITY SHOP, 20 South Second, Philadelphia.

THEATRES FOR SALE

[illegible]

THEATRE FOR SALE—[illegible]

THEATRICAL PRINTING

[illegible]

Curtiss, Continental, Ohio

200 Sheets Bond Stationery

[illegible] MODERN SPECIALTY PRINTERS [illegible]

500 Business Cards, 86c Ea

[illegible] RANDLE [illegible]

DISTINCTIVE IMPRESSION TYPEWRITTEN [illegible] LETTER SERVICE [illegible]

FLASHY COLORED [illegible] TAGS CARDS [illegible] KING PRINTERS [illegible]

PRINTING ALL KINDS. SUPERIOR WORK [illegible] BATTLEFIELD PRINT [illegible]

SPECIAL BLOCKS FOR WINDOW CARDS [illegible] NEW ART PROCESS [illegible]

TRY OURS FIRST AND SAVE FURTHER EXPLAIN [illegible] BEARD PRINTING CO. [illegible]

500 THREE-LINE GUMMED LABELS, THREE COLORS WEST MOORE [illegible]

500 LETTERHEADS AND 500 ENVELOPES [illegible] OBERMAN COMPANY [illegible]

500 TONITE BELLA SLIDE PER [illegible] KING PRINTERS [illegible]

WANTED PARTNER

CAPITAL INVESTMENT

[illegible]

Wanted—Partner To Finance

Thrilling Ride [illegible] BARKLEY M. [illegible]

WANTED TO BUY, LEASE OR RENT

[illegible]

Want To Buy 30 Plain Target

[illegible]

Wanted To Buy — Five Ent

[illegible] WITH KENNEY & HORN [illegible]

CANDY FLOSS MACHINES—WILL PAY CASH [illegible] AUTOMATIC VENDING CO. [illegible]

WANT TO BUY—TWENTY VENDERS ALFRED WOODLEY [illegible]

WANT DECA DISC PHONOGRAPHS TOTEM NOVELTY CO. [illegible]

WANTED — CRITCHES AUTO MODEL POPCORN [illegible] BUTTER [illegible]

WANTED — [illegible] COIN OPERATED MACHINES [illegible] HEINEMAN [illegible]

WANTED—DR CARLIE FORTUNE BALL GUM [illegible]

MOVING PICTURE

FILMS FOR SALE—2D-HAND

[illegible]

Bargains Galore — Westerns,

Comedies, Windows, Chairs [illegible]

Comedies and Westerns, $4.00

[illegible] MARMARIAN [illegible]

Money-Making Road Specials

[illegible] F. E. BRYANT [illegible]

Top Pictures Like New, $100

[illegible]

BANKRUPT STOCK — STAMP [illegible]

BARGAINS — BARGAINS — [illegible] WABASH FILM EXCHANGE [illegible]

COMEDIES, FEATURES, WESTERNS, ETC. [illegible] MOVIE SUPPLY CO. [illegible]

COMEDY, 50 REEL DRAMA, FOR SALE [illegible] RAY [illegible]

DO NOT CRY FOR HELP! TAKE OFF YOUR [illegible] WESTERN FEATURE FILMS [illegible]

SCENICS, BRAND-NEW, [illegible] PER REEL [illegible]

THE BIGGEST MONEY GETTERS IN THE [illegible] BLANDIN ATTRACTIONS [illegible]

U. S. OFFICIAL MOTION PICTURES [illegible] WABASH FILM EXCHANGE [illegible]

5,000 FEET FILM, [illegible]—GOINES SERVICE CO. [illegible]

2ND HAND M. P. ACCESSORIES FOR SALE

[illegible]

MOVING PICTURE MACHINES, STEREOPTICONS, [illegible] MOVIE SUPPLY CO. [illegible]

PLAY SAFE—PATRONIZE THE OLD RELIABLE [illegible] MONARCH THEATRE SUPPLY CO. [illegible]

M. P. ACCESSORIES FOR SALE—NEW

[illegible]

BE A MOVIE EXHIBITOR. BIG OPPORTUNITY [illegible] WITH ATLAS MOVING PICTURE COMPANY [illegible]

DON'T THROW AWAY YOUR EDISON [illegible] MONARCH THEATRE SUPPLY CO. [illegible]

NEW 1928 SPRING MOVIE CAMERA [illegible]

WANTED TO BUY M. P. ACCESSORIES—FILMS

[illegible]

Ship Us Your Second-Hand

[illegible] MONARCH THEATRE SUPPLY CO. [illegible]

Want African Hunt or Wild

[illegible] BARTON [illegible]

HIGHEST PRICES PAID FOR MOVIE APPARATUS. RAY [illegible]

WANTED—PORTABLE AND STITCHAT MACHINES [illegible] JACK MARMARIAN [illegible]

WE PAY HIGHEST PRICES FOR USED MOVING PICTURE MACHINES. [illegible] MOVIE SUPPLY CO. [illegible]

Route Department

When no date is given the week of June 25-30 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

[illegible]

B

[illegible]

Blue Grass Four (5th Ave) New York.
Bobbe & Mayo (Orph) Boston.
Booty & King (State) Memphis.
Bolzman, Edith (State) New York.
Bott, Joe, Co (Bird) New York.
Bond & Trent (Grand) Atlanta.
Borrah Trio (Pan) Los Angeles (Pan) San Diego July 2-7.
Boyle & Della (Academy) Newburg, N. Y., (Alhee) Brooklyn, July 2-7.
Brady, Florence (Orph) Seattle.
Brandon, Kelly & Quinn (Premier) Brooklyn.
Brennan & Rogers (New Brighton) Brighton Beach, N. Y.
Broadway Georgs, Co. (Pal) Worcester, Mass.
Brown Trio (Bus) New York.
Brown & Gordon (Pan) San Diego, Calif.; (Pan) Long Beach July 2-7.
Brooks, Spencer (Keith) Asbury Park, N. J.
Brown, Aug, Co. (Strand) Far Rockaway, N. Y. (Bway) New York July 2-7.
Brown & LaMart (Pan) Kansas City.
Brown, Kelly & Jerry (Keith) Youngstown, O.; (Keith) Dayton July 2-4.
Brown & Birmingham (Nat) New York.
Browning, Joe (Keith) Syracuse, N. Y.
Browning & Bracken (Delancey St) New York.
Browning, Peaches (Keith) Columbus, O.
Brownlee's Hickville Follies (Rite) Clarksburg, W. Va.; (Keith) Huntington July 2-4.
Brunettes, Cycling (Pan) Newark.
Buckley, Talbert & Hind (Loew) Montreal.
Burke & Burke (Orph) New York.
Burns & West (Pan) Toronto.
Burstein, Paul (Commodore) New York.
Burton, Marjorie (Hillside) Jamaica, N. Y.
Bushman, Jr., Francis X. (Academy) Newburg, N. Y.
Bussey & Case (Georgia) Atlanta.
Butler-Santos Revue (Loew) Canton, O.

[illegible]

C

Cahill & Wells (Loew) Canton, O.
Calles Bros. (Bay Ridge) Brooklyn.
Camden Cavers (Ramona Park) Grand Rapids, Mich.
Cameron Four (St. Louis) St. Louis.
Cancel, Nona (Orph) Boston.
Canaris & Barker (Par) Newark.
Cardiff & Wells (M) Chicago.
Cardinal, Roy (Pal) Kansas City.
Carney & Pierce (Bus) St. Louis.
Carnival of Venice (Rialto) New Orleans.
Carpenter, Billy (Par) Indianapolis.
Carroll, Earl (Fox) St. Louis, Mo., July 2-7.
Carr, Eddie, Co. (Proctor) Mt. Vernon, N. Y.
Casey, Bill, Co. (Lincoln Sq.) New York.
Casino De Paris (Loew) Toronto.
Castleton, Birdie & Co. (Gates St.) New York.
Champ, Billy, Co. (Capitol) Windsor, Can.
Chase & Latour (Pan) Los Angeles (Pan) San Diego July 2-7.
Chevalier Bros. (Mal) Little Rock, Ark.
Chrissie & Daley (Orph) Springfield, O.
Clark, Marie & Ann (Grand) New York.
Clark, Eva, & Bays (Orph) Los Angeles.
Clasper, Edith, Co. (Orph) Boston.
Clayton & Clayton (Pal) Dorchester, Mass.
Cliff & Radcliff (Premier) White Plains, N. Y.
Clifton & De Rys (Keith) Youngstown, O. (Pal) Canton July 2-4.
Clifton, Herbert (Orph) Seattle.
Clifton, Margie (Orph) [illegible]
Clifton & Berni (Orph) [illegible]
Cody, Joe, & Bro. (Gates Ave) Brooklyn.
Cody Quintet (Pan) Omaha 2-14.
Cole & Snyder (Fordham) New York. (Colosseum) New York July 2-4.
Coll, Bud & Elinore (Delancey St) New York.

[illegible]

D

[illegible]

Douglas, Sandy, Co. (Keith) Toledo, O.; (Keith) Dayton July 2-4.
Downey, Clarence, Co. (Proctor) Newark.
Doyle, Buddy, Co. (Grand) New York.
Doyle & Wristen (Loew) Evansville, Ind.
Dream Talk (Avon) Poughkeepsie, N. Y.
Dubas Duo (Davis) Pittsburgh; (Pal.) Cincinnati July 2-7.
Ducallon (Pal.) Cincinnati.
Dunbar's Collegians (Orph.) New York.
Dunonts, The (86th St.) New York.

E

Fagels, Jeanne, Co. (Pal.) Milwaukee.
Fall, Maud (Capitol) Windsor, Can.
Echoes of Spain (Keith) Columbus, O.
Eberle, Gertrude (Pal.) Bridgeport, Conn.
Ebner, Grace, Co. (Orph.) Tulsa, Okla.
Egan, Babe, Co. (Georgia) Atlanta.
El Cota & Byrne (Pan.) Seattle; (Pan.) Vancouver, Can., July 2-7.
Elida Dancers (Capitol) Davenport, Ia.
Elite Sisters (Hollywood) Detroit.
Embassy Boys (Scollay Sq.) Boston.
Ernie, E. & M. (Maj.) San Antonio, Tex.
Erol & Ayer (State) New York.
Ertel & Del (Ritz) Birmingham.
Esmonde & Grant (State-Lake) Chicago.
Eton Boys, Four (Grand) Atlanta.
Etterson & Gregory (Lyric) Indianapolis.
Evers, Frank, & Greta (Orph.) Seattle.
Exposition Four (Pan.) Seattle; (Pan.) Vancouver, Can., July 2-7.

F

Fagan, Raymond (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., July 2-7.
Falls, Reading & Boyce (Shea) Buffalo; (Keith) Syracuse July 2-4.
Family Ford (Orph.) Tulsa, Okla.
Fantasy Parisienne (Keith) Ottawa, Can.
Fantinos, Four (Loew) Palisades Park, N. J.
Farrell, Billy, Co. (Temple) Birmingham.
Fay & Milliken (Granada) Cleveland.
Fearless Flyers, Five, St. Cloud, Minn.
Felovis (Capitol) Davenport, Ia.
Ferris & Ellis (Greeley Sq.) New York.
Fields & Fink (Tilyou) Coney Island, N. Y.
Fields, Sally, Co. (Pal.) Brooklyn.
Fields & Cook (Pan.) Cheyenne, Wyo.
Fielder, Harriett & Hamilton (Bedford) Brooklyn.
Fink, Henry (Willard) Woodhaven, N. Y.
Fippen, J. C. (Pal.) Springfield, Mass.
Florenis, The (Pal.) Milwaukee.
Fundell Co. (Orph.) New Orleans; (Maj.) Little Rock, Ark., July 5-7.
Force, Mildred (Pan.) Spokane; (Pan.) Seattle July 2-7.
Ford & Cunningham (Riviera) Detroit.
Forsythe & Kelly (Garden) Baltimore.
Fowler, Gus (Pal.) New York July 2-7.
Fox Family (Albee) Cincinnati; (Pal.) Canton July 2-4.
Francis & Wally (Fordham) New York; (Hamilton) New York July 2-7.
Frank, Art & Townes (Bway.) New York.
Frankel & Dunleavy (Keith) Dayton, O.; (Pal.) Cleveland July 2-7.
Franklyn & Royce (State) Newark.
Freda & Palace (Strand) Far Rockaway, N. Y.; (Bway.) New York July 2-7.
Freed, Carl, & Orch. (Orph.) New Orleans.
Freed, Joe, Co. (Orph.) Madison, Wis.
Freeman & Lynn (Delancey St.) New York.
Freeman & Seymour (Pal.) Canton, O.
Fredell, Gold Co. (Maj.) Little Rock, Ark.
Fresh, Rector & Toolin (Plaza) Corona, L. I., N. Y.
Fuller, Jeanne, Dancers (State) Newark.
Fulton & Mack (Orph.) Des Moines.
Fulton, Charles M.; Menominee, Mich.; Escanaba July 2-7.

G

Gaile, Lee, Co. (Pal.) Waterbury, Conn.
Gallenos, The (Maj.) Ft. Worth, Tex.
Garr & Baldi (Victoria) New York.
Gaudet, Earle (Park) Rockland, Me.; (Opera House) Bath July 2-7.
Gehan & Garretson (Pan.) Toronto.
Genaro Girls (Loew) Palisades Park, N. J.
Gerber's Gaieties (Pal.) Akron, O.
Gherzis, Les (Albee) Cincinnati; (Keith) Dayton July 2-4.
Gilbert & Avery Revue (Premier) Brooklyn.
Gilbert, Billy (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., July 2-7.
Gilbert & French (Orph.) Winnipeg, Can.
Girton Girls, Four (Pan.) Cincinnati; (Keith) Columbus July 2-4.
Give & Take (Orph.) Vancouver, Can.
Glason, Billy (Park) Cleveland.
Gilfard's, Harry, Ensemble (Natl.) New York.
Goman, Bee & Ray (St. Louis) St. Louis.
Goode & Leighton (5th Ave.) New York.
Gordon's, Al. Dogs (Grand) New York.
Gospel of 1928 (Maj.) Dallas.
Gould, Sol, Co. (Pal.) Cleveland.
Graham & Courtney (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., July 2-7.
Gray, Roger, Co. (Commodore) New York.
Gray, Gilda (Keith) Dayton, O.; (Keith) Columbus July 2-4.
Green & Austin (Pan.) Spokane; (Pan.) Seattle July 2-7.
Grob, W. H. (Pan.) Spokane; (Pan.) Seattle July 2-7.

H

Hack & Mack (State) Norfolk, Va.
Halter & Paul (Premier) Brooklyn.
Hadden, Harry, Co. (Pan.) Salt Lake City.
Hale, J. & W. (Grand) St. Louis.
Hall, Julian, & Orch. (Granada) Cleveland.
Hall, Al K. (Strand) Far Rockaway, N. Y.
Hall & Dexter (Granada) Cleveland.
Halligan, Wm., Co. (Albee) Cincinnati; (Pal.) Akron July 2-4.
Halperin, Nan (Pal.) Cleveland; (Albee) Cincinnati July 2-7.
Halstead & Daniels (Pal.) Springfield, Mass.
Hammer & Hammer (Loew) Toronto.
Hamilton Sisters & Fordyce (State) Norfolk, Va.
Hamilton, Dixie (New Brighton) Brighton Beach, N. Y.
Hanlon Bros. (Pan.) Spokane; (Pan.) Seattle July 2-7.
Hanley, Jack (Franklin) New York.
Harkins, J. & M. (Orph.) Tulsa, Okla.
Harris, Dave, Co. (Universal) Brooklyn.
Harris & Van (State) Jersey City; (Franklin) New York July 2-7.
Hart's Krazy Kats (Pal.) Rockford, Ill.
Haunted (Hill St.) Los Angeles.
Havemann's Animals (Pan.) Cheyenne, Wyo.
Havania (Pan.) Portland, Ore.
Hawkins, Lew (Grand) St. Louis.
Hayakawa, Sessue (Orph.) Seattle.
Hayes, Jack & Ruth (Perry) Erie, Pa.; (Shea) Buffalo July 2-7.
Hazard, Hap, Co. (Rialto) Louisville.
Hearn, Will H., Co. (New Boston) Boston.
Heider, Fred, & Green Girl (Chester) New York.
Henderson, Dick (Davis) Pittsburgh; (Pal.) New York July 2-7.
Henning, Pat (Albee) Brooklyn.
Henshaw, Bobby, Co. (Gates Ave.) Brooklyn.
Herbert, Bigson (Pan.) Hamilton, Can.
Herman, Johnny (Royal) New York.
Hewitt & Hall (Davis) Pittsburgh.
Hiatt, Ernest (New Brighton) Brighton Beach, N. Y.; (State) Jersey City July 2-4.
Hickey Brothers (Keith) Dayton, O.
Hickman's, Pearl, Follies (Orph.) Oakland, Calif.
Hicks & Hart (Bay Ridge) Brooklyn.
Hiett, Walter (Loew) Canton, O.
Higgins, Peter (Main St.) Kansas City.
High Tower Trio (Keith) Ottawa, Can.
Hillier & Forte (125th St.) New York.
Hines, Harry (Temple) Birmingham.
Holmes, Harry (Keith) Boston; (New Brighton) Brighton Beach, N. Y., July 2-7.
Honey Troupe (Keith) Syracuse, N. Y.; (Shea) Buffalo July 2-7.
House, Billy, Co. (105th St.) Cleveland.
Howard, Joseph E., Co. (Orph.) Omaha.
Howard & Brown (86th St.) New York.
Howard, Harry, Co. (Olympia) Lynn, Mass.
Howard & Bennett (Greeley Sq.) New York.
Hoy, Eta, Hook (Pan.) Seattle; (Pan.) Vancouver, Can., July 2-7.
Hufford, Nick (Blvd.) New York.
Hungarian Troupe (Main St.) Kansas City.
Hunter, Georgie (Avon) Poughkeepsie, N. Y.
Hunter & Percival (Broad) Columbus, O.
Hurst, Roger & Edna (Pan.) Los Angeles; (Pan.) San Diego July 2-7.
Hyman, Johnny (Shea) Buffalo; (Shea) Toronto July 2-7.

I

Illinois State Band (State-Lake) Chicago.
In China (Broad) Columbus, O.
Inez & DeWynn (Hennepin) Minneapolis.
Irving & Burnett (Commodore) New York.
Irwin, Chas. (Orph.) Springfield, Ill.

J

Jacks & Queens (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City July 2-7.
Jackson, Kelly (Pan.) Spokane; (Pan.) Seattle July 2-7.
Janet of France (Blvd.) New York.
Janis, Jack, Co. (Oriental) Brooklyn.
Jarmon & Green (Capitol) Hartford, Conn.
Jardys, Les (Pan.) Portland, Ore.
Jazz Boat Revue (Uptown) Detroit; (Ramona Park) Grand Rapids July 2-4.
Jerome & Mills (Premier) Brooklyn.
Jerome & Evelyn (State-Lake) Chicago.
Jerry & Baby Grands (Pal.) Cleveland; (Keith) Toledo July 2-4.
Jewell & Rita (Perry) Erie, Pa.
Johns & Mably (Hennepin) Minneapolis.
Johnson, Great (Orph.) New York.
Jones & Jones (Broad) Columbus, O.
Jordan & White (Pal.) St. Paul.
Joy, Violet, & Joy Girls (Victoria) New York.
Joy & Roy (Keith) Poughkeepsie, N. Y.
Joyce, May, Co. (Pal.) Brooklyn.
Joyner & Foster (Hillside) Jamaica, N. Y.
Jubilee Singers (Golden Gate) San Francisco.
Judd, Eleanor C. (World) Omaha.
June & Jo (Temple) Birmingham.
Junior Steppers (Commodore) New York.
Junior Minstrels (Proctor) Mt. Vernon, N. Y.

K

Kane & Ellis (Princess) Nashville.
Kane, Helen (Melba) Brooklyn.
Kate & Wiley (Grand) Atlanta.
Kavanaugh's, Ray, Orch. (Poli) Springfield, Mass.
Kay, Lavelle Co. (Riverside) Milwaukee.
Kelton, Pert (Pal.) New York July 2-7.
Ken & DeBord Bros. (Loew) Evansville, Ind.
Kennedy, Will J., Co. (State) Newark.
Kenny, Gibson & Frisk (Scollay Sq.) Boston.
Keno & Green (Orph.) Omaha.
Kirby & Duval (Davis) Pittsburgh.
Kitayamas (New Brighton) Brighton Beach, N. Y.
Kitchens, Three (Willard) Woodhaven, N. Y.
Klee, Mel (Hamilton) New York.
Knof, Emil, & Bro. (Rivoli) Toledo, O.
Kodak, Paul (Pan.) San Francisco; (Pan.) Los Angeles July 2-7.
Kress, Rose, Trio (Loew) Houston, Tex.
Krugel & Robels (Bway.) New York.

L

Labard, Breen & Barry (125th St.) New York.
LaFleur & Portia (Loew) Montreal.
LaFollette, George (Hipp.) Baltimore.
LaGallienne, Eva (Pal.) New York.
Lahr & Mercedes (Pal.) Milwaukee.
LaMonte, Lestra, Co. (Hennepin) Minneapolis.
Lamys, The (Keith) Huntington, W. Va.
Lancaster & Leeming (Universal) Brooklyn.
Lander Bros. & Leary (Loew) Houston, Tex.
Land of Clowns (86th St.) New York.
Landick, Olin (86th St.) New York.
LaQuinlan, Leach Trio (Sheridan Sq.) Pittsburgh.
LaRue, Strelska Revue (State) Cleveland.
LaSalle & Mack (Maj.) San Antonio, Tex.
Lauren & LaDare (Liberty) Benton Harbor, Mich.
Lavier, Jack (Capitol) Windsor, Can.
Lawton (5th Ave.) New York.
LeBlanc, Eugenie, & Sub-Debs Alexandria, La., 28; Baton Rouge 29; (Orph.) New Orleans 30-July 6.
Lee, Alberta, Co. (Orph.) Tulsa, Okla.
Leland & St. Claire (Keith) Asbury Park, N. J.
Lemaire & Van (105th St.) Cleveland; (Keith) Toledo July 2-4.
Leona, Cornell & Zippy (Rivoli) Toledo, O.
Leonhart, Josephine (Keeney) Elmira, N. Y.
LeRays, The (State) New Orleans.
Levan & Doris (Maj.) Ft. Worth, Tex.
Lewis, Flo, Co. (Met.) Brooklyn.
Lewis, Sid (Loew) Yonkers, N. Y.
Lewis, Ted, & Orch. (Orph.) Los Angeles.
Lewis, Welcome (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., July 2-7.
Lightner, Winnie (Pal.) Akron, O.; (Pal.) Cleveland July 2-7.
Little Club Boys (Earle) Philadelphia.
Little, Jack (Maj.) Houston, Tex.
Littlejohns (Pan.) Toronto.
Libby Dancers (Pan.) San Diego, Calif.; (Pan.) Long Beach July 2-7.
Lockett & Page (Orph.) Springfield, Ill.
Lomax & Johnson (Grand) New York.
Longfields, Three (State) Cleveland.
Lord & Willis (Pan.) Cheyenne, Wyo.
Lorimer & Hudson (Pal.) Akron, O.
Lorraine, Oscar (Loew) Montreal.
Louis & Cherie (Scollay Sq.) Boston.
Lum & White (World) Omaha.
Lund, Dorothy (Pan.) Los Angeles; (Pan.) San Diego July 2-7.
Lydell & Gibson (Loew) Elizabeth, N. J.
Lydell & Higgins (Golden Gate) San Francisco.
Lyons, Jimmy (Jefferson) New York; (Fordham) New York July 2-4.

M

McCarthy & Moore (Orph.) Seattle.
McCullough, Carl (Coliseum) New York.
McDevitt, Kelly & Quinn (Hillside) Jamaica, N. Y.
McGrath & Travers (Carolina) Charlotte, N. C.
McKee, O'Connor Revue (Delancey St.) New York.
McKenna, J. & J. (Maj.) Little Rock, Ark.
McKinley, Nell (Amer.) New York.
McLaughlin & Evans (State) New Orleans.
McLeod, Tex (Orph.) San Francisco.
McNally, Walter, Co. (Maj.) San Antonio, Tex.
McRae & Mott (Greeley Sq.) New York.
Mack & Tivoli (Pan.) Portland, Ore.
Mackechnie, Peggy (Regent) New York.
Mack & Rossiter (Proctor) Mt. Vernon, N. Y.
Maddock's Mascot (Poli) Bridgeport, Conn.
Mahoney & Cecil (Plaza) Brooklyn.
Maidie & Ray (Pal.) South Bend, Ind.
Main, Billy (Pal.) Akron, O.
Major, Jack (Academy) Newburg, N. Y.; (Garden) Baltimore July 2-7.
Maker & Redford Revue (Grand) Atlanta.
Manellos, The (Pal.) Pittsfield, Mass.
Mang, Marie (Garden) Baltimore; (New Brighton) Brighton Beach, N. Y., July 2-7.
Mankin (Commodore) New York.
Marcell, Ted (Lyric) Indianapolis.
Maree, Mme., & Pals (Miller) Milwaukee; (Celebration) Waupun July 3-4.
Margo & Beth (Pan.) Seattle; (Pan.) Vancouver, Can., July 2-7.
Marie, Dainty Ethel, Co. (Oriental) Brooklyn.
Marion, Sid, Co. (Proctor) New Rochelle, N. Y.
Marks, Joe, Co. (Proctor) White Plains, N. Y.
Martin & Martin (Luna Park) Coney Island, N. Y.; (Merrimack Park) Lawrence, Mass., July 1-7.
Marvel & Faye (Bowdoin Sq.) Boston.
Marvel & Co. (Oriental) Brooklyn.
Mason-Dixon Dancers (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., July 2-7.
Maughan, Dora (Orph.) Oakland, Calif.
May, Betty, Co. (Pan.) Cheyenne, Wyo.
Meet the Wife (Avon) Poughkeepsie, N. Y.
Mehlinger, Artie (Ritz) Birmingham.
Melford, Alex, Trio (Bedford) Brooklyn; (Victroia) New York 25-27.
Melody Mansion (Park) Cleveland.
Melville, Alice (Pan.) Cheyenne, Wyo.
Melnoras, Flying (Salisbury Beach) Salisbury, Mass.
Memphis Collegians (Pan.) Memphis.
Mendi, Joe (State-Lake) Chicago.
Menzelli, Lola, Co. (Met.) Brooklyn.
Meredith & Snoozer, Jr. (Gates Ave.) Brooklyn.
Merlin, Jack (Ramona Park) Grand Rapids, Mich.
Merrill Bros. & Sister (Belmont) Chicago.
Mexican Tipica Orch. (Orph.) Vancouver, Can.
Meyers & Sterling (Pan.) Hamilton, Can.
Millard & Marlin (Proctor) Schenectady, N. Y.
Miller, Beth (Earle) Philadelphia.
Miller, Ed & Lou (Riviera) Chicago.
Mitzi (Orph.) Omaha.
Molays, Five (Davis) Pittsburgh.
Monte & Lyons (Capitol) Windsor, Can.
Moody, Billy (Maj.) Houston, Tex.
Moody & Duncan (Orph.) Vancouver, Can.
Moore, Sim, & Pal (Lincoln Sq.) New York.
Moran & Wiser (Orph.) Winnipeg, Can.
Morel, Margot (Pan.) Portland, Ore.
Morell, Clark, Co. (Loew) Toronto.
Morelle & LaSourie (Bushwick) Brooklyn.
Moretti, Helen (State) Newark.
Morgan & Lake (Pan.) Memphis.
Morley & Anger (Pal.) South Bend, Ind.
Morraine, Nada (Proctor) Mt. Vernon, N. Y.
Morris & Flynn (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City July 2-7.
Morris, Will (Loew) Yonkers, N. Y.
Morton & Stout (Orph.) Winnipeg, Can.; (Grand) Calgary 5-7.
Morton, Jas. C. (Hipp.) Baltimore.
Morton, Fred (Bedford) Brooklyn.
Murand & Girton (Pal.) Brooklyn.
Murdock & Mayo (Hill St.) Los Angeles.
Murdock, Teck (Shea) Toronto.
Murray & Irwin (Amer.) New York.
Murray, Ken, Co. (Strand) Far Rockaway, N. Y.

N

Neiman, Hal (Pal.) Canton, O.; (Pal.) Akron July 2-4.
Nelson's Catland (State) Memphis.
Nevins & Gordon (Bay Ridge) Brooklyn.
Newell, Billie & Elsie (Garden) Baltimore.
Night at Coney Island (Met.) Brooklyn.
Nineteenth Hole (Capitol) Windsor, Can.
N. T. G's Night Club Girls (State) New York.
Noree (Golden Gate) San Francisco.
Norton & Haley (Hipp.) New York.

O

O'Brien, Eugene (Orph.) San Francisco.
O'Donnell, Vincent, Co. (Universal) Brooklyn.
Olsen, Olive (Orph.) Madison, Wis.
Olson & Johnson Co. (Orph.) Sioux City, Ia.
Olympians, Three (Lyric) Indianapolis.
On Broadway (Pan.) Minneapolis.
Orantos, Three (Pan.) San Diego, Calif.; (Pan.) Long Beach July 2-7.
Ortons, Four (Hipp.) New York.
Our Gang Kids (Pal.) Chicago.
Overman, Lynn (81st St.) New York.

P

Packard & Dodge (Orph.) Boston.
Padula, Margaret (Ramona Park) Grand Rapids, Mich.
Page & Cortez (Riverside) Milwaukee.
Pages, Four (Madison) Brooklyn.
Paige & Jewett (South African Theaters, Ltd.) Johannesburg, South Africa.
Parker, Babb & Orch. (Hillside) Jamaica.
Parmitta & Melett (New Boston) Boston.
Parisian Art (Pal.) Chicago.
Parisienne Revue (Academy) Newburg, N. Y.
Paskman's Minstrels (Orph.) Oakland, Calif.
Paull Bros. (Met.) Brooklyn.
Paula, Paquita & Chikita (Orph.) Vancouver, Can.
Payne & Hilliard (Orph.) Los Angeles.
Pepito (Loew) Montreal.
Percys, The (Hipp.) Baltimore.
Perez & Marguerite (Riverside) Milwaukee.
Perezcaro Sisters' Revue (Temple) Birmingham.
Peter the Great (Pal.) Cincinnati; (Keith) Columbus July 2-4.
Petley, Arthur, Co. (Capitol) Hartford, Conn.
Pepper Shakers (Chester) New York.
Pepper Shakers (Capitol) Flint July 2-4.
Pike, Raymond (Premier) Brooklyn, N. Y.
Pillard (Keith) Ottawa, Can.
Pioneer Tap Dancers (Liberty) Benton Harbor, Mich.
Pippifax, Little, & Co. (Plaza) Brooklyn.
Powell, Erma (Rivoli) Toledo, O.
Pressler & Klauss (Keith) Columbus, O.; (Davis) Pittsburgh July 2-7.
Price, Georgie (Orph.) Los Angeles.
Princess, Pat (Garden) Baltimore.
Purl, Billy, Co. (Maj.) Houston, Tex.

Q

Quixie Four (105th St.) Cleveland.

R

Raccooners, The (State) Norfolk, Va.
Racine & Ray (Maj.) Chicago.
Radiology (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., July 2-7.
Raffin's Monkeys (Hillside) Jamaica, N. Y.
Rainbow Revelries (Loew) Montreal.
Raker & Francis (Middlesex) Middletown, Conn.
Raker, Lorin, Co. (Capitol) Davenport, Ia.
Rastelli (Hennepin) Minneapolis.
Rathburn, Vernon, Trio (Keith) Youngstown, O.
Ray & Harrison (Prospect) Brooklyn; (Franklin) New York July 2-4.
Ray, Violet & Norman (Amer.) New York.
Rea, Joe, & Calif. Nite Hawks (Pan.) Newark.
Record Boys (Maj.) Little Rock, Ark.
Redford & Wallace (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., July 2-7.
Reed & Duthers (Pal.) Akron, O.; (Uptown) Detroit July 2-4.
Reed & Lucy (Franklin) New York; (Fordham) New York July 2-4.
Reed & Ray (Bowdoin Sq.) Boston.
Regal, Henry, Co. (Pal.) Cincinnati; (Davis) Pittsburgh July 2-7.
Regan, Joseph (Pal.) Chicago.
Reilly Children (Orph.) San Francisco.
Renault, Francis (Fordham) New York.
Revue Fantasy (Loew) Memphis; (State) New Orleans July 2-7.
Reyes, Juan & Herma (Pal.) Milwaukee.
Reynolds & Clark (Hill St.) Los Angeles.
Revue Fantasy (State) Memphis.
Rice, Lieut. Gitz, Co. (Grand) New York.
Rice & Werner (Poli) Bridgeport, Conn.
Rich, Larry (Orph.) Des Moines.
Richards & Church (Ritz) Birmingham.
Rimes, Joe, Orch. (Keith) Boston.

ROBBINS FAMILY

VAUDEVILLE'S CLEVEREST FAMILY ACT.

Hopewell Junction, Dutchess County, New York. R. F. D. No. 3.

Home of Robbins Bros.' Oldtime 1-Ring Circus.

Rogers Revue (Pan.) Toronto.
Rollins, Mimi (Hipp.) Baltimore.
Romaine & Castle (State) Newark.
Rosita & Ensemble (Orph.) Winnipeg, Can.
Rosita, Maria, & Band (Pan.) Los Angeles; (Pan.) San Diego July 2-7.
Roundelay Revue (World) Omaha.
Royal Welsh Glee Man (Bay Ridge) Brooklyn.
Rowellys, Musical (Elm St.) Worcester, Mass.
Rowland, Bobbie (Keith) Syracuse, N. Y.
Rowland & Joyce (Pan.) Portland, Ore.
Rubini & Rosa (Orph.) New York.
Ruckert & Nicholson (Greeley Sq.) New York.
Ruiz & Bonita (Albee) Cincinnati; (Rialto) Louisville July 2-4.
Russell & Hayes (Natl.) New York.
Russian Art (Pan.) Minneapolis.
Ryan & Ross (State) Norfolk, Va.
Ryan, Thos. J. (Pal.) Canton, O.

S

Sailors, Three (Orph.) New Orleans.
Santos, Cola (Keith) Asbury Park, N. J.
Santrey, Henry, & Band (Proctor) Newark; (Hipp.) New York July 2-7.
Sargent & Lewis (St. Louis) St. Louis.
Saunders, Scott (Madison) Brooklyn.
Saunders, Paddy (Pan.) Hamilton, Can.
Savo, Jimmy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City July 2-7.
Semon, Chas. (Bowdoin Sq.) Boston.
Senna & Dean (Madison) Brooklyn; (Coliseum) New York July 2-4.
Severn, Margaret, Co. (Pal.) St. Paul.
Seymour, Putnam & Bay (Victoria) New York.
Seymour & Howard Revue (Keith) Syracuse, N. Y.
Shamrocks & Tulips (Perry) Erie, Pa.; (Shea) Buffalo July 2-7.
Shaw & Carroll Revue (Orph.) Omaha.
Sheriff, Eddie (Jefferson) New York; (Chester) New York July 2-4.
Sherman & Ryan (Victoria) New York.
Shields, Ella (Pan.) Hamilton, Can.
Shuffles & Taps (Grand) Albany, N. Y.
Side Show (Pal.) Cincinnati; (Davis) Pittsburgh July 2-7.
Side Kicks (Orph.) Los Angeles.
Sidneys, Royal (Delancey St.) New York.
Silks & Satins (Rialto) Glens Falls, N. Y.
Singer, Violet, Co. (Park) Cleveland.
Skelly & Heit (Carolina) Charlotte, N. C.
Small, Billy (Pan.) Memphis.
Smith & Allman (State) Cleveland.
Smith & Hart (Scollay Sq.) Boston.
Smith & Barker (Pal.) St. Paul.
Smith & Strong (Pal.) Chicago.
Snyder, Roberts & Snyder (Gardner) Gardner, Mass.
Snyder, Bud (Pan.) Salt Lake City.
Sonia, Countess, Co. (Maj.) Ft. Worth, Tex.
Sothern, Jean, Co. (Broad) Columbus, O.
Southern Girls, Two (Orph.) New Orleans.
Spear, Patty, Co. (Oriental) Brooklyn.
Spence & True (Keith) Toledo, O.; (Pal.) Cincinnati July 2-7.
St. Claire Sisters & O'Day (Fox Crotona) New York; (Strand) White Plains, N. Y., July 2-4.
Stanley Bros. & Attree (Loew) Canton, O.
Stanley & Quinette (Elm St.) Worcester, Mass.
Stanley, Jos. B., Co. (Park) Cleveland.
Stanley, Kafka & Mae (Broad) Columbus, O.
Steppe & Pierce (Plaza) Brooklyn.
Stepping Feet (Rialto) Louisville.
Stanley & Elva (Loew) Palisades Park, N. J.
Steppers, Nine (Amer.) Chicago.
Stevens & Terry (Englewood) Chicago.
Stoutenburgh, Larry (Georgia) Atlanta.
Stubblefields, The (State-Lake) Chicago.
Stylish Steppers, Seven (Keeney) Elmira, N. Y.

Sullivan & Ruth (Pan) Vancouver, Can.; (Pan) Tacoma, Wash., July 2-7.
Sully & Thomas (Hipp) Baltimore.
Sully & Mack (Grand) St. Louis.
Summers & Hunt (Orph.) Omaha.
[illegible] Revue (Regent) New York.
[illegible] Sammy (State) New York.
Supper Club (Plaza) Brooklyn.
Sweatman, Wilbur, Co. (New Boston) Boston.
Sweeney, Mary (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., July 2-7.

T

Takewa Japs (Park) Cleveland.
Tanguay, Eva (Garden) Baltimore.
Talent & Merit (New Boston) Boston.
Taliaferro, Mabel (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City July 2-7.
Taylor, Billy, Co. (Orph.) New York.
Telephone Tangles (Rivoli) Toledo, O.
Tell Tales (Princess) Nashville.
Teller Sisters & Ackland (Emboyd) Ft. Wayne, Ind.
Terry, Frank (State) Norfolk, Va.
Thomas, Norman (Earle) Philadelphia.
Those Three Fellers (Pan.) Minneapolis.
Thoman's, Tad, Punkie Deel (Golden Gate) San Francisco; (Strand) Long Beach 30-July 7.
Tilyou & Rogers (Pal.) Cincinnati.
Timberg's, Herman, Varieties (Orph.) Oklahoma City.
Timblin, Slim, Co. (Hipp.) New York; (Jefferson) New York July 2-4.
Tiny Town Revue (Maj.) Chicago.
Tisen, Paul, & Orch. (Gates Ave.) Brooklyn.
Toney & Norman (Maj.) Ft. Worth, Tex.
Toone, Leon & Leona (Keith) New Brunswick, N. J.
Toto (Ritz) Birmingham.
Travers, Ed & Lee (Loew) Palisades Park.
Turtle, William C.: Mankato, Minn.

U

Undercurrent (Pal.) Chicago.
Usher, Harry & Frances (Orph.) New Orleans; (Maj.) Little Rock, Ark., July 2-7.

V

Valencia (Carolina) Charlotte, N. C.; (Princess) Nashville July 2-7.
Valjean, G., Co. (Bowdoin Sq.) Boston.
VanCello & Mary (Bedford) Brooklyn.
Van Rippers, Four (Pal.) Bridgeport, Conn.; (Pal.) Springfield, Mass., July 2-4.
Vardell Bros. (Pan.) San Francisco; (Pan.) Los Angeles July 2-7.
Vega, Manuel (Pal.) Milwaukee.
Verga, Nick & Gladys (Loew) Yonkers, N. Y.
Verne, Adele (Pal.) New York.
Vernille, Nitza (81st St.) New York; (Albee) Brooklyn, July 2-7.
Villani Bros. (Orph.) Sioux City, Ia.
Vintour, Richard (Pan.) Hamilton, Can.
Viola, Frank, Co. (Proctor) Yonkers, N. Y.
Vox & Walters (Shea) Buffalo; (Shea) Toronto July 2-7.

W

Wahl & Dare (Orph.) Oakland, Calif.
Walman's Debs (Rialto) Louisville; (Pal.) Cincinnati July 2-7.
Walters, Australian (Pan.) San Diego, Calif.; (Pan.) Long Beach July 2-7.
Waldman, T. & A. (Pal.) St. Paul.
Walker, Dallas, & Sister (Avon) Poughkeepsie, N. Y.
Wallace & May (Shea) Toronto; (81st St.) New York July 2-4.
Walley & Zella (Pan.) Minneapolis.
Ward, Will J. (State) Cleveland.
Ward, Master Jay (State-Lake) Chicago.
Ward & Patrick (Pan.) Los Angeles; (Pan.) San Diego July 2-7.
Warner, Moran & Margie (Middlesex) Middletown, Conn.
Warren, Herbert, Co. (Orph.) Omaha.
Warren, Ruth, Co. (Orph.) Winnipeg, Can.
Watawasso, Princess (Hipp.) New York.
Weaver Bros. (Emboyd) Ft. Wayne, Ind.
Wedding Ring (State) Cleveland.
Welch & Hills (Grand) Atlanta.
Welder Sisters (Princess) Nashville.
Wells, Billy, & Four Fays (Grand) St. Louis.
Werner & Mary Ann (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., July 2-7.
Westergards, Three (Granada) Cleveland.
Wheeler & Sands (Tilyou) Coney Island, N. Y.; (Chester) New York July 2-4.
White, Lasses (Maj.) San Antonio, Tex.; (Maj.) Houston 30-July 6.
White, Lew, Co. (Scollay Sq.) Boston.
White, Al B. (Met.) Brooklyn.
White, Dave, & White Hawks (Loew) Houston, Tex.
White, Eddie (Pan.) San Francisco; (Pan.) Los Angeles July 2-7.
Who Done It? (Orph.) Winnipeg, Can.
Wilbert, Raymond (Universal) Brooklyn.
Wilkens, Marion, Co. (Bedford) Brooklyn.
Wills & Loretta (Emboyd) Ft. Wayne, Ind.
Williams, Roger (Flatbush) Brooklyn.
Williams & Sweet (Keith) Columbus, O.; (Albee) Cincinnati July 2-7.
Wilson, Jack, Co. (State-Lake) Chicago.
Wilson & Keppel (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City July 2-7.
Wilton & Weber (86th St.) New York.
Wilton Sisters (Shea) Buffalo.
Winchester & Ross (Pan.) Kansas City.
Winehill & Briscoe (Bedford) Brooklyn.
Wise Trio (Pan.) Seattle; (Pan.) Vancouver, Can., July 2-7.
Withers, Chas., Co. (Shea) Buffalo.

WIZIARDE DUO

Two Up-to-Date Free Acts
Junction City, Kan., July 4.

Wolf & Ward (Commodore) New York.
Wong, George, Co. (Maj.) Houston, Tex.
Wood, Britt (Orph.) Vancouver, Can.
Worden Bros. (State) New York.
Worth, Loma (Pal.) Worcester, Mass.; (Coliseum) New York July 2-4; (Fordham) New York 5-7.
Worthy & Thompson (Pal.) Rockford, Ill.

Y

Yachting Party (Keith) New Brunswick, N. J.
Yates & Lawley (Rialto) Louisville; (Perry) Erie, Pa., July 2-7.
Yeoman, Geo. & Lizzie (Pal.) Brooklyn.
Yesterthoughts (Riviera) Chicago.
Yorginne & Norka Co. (Garden) Baltimore.
Yorke & King (Pal.) Chicago.
Yvonne & Victor (Pal.) Springfield, Mass.
Yvonne & Co. (Loew) Evansville, Ind.

Z

Zieglers, The (Temple) Birmingham.
Zimmy (Delancey St.) New York.

M. P. PRESENTATIONS

Araby (Seattle) Seattle.
Arnaut Bros. (Fox) Philadelphia.
Ash, Paul (Paramount) New York.
Aronson, Irving, & Commanders (Fox) Philadelphia.
Baer's Cubs (Portland) Portland, Ore.
Baley, Lomey (Granada) San Francisco.
Barnett & Clark (Paramount) New York.
Batchelor Octet (Tivoli) Chicago.
Bayes & Speck (Pal.) Dallas.
Beach, Drena (Minnesota) Minneapolis.
Bennington, Chas. (Met.) Houston.
Berke & Naldi (Worth) Ft. Worth.
Bernie Bros. (Portland) Portland, Ore.
Bewer, Joe (Paramount) New York.
Biersdorf Sisters (Seattle) Seattle.
Bloom, Al & Gussie (Pal.) Dallas.
Blue Melodies (Capitol) New York.
Blue, Ben (Tivoli) Chicago.
Bob, Bob & Bobbie (Pal.) Washington.
Borrahminevitch (Met.) Boston.
Bowery Follies (Buffalo) Buffalo.
Buffano, Jules (Seattle) Seattle.
Burdney & Marley (Paramount) New York.
Burns & Kissen (Met.) Los Angeles.
Calm & Gale (Paramount) New York.
Cameos (Allen) Cleveland.
Campbell, Arthur (Paramount) New York.
Capitolians, The (Denver) Denver.
Carlo & Norma (Met.) Houston.
Casinos, The (Midland) Kansas City.
Chang, Anna (Minnesota) Minneapolis.
Charno, Don (Strand) Brockton, Mass.
Cheer Leader Quartet (Indiana) Indianapolis.
Chesney, Chas. (Ohio) Columbus.
Chinese Nights (Met.) Boston.
Claire, Ted (Century) Baltimore.
Clemen, Paul (Midland) Kansas City.
Cloy, Robert (Tivoli) Chicago.
Colleano, Maurice (Penn) Pittsburgh.
Coscia & Verdi (Allen) Cleveland.
Coster & Hewlett (Worth) Ft. Worth.
Daks, Nicholas, & Patricia Brown (Roxy) New York.
Darrell, Bert (Pal.) Washington.
Davis, Chas. (Indiana) Indianapolis.
DeMuth, Lillian (Buffalo) Buffalo.
DeVoe, Frank (Chicago) Chicago.
Dellbridge, Dell (Michigan) Detroit.
Dennis Sisters, Three (Met.) Los Angeles.
Denno Brothers & Scanlon (Olympic) New Haven.
Dictator's Quartet (Pal.) Washington.
Dolan & Bonger (Carman) Philadelphia.
Dove, Roy (Penn) Pittsburgh.
Edgecomb Four (Buffalo) Buffalo.
Ellard, Jimmie (Denver) Denver.
Evans, Al (Ohio) Columbus.
Fabian, Mary (Met.) Houston.
Fast Mail (Capitol) Des Moines.
Fay, Frank (Missouri) St. Louis.
Fisher's Girls (Texas) San Antonio.
Fitz & Jean (Minnesota) Minneapolis.
Flapperettes (State) Syracuse.
Elemina (Paramount) New York.
Forbes, Lou (Pal.) Dallas.
Foster Girls (Capitol) Des Moines.
Foster, Allen K., Girls (Ohio) Columbus.
Foster, Allen K., Girls (Century) Baltimore.
Foster, Allen K., Girls (State) Syracuse.
Foster Girls (Olympic) New Haven.
Foster's Boys & Girls (Pal.) Washington.
Frederichs, Chester (Century) Baltimore.
Gale, Al (Indiana) Indianapolis.
Gallopin' On (Tivoli) Chicago.
Gaskin, Pauline (Met.) Los Angeles.
Gerber, Billie (State) Syracuse.
Gibson Sisters (Chicago) Chicago.
Gilbert, Marty (Penn) Pittsburgh.
Gordon, Myrtle (Capitol) Des Moines.
Gordon & King (Texas) San Antonio.
Gordon, Stubby (Allen) Cleveland.
Gordini, Nina (Midland) Kansas City.
Grassi, Amata (Midland) Kansas City.
Griffen, John (Denver) Denver.
Griffin, Edith (Pal.) Washington.
Grohs, Three (Capitol) Des Moines.
Hale's, Chester, Girls (Capitol) New York.
Hale's, Chester, Chesterettes (Denver) Denver.
Hamid's, Ben, Arabian Tumblers (Roxy) New York.
Hands Up (Alabama) Birmingham.
Havana (Worth) Ft. Worth.
Hayes, Georgie (Penn) Pittsburgh.
Hearst Bros. (Michigan) Detroit.
Hey Hey (Chicago) Chicago.
Hill, Eddie (Capitol) Des Moines.
Hoffman, Llora (Ambassador) St. Louis.
Hula Blues (Minnesota) Minneapolis.
Howell, Harger & Theodore (Capitol) New York.
Hyde, Alex (Publix) Portland, Ore.
In Dutch (Texas) San Antonio.
Ince, "Vic" (Alabama) Birmingham.
Irwin, Katherine (Portland) Portland, Ore.
Jackson, Wally (Worth) Ft. Worth.
Jackson, Joe (Uptown) Chicago.
Jay, Joey (Midland) Kansas City.
Jenks, Frank (Met.) Los Angeles.
Jenkins, Glenn (Granada) San Francisco.
Jerrie (Seattle) Seattle.
Johnson & Hewitt (Seattle) Seattle.
Johnstons (Century) Baltimore.
Jones & Elliott (Missouri) St. Louis.
Joyce, Ted (Penn) Pittsburgh.
Karenoff & Maree (Michigan) Detroit.
Kat Kabaret (Michigan) Detroit.
King & King (Capitol) New York.
King, Ted (Buffalo) Buffalo.
King, Mattie (Buffalo) Buffalo.
Klain Bros. (Wisconsin) Milwaukee.
Knick Knacks (Ambassador) St. Louis.
Kohler & Kitty (Texas) San Antonio.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Lally, Tom, & Sally Small (Texas) San Antonio.
Latell, Alf (Tivoli) Chicago.
Lee, Louello (Indiana) Indianapolis.
Lester & Montez (Cataract) Niagara Falls, N. Y.
Lett Sisters & Louise (Allen) Cleveland.
Lewis, Katherine (Ohio) Columbus.
Lowry, Ed (Ambassador) St. Louis.
Lully, Mealey & Crocker (State) Syracuse.
Lyndon & Farnam (Senate) Chicago.
Manhattan Steppers (Granada) San Francisco.
Main Street to Broadway (Paramount) New York.
Mario & Lazarin (Buffalo) Buffalo.
Markell & Faun (State) St. Louis.
Maryland Collegians (Indiana) Indianapolis.
Masters, Chas. (Uptown) Chicago.
Max & Gang (Uptown) Chicago.
May, Olive (Century) Baltimore.
Mayfair, Mitzi (Pal.) Washington.
Meyers & Hanford (Texas) San Antonio.
Mikado of Jazz (Saenger) New Orleans.
Mills, Jay (Capitol) Des Moines.
Mills, Winifred (Ambassador) St. Louis.
Minevitch, Borrah (Tivoli) Chicago.
Mitchell, Al (Olympic) New Haven.
Mitchell & Durrant (Capitol) New York.
Morey, Al (Howard) Atlanta.
Moore Sisters (Portland) Portland, Ore.
Moore & Powell (Minnesota) Minneapolis.
Moss & Frye (Olympic) New Haven.
Nagel, Bert (Michigan) Detroit.
North, Jack (Ohio) Columbus.
O'Connor, Kitty (Capitol) New York.
Ocean Blues (Olympic) New Haven.
Omstars & Stewart (Penn) Pittsburgh.
Owen, Rita (Seattle) Seattle.
Ormonde's Sparkling Gems (Met.) Los Angeles.
Pagodaland (Denver) Denver.
Pasquale Bros. (Ambassador) St. Louis.
Patterson Twins (Michigan) Detroit.
Penner, Joe (Midland) Kansas City.
Perella, Harry (Denver) Denver.
Perkins, Johnny (Indiana) Indianapolis.
Petroff, Doris (Worth) Ft. Worth.
Pollock, Lew (Roxy) New York.
Pollock, Ralph (State) Syracuse.
Powell, Jack (Chicago) Chicago.
Rah Rah Rah (Indiana) Indianapolis.
Ramos Midgets (Buffalo) Buffalo.
Rasch Girls (Pal.) Dallas.
Rasch, Albertina, Girls (Seattle) Seattle.
Recco, Ridiculous (Century) Baltimore.
Renee & Laura (Roxy) New York.
Rio Romance (Midland) Kansas City.
Roesner, Walt (Denver) Denver.
Rogers, Ray (Harding) Chicago.
Rome & Dunne (State) St. Louis.
Robyn, William (Penn) Pittsburgh.
Rodemich, Gene (Met.) Boston.
Rose Sisters (Buffalo) Buffalo.
Roxyettes (Roxy) New York.
Royal Pekin Troupe (Denver) Denver.
Royal Samoans (Minnesota) Minneapolis.
Rubin, Pedro, & Girls (Penn) Pittsburgh.
Rubinoff, David (Met.) Los Angeles.
Russian Revels (Howard) Atlanta.
Samuels, Al & Ray (Denver) Denver.
Santiago, Jose (Roxy) New York.
Scanlon (Olympic) New Haven.
Scene Arabe (Roxy) New York.
Shelton, Roy (Capitol) Des Moines.
Shelvey & Bandon (Ohio) Columbus.
Smith, Walter (Met.) Houston.
Snap Shots (Riviera) Omaha.
Sorel Girls (Met.) Houston.
Sorel, Felicia, Girls (Minnesota) Minneapolis.
Sorel, Felicia, Girls (Portland) Portland, Ore.
Sorel, Felicia, Girls (Buffalo) Buffalo.
Sorel, Felicia, Girls (Paramount) New York.
Stanley, Jack (Saenger) New Orleans.
Stanley, Eddie (Worth) Ft. Worth.
Step This Way (Pal.) Washington.
Step & Steppers (Granada) San Francisco.
Sun Shades (Uptown) Chicago.
Sunny Skies (Penn) Pittsburgh.
Swanee Moon (Ohio) Columbus.
Take a Chance (Portland) Portland, Ore.
Taylor, Irene (Denver) Denver.
Thornton, Eva (Capitol) Des Moines.
Tick Tock (Pal.) Dallas.
Treasure Ships (Met.) Houston.
Tui Poi, Chief (Minnesota) Minneapolis.
Tumler, Lorraine (Texas) San Antonio.
Valyda, Rose (Century) Baltimore.
Van Duzee, Harold (Roxy) New York.
Wainwright Sisters (Uptown) Chicago.
Walman, Ray (Mich.) Detroit.
Washington, George Dewey (Worth) Ft. Worth.
Westley, Eddy (Pal.) Washington.
White, Paul (Minnesota) Minneapolis.
Whitmer, Ken (Met.) Houston.
Willis, Ed (Chicago) Chicago.
Witmer, Ruth (Paramount) New York.
Wonder, Tommy (Allen) Cleveland.
Wong, Lee (Met.) Boston.
Wu's, Mr., Revue (Met.) Boston.
Xylophonia (Century) Baltimore.
York, Helen (Pal.) Dallas.

TABLOIDS

Brownie, Bud, Mus. Com. Co.: (Park) Reading, Pa., 25-30; (Hipp.) Pottsville July 2-7.
Doyle-Brown Co., Edw. Doyle, mgr.: (Grand) Henderson, Ky., 25-30; (Grand) Linton, Ind., July 2-7.
Griffith's, Fred L., Sunshine Girls: (Lyric) Charleston, S. C., 25-30.
Honeymoon Limited, Henry Prather, mgr.: (Virginia) Harrisonburg, Va., 25-30.
Meachum's, Homer, Big Sensation: (Garden) Hibbing, Minn., 25-30.

REPERTOIRE

Almond, Jethro, Show: Southern Pines, N. C., 25-30; Sanford July 2-7.
Billroy's Comedians, Billy Wehle, mgr.: Lancaster, O., 25-30; Logan July 2-7.
Conn's, Lew, Comedians: Cedar Hill, Tenn., 25-30.
Kilgore's Comedians: Glasgow, Ky., 25-30; Hodgenville July 2-7.
Sight's, J. W., Comedians: Knoxville, Ill., 25-30.

DRAMATIC AND MUSICAL

Baby Cyclone: (Ohio) Cleveland 25-30.
Chopin: (Forrest) Philadelphia.
Command To Love: (Geary) San Francisco 25-30.
Companionate Marriage: (Cort) Chicago.
Desert Song: (Maj.) Los Angeles 25-30.
Desert Song: (Cass) Detroit 25-30.
Dracula: (Biltmore) Los Angeles 25-30.
Elmer the Great: (Blackstone) Chicago.
Excess Baggage: (Garrick) Chicago.
Good News: (Selwyn) Chicago.
Good News: (Mayan) Los Angeles 25-30.
Good News: (Maj.) Boston.
Great Necker: (Chestnut St.) Philadelphia.
Madcap, The: (Shubert) Philadelphia 25-30.
Man With Red Hair: (Adelphi) Chicago.
Night in Spain: (Curran) San Francisco 25-30.
Nineteenth Hole: (Erlanger) Chicago.
Putting Pep in Papa, G. E. Kempton, mgr.: Canton, Ga., 27; Ellijay 28; Copperhill, Tenn., 29; Tellico Plains 30.
Rang Tang: (Woods) Chicago.
Romeo and Juliet: North Tonawanda, N. Y., 27; Attica 28; Perry 29; Batavia 30; Akron July 2; Williamsville 3; Lockport 4.
Scarlet Woman: (Garrick) Detroit 25-30.
Spider, The: (Belasco) Los Angeles 25-30.
Sunny Days: (Four Cohans) Chicago.
Tommy: Stamford, Tex., 27; Sweetwater 28; Colorado 29; Big Springs 30; Lubbock July 2; Roswell, N. M., 3; Hereford, Tex., 4.
Trial of Mary Dugan: (Mason) Los Angeles 25-30.
White's, George, Scandals: (Apollo) Atlantic City 25-30.

MISCELLANEOUS

Adams, James, Floating Theater: Williams Wharf, Va., 25-30; Urbanna July 2-7.
Daniel, B. A., Magician: Brooksville, Ky., 25-30.
Drayton's Vodvil Show: Ashton, Id., 28-29; Aberdeen 30.
Edgewater Am. Co.: Lacrosse, Va., 25-30; Crystal Lake, Mattway C. H., July 2-7.
Gable's, Frank P., Novelty Show: Sheridan, Wyo., 28-29; Buffalo 30.
Graves-Salisbury Show: Midland City, O., 25-30.
Hannon's, Leo, Musical Bellhops: Burlington, Vt., 27; Brome Lake, Can., 28; Shelburne, N. H., 29; Colebrook 30; Concord July 2; Old Orchard, Me., 3-4.
Houdeens, The, Magicians: Salt Lake City, Utah, 25-30.
Lingerman, Ventriloquist: (Wonderland Park) Baltimore 25-30.
Lucy, Thos. Elmore: Linton, N. D., 27; Hague 28; Wishek 29; Gackle 30.
Marquis, Magician: (Grand) Union City, Ind., 27-29; (O. H.) Circleville, O., July 2-4.
Merriam Trio, Lula Sanders Co., Gilbert Howard: (Princess Iola Show) Aurora, Ill., 25-30.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Parma, Id., 28; Nyssa, Ore., 29; Weiser, Id., 30; Nampa July 1; Mountain Home 2; Fairfield 3; Hailey 4; Rexburg 5; W. Yellowstone, Mont., 6-15.
Pamahasika's Premier Co., R. V. Roberts, mgr.: Dunkirk, N. Y., 27; Arcade 28; N. Tonawanda 29; Attica 30; Perry July 2; Batavia 3; Akron 4.
Pamahasika's Peerless Co., G. E. Roberts, mgr.: Weirton, W. Va., 27; Chicora, Pa., 28; Allison Park 29; Burgettstown 30; Irondale, O., July ?; Midway, Pa., 3; Youngwood 4.
Pamahasika's De Luxe Co., G. E. Roberts, mgr.: Masten, Pa., 29; Dushore 30; Le Raysville July 2; Wyalusing 3; Mooso 4.
Reno, Great, & Co., Magicians: W. Frankfort, Ill., 25-30.

5th Week—RICTON—5th Week

This week, Bedford, Ky.; next week, Turners Station, Ky. Showfolks, visitors welcome. RICTON'S VAUDEVILLE CO., 20 Artists. Business wonderful. Thank you.

Royal Holland Bellringers: Montpelier, N. D., 28; Sanborn 29; Wimbledon 30; Page July 1; Arthur 2; Hatton 3; Park River 4.
Sherwood Sisters, A. H. Kloepper, mgr.: Clarinda, Ia., 27-28.
Snyder's, Chas. A., Sunshine Girls: Hartford, Wis., 28; Chilton 29; Two Rivers 30; Manitowoc July 1; Shawano 2-3.
Snyder's, Chas. A., Minstrel Revue: Elmwood, Wis., 27; Menomonie 28-29; Bloomer 30-July 1; Sparta 2-3.
Spaun Family Shows: Cedar Grove, W. Va., 25-30.
Williams Bros. Ga. Colored Strollers, Leon Long, bus. mgr.: Cawker City, Kan., 27; Tipton 28; Beloit 29; Elder 30; Beaver City, Neb., July 1; Orleans 2; Franklin 3; Cowles 4.

Additional Routes on Page 94

REVIEWS

(Continued from page 25)

Lion and the Mouse being that the music for the picture continues while the artists are going thru talking scenes. This at times makes it difficult to catch every word.

Barrymore, Collier and Francis have unusually good voices for talkie work. Miss McAvoy speaks with clarity, but lacks the dramatic qualities her part calls for. However, she is far better than was Dolores Costello in recent talkie roles, and her enunciation is all that may be desired.

The Lion and the Mouse is a big step ahead in talkie production. It stirs a keen desire to see more pictures with entire scenes done in dialog, and renders it more than a possibility that talkies are here to stay.

Four separate Vitaphone acts of Gus Arnheim and his Ambassadors (fair), the Three Brox Sisters (a little above average), Myers and Hanaford (novel entertainment) and Giovanni Martinelli in an operatic solo (good) precede the showing of the picture. R. C.

Columbus

Film: "You Can't Beat the Law"

(Rayart)

The bluecoats and brass buttons will surely get you if you don't watch out. It's in the bag. You can't beat the law, and in this picture bearing a like title the fact is brought home with not a little realism.

The story of *You Can't Beat the Law* concerns the love of a cop for a girl whose brother happens to be Bowery Blackie, the leader of the gang he is after. The film follows the usual lines laid out in such a plot and for the most part does hold the interest, thanks to Lila Lee's portrayal of the girl and Cornelius Keefe's sincere performance as the policeman. Charles J. Hunt directed. R. H.

FAIRS

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 22-27. L. B. Dean.
Anniston—Calhoun Co. Fair. Sept. 17-22. J. T. Coleman, mgr.
Arab—Arab District Fair. Oct. 11-13. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 26-29. J. B. Sarver.
Athens—Limestone Co. Negro Fair Assn. Oct. 4-6. W. H. Cox.
Birmingham—Alabama State Fair. Sept. 24-29. R. H. McIntosh, mgr.
Brewton—Escambia Co. Fair. Week of Oct. 15. R. Luttrell.
Courtland—Lawrence Co. Fair. Oct. 9-12. C. R. Hotchkiss.
Decatur—Morgan Co. Colored Fair. Oct. 17-20. H. J. Banks.
Dothan—Dothan District Fair. Nov. 12-17. Thos. P. Littlejohn, mgr.
Guntersville—Farmers' Fair. Sept. 24-29. Ada Cobb.
Haleyville—North-West Ala. Fair Assn. Sept. 10-15. E. L. Haley.
Huntsville—North Ala. Colored Fair. Sept. 26-29. Chas. V. Hendley.
Huntsville—Madison Co. Fair Assn. Sept. 18-22. Marie Dickson.
Mobile—Mobile Fair Assn. Oct. 22-28. Mort L. Bixler.
Montgomery—State Fair of Alabama. Nov. 5-12. Simon Roswald.
Opelika—Opelika Dist. Fair. Week of Oct. 8. M. P. Hollingsworth.
Pell City—St. Clair Co. Fair. Oct. 25-27. A. Dyke.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 1-6. Thos. P. Littlejohn.

ARIZONA

Douglas—Cochise Co. Fair Assn. Oct. —. Byron Dickman.
Phoenix—Arizona State Fair. Nov. 12-18. J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Sept. 5-8. W. O. Biggers.
Batesville—Independence Co. Fair. Oct. 1-5. J. Rich.
Benton—Saline Co. Fair Assn. Sept. 27-29. L. B. White, pres.
Bentonville—Benton Co. Free Fair, ausp. Chamber of Commerce. Oct. 3-5.
Clarendon—Monroe Co. Fair Assn. Oct. 8-13. W. M. Graham.
Clarksville—Johnson Co. Fair Assn. Oct. 2-5. W. N. Bynum.
Conway—Faulkner Co. Fair Assn. Sept. 24-27. W. L. Hall.
De Witt—Harvest Festival. Oct. 4-6. J. L. Bird.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Fordyce—Tri-Co. Fair Assn. Oct. 3-5. W. M. Carraway.
Harrison—Boone Co. Free Fair. Sept. 19-21. Lee Kirby.
Hatfield—Hatfield Co. Fair. Aug. 9-10. James B. Rogers.
Hope—Hempstead Co. Fair. Sept. 24-29. W. H. Pigg.
Hot Springs—Garland Co. Fair Assn. Oct. 2-4. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 13-15. A. B. Weir.
Jonesboro—Craighead Co. Expo. Oct. 24-27. C. J. Chapin.
Little Rock—Arkansas State Fair. Oct. 8-13. F. G. Bylander.
Magazine—Logan Co. Fair Assn. Oct. 2-5. Claude H. Kyle.
Malvern—Hot Spring Co. Fair. Oct. 4-5. M. Swafford.
Marion—Crittenden Co. Fair. Sept. 26-27. R. B. Snowden.
Marshall—Searcy Co. Fair Assn. Sept. 13-15. Troy Ramsey.
Mountain View—Stone Co. Fair Assn. Sept. 12-14. George R. Bingham.
Perryville—Perry Co. Fair Assn. Sept. 27-29. H. E. Van Dalsem.
Pine Bluff—Four-County Fair. Oct. 1-6. H. B. Feinberg.
Pocahontas—Randolph Co. Fair Assn. Sept. 27-29. John L. Bledsoe.
Salem—Fulton Co. Fair. Sept. 11-14. P. C. Goodwin.
Sheridan—Grant Co. Fair. Oct. 2-4. D. O. Rushing.
Stuttgart—Rice Carnival. Oct. 17-19. G. A. Meyer.
Warren—Bradley Co. Fair. Sept. 27-29. W. L. Shide.
Wynne—Crowley's Ridge Fair. Oct. 2-6. T. Howell, pres.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 11-15. R. E. Cady.
Brawley—Imperial Valley Fair. Dec. 5-9. W. W. Van Pelt.
Caruthers—Caruthers Dist. Fair Assn. Oct. 11-13. C. L. Walton.
Chowchilla—Madera Co. Fair. Sept. 21-24. Frank Justin.
Downey—Downey Fair Assn. Aug. 23-25 or Aug. 30-Sept. 1. Bert Wolff.
Ferndale—Humboldt Co. Fair. Sept. 19-23. Robt. H. Flowers.
Fresno—Fresno District Fair. Sept. 24-29. Treffle R. LaSenay.
Galt—Galt Community Fair. Aug. 17-18. Mrs. Ella Marshall.
Lemoore—Community Fair. Oct. 18-20. J. P. Graham.
Merced—Merced Co. Fair Assn. Sept. 19-22. R. Casad.
Modesto—Stanislau Co. Fair. Sept. 10-15. Madge Ritter.
Novato—Marin Co. Fair Assn. Aug. 10-12. G. G. Vickerson.
Oakland—Pacific Slope Dairy Show. Nov. 19-24. Robt. E. Jones.
Orland—Glenn Co. Agrl. Assn. Oct. 1-6. E. A. Kirk.
Oroville—Orange & Olive Expo. Nov. 20-24. Ralph H. Butler.
Pomona—Los Angeles Co. Fair. Sept. 18-22. C. B. Offlerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 13-15. J. P. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 25-28. Cecelia G. Gravens.
Sacramento—Calif. State Fair. Sept. 1-8. Chas. W. Paine.
San Diego—San Diego Fair. Aug. 28-Sept. 1. S. Landis.
San Luis Obispo—County Fair. Aug. 23-25. Andrew Beyrle.
Santa Ana—Orange Co. Fair Assn. Sept. 3-8. J. R. Hunt.
Stockton—San Joaquin Co. Fair Assn. Aug. 20-26. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 24-26. C. E. Lawson.
Tulare—Tulare Co. Fair. Sept. 18-22. Glen L. Moran.
Ventura—Ventura Co. Fair Assn. Sept. 12-16. W. G. Wilde.
Yreka—Siskiyou Co. Fair Assn. Sept. 18-22. J. P. McNamara.

COLORADO

Akron — Washington Co. Fair. Sept. 11-14. J. K. Powelson.
Burlington—Kit Carson Co. Fair. Sept. 27-29. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Oct. 1-3. D. E. Nance.
Castle Rock—Douglas Co. Fair. Sept. 27-29. Richard H. Clark.
Craig—Moffatt Co. Fair. Sept. 10-11. Neil Kimball.
Eads—Kiowa Co. Free Fair. Sept. 20-21. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 5-7. E. L. Dennis.
Greeley—Weld Co. Fair. Sept. 11-14. C. W. Crozier.
Hayden—Routt Co. Fair Assn. Sept. 12-14. C. P. Homer, Steamboat Springs, Col.
Holyoke—Phillips Co. Fair. Aug. 21-24. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 10-13. Geo. S. Roller.
Hugo—Lincoln Co. Fair. Sept. 12-14. G. W. Hicks.
Longmont—Boulder Co. Fair Assn. Sept. 3-6. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. H. T. Van Sant.
Manassa—Conejos Co. Fair. Sept. 12-14. Dallas E. Daniels.
Montrose—Western Colo. Fair Assn. Sept. 10-14. W. D. Asbury.
Pueblo—Colorado State Fair. Sept. 17-22. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair. Sept. 4-7. J. L. Miller.
Sterling—Logan Co. Fair. Aug. 28-31. Dorothy Ross.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 11-14. Henry F. Wilby.
Yuma—Yuma Co. Fair. Sept. 5-7. J. C. Kerns, pres.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 1-6. G. M. Rundle.
Durham—Durham Agrl. Fair. Oct. 3-4. F. H. Page, Durham Center.
Glastonbury—Good Will Grange Fair. Sept. 13-15. Chas. T. Borbit.
Goshen—Goshen Agrl. Soc. Sept. 3. George Cooke.
Haddam Neck—Haddam Neck Fair Assn. Sept. 3. L. J. Selden, E. Hampton, Conn.
Hamburg—Lyme Grange (Hamburg Fair). Sept. 19. J. W. Stark, Lyme, Conn.
Hartford—Connecticut State Fair. Sept. 3-8. Fred B. Parker.
Harwinton—Harwinton Agrl. Soc. Oct. 2. George Gibbs, R. D. 2, Box 204, Torrington.
Middletown—Middlesex Co. Fair Assn. Aug. 30-31. C. M. Bacon, Jr.
Mount Carmel—Mt. Carmel Agrl. Assn. Sept. 22. Fred A. Kirk, Hamden, Conn.
Naugatuck—Beacon Valley Fair. Sept. 28-30. May Delay.
North Stonington—N. Stonington Grange Fair. Sept. 18-20. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 27-29. L. M. Crandall.
Pachaug—Pachaug Grange Fair Assn. Sept. 13-15. Margery M. Brewster, Jewett City.
Plymouth—Plymouth Fair. Sept. 29. Edith E. Sutliffe.
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, R. D. 2, Winsted, Conn.
Rockville—Rockville Fair. Sept. 24-27. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 11-13. Michael O'Halloran.
Washington—Washington Fair. Sept. 1. F. J. Ford, Washington Depot.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 14-15. M. E. Pierpont, R. D. 5, Waterbury.
Woodstock—Woodstock Agrl. Soc. Sept. 11-13. Wm. M. Gallup.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Raughley.

FLORIDA

Bristol—Liberty Co. Fair. Second week in Oct. Robert Kiley.
Clearwater—Pinellas Co. Fair. Jan. 15-19.
DeFuniak Springs—Walton Co. Fair. Nov. 8-10.
De Land—Volusia Co. Fair. Feb. 12-16. Earl W. Brown.
Gainesville—Alachua Co. Fair. Nov. 13-17. J. W. Sessions.
Jacksonville—Florida State Fair & Expo. Nov. 22-Dec. 1. Sam Ellis, mgr.
Ocala—Marion Co. Fair Assn. Nov. 27-30. J. A. Talton, Anthony, Fla.
Orlando—Central Fla. Expo. Feb. 19-23. Karl Lehmann.
Tampa—South Fla. Fair & Gasparilla Carnival. Jan. 29-Feb. 9. P. T. Strieder.

GEORGIA

Americus—Sumter Co. Fair Assn. Oct. 15-20. Harold B. Woodlief.
Atlanta—Southeastern Fair. Sept. 29-Oct. 6. Oscar Mills.
Augusta—Exchange Club Fair. Nov. 5-10. J. E. Kenworthy, mgr.
Carrollton—Carroll Co. Fair Assn. Oct. 2-6. W. T. Henry.
Cordele—Crisp Co. Fair Assn. Oct. 15-20. C. O. Perry.
Columbus—Chattahoochee Valley Expo. Oct. 8-13. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 18-22. Henry Odum.
Dawson—Southwest Ga. Expo. Oct. 1-6. A. E. Gibson.
Douglas—Coffee Co. Fair Assn. Oct. 8-13. A. S. Bussey.
Fort Valley—Peach Co. Fair Assn. Sept. 17-23. Louis P. Rigdon.
Hinesville—Liberty Co. Fair. Oct. 4-6. J. C. Wilcox.
La Fayette—Walker Co. Fair Assn. Oct. 18-20. J. P. Stiles.
Lyons—Toombs Co. Fair Assn. Oct. 7-13. A. L. Mosley.
Macon—Georgia State Expo. Oct. 11-20. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Week of Sept. 24. R. L. Vansant.
Madison—Morgan Co. Fair Assn. Sept. 24-29. I. B. Dickson.
Metter—Candler Co. Fair Assn. Sept. 24-29. L. C. Anderson.
Milledgeville—Middle Ga. Fair Assn. Week of Oct. 1. C. B. McCullar.
Millen—Jenkins Co. Fair. Oct. 22-27. Walter Harrison.
Monroe—Walton Co. Fair Assn. Oct. 15-20. A. B. Mobley.
Moultrie—Southwest Ga. Fair. Oct. 9-13. R. L. Oertle.
Newnan—Coweta Co. Fair Assn. Sept. 25-29. W. P. Gearreld.
Sandersville—Washington Co. Fair. Sept. 25-29. G. S. Chapman.
Savannah—Georgia State Fair. Oct. 22-27. Chas. Wilkins.
Soperton—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 8-13. S. D. Truitt.
Statesboro—Bulloch Co. Fair Assn. Oct. 1-6. L. A. Akins.
Swainsboro—Emanuel Co. Fair. Nov. 5-10. R. E. Rountree.
Thomson—Tri-Co. Fair Assn. Oct. 16-23. J. D. Baston.
Warrenton—Warren-Glascock Fair. Oct. 23-27. J. P. Wilhoit, mgr.
Waycross—Southeast Ga. Fair, ausp. Chamber of Commerce. Nov. 12-16. J. S. Elkins.
Winder—North Ga. Fair Assn. Week of Oct. 1. G. W. Woodruff.
Wrightsville—Johnson Co. Club Fair. Sept. 17-22. J. M. Cook.

IDAHO

Blackfoot—Eastern Idaho Dist. Fair. Oct. 2-5. E. J. Fieldsted, Pocatello.
Boise—Pomona Grange Fair. Oct. 9-12. J. M. Markel.
Burley—Cassia Co. Fair. Sept. 12-14. L. H. Sweetser.
Cambridge—Washington Co. Fair Assn. Sept. 12-14. Arthur Wilson.
Filer—Twin Falls Co. Fair. Sept. 4-7. Frank J. Keenan.
Jerome—Jerome Co. Fair Assn. Sept. 13-15. Earl F. Kennedy.
Malad—Oneida Co. Fair. Sept. 25-27. Ray Smith.
Nampa—Harvest Festival. Sept. 4-7. F. W. Duffes.
Preston—Franklin Co. Fair. Sept. 7-8. W. P. Shumway.
Shoshone—Lincoln Co. Fair. Sept. 20-22. Harlan D. Heist.

ILLINOIS

Aledo—Mercer Co. Agrl. Soc. Sept. 18-22. W. O. Peak.
Albion—Edwards Co. Fair Assn. Aug. 21-24. Frank Howey.
Amboy—Lee Co. Fair Assn. Aug. 21-24. G. P. Finch.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Arthur—Moultrie-Douglas Co. Fair. Aug. 29-Sept. 1. E. W. Boyd.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 14-17. L. J. Gilbert.
Atwood—Piatt Co. Fair Assn. Sept. 19-21. Chas. W. Erhardt.
Augusta — Augusta Community Live-Stock Assn. Sept. 12-14. L. Edson King.
Aurora—Central States Fair & Expo. Aug. 10-17. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 28-31. George A. Ralston.
Benton—Franklin Co. Fair. Aug. 7-11. E. B. Nolen.
Breese—Clinton Co. Fair. Sept. 6-9. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 4-8. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 11-14. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 28-31. George W. Denby.
Carrollton—Greene Co. Fair Assn. Sept. 17-21. S. Elmer Simpson.
Carmi—White Co. Agrl. Soc. Aug. 21-24. Fred C. Puntney.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Charleston—Coles Co. Fair Assn. Aug. 28-Sept. 1. W. O. Glassco.
Chicago—Internatl. Live-Stock Expo. Dec. 1-8. B. H. Heide.
Danville—Illinois-Indiana Fair Assn. Aug. 26-Sept. 1. George M. McCray.
Decatur—Macon Co. Fair Assn. Aug. 13-17. H. P. Ash.
Duquoin—Duquoin State Fair. Sept. 3-8. W. R. Hayes, gen. mgr.
Fairbury—Fairbury Fair. Sept. 3-8. George H. Decker.
Golconda—Pope Co. Agrl. Soc. Sept. 19-22. Theo. S. McCoy.
Greenup—Cumberland Co. Fair Assn. Aug. 20-25. Fred Wylde.
Griggsville—Pike Co. Fair Assn. Week of Aug. 6. H. S. Hunter.
Harrisburg—Saline Co. Agrl. Assn. July 24-28. A. Franks.
Henry—Marshall-Putnam Fair Assn. Sept. 18-21. W. L. Stoner.
Hillsboro—Montgomery Co. Fair Assn. Aug. 15-18. M. E. Roberts.
Jacksonville—Morgan Co. Fair Assn. Sept. 11-14. H. Clark Stevenson.
Jerseyville—Jersey Co. Fair. Sept. 3-7. Dr. F. D. McMahon.
Kankakee—Kankakee Inter-State Fair. Aug. 13-17. Len Small.
Knoxville—Knox Co. Fair Assn. Aug. 21-24. D. G. Sutherland.
La Fayette—La Fayette Fair Assn. Sept. 4-7. E. H. Rennick.
Lewistown—Fulton Co. Fair Assn. Aug. 7-10. Austin L. Onion.
Litchfield—Litchfield Community Fair. Sept. 11-14. Kenyon Montgomery.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 14-18. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Fair. Aug. 14-18. P. F. Kettering.
Mason City—Mason Co. Fair Assn. Aug. 7-11. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair. Sept. 3-7. F. A. Murray.
Mendota—Mendota Agrl. Fair. Sept. 11-14. K. W. Pohl.
Monee—Monee Dist. Fair Assn. Sept. 19-21. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 3-7. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 11-15. E. Guy Mundy.
Mount Sterling—Brown Co. Fair. July 31-Aug. 3. Walter Manny.
Mount Vernon—Mt. Vernon Fair Assn. Aug. 14-18. Martin Henn.
Newton—Jasper Co. Fair. Aug. 28-Sept. 1. C. G. Batman.
Olney—Richland Co. Fair Assn. Sept. 17-21. J. P. Miller.
Oregon—Ogle Co. Fair Assn. Sept. 3-7. W. D. Mackay.
Paris—Edgar Co. Agrl. Assn. Sept. 3-8. A. C. Hale.
Pecatonica—Winnebago Co. Fair Assn. Aug. 15-19. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-15. Julian L. Kent.
Peoria—National Swine Show. Sept. 10-15. E. M. Christen, 508½ E. Monroe st., Springfield.
Peotone—Will Co. Fair Assn. Sept. 5-7. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Sept. 18-21. John Bennett.
Pinckneyville—Perry Co. Fair. July 17-20. J. M. Pillers.
Princeton—Bureau Co. Fair. Aug. 28-31. Norman H. Weeks.
Quincy—Adams Co. Fair Assn. Sept. 3-7. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 8-10. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 16-20. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 3-8. L. N. Stewardson.
Sparta—Randolph Co. Fair. Aug. 21-24. A. A. Brown.
Springfield—Illinois State Fair. Aug. 18-25. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Agrl. Soc. Aug. 28-Sept. 1. C. C. Hunter.
Tuscola—Douglas Co. Fair. Sept. 11-15. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 21-25. George Gray.
Warren—Warren Fair Assn. Aug. 28-31. J. W. Richardson.
Watseka—Iroquoi. Co. Fair Assn. Aug. 28-Sept. 1. C. H. Harkins.
Wenona — American Legion Home-Coming Fair. Aug. 15-17. Frank Zulz.

INDIANA

Angola—Angola Dist. Fair. Sept. 3-7. H. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 25-29. Carl Helms.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 2-5. Wm. Weissert.
Brazil—Clay Co. Fair. Sept. 17-22. W. D. Brown.
Centerville—Wayne Co. Fair Assn. Aug. 27-31. Arthur Curme.
Columbus—Bartholomew Co. Fair Assn. Aug. 14-17. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 21-24. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 27-31. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 4-7. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-31. Chas. B. Ward.
Crown Point—Lake Co. Fair. Sept. 10-14. Fred A. Ruf.
Delphi—Carroll Co. Fair Assn. Oct. 2-5. C. E. Schnepp.
Fairmount—Grant Co. Fair. Aug. 28-31. John R. Little.
Frankfort—Clinton Co. Fair. Aug. 21-24. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 21-24. D. F. Hunter.
Goshen—Elkhart Co. Fair. Sept. 4-8. Ross Greenawalt, English Hotel, Indianapolis.
Greencastle—Putnam Co. Fair Assn. Sept. 12-15. Paul Albin.
Greenfield—Hancock Co. Agrl. Assn. Aug. 14-17. John B. Hinchman.
Huntingburg—Dubois Co. Fair Assn. Aug. 6-11. E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 1-8. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 18-21. A. M. Schuh.
Kingman—Kingman Fair Assn. Sept. 12-15. Vern French.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 20-25. C. F. Jamison.
Laporte—Laporte Co. Fair Assn. Aug. 28-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 1-4. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Sept. 17-23. G. D. Custer.
Madison—Madison Fair. Oct. 17-20. B. N. Thomas.
Marengo—Crawford Co. Fair Assn. Aug. 20-24. Lee M. Waynick.

BALLOONS

GAS BALLOON PRICES—(AIR BALLOON PRICES ON REQUEST)

Code No.		Per Gross
LAW	70—Opaque Novelty Stripes	$3.50
ROW	70—Transp. Novelty Stripes	4.00
TRY	85—Transp. Novelty Stripes	4.25
DAISY	70—Transparent	3.75
DAISY	70—Opaque	3.25
ACE	70—Plain, Opaque	2.75
BOY	70—Animal Prints, Opaque	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Animal Prints, Transp	3.75
RAY	85—Plain, Transparent	3.75
WAX	85—Printed, Transparent	4.00
PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	85—Plain, Gold	3.50
WIN	85—Printed, Gold Bird Design	3.75
EAR	70—Animal Prints and Stripes	3.75
FAN	70—Fajriotic, 2-Colog, Printed	3.75
JUG	13—Plain, Opaque Airship	7.75
KID	13—Animal Prints, Opaque Arshp	3.00
LAD	113—Plain Trans. Airship	3.50
MAN	113—Animal Prints, Trans. Arshp	3.75
NED	114—Plain, Trans. Airship	8.75
OWL	150—Plain, Trans. Giant Bal.	8.75
Balloon Twine, Cone		1.25
Best Quality Reeds, Per Gross		.30

GAS

200 Cubic Foot Size Cylinder, $3.00.
Deposit on Cylinder, $20.00.
Airo Gas Inflating Apparatus, $9.00.
With Gauge, $11.00.
Adapter to Fit Other Makes of Cylinders, $1.50.
We furnish Helium the non-inflammable gas for inflating balloons, so they will rise. Details on request.

BALLOON CORP. AIRO NEW YORK

25% deposit, balance C. O. D. Order by code word. Prompt shipments. Illustrated Catalog sent on request.

AIRO BALLOON CORPORATION, 603 Third Ave. (at 39th Street.) New York City

Middletown—Henry Co. Agrl. Soc. July 31-Aug. 3. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 24-27. H. L. Kelley.
Muncie—Muncie Fair. Aug. 7-11. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edgar Donaldson.
North Manchester—N. Manchester Tri-Co. Fair. July 17-21. John Isenbarger.
Osgood—Ripley Co. Agrl. Assn. July 24-28. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 14-17. Ed P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept. 3-8. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug. 28-31. Chas. A. Halleck.
Richmond—Wayne Co. Fair Assn. Aug. 27-31.
Rockville—Parke Co. Fair Assn. Aug. 28-3. Roland J. Teague, Bloomingdale, Ind.
Rushville—Rush Co. Agrl. Assn. Aug. 13-17. W. L. Moore.
Salem—Washington Co. Fair Assn. Aug. 13-17. Chas. R. Morris.
Seymour—Jackson Co. Free Fair Assn. Aug. 25-Sept. 1. Clark B. Davis.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. V. H. Brown.
Spencer—Owen Co. Agrl. Assn. Sept. 19-22. Fred I. Hoover.
Tipton—Tipton Co. Free Fair. Aug. 14-18. Irvin Miller.
Warren—Warren Tri-Co. Fair Assn. July 31-Aug. 3. Everett S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 24-29. Clyde U. Lowe.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 10-14. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug. 20-23. Hugo Swartz.
Algona—Kossuth Co. Agrl. Assn. Sept. 3-7. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 4-7. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug. 15-17. Art Adams.
Anamosa—Anamosa Dist. Fair. Assn. Aug. 15-17. A. L. Remley.
Arion—Crawford Co. Agrl. Soc. Sept. 11-14. E. T. Malone, Charter Oak, Ia.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 10-14. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 5-7. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 20-23. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 25-28. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Aug. 14-18. Frank C. Young.
Boone—Boone Co. Fair. Aug. 20-22. R. T. Duckworth.
Britt—Hancock Co. Agrl. Assn. Sept. 11-14. L. T. Nutty.
Burlington—Burlington Tri-State Fair. Aug. 6-11. H. M. Ofelt.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 14-17. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug. 6-11. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept. 4-8. Frank W. Sauer.
Clarinda—Page Co. Fair Assn. July 30-Aug. 4. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 7-10. W. G. Robertson.
Cedar Rapids—Four-County Fair. Sept. 25-27. Verne Whitnell.
Corning—Adams Co. Fair Assn. Aug. 13-18. L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 20-23. A. G. Dotts.
Cresco—Howard Co. Fair. Aug. 28-31. F. D. Mead.
Creston—Union Co. Fair. Aug. 20-24. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 12-18. M. E. Bacon.
DeWitt—Clinton Co. Fair. Aug. 21-24. L. W. Norton.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 14-17. J. Reg. Pearson.
Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. George A. Ploesel.
Eldon—Wapello Co. Fair Assn. Aug. 21-24. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Sept. 18-21. J. D. Keed.
Elkader—Elkader Fair. Aug. 14-17. E. F. Scifert.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 11-14. F. B. McTigue.
Fonda—Big 4 Dist. Fair. Sept. 11-14. L. M. Ruck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-24. C. H. Wheaton.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 2. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 1. M. G. Mallon.
Hamburg—Fremont Co. Fair. July 30-Aug. 3. W. H. Rageth.
Hampton—Franklin Co. Fair Assn. Aug. 20-23. G. A. Marken.
Harlan—Shelby Co. Fair Assn. Aug. 13-17. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 11-14. C. E. Lohrer.
Indianola—Warren Co. Fair Assn. Aug. 13-17. Clarence Schrier.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 3-4. C. Klemme.
Jefferson—Greene Co. Fair Assn. Sept. 3-7. Geo. M. Brown.
Keosauqua—Van Buren Co. Fair. Aug. 27-31. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 13-18. C. J. Scott.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. A. O. Haldeman.
Manchester—Delaware Co. Fair. Aug. 28-31. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Sept. 4-7. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-14. Miss Lou A. Vogel.
Mason City—North Iowa Fair. Aug. 10-17. A. P. Parsons.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 11-14. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 21-24. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
Nashua—Big Four Fair Assn. Aug. 20-24. Norton Bloom.
National—Clayton Co. Fair. Aug. 28-31. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 4-7. E. J. Failor.
Onawa—Monona Co. Fair. Aug. 28-31. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 20-23. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 20-24. A. Cordes.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 1-6. J. Perry Lytle.
Perry—Tri-County Fair. Sept. 11-16. H. C. Modlin.
Rock Rapids—Lyon Co. Fair. Aug. 27-31. W. S. Cooper.
Rockwell City—Rockwell City Fair Assn. July 31-Aug. 3. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. Frank Keenan.
Sibley—Osceola Co. Fair. Sept. 4-7. O. J. Ditto.
Spencer—Clay Co. Fair. Sept. 18-22. Leo C. Dailey.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 1-5. Harry H. Lichty.
Vinton—Benton Co. Agrl. Assn. Aug. 20-23. C. D. Moore, Urbana, Ia.
Wapello—Louisa Co. Fair Assn. Aug. 14-17. T. E. Minor.
Waterloo—Dairy Cattle Congress & Intl. Belgian Horse Show. Oct. 1-7. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 4-7. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 28-31. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 3-7. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. J. M. Addleman.
West Point—West Point Agrl. Assn. July 31-Aug. 2. Carl S. Bell.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 13-22. O. J. Roland.
Winfield—Winfield Fair Assn. July 31-Aug. 3. C. A. Eichenauer.

KANSAS

Abilene—Central Kan. Free Fair Assn. Sept. 25-28. A. E. Jones.
Alma—Wabaunsee Co. Fair Assn. Sept. 19-21. Hal G. Weaver.
Anthony—Anthony Fair Assn. July 17-21. O. F. Morrison.
Arcadia—Fairyland Fair at Strecker's Park. Week July 23-28. Joe L. Capps.
Ashland—Clark Co. Fair Assn. Sept. 12-15. T. R. Cauthers.
Barnes—Washington Co. Banner Fair. Sept. 19-21. D. L. Livers.
Belleville—North Central Kan. Free Fair. Aug. 27-31. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair. Sept. 25-29. F. J. Ruffner.
Big Springs—Douglas Co. Fair Assn. Sept. 6-8. G. J. Bahnmaier.
Blue Mound—Blue Mound Agrl. Fair. Sept. 20-22. Roy Emmons.
Blue Rapids—Marshall Co. Fair Assn. Sept. 25-28. J. N. Wanamaker.
Burlington—Coffey Co. Fair Assn. Sept. 4-7. P. A. Roberts.
Burden—Eastern Cowley Co. Fair. Aug. 29-31. Ralph W. Henderson.
Chanute—Neosho Co. Agrl. Soc. Aug. 20-26. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 20-22. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 4-7. Thomas Slingsby.
Coffeyville—Montgomery Co. Fair. Sept. 3-8. A. H. Read.
Colby—Thomas Co. Fair Assn. Sept. 3-6. J. B. Kuska.
Coldwater—Comanche Co. Fair Assn. Sept. 5-8. Henry Knecht.
Colony—Colony Fair Assn. Sept. 20-22. W. R. Kent.
Cottonwod Falls—Chase Co. Fair Assn. Oct. 3-6. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 24-28. Geo. Shuler, Jr.
Effingham—Atchison Co. Fair. Aug. 29-31. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. July 30-Aug. 3. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 7-10. Thos. D. Hampson, Jr.
Girard—Crawford Co. Fair. Aug. 14-17. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 4-6. R. M. Sawhill.
Goodland—N. Central Kan. Fair Assn. Aug. 28-31. T. A. McCants.
Great Bend—Barton Co. Fair Assn. Sept. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Free Fair Assn. Oct. 4-6. D. E. Sieg.
Gove City—Gove City Fair Assn. Sept. 4-8. Earl C. Johnson.
Hardtner—Barber Co. Fair Assn. Aug. 29-31. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 13-15. J. W. Kerby.
Harper—Harper Co. Stock Show. Oct. 23-26. F. N. Coulson.
Hays—Golden Belt Fair Assn. Sept. 11-14. L. C. Archer, pres.
Hill City—Graham Co. Free Fair Assn. Sept. 20-22. Earl Stout.
Horton—Tri-County Fair Assn. Sept. 5-7. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 15-21. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Junction City—Geary Co. 4-H Club Expo. Sept. 5-6. Paul B. Gwin.
Kincaid—Kincaid Fair. Sept. 27-29. Arthur Gibbs.
Kingman—Kingman Co. Fair Assn. Oct. 16-19. Arthur Goenner, Zenda, Kan.
LaCygne—LaCygne Fair. Aug. 27-30. R. W. Mendenhall.
Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Floyd B. Martin.
Lebo—Lebo Grange Fair. Aug. 30-31. D. P. Jones.
Leoti—Wichita Co. Fair Assn. Sept. 19-21. Edd Case.
Lincoln—Lincoln Co. Fair Assn. Sept. 11-14. A. R. Hall.
Lindsborg—Lindsborg Dist. Fair Assn. Third week in Oct. S. E. Dahlsten.
McDonald—Community Fair. Sept. 12-15. Bert Powell.
Manhattan—Riley Co. 4-H Club Fair Assn. Oct. 5-6. S. D. Capper.
Meade—Meade Co. Fair Assn. Aug. 23-25. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 6-8. D. A. Morgan.
Minneapolis—Ottawa Co. Agrl. Assn. Oct. 9-12. Robt. E. Curtis.
Mound City—Linn Co. Fair. Oct. 2-5. Raymond C. Swift.
Newton—Harvey Co. Fair. Second week in Oct. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 14-17. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 5-7. C. Haughawout.
Oskaloosa—Community Fair. Sept. 20-21. O. B. Glover.
Oswego—Labette Co. Fair. Sept. 11-15. C. Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 3-8. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 27-29. R. I. Hupp.
Parsons—Tri-State Fair Assn. Aug. 28-31. J. R. Rockhold.
Quinter—Quinter Fair Assn. Sept. 25-28. Cecil Calvert.
Rush Center—Rush Co. Fair Assn. Aug. 29-31. S. A. Renner.
Russell—Russell Co. Fair Assn. Oct. 2-5. H. F. Mills.
Silver Lake—Silver Lake Fair. Sept. 5-7. W. G. Shideler.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 9-12. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 28-31. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair. Sept. 18-21. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 8-15. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 11-12. Walter Mathes.
Uniontown—Bourbon Co. Fair Assn. Sept. 25-28. M. L. Hancock.
Valley Falls—Jefferson Co. Fair Assn. Sept. 4-7. George Harman.
Wakeeney—Trego Co. Free Fair. Aug. 29-31. Guy G. Blakely.
Wakefield—Wakefield Free Fair Assn. Oct. 10-11. D. S. McIntire.
Wamego—Wabaunsee Dist. Fair Assn. Sept. 4-6.
Washington—Washington Co. Stock Show. Oct. 3-5. J. K. McKane.
Waverly—Ohio Day Assn. Aug. 16-17. A. O. Cook.
Westmoreland—Community Fair. Sept. 28-29. Irwin Scott.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 21-22. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 12-15. Wm. F. Floto.
Wilson—Wilson Fair Assn. Aug. 28-31. Frank D. Olds.
Winfield—Cowley Co. Fair. Oct. 9-12. Ira L. Plank.
Winfield—Winfield Live-Stock & Driving Assn. July 23-28. Ed L. Hepler.

KENTUCKY

Barbourville—Knox Co. Fair. Aug. 22-25. J. J. Tye.
Bedford—Trimble Co. Fair Assn. Sept. 5-8. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 6-8. W. R. Reynolds, Tyner, Ky.
Brodhead—Brodhead Fair Assn. Aug. 15-17. J. Monte Roberts.
Buechel—Jefferson Co. Fair Assn. Aug. 7-11. C. L. Clausen.
Campbellsville—Taylor Co. Fair Assn. Aug. 7-10. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 14-17. J. B. Coffey.
Corbin—Corbin Fair Assn. Aug. 15-18. H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 16-18. W. H. Price.
Falmouth—Falmouth Fair. Sept. 19-22. A. H. Barker.
Florence—North Ky. Fair. Aug. 29-Sept. 1. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 28-Sept. 1. R. H. Wade.
Germantown—Germantown Fair. Aug. 22-25. Dan H. Lloyd, R. D. 1, Dover, Ky.
Glasgow—New South Ky. Fair Assn. Last of August. Rupert Dwesher.
Grayson—Carter Co. Fair Assn. Aug. 29-31. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 31-Aug. 3. S. J. Simmons.
Harrodsburg—Mercer Co. Fair Assn. July 31-Aug. 3. Clell Coleman.
Harrodsburg—Mercer Co. Colored Fair. Aug. 15-17. John B. Tilford, pres.
Hartford—Ohio Co. Fair & Expo. Sept. 5-8. Dr. L. B. Bean.
Hodgenville—LaRue Co. Fair Assn. Sept. 4-7. Donohue Ferrill.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 7-10. James L. Cole.
Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 29-31. J. B. Parrent.
Lebanon—Marion Co. Fair Assn. Week of July 24.
Lexington—Blue Grass Fair Assn. Aug. 20-25. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 6-10. J. B. Caulder.
London—Laurel Co. Fair. Aug. 21-24. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 10-15. Tate Bird.
Manchester—Clay Co. Fair Assn. Aug. 22-25. Mrs. Roberta White.
Monticello—Wayne Co. Fair. Aug. 29-31. Dr. J. F. Young.
Mount Sterling—Montgomery Co. Colored Fair Assn. July 30-Aug. 4. James E. Macowan.
Russell Springs—Russell Co. Fair Assn. Aug. 21-24. C. E. Smith, Fontbill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. J. W. Barrall.
Somerset—Fair, ausp. American Legion. Aug. 28-31. J. P. Hill.
Springfield—Washington Co. Fair Assn. Aug. 15-18. T. C. Campbell.

ORANGEADE Imitation =Powders= Double Strength Costs ½¢ A Glass!

Talco Laclede Imitation Fruit Drink powders are best testing, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.50. Send all cash with small orders—⅓ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.
TALBOT MFG. CO. Dept. J-5, ST. LOUIS, MO.

Stanford—American Legion Fair Assn. Aug. 8-10. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. July 31-Aug. 3. S. J. Miller.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 5-8. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 15-20. S. E. Bowers, mgr.
Bossier City—Bossier Parish Fair Assn. Oct. 17-20. Mrs. T. J. Smith.
Clinton—E. Feliciana Fair Assn. Oct. 24-27. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 12-15. Chas. H. Sheffield.
Donaldsonville—South La. State Fair. Oct. 14-21. C. C. Chapman.
Eunice—Tri-Parish Fair. Oct. 18-21. A. A. Sibley.
Forest—West Carroll Parish Fair. Oct. 17-20. R. E. Benton, R. F. D. 3, Oak Grove.
Franklinton—Washington Parish Fair Assn. Oct. 17-20. H. E. Hoppen.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 21-24. E. S. Shoaf.
Jonesboro—Jackson Parish Fair Assn. Oct. 3-6. A. C. Morris.
Many—Sabine Parish Fair. Oct. 2-6. Byron P. Belisle.
Minden—Webster Parish Fair Assn. Oct. 11-6. Jennie Russell.
Natchitoches—Natchitoches Parish Fair. Oct. 9-13. Guy Fletcher.
Oakdale—Allen Parish Fair Assn. Oct. 9-12. E. J. Watson.
Rayville—Richland Parish Fair. Oct. 1-6. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 17-20. H. L. McKnight.
Shreveport—Louisiana State Fair. Oct. 25-Nov. 4. W. R. Hirsch.
Sulphur—Calcasieu Parish Fair. Oct. 24-28. A. H. Lafargue.
Tallulah—Louisiana Delta Fair Assn. Oct. 10-13. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 12-13. Odelia Purvis, New Verda.
Winnsboro—Franklin Parish Fair Assn. Oct. 16-20. Geo. G. Hair.

MAINE

Acton (Union Park)—Shapleigh & Acton Agrl. Soc. Oct. 2-4. F. E. Young, Emery Mills, Me.
Athens—Wesserrunsett Valley Fair. Sept. 25-26. W. A. Dore.
Bangor—Eastern Maine State Fair. Aug. 20-23. B. W. Blanchard.
Belfast—New Belfast Fair. Sept. 3-5. F. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Ed. G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 7-9. Fred S. Hanson.
Cherryfield—Washington Co. Fair Assn. Sept. 25-27. W. O. Means, Jr., Machias, Me.
Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair. Oct. 2-4. Ed. B. Denny.
Exeter—Penobscot & Piscataquis Fair Assn. Sept. 11-13. Carl R. Smith.
Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.
Fryeburg—W. Oxford Agrl. Assn. Oct. 2-4. Olive L. Goldthwaite.
Houlton—Houlton Fair. Aug. 28-30. O. A. Hodgins.
Leeds Center—Leeds Agrl. Assn. Oct. 9. F. A. Thomas.
Lewiston—Maine State Fair. Sept. 3-6. J. S. Butler.
Livermore Falls—Androscoggin Co. Fair Assn. Aug. 21-23. Chas. D. Dyke.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-12. G. A. Palmer.
Presque Isle—Northern Me. Fair. Sept. 4-6. Clayton H. Steele.
Skowhegan—Somerset Central Agrl. Soc. Aug. 14-17. E. C. Chase.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.
Springfield—North Penobscot Agrl. Soc. Sept. 4-6. I. R. Averill, Prentiss, Me.
Topsham—Topsham Fair. Oct. 9-11. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.
Waterville—Central Maine Fair. Aug. 28-31. J. Frank Goodrich.
West Cumberland — Cumberland Farmers' Club. Sept. 18-19. H. H. York, Walnut Hills, Me.
Windsor—South Kennebec Agrl. Soc. Sept. 3-4. Arthur N. Douglas, R. F. D. 9, Gardiner.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 21-24. Edwin S. Lake.
Cumberland — Cumberland Fair. Aug. 27-Sept. 1. Harry A. Manley, mgr.
Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime.
Hagerstown—Washington Co. Agrl. Assn. Oct. 8-13. Robt. L. Hartle.
Indian Head—Indian Head Fair. Sept. 5-8. H. M. Closter.
Marlboro—Southern Md. Agrl. Assn. Sept. 11-15. W. G. Brooks.
Mount Airy—Mt. Airy Fair Assn. Aug. 15-18. C. Arnold Fleming.
Oakland—Garrett Co. Fair Assn. Sept. 18-21. Henry M. Speicher, mgr.
Pocomoke City—Pocomoke Fair Assn. July 30-Aug. 4. James M. Crockett.
Rockville—Rockville Fair. Aug. 21-24. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 14-18. S. K. White.
Taneytown—Carroll Co. Fair Assn. Sept. 11-14. E. S. Harner.
Timonium—Maryland State Fair. Sept. 3-8. Matt L. Daiger, 523 Equitable Bldg., Baltimore.
White Hall—White Hall Fair Assn. Sept. 26-29. H. Ross Almony.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 28-29. Bertram D. Hall, W. Acton.
Athol—Worcester N. W. Agrl. Soc. Sept. 1-3. J. F. Hayden.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 7-8. John H. Saville, S. Barre.
Blandford—Union Agrl. Soc. Sept. 3-4. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 6-8. Alice G. Leach.
Brockton—Brockton Fair. Oct. 1-6. Perley G. Flint, 45 Emerson ave., Montello.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 6-7. Lloyd H. Bushnell.
Cummington—Hillside Agrl. Soc. Sept. 25-26. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 24-25. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 10-12. John H. Murphy.
Groton—Groton Farmers' Fair. Sept. 20-22. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 29. Homer S. Tanner.
Littleville—Littleville Fair. Sept. 29. S. E. Wise.
Lunenburg—Community Fair. Sept. 14-15. Lewis L. Harrington.
Marshfield—Marshfield Fair. Aug. 22-25. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Aug. 29-30. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 15-16. A. Lawrence.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-4. S. R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 30-Sept. 1. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair. Oct. 11-12. Florence M. Cordner.
Southboro—Southboro Farmers' Club. Sept. 12. Chas. F. Bagley.
South Weymouth—Norfolk Co. Fair. Aug. 17-18. Francis Silva.
Springfield—Eastern States Expo. Sept. 16-22. Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 3-4. Thos. Ashworth, Charlton City.
Topsfield—Essex Agrl. Soc. Sept. 12-15. R. H. Gaskill.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 14-15. Dr. M. R. Sharpe.
Westminster—Westminster Agrl. Soc. Sept. 22. Geo. A. Sargent.
Westport—Westport Agrl. Soc. Sept. 25-28. S. T. Brightman, New Bedford, Mass.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. Geo. G. Gifford.
Worcester—New England Fair. Sept. 25-29. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 27-31. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 13-15. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 17-20. Wm. R. Woelk.
Amber Grove—Mason Co. Fair Assn. Sept. 12-14. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 28-Sept. 1. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 18-21. Fred E. Hebblewhite.
Bad Axe—Bad Axe Fair. Aug. 28-31. R. P. Buckley.
Baraga—Baraga Co. Fair Assn. Sept. 5-8. P. M. Getzen.
Bay City—Northeastern Mich. Free Fair. Aug. 27-Sept. 1. Robert L. Lusk.
Benton Harbor—Benton Harbor Fair. Oct. 1-5. C. C. Sweet.
Big Rapids—Farmers' Fair Assn. Sept. 4-7. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 15. Mae Swaney.
Buckley—Buckley Tri-Co. Fair Assn.. Sept. 5-7. M. G. Wheelock.
Cadillac—Northern Dist. Fair Assn. Sept. 10-15. Earl McNitt.
Caro—Caro Fair Assn. Aug. 20-25. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair Assn. Aug. 7-10. G. A. Tindale.
Centerville—Grange Fair of St. Joseph Co. Sept. 17-22. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. 3-6. F. E. Greenwood.
Croswell—Croswell Agrl. Soc. Aug. 28-31. A. R. Martin.
Davison—Genesee Co. Fair Assn. Sept. 17-21. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 2-8. John L. McNamara, secy.; Fred A. Chapman, mgr.
East Jordan—Charlevoix Co. Agrl. Soc. Aug. 28-30. Kit Carson.
East Tawas—Iosco Co. Agrl. Soc. Sept. 11-14. F. C. Latley, Whittemore, Mich.
Escanaba—Upper Peninsula State Fair. Sept. 17-22. Geo. E. Harvey.
Evart—Osceola Co. Fair Assn. Aug. 27-31. U. A. Holdridge.
Fowlerville—Fowlerville Agrl. Assn. Oct. 3-6. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 11-14. J. C. Guggisberg.
Grand Rapids—West Michigan Fair. Sept. 10-14. Miss Olive G. Jones.
Greenville—Greenville Free Fair Assn. Aug. 21-25. Martin V. Cook.
Harrisville—Alcona Co. Agrl. Soc. Sept. 26-28. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-22. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 25-29. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Aug. 28-31. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 24-29. C. W. Terwilliger.
Holland—S. Ottawa & W. Allegan Agrl. Soc. Aug. 21-24. M. Jay Vande Bunte.
Houghton—Copper Country Fair. Sept. 25-29. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 4-7. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.
Ionia—Ionia Free Fair. Aug. 13-18. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 3-5. M. A. Hagerman, Bessemer, Mich.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 28-31. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. J. C. Muck.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 18-22. B. M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 26-28. G. J. Leemgraven.
Manistique—Schoolcraft Co. Fair Assn. Sept. 11-14. W. G. Stephens.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 18-21. John M. Park, Coopersville, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 4-8. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 3-6. F. L. Sanders.
Milford—Oakland Co. Fair Assn. Aug. 8-11. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 12-14. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 21-25. J. Watson McCall.
Newberry—Luce Co. Fair Assn. Aug. 29-31. H. C. Campbell.
North Branch—North Branch Fair. Sept. 4-7. Roy Gage.
Northville—Wayne Co. Free Fair. Sept. 18-22. F. A. Northrop.
Norway—Dickinson Co. Fair. Sept. 4-7. Robt. O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 18-21. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair. Aug. 14-17. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7. L. L. Thomas.
Pickford — Chippewa - Mackinac Agrl. Soc. Sept. 1-4. John H. Wise.
Princeton—Mercer Co. Free Fair. Aug. 29-Sept. 1. G. L. Maggard.
Ravenna—Muskegon Co. Free Fair. Sept. 24-29. Carl H. Knopf, mgr., Courthouse, Muskegon.
St. Johns—Clinton Co. Agrl. Soc. Sept. 4-7. (D. & N.) M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 10-15. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 14-17. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 24-27. C. A. Wheelock.
Stalwart—Stalwart Agrl. Soc. Oct. 4-5. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 18-21. John Domelly.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 18-21. Hugo Hendrickson.
Three Oaks—Community Fair. Sept. 5-8. J. C. Kramer.
Traverse City — Northwestern Mich. Fair Assn. Sept. 17-21. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 3-5. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 18-20. J. W. Lees.
Yale—St. Clair Co. Agrl. Soc. Sept. 4-7. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair Assn. July 5-7. A. C. Pederson.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 23-25. W. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 11-13. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 22-25. A. H. McCoy.
Anoka—Anoka Co. Agrl. Soc. Aug. 22-25. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 12-15. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 17-19. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 21-24. A. E. Beadell.
Bagley—Clearwater Co. Agrl. Soc. Aug. 27-30. P. L. Renne.
Barnesville—Clay Co. Fair Assn. July 2-4. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Aug. 29-31. A. H. Dathe.
Baudette—Lake of Woods Co. Fair Assn. Aug. 20-22. J. U. Williams.
Bayport—Washington Co. Agrl. Assn. Aug. 16-18. A. L. Sjowall, Stillwater, Minn.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 20-23. H. M. Clark.
Bird Island—Renville Co. Agrl. Soc. Sept. 10-12. C. A. Strom.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 27-29. John J. Keln.
Breckenridge—Wilkin Co. Fair Assn. July 14-18. Oct. 12-13. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Sept. 6-8. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed. Zimmerhakl.
Cambridge—Isanti Co. Agrl. Assn. Sept. 12-15. L. O. Carlson.
Canby—Yellow Medicine Co. Agrl. Soc. July 1-4. F. E. Millard.
Cannon Falls—Cannon Valley Fair Assn. July 2-4. Carl O. Olson.
Carver—Carver Co. Agrl. Soc. Sept. 27-29. A. W. Funk.
Clinton—Big Stone Co. Agrl. Soc. Sept. 5-8. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 16-18. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 12-15. R. Aune.
Faribault—Faribault Fair. Aug. 23-25. Wm. Musegades.
Fairmont—Martin Co. Agrl. Soc. Sept. 17-19. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Aug. 22-25. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. July 30-Aug. 4. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 2-4. A. K. Knutson.
Fosston—Northwestern Minn. Agrl. Soc. Aug. 30-Sept. 1. H. J. Johnson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 23-25. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 10-12. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 24-26. A. M. Sisler.
Grand Marais—Cook Co. Agrl. Soc. Sept. 26-28. Wm. Clinch.
Hallock—Kittson Co. Fair. July 12-14. Wm. Krunholz.
Hamline—Minnesota State Fair. Sept. 1-3. Thomas H. Canfield, State Fairgrounds.
Herman—Grant Co. Agrl. Assn. Aug. 29-Sept. 1. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-4. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 22-25. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. A. C. May.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 24-27. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Aug. 29-31. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 20-22. Jos. H. Grams.
Kasson—Dodge Co. Fair. Sept. 10-13. O. A. Erickson.
Little Falls—Morrison Co. Agrl. Soc. Aug. 24-26. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 23-25. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. L. Langeson.
Luverne—Rock Co. Fair. Aug. 29-Sept. 1. Ben Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 24-28. C. D. Patterson.
Mahnomen—Mahnomen Co. Agrl. Soc. July 19-21. E. A. Rumreich.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 27-30. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-15. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 10-12. Jas. R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 20-23. Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 3-5. Geogre W. Beise.
Motley—Morrison Co. Agrl. Assn. Aug. 27-29. E. G. Haymaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-26. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Assn. Sept. 27-29. Geo. B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 11-13. P. R. Scribner.
Owatonna—Steele Co. Free Fair. Aug. 27-30. C. A. Tincher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 28-30. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 23-25. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 13-15. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 31-Sept. 2. P. H. Sorg.
Pine City — Pine Co. Fair. Aug. 16-18. W. S. McEachern.
Pine River—Cass Co. Fair Assn. Sept. 4-6. C. W. Rathgarn.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 27-29. C. C. Hickman.
Plainview—Wabasha Co. Fair Assn. Sept. 13-15. John C. Kettner.
Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 21-24. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair Assn. Aug. 28-30. Wm. E. Fay.
Redwood Falls — Redwood Co. Agrl. Soc. Sept. 24-28. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Assn. Aug. 21-24. Julius Ausen.
Roseau—Roseau Co. Agrl. Soc. Aug. 8-10. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-25. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 27-30. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Aug. 23-25. Frank L. Smith.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 20-22. Matt E. Sheehan.
St. James—Watonwan Co. Agrl. Assn. Sept. 10-12. C. C. Jolly.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 27-28. Roy C. DeFrance.
Sauk Center—Stearns Co. Agrl. Soc. July 2-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Ries.
Slayton—Murray Co. Agrl. Assn. Sept. 6-8. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. Robt. J. Lund.
Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15. Fred D. W. Thias.
Tyler—Lincoln Co. Fair Assn. Aug. 30-Sept. 2. Phil J. Ehret.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 20-22. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 21-23. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 9-11. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-15. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 13-15. R. Freeman, Courthouse, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 12-15. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 17-21. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Fair Assn. Sept. 18-21. Lewis Scofield.

MISSISSIPPI

Aberdeen—Monroe Co. Fair. Sept. 28-29. A. V. Beard.
Brookhaven—Seven-County Fair. Sept. 24-28. Annie B. Sherman.
Calhoun City-Derma—Calhoun Co. Fair Assn. Oct. 3-5. E. B. Cooner, Calhoun City.
Canton—Madison Co. Fair. Oct. 10-13. J. S. Weatherby.
Carthage—Leake Co. Fair Assn. Aug. 14-17. J. W. Helms.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 26-29. J. C. Sides.
Edwards—Hinds & Warren Co. Fair. Oct. 31-Nov. 3. John C. Wright.
Grenada—North Miss. Fair Assn. Oct. 8-13. S. M. Cain.
Gulfport—Miss. Coast Fair Assn. Oct. 29-Nov. 3. A. G. Johnson.
Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.
Jackson—Negro State Fair. Oct. 22-27. M. B. Brown, gen. mgr.
Laurel—South Miss. Fair. Oct. 1-6. E. P. Ford.
Macon—Noxubee Co. Fair. Sept. 23-29. T. S. Boggess.
Meridian—Miss. Fair & Dairy Assn. Oct. 8-13. A. H. George.
New Augusta—Perry Co. Fair. Sept. 28-29.
Okolona—Chickasaw Co. Fair Assn. Third week in Sept. John W. Nylle.
Philadelphia—Neshoba Co. Fair Assn. July 30-Aug. 3. John H. Huston.
Purvis—Lamar Co. Fair. Sept. 25-29. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair & Dairy Show. Oct. 2-6. R. H. Mullen.
Tylertown—Walthall Co. Fair Assn. Oct. 10-13. W. R. Cain.
Waynesboro—Wayne Co. Fair. Sept. 24-27. H. G. Norsworthy.

West Point—Clay Co. Fair. Oct. 2-6. [illegible] R. Calvert.
Yazoo City—Yazoo Co. Fair. Sept. 24-28. L. I. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 4-8. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 27-Sept. 1. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 7-11. W. H. Smith.
Butler—Bates Co. Free Fair. Sept. 11-14. Homer Dewall.
California—Moniteau Co. Agrl. Soc. Aug. 28-31. B. M. Miller.
Cape Girardeau—Cape Co. Fair. Sept. 18-22. W. F. D. Batjer.
Carthage—Ozark District Fair. July 31-Aug. 3. Charles Smurk.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 9-13. H. V. Litzelfelner.
Cuba—Crawford Co. Fair. Sept. 11-14. J. C. Walker.
De Soto—De Soto Fair Assn. Sept. 11-14. C. J. Davidson.
Easton—Buchanan Co. Fair. Sept. 12-15. Henry B. Ioa.
Forest Green—Forest Green Agrl. Soc. Sept. 6-8. Henry Rohwer.
Gibbs—Adair Co. Agrl. Soc. Sept. 4-7. C. B. McClanahan.
Green City—American Legion Agrl. & Live Stock Show. Aug. 12-17. Allen D. Morrison, mgr.
Hamilton—North Mo. Fair Assn. Aug. 28-Sept. 1. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 14-17. A. H. Meinershagen.
Kahoka—Clark Co. Agrl. Assn. Aug. 21-24. C. T. Duer.
Kansas City — American Royal Live-Stock Show. Nov. 17-24. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 3-6. Will A. Jones.
Knox City—Knox City Fair. Aug. 14-17. Fred Wolter.
Lockwood—Dade Co. Dist. Fair. Sept. 5-8. Harold Haubein.
Macon—Macon Co. Fair Assn. Aug. 28-31. W. R. Baker.
Mansfield—Wright Co. Fair Assn. Sept. 12-15. F. A. Steffe.
Marshall—Saline Co. Fair Assn. July 10-14. C. W. Gorrell.
Monticello—Lewis Co. Fair. Oct. 2-5. J. A. West.
Nevada—Vernon Co. Fair Assn. July 24-28. F. B. Callaway.
Palmyra—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 14-17. George M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 28-31. J. P. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 26-28. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. A. L. Meredith.
Princeton—Mercer Co. Free Fair. Aug. 29-Sept. 1. G. L. Maggard.
Rolla—Phelps Co. Agrl. Soc. Aug. 14-17. Geo. H. Myers.
Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 1. D. F. Turner.
Sedalia—Missouri State Fair. Aug. 18-25. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Aug. 7-10. Fred T. Bollow.
St. Charles—St. Charles Co. Free Fair. Sept. 12-15. E. J. Werner.
Safe—Community Fair. Sept. 4-6. W. T. Copeland.
Smithville—Smithville Fair Assn. July 3-7. E. B. Iden.
Thayer—Oregon Co. Fair Assn. Sept. 17-22. John W. Smith.
Troy—Lincoln Co. Fair Assn. Aug. 28-31. J. T. Garrett.
Van Buren—Carter Co. Fair. Sept. 27-29. Roy J. Mann.

MONTANA

Baker—Fallon Co. Fair. Sept. 20-22. Larry Busch.
Billings—Midland Empire Fair. Sept. 3-7. J. M. Bresnahan, mgr.
Bozeman—Intermountain Fair Assn. Sept. 11-14. Henry Altenbrand, Jr.
Chinook—Blaine Co. Fair. Sept. 18-19. James Griffin.
Circle—McCone Co. Fair. Sept. 20-21. T. L. Bair.
Culbertson—Roosevelt Co. Fair. Sept. 12-13.
Dodson—Phillips Co. Fair Assn. Sept. 15-16. S. E. Kodalen.
Ekalaka—Carter Co. Fair Assn. Sept. 6-7. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Sept. 11-14. Ralph D. Mercer.
Fort Benton—Chouteau Co. Fair. Sept. 21-22. T. M. Andrews.
Hamilton—Ravalli Co. Fair Assn. Sept. 12-14. D. J. Geiman.
Hardin—Big Horn Co. Fair. Sept. 12-14. E. M. Kelley.
Helena—Montana State Fair. Sept. 24-28. A. D. Thomas.
Jordan—Garfield Co. Fair. Sept. 13-15. Thomas L. Harvey.
Kalispell—Flathead Co. Fair. Sept. 10-14. R. B. McKee.
Lewistown—Central Montana Fair. Aug. 28-31. H. L. Fitton.
Miles City—Eastern Mountain Fair. Sept. 4-7. J. H. Bohling.
Missoula—Western Montana Fair Assn. Sept. 19-21. W. C. Peat.
Polson—Lake Co. Fair Assn. Oct. 4-6. Theo. Fosse.
Ryegate—Golden Valley Fair. Aug. 31-Sept. 1. L. A. Wilson.
Sidney—Richland Co. Fair. Sept. 11-14. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 20-22. G. C. Lewis.
Thompson Falls—Sanders Co. Fair. Sept. 13-15. L. J. Carter.
Valier—Valier Fair Assn. Sept. 20-22.
Williams—Project Fair. Oct. 11-12. Haskell Barber.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Last week in Aug. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 11-14. J. G. Haskell.
Arlington—Washington Co. Agrl. Soc. Sept. 18-21. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. July 30-Aug. 3. E. H. Ely.
Aurora—Hamilton Co. Fair. Aug. 27-31. H. E. Toof.
Bartlett—Wheeler Co. Fair. Aug. 21-24. Arthur O. Auseron.
Bassett—Rock Co. Fair Assn. Aug. 29-Sept. 1. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Sept. 25-28. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Sept. 18-21. J. E. Bonner.
Bladen—Webster Co. Fair Assn. Aug. 21-24. W. L. Bennett.
Bloomfield—Knox Co. Fair Assn. Sept. 11-14. Henry F. Kuhl, Plainview, Neb.
Bridgeport—Morrill Co. Fair Assn. Sept. 19-21. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 21-24. C. A. Stapleton.
Burwell—Garfield Co. Frontier Fair Assn. Aug. 13-16. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 5-7. R. W. Luth.
Central City—Merrick Co. Agrl. Soc. Aug. 27-30. Harvey D. Abel.
Chadron—Dawes Co. Fair Assn. Sept. 11-14. C. E. Chamberlain.
Chambers—South Fork Fair. Sept. 13-15. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Sept. 18-21. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 17-21. H. M. Hanson.
Columbus—Mid-Nebraska Expo. Sept. 19-21. Carl Flatow.
Concord—Dixon Co. Agrl. Soc. Aug. 28-30. Roy E. Johnson.
Crete—Saline Co. Fair. Sept. 11-14. Fred Ball.
Culbertson—Hitchcock Co. Agrl. Soc. Aug. 14-17. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 18-21. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 21-24. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 11-14. C. A. Yeoman.
Fairbury—Jefferson Co. Agrl. Soc. Aug. 28-30. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 28-31. O. C. Thomas.
Fullerton—Nance Co. Fair Assn. Sept. 11-14. J. P. Stack.
Geneva—Fillmore Co. Fair. Sept. 11-14. Clay Thomas.
Gordon—Sheridan Co. Fair. Aug. 28-31. Wm. Kayton.
Grand Island—Central Neb. Agrl. Assn. Week of Sept. 10. Rudolf Durtschi, Wood River.
Grant—Perkins Co. Fair Assn. Aug. 29-Sept. 1. U. V. Dobbs.
Greeley—Greeley Co. Fair Assn. Sept. 4-7. E. J. Kerrigan.
Harrison—Sioux Co. Agrl. Soc. Aug. 30-Sept. 1. John Lacy, Jr.
Hartington—Cedar Co. Fair Assn. Sept. 4-7. L. R. Eby.
Hastings—Adams Co. Agrl. Soc. Aug. 7-11. Elliott R. Davis.
Hemingford—Box Butte Co. Agrl. Soc. Sept. 13-15. L. J. Toohey.
Hooper—Dodge Co. Fair. Aug. 28-31. George H. Loeschen.
Humboldt—Richardson Co. Fair. Sept. 12-14. R. L. Bode.
Hyannis—Grant Co. Fair. Sept. 18-20. J. C. Kaschube.
Imperial—Chase Co. Fair Assn. Aug. 8-11. John N. Newman.
Kearney—Buffalo Co. Fair Assn. Sept. 18-21. G. E. Haase.
Kimball—Kimball Co. Fair Assn. Aug. 21-24. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 4-7. J. H. Moeller.
Lewellen—Garden Co. Agrl. Soc. Sept. 10-13. K. A. McCall.
Lexington—Dawson Co. Fair Assn. Aug. 28-31. F. A. Wisner.
Lincoln—Nebraska State Fair & Expo. Aug. 31-Sept. 7. George Jackson.
Lincoln—Lancaster Co. Agrl. Soc. Aug. 31-Sept. 7. B. F. Preston.
Loup City—Sherman Co. Agrl. Soc. Aug. 21-24. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 21-24. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 11-14. J. E. Martin.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 11-14. C. E. Ward.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 14-17. Wm. E. Miles.
Norden—Keya Paha Co. Agrl. Assn. Sept. 12-14. John Starkjohn, Sparks, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 18-21. Peter W. Duffy.
Oakland—Burt Co. Fair. Aug. 21-24. E. M. Englund.
Ogallala—Keith Co. Fair Assn. Sept. 12-14.
Omaha—Ak-Sar-Ben Stock Show. Nov. 3-9. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 28-31. Vincent Kokes.
Osceola—Polk Co. Fair. Aug. 27-30. E. A. Walrath.
Pawnee City—Pawnee Co. Fair Assn. Oct. 2-5. J. F. Herries.
Pierce—Pierce Co. Fair Assn. Aug. 27-31. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 11-14. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 22-24. K. C. Fouts.
Sidney—Cheyenne Co. Fair. Sept. 11-14. Chas. Welton.
Stanton—Stanton Co. Agrl. Assn. Aug. 21-24. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 4-7. Wm. M. Baskin.
Stockville—Frontier Co. Agrl. Soc. Aug. 28-31. George J. Dolo.
Tecumseh—Johnson Co. Agrl. Assn. Aug. 13-17. Elmer J. Lamb.
Valentine—Cherry Co. Agrl. Assn. Sept. 4-7. W. E. Haley.
Wahoo—Saunders Co. Fair Assn. Sept. 25-28. M. O. Worrall.
Walthill—Thurston Co. Fair. Aug. 29-Sept. 1. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 13-15. H. E. Long.
Weeping Water—Cass Co. Agrl. Assn. Sept. 19-21. Earl Towle.
Westpoint—Cuming Co. Fair. Aug. 27-30. E. M. Baumann.
York—York Co. Fair. Aug. 13-16. W. E. Gould.

NEVADA

Fallon—Nevada State Fair. Aug. 30-Sept. 1. Capt. H. A. Clarke, mgr.
Winnemucca—Humboldt Co. Fair & Rodeo. Sept. 1-3. T. M. Thorsen.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair. Aug. 29-30 (Tentative). Dana N. Prescott.
Contoocook—Hopkinton Fair Assn. Sept. 29-27. L. A. Nelson.
Laconia—Belknap Co. Grange Fair. Sept. 3-5. J. A. Hammond.
Lancaster—Coos & Essex Agrl. Soc. Sept. 3-6. W. H. Sargent.
Pittsfield—Pittsfield Fair Assn. Sept. 6-8. George F. Mitchell.
Plymouth—Union Grange Fair Assn. Oct. 2-5. O. P. Smith, Ashland, N. H.
Rochester—Rochester Fair Assn. Aug. 28-31. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 12-15. Boyd S. Ely.
Bridgeton—Garden State Fair. Aug. 28-Sept. 1. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Agrl. Assn. Sept. 5-8. Walter B. McDougall, Pleasantville.
Far Hills—Far Hills Fair. Sept. 13-15. S. A. Beck, The Maples, Bernardsville, N. J.
Flemington—Flemington Fair. Aug. 21-25. E. B. Allen.
Morristown—Morris Co. Fair Assn. Sept. 19-22. James W. Fear.
Pitman (Alcyon Park)—Gloucester Co. Grange Fair Assn. Aug. 22-25. Arlington Jones, Harrisonville, N. J.
Salem—Salem Co. Fair. Sept. 5-6. Walter Hall.
Trenton—Trenton Fair. Sept. 24-29. M. R. Margerum.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 3-6. H. A. Poorbaugh.
Willard—Torrance Co. Fair Assn. Oct. 2-4. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 14-17. Harry C. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 19-22. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 5-8. Dollie M. Sayers.
Altamont—Albany-Schenectady Co. Fair Assn. Probably Sept. 10-15. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 28-31. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 27-31. James B. Bunyan.
Batavia—Genesee Co. Agrl. Soc. Aug. 21-25. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 25-28. John M. Farr.
Boonville—Boonville Fair Assn. Sept. 3-8. Frederick A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 14-18. Harold G. Dobson.
Brookfield—Madison Co. Fair. Sept. 3-6. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 7-11. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 13-17. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Lloyd G. Blankman.
Cairo—Greene Co. Agrl. Soc. Aug. 13-16. George W. Squires.
Chatham—Columbia Co. Agrl. Soc. Sept. 3-8. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 10-13. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 13-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
Dunkirk—Chautauqua Co. Fair. Sept. 3-8. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 21-24. E. C. Hocmer.
Elmira—Chemung Co. Agrl. Assn. Sept. 18-21. J. E. Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 3-8. S. Hodge.
Gloversville — Fulton-Hamilton Agrl. Soc. Sept. 11-15. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 21-24. R. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 27-Sept. 1. J. C. Newton.
Hemlock—Hemlock Union Agrl. Soc. Sept. 19-22. E. H. Westbrook.
Herkimer—Herkimer Co. Fair. Sept. 24-28. A. T. Smith.
Hornell—Great Hornell Fair. Aug. 21-24. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-24. Chas. D. McCall.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 6-11. Chas. Green.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 12-15. Henry F. Lee.
Lockport—Niagara Co. Agrl. Assn. Sept. 10-15. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 11-15. Wm. W. King.
Middletown—Orange Co. Agrl. Soc. Aug. 13-18. Alan C. Madden.
Mineola, L. I.—Mineola Fair. Sept. 11-15. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
Morris—Morris Fair Assn. Sept. 18-21. Frank H. Isbell.
Naples—Naples Union Agrl. Soc. Sept. 6-8. J. E. Lyon.
Nassau—Nassau Fair. Aug. 21-25. Chas. C. Poyneer.
New City—Rockland Co. Indust. Assn. Aug. 29-31. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 21-24. Lynn N. Peterson.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 3-7. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 28-31. G. H. Spencer.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 3-7. Stewart J. Frazier.
Rhinebeck—Dutchess Co. Fair. Aug. 20-25. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 18-21. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 22-25. Chas. E. Hooper.
Sandy Creek—Sandy Creek Fair. Aug. 21-24. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 3-6. Farnum P. Caird, Courthouse, Troy.
Syracuse—New York State Fair. Aug. 27-Sept. 1. J. Dan Ackerman, Jr.
Trumansburg—Union Agrl. Soc. Aug. 14-17. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 19-22. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Aug. 28-31. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 7-10. Fred J. Hayes.
Waterloo—Seneca Co. Agrl. Soc. Sept. 18-21. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 3-7. Alfred E. Emerson, Dexter, N. Y.
Watkins—Schuyler Co. Agrl. Soc. Sept. 12-15. C. E. Titus, Watkins Glen.
Westport—Essex Co. Agrl. Soc. Aug. 21-24. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 7-11. T. R. Tracy.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 25-29. C. L. Scott.
Asheville—Asheville & Buncombe Co. Mid-Summer Colored Agrl. Expo. July 2-14. E. W. Pearson.
Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 1-6. E. W. Pearson.
Benson—Tri-Co. Live Stock Show. Oct. 2-5. J. B. Slack.
Clinton—Sampson Co. Agrl. Soc. Nov. 6-9. T. B. Smith.
Concord—Cabarrus Dist. Fair. Oct. 9-13. Dr. T. N. Spencer.
Dunn—Four-County Fair Assn. Week of Oct. 8 or 15. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 2-6. J. G. Campen.
Elizabeth City—Albemarle Agrl. Assn. Oct. 9-13. Richard C. Job.
Fayetteville—Cape Fear Fair Assn. Oct. 30-Nov. 2. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 1-6. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 30-Nov. 2. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 9-13. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 2-5. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 9-12. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 18-21. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 16-20. Flato Collins.
Leaksville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith.
Lincolnton—Lincoln Co. Fair Assn. Oct. 9-13. C. D. Stroup.
Louisburg—Franklin Co. Fair. Oct. 23-27. A. H. Fleming.
Mebane—Mebane Six-Counties Fair Assn. Sept. 18-22. C. S. Parnell.
Mount Airy—Carolina-Virginia Fair. Sept. 19-22. Edward M. Linville.
Newbern—Craven Co. Fair. Week of Oct. 8 or 16. C. Green.
Raleigh—North Carolina State Fair. Oct. 22-29. W. S. Moye, mgr.
Rocky Mount—Rocky Mount Fair Assn. Oct. 15-20. Norman Y. Chambliss.
Shelby—Cleveland Co. Colored Fair. Oct. 17-20. A. W. Foster.
Shelby—Cleveland Co. Fair Assn. Sept. 25-29. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Oct. 31-Nov. 3. John W. Mitchener, Jr.
Spindale—Rutherford Co. Fair Assn. Oct. 2-5. David Lindsay.
Spruce Pine—Toe River Fair Assn. Sept. 11-15. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Week of Sept. 24. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. L. D. Hargrove.
Washington—Beaufort Co. Fair. Oct. 22-27. E. D. Rowe.
Weldon—Halifax Co. Fair. Oct. 9-13. W. H. Joyner.
Whiteville—Columbus Co. Fair Assn. Nov. 6-10. J. P. Quinerly.
Williamston—Roanoke Fair Assn. Sept. 24-28. John L. Rodgerson.
Wilson—Wilson Co. Fair. Week of Oct. 16. R. J. Grantham.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-6. F. J. Lupfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 2-6. S. N. Blanchard, gen. mgr.

NORTH DAKOTA

Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 3-5. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 27-29. Frank Collins.
Crosby—Divide Co. Agrl. Assn. July 17-19. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. July 9-14. J. A. Kramer.
Ellendale—Dickey Co. Fair Assn. Sept. 13-15. A. A. Penn.
Fargo—N. D. State Fair for Fargo. July 23-28. Sam F. Crabbe.
Forman—Sargent Co. Fair. Sept. 12-14. R. G. McCrory.
Fessenden—Wells Co. Fair. July 10-13. A. F. Belcher.
Flaxton—Burke Co. Fair Assn. July 10-13. H. C. Wood.
Grand Forks—N. D. State Fair for Grand Forks. July 16-21. Daniel F. McGowan.
Hamilton—Pembina Co. Fair Assn. July 24-26. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-5. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 13-15. F. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 17-20. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 3-5. R. A. Wrucke.
Mandan—Mo. Slope Fair Assn. July 31-Aug. 3. Wm. T. Cummins.
Minnewaukan—Benson Co. Fair Assn. June 28-30. H. F. Montague.

Minot—Northwest Fair Assn. July 2-7. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 25-27. Lynn W. Schwoebel.
Rolla—Rolette Co. Fair Assn. July 4-6. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 11-13. O. A. Spillum.
Stanley—Mountrail Co. Agrl. Assn. July 3-5. J. Clauson.
Wahpeton—Richland Co. Fair Assn. Sept. 4-8. J. C. McMillan.

OHIO

Akron—Summit Co. Fair. Sept. 25-28. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 18-21. J. F. Bittinger.
Ashley—Ashley Fair Assn. Aug. 7-10. C. E. Ashbrook.
Athens—Athens Co. Fair. Aug. 21-24. Frank Biddle.
Attica—Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 28-31. H. E. Crawford.
Blanchester—Clinton Co. Fair Assn. Aug. 21-24. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 17-21. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 25-28. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Aug. 30-Sept. 3. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 18-21. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 29-31. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Aug. 31-Sept. 3. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 3-7. Ed S. Wilson.
Carthage, Cincinnati — Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson.
Carrollton—Carroll Co. Agrl. Soc. Oct. 2-5. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Aug. 13-17. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 14-16. Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 17-20. E. C. Friece.
Columbus—Ohio State Fair. Aug. 27-Sept. 3. Chas. V. Truax.
Coshocton—Coshocton Co. Fair. Oct. 2-6. Hugh M. Hay.
Croton—Hartford Central Agrl. Soc. Sept. 5-7. Perry M. Case.
Dayton—Montgomery Co. Fair. Sept. 3-6. I. L. Holderman.
Delphos—Allen Co. Agrl. Soc. Aug. 21-25. J. R. Fornefeld.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 11-14. J. D. Craig.
Eaton—Preble Co. Agrl. Soc. Sept. 10-14. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-4. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 11-14. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. July 31-Aug. 2. J. M. Kaufman.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Bert Huffer, R. R. 5, Union City, Ind.
Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 11-14. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. Arch A. Alder.
Hillsboro—Highland Co. Agrl. Soc. July 31-Aug. 3. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 14-17. D. A. McConnell.
Kenton—Hardin Co. Agrl. Soc. Sept. 18-21. George W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 21-23. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 18-21. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 19-22. John Burgoon.
London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.
Lucasville—Scioto Co. Agrl. Assn. Aug. 13-16. W. F. Gahm, Central Natl. Bank, Portsmouth.
Loudonville—Loudonville Agrl. Soc. Oct. 2-4. O. K. Andress.
McArthur—Vinton Co. Agrl. Soc. Sept. 12-15. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-14. W. W. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 3-6. H. B. Goddard.
Marion—Marion Co. Agrl. Soc. Sept. 11-14. Roland L. Leeper.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore.
Medina—Medina Co. Fair. Aug. 14-16. F. M. Plank.
Millersburg—Holmes Co. Agrl. Soc. Sept. 26-28. F. E. Aultman.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 18-21. Loyd Dye.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. L. R. Kempton.
Napoleon—Henry Co. Agrl. Soc. Aug. 28-31. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 19-21. Rudd B. Gue.
Newark—Licking Co. Agrl. Assn. Sept. 25-28. J. H. Forsythe, R. 2, Johnstown, O.
Norwalk—Huron Co. Agrl. Soc. Aug. 28-31. Max M. Phillips.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 25-28. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-7. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 14-17. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Assn. Aug. 28-31. Perry Poorman.
Piketon—Pike Co. Agrl. Assn. Aug. 7-10. Dr. A. B. Anderson.

New Condensed True Fruit

SOFT DRINKS

IN POWDER--Just Add Cold Water and Sugar

The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.

Orange, Lemon, Grape, Cherry, Strawberry, Raspberry

Size to make 600 Glasses $2.25; 6 for 12.00 postpaid

Beautiful signs Free. Satisfaction Guaranteed.

Our New CIRCUS Brand Powders

This is the strongest powder that can be made. It has a very nice flavor and color. Wonderful value—pays you a BIG PROFIT. Made in Imit. Orangeade and Lemonade only. Samples 10c each.

60 Gallon, 1200 glass size, $2.00 postpaid; 30 gal. $1.25

We heve been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

Powell—Delaware Co. Agrl. Soc. Sept. 19-22. M. V. Crist.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-24. George D. Eaton.
Randolph—Randolph Agrl. Soc. Sept. 21-22. H. J. Dibble.
Ravenna—Portage Co. Agrl. Soc. Aug. 22-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 14-17. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 1-4. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 4-6. R. G. Webster, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 4-7. George D. Beatty.
Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 5-7. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. G. L. Rakestraw.
Toledo—Tri-State Free Fair. Aug. 13-18. B. Ward Beam, mgr.
Troy—Miami Co. Agrl. Soc. Aug. 28-31. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 18-21. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 15-17. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 3-6. Geo. W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 28-30. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 15-17. W. W. Montgomery.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. Orlo Whittecar.
Wellington—Wellington Agrl. Soc. Aug. 21-23. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 24-27. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 7-10. Erskine Hayes.
Winchester—Winchester Fair. July 17-20. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 21-23. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Aug. 7-10. W. C. Foster.
Xenia—Greene Co. Agrl. Soc. July 31-Aug. 3. J. Robert Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 14-17. Howard A. Shipley, Dresden, O.
Zanesville—Putnam Pumpkin & Indust. Expo. Aug. 20-25. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 3-8. J. B. Hill.
Agra—Agra District Fair. Sept. 6-8. J. H. Griswold.
Altoona—Altoona Free Fair. Sept. 10-11. Dolf Burnette, Omega, Okla.
Alva—Northwestern Fair Assn. Oct. 9-12. Mack Hiatt, pres.
Anadarko—Caddo Co. Free Fair. Sept. 12-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Aug. 29-Sept. 1. Virgil O. Tucker.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-15. George L. Dyer.
Arnett—Ellis Co. Fair Assn. Sept. 11-14. O. E. Null.
Atoka—Atoka Co. Free Fair Assn. Sept. 13-15. Leo J. McMakin.
Beaver—Beaver Co. Free Fair. Oct. 1-4. A. C. Guffy.
Binger—Binger Free Fair Assn. Sept. 6-9. Homer Thomas.
Blackwell—Kay Co. Free Fair Assn. Sept. 12-15. C. A. Tunnell.
Boise City—Cimarron Co. Free Fair. Oct. 5-6. Wm. E. Baker.
Bristow—Creek Co. Free Fair Assn. Sept. 12-14. J. B. Nichol.
Canton—Canton Fair Assn. July 4-7. Troy Stanbury.
Chandler—Lincoln Co. Free Fair. Sept. 17-20. J. W. Guin.
Cherokee—Alfalfa Co. Fair Assn. Oct. 23-26. George F. Newton.
Chickasha—Grady Free Fair Assn. Sept. 11-14. J. B. Hurst.
Claremore—Rogers Co. Free Fair. Sept. 18-21. D. A. Willhoit.
Cordell—Washita Co. Free Fair Assn. Sept. 12-15. T. S. Fisher.
Craterville Park—Indian Fair Assn. Aug. 23-25. Herman Asenap.
Cushing—Cushing District Free Fair. Sept. 12-14. Ben Schlegel.
Dewey—Washington Co. Free Fair. Sept. 18-22. Mrs. Sam Watt.
Duncan—Stephens Co. Fair. Sept. 12-15. Roy S. Miller.
Durant—Bryan Co. Free Fair. Sept. 12-15. John M. White.
El Reno—Canadian Co. Fair Assn. Sept. 10-15. Chas. H. Tompkins.
Elk City—Beckham Co. Fair Assn. Sept. 17-22. Guy Woodman.
Enid—Garfield Co. Fair Assn. Sept. 19-23. J. Paul Gleason.
Frederick—Tillman Co. Free Fair. Aug. 28-31. John G. Brown.
Geary—Geary Free Fair. Sept. 6-8. John H. Pugh.
Gotebo—Free Fair. Aug. 23-25. Leonard Buck.
Guthrie—Logan Co. Free Fair. Sept. 17-20. Percy Gifford.
Guymon—Texas Co. Free Fair Assn. Oct. 9-12. Walter W. Kennedy.
Henryetta—Henryetta District Fair. Week of Sept. 10. G. C. Gibbons.
Hobart—Kiowa Co. Free Fair. Sept. 12-15. Frank H. Thayer.
Holdenville—Hughes Co. Free Fair Assn. Sept. 12-14. Rivers M. Coffman.
Hollis—Harmon Co. Fair Assn. Sept. 3-8. Tom M. Marks.
Hydro—Hydro Dist. Fair. Sept. 3-6. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair. Sept. 12-15. Ira Rone.
Kingfisher—Kingfisher Co. Free Fair. Sept. 19-22. C. H. Britton.
Lawton—Comanche Co. Free Fair. Sept. 3-8. Earl Lilly.
McAlester—Pittsburg Co. Free Fair. Sept. 18-22. Mrs. Frank Higginbotham.
Madill—Marshall Co. Free Fair. Sept. 5-8. Wesley W. Kirtley.
Marietta—Love Co. Free Fair Assn. Sept. 5-8. E. L. Shannon.
Mangum—Greer Co. Free Fair Assn. Sept. 12-15. B. E. Davis.
Miami—Ottawa Co. Free Fair. Sept. 4-7. Jas. Lawrence.
Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 6. Edwin W. Watts.
Nowata—Nowata Co. Free Fair. Sept. 18-21. Maud A. Tillotson.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 22-29. Ralph T. Hemphill.
Oklahoma City—Okla. Co. Free Fair. Sept. 17-19. S. M. McCuistion.
Okmulgee—Okmulgee Co. Free Fair. Sept. 19-22. Edna Swicegood.
Omega—Omega Free Fair. Sept. 13-14. W. E. Gulker.
Pauls Valley—Garvin Co. Free Fair. Sept. 13-15. J. R. Waldby.
Pawhuska—Osage Co. Free Fair Assn. Sept. 18-21. W. Cromwell.
Perry—Noble Co. Free Fair. Sept. 13-15. W. Z. Black.
Poteau—Leflore Co. Free Fair Assn. Sept. 13-15. Carl M. West.
Purcell—McClain Co. Free Fair Assn. Sept. 12-15. E. R. Lancaster.
Seiling—Seiling Fair, ausp. American Legion. Aug. 30-Sept. 1. Guy Gill.
Shawnee—Pottawatomie Co. Free Fair. Sept. 10-13. H. W. Staten.
Stigler—Haskell Co. Free Fair. Sept. 19-22. O. L. Thomas.
Stillwater—Payne Co. Free Fair. Sept. 15-19. W. A. Adams.
Taft—Eastern Okla. Negro Fair. Sept. 19-22. J. R. Johnson, supt.
Taloga—Dewey Co. Free Fair. Sept. 5-7. J. E. White.
Tulsa—Tulsa State Fair. Sept. 22-30. Ethel Murray Simonds.
Vinita—Craig Co. Free Fair. Sept. 11-14. R. E. Moss.
Wagoner—Wagoner Co. Free Fair. Sept. 12-15. J. N. Lowe.
Wellston—Wellston Free Fair. Sept. 18-20.
Wewoka—Seminole Co. Free Fair. Sept. 12-15. C. S. Sullivan.
Woodward—Woodward Co. Free Fair Assn. Sept. 17-20. C. D. Potts.

OREGON

Canby—Clackamas Co. Fair. Sept. 18-21. H. W. Kanne.
Dallas—Polk Co. Fair. Oct. 11-13. Josiah Wills.
Eugene—Lane Co. Fair Assn. Sept. 5-8. Mabel H. Chadwick.
Gresham—Multnomah Co. Fair. July 24-29. O. A. Eastman.
Hillsboro—Washinton Co. Fair. Sept. 20-22. Mrs. Emma Bryant.
Klamath Falls—Klamath Co. Fair. Sept. 1-3. Leda E. Parker.
Medford—Jackson Co. Fair Assn. Sept. 12-15. H. O. Frohbach.
Moro—Sherman Co. Fair Assn. Sept. 13-15. G. A. Mitchell.
Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 19-22. E. R. Cooley.
Ontario—Malheur Co. Agrl. Assn. Aug. 30-Sept. 1. W. H. Doolittle.
Portland—Pacific Internatl. Live-Stock Expo. Nov. 3-10. O. M. Plummer, gen. mgr.
Prineville—Oregon Inter-State Fair. Oct. 3-6. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 27-29. N. A. Burdick.
Roseburg—Douglas Co. Products Fair. Sept. 20-22. H. E. Cully.
St. Helens—Columbia Co. Fair. Sept. 12-15. Paul C. Adams, Warren, Ore.
Salem—Oregon State Fair. Sept. 24-29. Ella S. Wilson.
Tillamook — Tillamook Co. Fair. Sept. 12-15. W. D. Pine.
Tygh Valley—Southern Wasco Co. Fair Assn. Aug. 30-Sept. 1. A. H. Gilles.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 18-22. Harry B. Schall.
Athens — Inter-State Fair Assn. Week of Sept. 10. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 25-28. A. C. Brice.
Bloomsburg—Bloomsburg Fair Assn. Oct. 1-6. Harry B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 11-15. John W. Conrad.
Burgettstown—Burgettstown Fair. Oct. 2-4. J. L. McGough.
Butler—Butler Fair & Expo. Aug. 31-24. J. Cuber.
Carmichaels—Greene Co. Agrl. Soc. Aug. 7-10. C. E. Flowers.
Carroltown—Cambria Co. Agrl. Assn. Aug. 22-25. Bernard Dillon.
Center Hall—Center Co. Fair & Grange Encampment. Aug. 25-31. Edith M. Sankey.
Chambersburg—Franklin Co. Fair. Sept. 4-7. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Aug. 28-31. Foster M. Mohney.
Clearfield—Clearfield Co. Fair Assn. Sept. 11-14. M. I. Gardner.
Cookport—Green Twp. Community Fair Assn. Sept. 20-22. F. F. Walker, Commodore, Pa.
Cressona—Schuylkill Co. Fair. Sept. 3-7. Chas. P. Hoffman, Pottsville, Pa.
Darlington—Community Fair. Sept. 27-29.
Dawson—Fayette Co. Fair Assn. Sept. 18-22. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 18-21. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 2-6. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. July 2-7; also Sept. 3-8. H. F. Dorr.
Fawn Grove—Fawn Grove Fair. Aug. 8-11. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 15-18. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 25-28. J. R. Mulnix.
Franklin—Venango Co. Farmers' Assn. Oct. — C. D. Sutton.
Grampian—Grampian Hills Juvenile Fair. Sept. 19-21. T. L. Wall.
Gratz—Gratz Fair Assn. Sept. 18-21. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 18-21. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 11-13. O. P. Maynard.
Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 3-7. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 28-Sept. 3. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 25-28. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edw. E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 28-31. C. S. Whittaker, Alexandria.
Indiana—Indiana Co. Agrl. Soc. Sept. 11-14. David Blair.
Jenners—Jenners Fair Assn. Sept. 11-14. Waldo E. Buckley, Stoyestown, Pa.
Kutztown—Kutztown Fair Assn. Aug. 14-17. G. C. Bordner.
Lancaster—Lancaster Fair Assn. Aug. 21-25. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 28-Sept. 1. Robt. B. Light.
Lehighton—Lehighton Fair. Sept. 11-15. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 25-28. I. W. Brown.
Lewistown—Lewistown Fair. Aug. 21-25. S. B. Russell.
Ligonier—Ligonier Valley Fair Assn. Oct. 2-5. Geo. S. Deeds.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 11-14. J. P. Orr.
Meyersdale—Somerset Co. Fair Assn. Sept. 25-28. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 26-28. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 19-22. Mrs. Kate E. Williams, Elmhurst, Pa.
New Brighton—Beaver Co. Agrl. Assn. Sept. 19-22. M. J. Patterson, Beaver, Pa.
New Castle—New Castle Fair. Sept. 25-28. Kathryn L. Klee.
Newfoundland—Greene - Dreher Fair Assn. Sept. 20-22. Clarence F. Ehrhardt.
Newport—Perry Co. Agrl. Soc. Aug. 14-17. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 18-21. A. E. Miller.
North Washington—N. Washington Agrl. Assn. Aug. 28-31. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. J. H. Book.
Pottsville—Schuylkill Co. Fair Assn. Sept. 3-7. Frank Bausum.
Quakertown—Bucks Co. Fair. Aug. 21-25. Chas. S. Ort.
Reading—Reading Fair. Sept. 11-15. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 11-18. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 18-21. J. J. Brendel.
Smethport—McKean Co. Fair Assn. Sept. 3-7. J. C. Looker.
Stewartstown—Stewartstown Agrl. Assn. Sept. 12-15. W. H. Ebaugh.
Stoneboro—Stoneboro Fair. Sept. 1-5. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 28-31. George F. Tulloch.
Towanda—Bradford Co. Agrl. Soc. Aug. 28-Sept. 1. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 4-7. Mrs. M. H. McGlenn.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Aug. 28-31. Wm. P. Taylor.
Washington—Washington Fair Assn. Aug. 28-31. R. L. Munce.
Wattsburg—Wattsburg Agrl. Soc. Aug. 28-31. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 14-17. Ambrose Bradley.
West Alexander—W. Alexander Agrl. Assn. Sept. 11-13. E. A. Chambers.
Westfield—Cowanesque Valley Agrl. Soc. Aug. 28-31. G. B. Clark.
York Springs—Latimore Valley Fair. Aug. 7-11. J. H. Hoffman, York, Pa.
York—York Co. Agrl. Soc. Oct. 2-6. John H. Rutter.

RHODE ISLAND

Burrillville—Providence Co. Agrl. Soc. Sept. 19-22. Martin S. Smith, R. F. D. 2, North Scituate.
Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 26-29. Dana C. Hyde, W. Warwick, R. I.
Portsmouth—Newport Co. Agrl. Soc. Sept. 11-14. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
Providence—State Agrl. Show. Approx. Nov. 15. E. K. Thomas.
West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. Elisha R. Bitgood, Hope Valley, R. I.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 6-10. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair. Oct. 31-Nov. 2. George H. Mayes.
Brunson—Hampton Co. Fair. Thanksgiving Week. L. B. Tuten.
Camden—Kershaw Co. Fair. Oct. 29-Nov. 3. J. W. Sanders.
Charleston—Charleston Agrl. & Indust. Fair. Nov. 19-24. W. M. Frampton, pres.
Chester—Chester Co. Fair. Oct. 29-Nov. 3. C. G. Cushman.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. J. A. Welsh.
Columbia—South Carolina State Fair. Oct. 22-27. Paul V. Moore.
Columbia—South Carolina Colored State Fair. Oct. 30-Nov. 2. Green Jackson.
Columbia—Richland Co. Colored Fair Assn. Oct. 9-13. J. E. Dickson.
Darlington — Darlington Co. Colored Fair Assn. Nov. 5-10. Wm. Howard.
Dillon—Dillon Co. Fair. Week of Nov. 5.
Easley—Easley Fair Assn. Oct. 17-19. L. M. Banknight.
Florence—Pee Dee Fair. Oct. 9-12. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 15-20. W. H. Alexander.
Greenville—Greenville Co. Colored Fair. Oct. 24-27. J. P. Chappelle.
Greenwood—Greenwood Fair. Oct. 17-19. George T. Barnes.
Newberry—Newberry Co. Fair. Nov. 6-9. J. P. Moon.
Orangeburg—Orangeburg Fair Assn. Oct. 30-Nov. 2. J. M. Hughes.
Orangeburg—Orangeburg Co. Colored Fair Assn. Nov. 14-16. J. Irwin Washington.
Owings—Mt. Carmel Agrl. Assn. Nov. 7-10. R. L. M. Saxon.
Pickens—Pickens Co. Fair Assn. Oct. 8-13.
Rock Hill—York Co. Fair Assn. Oct. 9-12. Miss F. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. E. O. Frierson.
Walterboro—Colleton Co. Fair Assn. Nov. 6-9. W. W. Smoak.
York—York Co. Colored Fair Assn. Oct. 23-27. W. G. McKnight.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-6. H. Lee Truman.
Britton—Marshall Co. Fair Assn. Sept. 6-8. Jack McDermott.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 6-8. J. W. Dolbey.
Clark—Clark Co. Fair. Sept. 27-29. George B. Otte.
Clear Lake—Deuel Co. Fair Assn. Sept. 18-20. Fred Seeger.
Faith—Faith Fair. Aug. 29-31. E. V. Morrell.
Fort Pierre—Stanley Co. Fair. Sept. 6-8. Gaylord E. Sumner.
Garretson—Garretson Fair Assn. Sept. 20-22. N. S. Ekberg.
Gettysburg—Potter Co. Fair. Sept. 3-5. Wm. Ackerman.
Howard—Miner Co. Fair Assn. Sept. 20-22. H. L. Arnold.
Huron—South Dakota State Fair. Sept. 10-14. John F. White.
Lemmon—Inter-State Fair Assn. Aug. 27-29. L. H. Fountain.
Lennox—Lincoln Co. Fair Assn. Aug. 29-31. J. E. Martin.
McLaughlin—Corson Co. Fair. Aug. 30-Sept. 1. C. Christenson.
Mitchell—Corn Palace Festival. Sept. 24-29. F. J. Herrick.
Murdo—Jones Co. Fair Assn. Sept. 6-8. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Aug. 30-Sept. 1. A. D. Ellison, Belle Fourche, S. D.
Onida—Sully Co. Fair Assn. Sept. 6-8. H. J. Norgaard.
[illegible]—Turner Co. Fair. Aug. 22-24. Lovell Collins.
[illegible]—Hyason Co. Fair Assn. Aug. 30-Sept. [illegible]. R. Millstead.
Platte—Charles Mix Co. Fair. Aug. 21-24. Earl Eastman.
Presho—Lyman Co. Fair Assn. Aug. 29-31. N. J. Thomson.
Rapid City—Alfalfa Palace Fair. Sept. 3-5. Oscar Hermstad.
Selby—Walworth Co. Fair Assn. Sept. 6-8. F. M. Brown.
Spearfish—Lawrence Co. Fair. Sept. 6-8. H. M. Critchfield.
Tripp—Hutchinson Co. Fair. Sept. 4-7. Henry Zeitner.
Vermilion—Clay Co. Fair Assn. Aug. 28-31. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 20-22. S. A. Moxness.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 29-Sept. 1. Rob Roy.
Bolivar—Hardeman Co. Fair Assn. Oct. 9-13. Z. Frank Dorris.
Camden—Benton Co. Fair Assn. Oct. 10-13. R. L. Davis.
Carthage—Carthage Agrl. Assn. Aug. 16-18. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 9-11. W. C. Monroe.
Centerville—Hickman Co. Fair Assn. Oct. 3-5. F. C. Adair.
Chattanooga—Chattanooga Interstate Fair. Oct. 1-6. Harry R. Lacey.
Cleveland—Bradley Co. Fair Assn. Sept. 19-21. Clyde Gobble.
Clinton—Anderson Co. Fair. Sept. 5-7. H. F. Rutherford.
Cookeville—Putnam Co. Fair. Sept. 27-29. O. D. Massa.
Crossville—Cumberland Co. Fair. Sept. 13-15. E. V. Hitch.
Deer Lodge—Morgan Co. Fair Assn. Sept. 6-7. H. R. Phillips.
Dickson—Dickson Co. Fair Assn. Sept. 26-29. Lester Rogers.
Dresden—Weakley Co. Fair. Sept. 19-22. H. N. Moore.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. J. J. Moyers.
Hohenwald—Lewis Co. Fair Assn. Sept. 27-29. Mrs. J. H. Plummer.
Huntingdon—Carroll Co. Fair. Oct. 3-6. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. F. Barry.
Jackson—Madison Co. Colored Fair. Sept. 18-22. J. W. McNeely.
Johnson City—Appalachian Dist. Fair. Oct. 16-19. Carroll E. King, mgr.
Knoxville—East Tenn. Div. Fair. Sept. 24-29. H. D. Faust.
Knoxville—E. Tenn. Div. Colored Fair. Oct. 9-13. R. M. Crawford.
LaFollette—Tri-Co. Fair Assn. Aug. 29-Sept. 1. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 9-13. E. R. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney.
Lexington—Henderson Co. Fair Assn. Sept. 24-29. Paul Parker.
Linden—Perry Co. Fair. Sept. 27-29. Jack Stevens.
Livingston—Overton Co. Fair. Oct. 7-8. E. K. Schultz.
McMinnville—Warren Co. Fair Assn. Sept. 6-8. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Last week in Sept. Robt. W. Walker.
Memphis—National Dairy Expo. Oct. 13-30. S. H. Anderson, 910 S. Michigan ave., Chicago, Ill.
Memphis—Colored Tri-State Fair Assn. Oct. 24-27. Dr. L. G. Patterson.
Memphis—Tri-State Fair & Natl. Dairy Expo. Combined. Oct. 13-20. Frank D. Fuller.
Morristown — Morristown-Hamblen Co. Fair Assn. Sept. 11-15. I. F. Miller.
Mountain City—Johnson Co. Fair Assn. Aug. 21-24. R. W. Sutherland.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 8-11. R. S. Holden.
Murfreesboro—Rutherford Co. Colored Fair Assn. Sept. 5-8. E. W. Lytle.
Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 18-21. John M. Jones.
Oneida—Scott Co. Fair. Sept. 13-15. E. C. Terry.
Paris—Henry Co. Fair. Sept. 19-22. H. L. Laurence.
Piney Flats—Sullivan Co. Fair. Sept. 12-14. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Aug. 30-Sept. 1. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 9-12. W. C. Mitchell.
Shelbyville—Bedford Co. Fair. Aug. 15-17. H. B. Cowan.
Sparta—White Co. Fair Assn. Sept. 13-15. M. M. Cowden, Bon Air, Tenn.
Sweetwater — Sweetwater Fair Assn. Sept. 18-21. E. T. Browder.
Trenton—Gibson Co. Fair Assn. Sept. 5-8. John R. Wade.
Union City—Obion Co. Fair Assn. Sept. 26-29. Cecil Moss.
Winchester—Franklin Co. Fair. Aug. 29-31. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving, pres.
Amarillo—Amarillo Tri-State Expo. Sept. 22-29. R. T. Emmett.
Athens—East Texas Cotton Palace Assn. Sept. 17-22. J. W. Murchison.
Ballinger—Runnels Co. Fair Assn. Oct. 9-13. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 8-17. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 30-Nov. 3. E. M. Quinn.
Bertram—Burnet Co. Fair Assn. Aug. 1-3. L. L. Beal.
Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 2. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 25-29. J. I. Boon.
Childress—Childress State Fair. Sept. 17-22. Jerry W. Debenport.
Clarksville—Red River Co. Fair. Sept. 25-29. Egbert Thompson.
Columbus—Colorado Co. Fair. Nov. 10-13. H. H. Faber, Eagle Lake, Tex.
Commerce—Tri-County Fair. Sept. 26-29.
Conroe—Montgomery Co. Fair. Latter part Sept. W. I. Glass.
Cuero—Turkey Trot Fair Assn. Nov. 12-13. Joe C. Carrington.
Dallas—State Fair of Texas. Oct. 6-21. R. Rupard.
Ennis—Ellis Co. Fair. Oct. 1-6. Jelks F. Castellaw.
Flatonia—Flatonia Fair Assn. Oct. 23-27. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 24-27. E. D. Beck.
Floydada—Floyd Co. Fair. Sept. 20-22 (tentative). Ed Bishop.
Ft. Worth—Southwestern Expo. & Fat Stock Show. March 9-16. John E. Davis.
Franklin—Robertson Co. Fair Assn. Third week in October. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Norman J. Keller.
Gainesville—Cooke Co. Fair. Aug. 29-Sept. 3. W. T. Lewis, pres.
Gonzales—Gonzales Co. Fair & Pecan Assn. Oct. 2-6. W. Emery Donovan.
Graham—Young Co. Fair Assn. Sept. 19-22. Turner E. Campe.
Greenville—Hunt Co. Fair Assn. Sept. 10-15. Jim T. Ellis.
Hamilton—Hamilton Co. Fair Assn. July 25-27. Felix Williams.
Haskell—Haskell Co. Fair Assn. Oct. 4-6. Chas. M. Conner.
Henderson—Rusk Co. Fair. Sept. 12-15. Walter Harris, pres.
Huntsville—Walker Co. Fair. Oct. 4-6. Mrs. Anne R. Standley.
Jasper—Jasper Co. Fair Assn. Oct. 6-13. Ed C. Burris.
Kaufman—Kaufman Co. Fair. Sept. 25-29. Gerald C. Wren.
Kenedy—Karnes Co. Fair. Oct. 9-12. G. M. Jones.
Lagrange—Fayette Co. Fair Assn. Oct. 10-13. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 6-11. R. J. Paine.
Linden—Cass Co. Fair. Sept. —. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 16-20. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-6. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 2-5. C. W. Smith.
Marshall—Central East Texas Fair. Sept. 18-22. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 11-14. T. C. Delaney.
Mount Pleasant—Titus Co. Fair. Sept. 20-22. J. L. Wright.
New Braunfels—Comal Co. Fair Assn. Oct. 5-7. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 6-10. W. D. Moore.
Palestine—Texas Fruit Palace. Sept. 25-29. H. W. Wren.
Paris—Lamar Co. Dist. Fair. Sept. 3-8. J. M. Caviness.
Pearsall—Frio Co. Fair. Sept. 26-29. N. H. Hunt.
Pittsburg—Northeast Texas Agrl. Fair. Oct. 9-14. F. W. Maddox.
Pleasanton—Atascosa Co. Fair Assn. Sept. 20-22. E. H. Armstrong.
San Antonio—Intl. Expo. & Live-Stock Show. March 1-7. Edward Raymond.
San Angelo—All West Texas Expo. Sept. 17-24. Walter D. Beall.
San Saba—San Saba Co. Fair Assn. Aug. 14-17. Albert Taylor.
Sanger—Sanger Fair Assn. Oct. 10-13. Gordon W. Sullivan.
Seguin—Guadalupe Co. Fair Assn. Sept. 26-29. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 1-6. L. L. Etchison.
Stephenville—Erath Co. Fair Assn. Sept. 18-21. C. H. Colvin.
Sweetwater—Midwest Expo. Oct. 2-6. Monte E. Owen.
Troup—Troup Free Fair. Sept. 5-7. John T. Floore, pres.
Tyler—East Texas Fair Assn. Sept. 24-29. Russell S. Rhodes.
Victoria—Victoria Dist. Fair Assn. Sept. 17-21. J. M. Stokes.
Waco—Texas Cotton Palace. Oct. 20-Nov. 4. S. N. Mayfield.
Wellington—Collingsworth Co. Fair Assn. Sept. 13-15. Lee C. O'Neil.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. E. Shepherd.
Wills Point—Free State Fair. Sept. 26-29. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 17-19. Paul A. Schmidt.

UTAH

Beaver—Beaver Co. Fair Assn. Sept. 16-18. Lew M. Price.
Brigham City—Box Elder Peach Day Celebration. Sept. 14-15. J. Wesley Horsley, mgr.
Coalville—Summit Co. Fair Assn. Sept. 13-15. Geo. L. Hobson, Hoytsville, Utah.
Heber—Wasatch Co. Fair Assn. Aug. 16-17.
Logan—Cache Valley Fair Assn. Sept. 18-20. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 12-14. S. Peter Peterson.
Morgan—Morgan Co. Fair Assn. Sept. 6-8.
Nephi—Juab Co. Fair Assn. Sept. 23-25. Paul E. Booth.
Ogden—Weber Co. Farm Bureau Fair. Aug. 24-25.
Price—Carbon Co. Fair Assn. Sept. 14-16. J. B. Jewkes.
Provo—Utah Co. Fair. Sept. 27-29. I. F. Mendenhall.
Richfield—Sevier Co. Fair Assn. Sept. 6-8. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 6-13. E. S. Holmes, mgr.
Tooele—Tooele Co. Fair. Sept. 25-26.
Tremonton—Box Elder Co. Fair Assn. Sept. 20-22. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 28-30. M. W. Johnson, Glover, Vt.
Brattleboro—Valley Fair. Sept. 24-26. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 27-Sept. 1. H. A. Mayforth, U. V. M. Gym, Burlington.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. G. S. Bennett.
Middlebury—Addison Co. Fair. Aug. 14-18. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 7-10. Erwin H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 11-13. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 3-8. F. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair. Aug. 13-18. Paul W. Gilman, mgr.
Sheldon Junction—Franklin Co. Fair Assn. Aug. 14-17. W. H. Gates, Enosburg Falls.
Springfield—Springfield Fair Assn. Oct. 2-3. W. W. Watters.
Tunbridge—Union Agrl. Soc. Sept. 19-20. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 25-27. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 21-25. P. J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 28-30. H. E. Codding.

VIRGINIA

Amelia—Amelia Co. Tri-Co. Fair. Oct. 9-13. J. C. Roberts.
Amherst—Amherst Co. Fair Assn. Oct. 2-5. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 10-13. W. B. Caldwell.
Bedford—Bedford Co. Fair Assn. Sept. 25-28. J. Callaway Brown.
Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 16-17. A. B. Hummer.
Carysbrook—Fluvanna Fair Assn. Oct. 10-12. J. B. Underhill, Fork Union, Va.
Charlottesville—Greater Piedmont Fair. Sept. 18-22. C. Nelson Beck.
Chase City—Mecklenburg Co. Fair Assn. Oct. 9-12. B. R. Roberts.
Chatham—Pittsylvania Co. Agrl. & School Fair. Oct. 16-20. J. C. Roberts.
Clintwood—Farmers' Fair Assn. Sept. 5-8. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 3-5. O. W. Norris.
Danville—Danville Fair Assn. Oct. 9-12. Henry B. Watkins.
Drake's Branch—Charlotte Co. Fair. Sept. 25-29. J. C. Roberts.
Emporia—Emporia Agrl. Fair Assn. Oct. 16-20. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 13-15. R. R. Buckley.
Fork Union—Fluvanna Co. Colored Fair Assn. Oct. 2-4. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff.
Fredericksburg—Fredericksburg Fair. Sept. 18-21. H. K. Sweetser, mgr.
Galax—Great Galax Fair. Sept. 3-7. W. C. Roberson.
Jonesville—Lee Co. Fair Assn. Oct. 24-27. F. M. Mize.
Keller—Eastern Shore Fair Assn. Aug. 27-Sept. 1. H. E. Mears.
Kenbridge—Lunenburg Co. Fair, ausp. Chamber of Commerce. Sept. 18-22. J. C. Roberts.
Kilmarnock—Chesapeake Fair Assn. Nov. 6-9. A. Noblett.
Lawrenceville—Brunswick Co. Fair Assn. First week in Oct. D. D. Surrier.
Lexington—Rockbridge Co. Fair Assn. Sept. 17-21. E. T. Robinson.
Lynchburg—Interstate Fair Assn. Sept. 25-28. F. A. Lovelock.
Marion—Swyth Co. Fair Assn. Aug. 28-31. E. K. Coyner.
Marshall—Fauquier Co. Agrl. Soc. Aug. 23-25. P. W. Anderson.
Martinsville—Henry Co. Fair. Oct. 2-5. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 11-14. B. W. Foster.
Norfolk—Norfolk Fair. Sept. 3-8. K. E. Moore, mgr.
Orange—Orange Fair Assn. Oct. 16-19. E. V. Breeden.
Orange—Orange Firemen's Fair. July 4. M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 11-14. J. H. Wyse, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 9-14. W. T. Baugh.
Purcellville—Loudoun Co. Fair. Sept. 5-7. J. D. Dillon.
Richmond—Virginia State Fair. Oct. 1-6. Chas. A. Somma.
Richmond—Henrico Co. Fair Assn. Sept. 26-28. Mrs. J. C. Blanton.
Roanoke—Roanoke Fair. Sept. 18-22. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 11-15. H. F. Fralin.
Shipman—Nelson Co. Fair Assn. Oct. 2-5. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 16-19. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 3-8. C. R. Ralston.
Suffolk—Four-County Fair Assn. Sept. 28-29. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 16-20. W. H. Crocker.
Tasley—Peninsula Fair Assn. Aug. 8-11. H. E. Mears, Keller, Va.
Tazewell—Tazewell Fair Assn. Aug. 14-15. C. H. Perry, Jr.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 28-31. H. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-11. G. J. Stover, Mt. Vernon, Wash.
Centralia-Chehalis — Southwest Wash. Fair. Aug. 21-26. R. R. Somerville, Chehalis.
Elma—Grays Harbor Co. Fair. Aug. 30-Sept. 3. C. H. Palmer.
Everett—North Pacific Fair. Aug. 15-19. Bernard T. Moore.
Garfield—Whitman-Latah Fair Assn. Aug. 29-Sept. 1. E. C. Johnson.
Goldendale—Klickitat Co. Fair. Sept. 5-8. J. J. Brown.
Granite Falls—Snohomish Co. Fair. Sept. 27-30. B. E. Chappell.
Kennewick—Kennewick Fair Assn. Sept. 7-9. E. C. Durdle.
Leavenworth—Chelan Co. Fair Assn. Sept. 5-8. H. J. McGowan.
Lynden—Northwest Wash. Fair Assn. July 31-Aug. 5. Harry J. Beerwick.
Port Angeles—Clallam Co. Fair Assn. Aug. 31-Sept. 3. Tom H. White.
Port Orchard—Kitsap Co. Fair Assn. Sept. 13-16. Frank Givens.
Puyallup—Western Wash. Fair Assn. Sept. 17-23. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. 14-15. W. H. Miller.
Spokane—Spokane Fair & Live-Stock Show. Sept. 3-8. Thaddeus S. Lane.
Stevenson—Skamania Co. Fair Assn. Sept. 6-8. R. R. Webster.
Tenino—Thurston Co. Fair Assn. Sept. 3-5.
Walla Walla—Walla Walla Fair Assn. Sept. 7-9. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 4-8. George E. Cochrane.
Yakima—Washington State Fair. Sept. 10-15. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 3-8. W. C. Agee.
Burlington—Upper Potomac Fair Assn. Oct. 3-5. P. C. Rouzer, Keyser, W. Va.
Camp Caesar—Webster Co. Fair Assn. Sept. 11-15. O. D. Shumaker, Webster Springs.
Ceredo—Wayne Co. Fair. Week of Sept. 24. J. J. Billups.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 1-6. Ty McGovran.
Glenville—Gilmer Co. Fair Assn. Sept. 10-13. Asa Crites.
Helvetia—Community Fair. Sept. 26-28. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Aug. 14-17. Lillian M. Daugherty.
Huntington—Ohio Valley Indust. & Agrl. Expo. Aug. 19-23. W. Wayne Cannon, mgr.
Hurricane, W. Va.
Marlinton—Pocahontas Co. Fair. Aug. 20-23. Z. S. Smith, Sr.
Martinsburg—Martinsburg Fair. Sept. 18-21. L. DeW. Gerhardt.
Oak Hill—Fayette Co. Fair Assn. Aug. 20-25. W. R. Hayes.
Pennsboro—Ritchie Co. Fair Assn. Aug. 28-30. H. J. Scott.
Petersburg—Tri-Co. Fair Assn. Oct. 10-12. E. W. Whitesel.
Princeton—Mercer Co. Fair. Sept. 25-28. W. H. Roberts, mgr.
Ronceverte—Greenbrier Valley Fair. Aug. 27-31. W. L. Tabscott, Lewisburg, W. Va.
Ripley—Jackson Co. Fair. Aug. 21-24. W. F. Casto.
Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. A. W. Billmyer.
Summersville—Nicholas Co. Fair. Aug. 28-30. Wm. E. Simpson.

Sutton—Braxton Co. Fair Assn. Sept. 19-21. W. K. Bright.
Weston—Lewis Co. Agrl. Assn. Sept. 3-6. W. L. Lunsford.
Wheeling—West Virginia State Fair. Sept. 1-8. Eva J. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 14-17. Henry Berger.
Ashland—Ashland Co. Agrl. Soc. Sept. 11-13. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 5-8. M. J. Wagner.
Baraboo—Sauk Co. Fair. Sept. 11-14. Wm. T. Marriott.
Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 11-14. Hans Hanson.
Bloomington—Blakes Prairie Agrl. Soc. Aug. 29-31. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 7-10. Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 22-25. Fred J. Schuette.
Chilton—Calumet Co. Fair Assn. Sept. 1-4. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair. Sept. 9-14. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.
Darlington—Lafayette Co. Agrl. Soc. Aug. 7-10. George Ward.
De Pere—Northeastern Wis. Fair. Aug. 27-31. Herb J. Smith.
Durand—Chippewa Valley Dist. Fair. Aug. 22-25-Sept. 26-29. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 12-14. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-7. Ora P. Taylor.
Ellsworth—Pierce Co. Fair. Sept. 12-14. O. A. Halls.
Elroy—Elroy Fair Assn. Aug. 7-9. Clarence Krum.
Florence—Florence Co. Agrl. Assn. Sept. 20-22. C. E. Erickson.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 11-14. Chas. Bintz.
Friendship—Adams Co. Fair Assn. Sept. 3-6. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-24. George Trim.
Gays Mills—Crawford Co. Agrl. Soc. Aug. 22-24. Fred E. Porter.
Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 22-24. M. E. Fraher.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 19-21. Mrs. Alice Anderson.
Harward—Sawyer Co. Fair. Aug. 29-31. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 4-6. Milford L. Steffen.
Iron River—Bayfield Co. Agrl. Soc. Aug. 29-31. E. F. Daniels.
Janesville—Rock Co. Agrl. Assn. July 31-Aug. 3. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 11-14. A. F. Gaike.
La Crosse—Inter-State Fair Assn. Sept. 18-22. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 18-21. V. V. Miller.
Lancaster—Grant Co. Agrl. Assn. Aug. 13-18. W. C. Cartwright.
Lodi—Lodi Union Agrl. Soc. Sept. 4-6. Grant E. Bissell.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 1-4. Julius Cahn.
Madison—Dane Co. Agrl. Soc. Aug. 21-24. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 13-17. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 3-6. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 20-24. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Sept. 4-7. P. C. Schmoldt.
Menomonie—Dunn Co. Fair. Aug. 28-31. R. L. Pierce.
Merrill—Lincoln Co. Free Fair. Aug. 13-17. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. F. C. Borcherdt, Jr., West Allis, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 1-4. G. H. Shepard.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 3-5. A. K. Feckler.
Monroe—Green Co. Agrl. Soc. Aug. 15-18. Fred L. Kohli.
Neillsville—Clark Co. Agrl. Assn. Aug. 27-31. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 10-12. T. J. Madden.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 17-21. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 11-14. G. E. Bliese.
Platteville—Big Badger Fair. Sept. 4-7. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 20-24. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 28-31. R. F. Pfeil.
Rhinelander—Oneida Co. Agrl. Assn. Sept. 3-5. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 28-31. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 13-17. A. J. Strang.
St. Croix Falls—Polk Co. Fair. Aug. 21-24. Louis A. Bensend.
Seymour—Seymour Fair Assn. Aug. 20-23. George F. Fiedler.
Shawano—Shawano Co. Fair. Sept. 4-7. R. H. Fischer.
Spooner—Washburn Co. Fair Assn. Sept. 4-7. W. C. Crocker.
Stevens Point—Stevens Point Fair Assn. Aug. 28-31. Frank J. Blood.
Sturgeon Bay—Door Co. Agrl. Soc. Aug. 27-29. B. F. Rusy.
Superior—Tri-State Fair. Sept. 3-7. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 14-17. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 11-14. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 25-28. E. P. Kuehn.
Wausau—Wisconsin Valley Fair & Expo. Aug. 20-25. A. W. Prehn.
Waupaca—Waushara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor.
West Bend—Washington Co. Fair Assn. Sept. 4-8. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 4-7. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 12-15. A. J. Rieck.
Wilmot—W. Kenosha Co. Fair Assn. Sept. 20-22. Chas. H. Freeman.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 12-14. Ross L. Sheely.
Buffalo—Johnson Co. Fair. Aug. 29-31. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 18-22. Thomas B. Virden.
Gillette—Campbell Co. Fair. Sept. 6-8. Kenneth Myers.
Laramie—Albany Co. Fair. Sept. 5-7. Stanley Edwards.
Lusk—Niobrara Co. Fair & Rodeo. Sept. 4-6. G. J. Armstrong.
Pine Bluffs—Laramie Co. Fair Assn. Aug. 30-Sept. 1. C. E. Beyerle, pres.
Powell—Park Co. Fair. Aug. 30-31.
Riverton—Fremont Co. Fair. Sept. 6-8.
Sheridan—Sheridan Co. Fair Assn. Sept. 5-7. Deyo Hasbrouck.
Torrington—Goshen Co. Fair. Sept. 5-7. Gerald D. Boyer.
Worland—Washakie Co. Fair Assn. Sept. 11-12. P. F. McClure.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 3-4. W. L. Pettet.
Benalto—Benalto Agrl. Soc. July 17-18. A. Norton.
Berwyn—Berwyn Agrl. Soc. Aug. 7-8. J. K. Lawrence.
Bowden—Bowden Agrl. Soc. Aug. 7. Alfred Koch.
Brooks—Brooks Agrl. Soc. Sept. 3-4. Jack Mackintosh.
Busby—Busby Agrl. Soc. Aug. 31. G. W. Hadigan.
Byemoor—Byemoor Agrl. Soc. Aug. 14. S. W. Walters.
Calgary Exhn. & Stampede. July 9-14. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 26-28. V. Forster.
Cardston—Cardston Agrl. Assn. Aug. 16-18. I. M. Coombs.
Carmangay—Carmangay Agrl. Soc. Aug. 9-10. James McNaughton.
Chauvin—Chauvin Agrl. Soc. Aug. 2. P. H. Perry.
Chinook—Chinook Agrl. Soc. Aug. 3. W. A. Todd.
Colinton—Colinton Agrl. Soc. Aug. 14-15. Norman Jack.
Delia—Delia Agrl. Soc. Aug. 8-9. Jas. W. Clark.
Didsbury—Didsbury Agrl. Soc. Aug. 9. C. E. Reiber.
Edmonton—Edmonton Exhn. Assn. July 16-21. E. L. Holmes.
Goose Creek—Goose Creek Agrl. Soc. Aug. 8. D. Liddell, Lougheed, Alta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 13-15. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 24-25. W. R. Boyd.
Greencourt—Kitchener Agrl. Soc. Aug. 10. H. Baly.
Hanna—Hanna Agrl. Soc. Aug. 6-7. George D. Shields.
Hays—Hays Agrl. Soc. Aug. 15-16. Joseph Smith, Lousana.
Innisfree—Innisfree Agrl. Soc. Aug. 9-10. R. G. Chapman.
Irma—Irma Agrl. Soc. Aug. 14-15. W. Masson.
Kitscoty—Kitscoty Agrl. Soc. Aug. 15. J. I. Casselman.
Lacombe—Lacombe Agrl. Soc. July 30-Aug. 1. D. F. Chisholm.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 17-18. H. C. Cooper.
Lamont—Lamont Agrl. Soc. Aug. 7-8. G. R. Stewart.
Langdon—Langdon Agrl. Soc. Aug. 8. A. A. Botsford.
Leduc—Leduc Agrl. Soc. Aug. 8. A. R. Ennis.
Lethbridge—Lethbridge Exhn. Aug. 22-25. R. W. Gardner.
Lomond—Lomond Agrl. Soc. Aug. 3. F. Newton.
Magrath—Magrath Agrl. Soc. Aug. 9-11. J. A. Spencer.
Mannville—Mannville Agrl. Soc. Aug. 11. J. A. McCallum.
Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 5. P. R. Hooper, R. R. 1, Dunstable.
Minburn—Minburn Agrl. Soc. Aug. 9-10. Robt. G. Chapman, Innisfree, Alta.
Mosside—Mosside Agrl. Soc. Aug. 29. Tom Richmond.
Munson—Munson Agrl. Soc. Aug. 1. R. B. Fraser.
Nanton—Nanton Agrl. Soc. July 31-Aug. 1. P. C. Lorec.
Okotoks—Okotoks Agrl. Soc. Aug. 7-8. Chas. F. Forckell.
Olds—Olds Agrl. Soc. July 25-26. S. E. Edwards.
Onoway—Onoway Agrl. Soc. Aug. 8. Wm. McKay.
Oyen—Oyen Agrl. Soc. July 26-27. W. H. Peterson.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 14-15. H. Bossenberry.
Ponoka—Ponoka Agrl. Soc. Aug. 8-9. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 21. R. Elliott, De Winton.
Provost—Provost Agrl. Soc. Aug. 3-9. J. E. Pengelly.
Raymond—Raymond Agrl. Soc. Aug. 4-5. J. F. Anderson.
Red Deer—Red Deer Agrl. Soc. July 23-25. Ralph Patterson.
Rimbey—Rimbey Agrl. Soc. Aug. 8-9. L. G. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 14. G. T. Beckwith.
Rocky Mountain House—Agrl. Soc. Aug. 23-24. Robt. Young.
St. Paul de Metis—Agrl. Soc. Aug. 7. D. A. Stack.
Sangudo—Sangudo Agrl. Soc. Aug. 31. Wm. R. Jones.
Sedgewick—Sedgewick Agrl. Soc. July 31-Aug. 1. G. W. Ambrose.
Stettler—Stettler Exhn. Assn. Aug. 2-3. W. Dunlap.
Strome-Killam—Agrl. Soc. Aug. 3-4. R. J. McGowan, R. F. 1, Killam.
Taber—Taber Agrl. Soc. Aug. 6-8. Ted Sundal.
Trochu—Trochu Agrl. Soc. July 31-Aug. 1. Chas. J. Christie.
Vegreville—Vegreville Agrl. Soc. July 30-Aug. 1. James McCrea.
Vermilion—Vermilion Agrl. Fair. Assn. Aug. 2-4. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 16-17. Wm. McAthey.
Wainwright—Wainwright Agrl. Soc. Aug. 7-8. J. W. Stuart.
Warspite—Warspite Agrl. Soc. Aug. 9. A. E. Parham, North Bank.
Waterhole—Waterhole Agrl. Soc. Aug. 9-10. L. A. Shearer.
Youngstown—Youngstown Agrl. Soc. July 31. H. S. McDonald.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Sept. 12. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 19. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 12. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 11-13. Mat. Hassen.
Ashcroft—Ashcroft Agrl. Soc. Sept. 5. F. H. C. Wilson.
Boswell—Agrl. Soc. Sept. 21.
Burnaby—Agrl. Soc. Sept. 1.
Burquitlam—Burquitlam Agrl. Assn. Aug. 28-29. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 29-31. E. Manuel.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 8. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 26. O. Renz.
Courtenay—Comox Agrl. Assn. Sept. 11-12. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Aug. 30-Sept. 2. H. S. French.
Crawford Bay—Farmers & Women's Institute. Sept. 12. Mrs. B. Henderson.
Creston—Creston Agrl. Soc. Sept. 26. F. H. Jackson.
Duncan—Cowichan Agrl. Assn. Sept. 14-15. Wm. Waldon.
Elphinstone Bay—Agrl. Soc. Aug. 22.
Falkland—Falkland Agrl. Assn. Sept. 7. E. Y. Gillis, Armstrong.
Fernie—Fernie Agrl. Assn. Aug. 27-29. Mrs. H. E. Miard.
Fruitvale—Fruitvale Agrl. Assn. Sept. 15. A. C. Webster.
Fulford Harbor—Agrl. Soc. Aug. 31. Mrs. T. Reid.
Ganges—Islands Agrl. Assn. Sept. 5. C. W. Baker.
Gibson's Landing — Gibson's Landing Agrl. Assn. Aug. 25. S. Spencer.
Gifford—Matsqui Agrl. Assn. Sept. 13-14. G. H. Loach, Bradner, B. C.
Grank Forks—Grand Forks Agrl. Assn. Sept. 18-19. C. C. Heaven.
Haney—Haney Agrl. Soc. Aug. 29-30. J. G. Ellinson.
Invermere—Invermere Agrl. Assn. Sept. 7-8. B. G. Hamilton.
Kamloops—Kamloops Agrl. Assn. Oct. 3-4. R. B. Longridge.
Kelowna—Kelowna Agrl. Soc. Sept. 26-27. Capt. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 19-20. Wm. A. Cullum.
Langley (Milner)—Langley Agrl. Assn. Sept. 19. K. McIver.
Lasqueti Island—Agrl. Assn. Sept. 8. W. B. T. Grant.
Lumby—Lumby Agrl. Assn. Sept. 20. M. Gibson.
Matsqui—Agrl. Soc. Sept. 13-14.
Mayne Island—Agrl. Soc. Aug. 1.
Mission—Mission Agrl. Assn. Sept. 11-13. W. T. Abbott.
Nakusp—Arrow Lakes Agrl. Assn. Sept. 19-20. F. C. Johnson.
Natal—Natal Agrl. Assn. Sept. 3. J. H. Simister.
Nelson—Nelson Agrl. Assn. Sept. 19-22. G. Horstead.
New Westminster—Provincial Exhn. Sept. 3-8. R. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Aug. 31-Sept. 1. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 6. Mrs. G. Metcalfe.
Prince George—Prince George Agrl. Assn. Aug. 31-Sept. 1. J. O. Wilson.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 11-14. S. E. Parker.
Quesnel—Quesnel Agrl. Soc. Sept. 19-20. A. S. Vaughan.
Saanichton—Saanichton Agrl. Soc. Sept. 18-19. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 18-19. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 3. Arthur, Henry.
Slocan City—Slocan Valley Agrl. Assn. Sept. 27-28. Mrs. W. A. Blackbourne.
Smithers—Agrl. Soc. Aug. 30-Sept. 1.
South Burnaby—S. Burnaby Agrl. Soc. Sept. 14-15. T. W. Wright.
South Vancouver—S. Vancouver Agrl. Assn. Aug. 24-25. J. W. Adkins.
Surrey Centre—Surrey Dist. Agrl. Assn. Sept. 26. T. W. Currie, R. R. 3, New Westminster.
Terrace—Terrace Dist. Fair Assn. Sept. 6-7. H. Halliwell.
Vancouver—Vancouver Exhn. Aug. 8-18. John K. Matheson.
Victoria—Victoria Fair. Aug. 20-25. W. H. Mearns.
Whonnock—Agrl. Soc. Sept. 20.

MANITOBA

Arborg—Arborg Agrl. Soc. Aug. 22. I. Ingaldson.
Binscarth—Binscarth Agrl. Soc. July 27. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 13. Wm. Darling.
Boissevain—Boissevain Agrl. Soc. July 26. Ed. Brown.
Brandon—Provincial Exhn. of Man. July 2-8. J. E. Bettie.
Carberry—Carberry Agrl. Soc. July 12-13. M. H. Taylor.
Carman—Dufferin Agrl. Soc. June 29-July 3. J. A. Munn.
Cartwright—Cartwright Agrl. Soc. July 19. R. A. Vezey.
Chatfield—Chatfield Agrl. Soc. Aug. 3. F. Fargey.
Crystal City—Crystal City Agrl. Soc. July 27. J. H. Beavis.
Cypress River—Cypress River Agrl. Soc. July 11. James Gardiner.
Dauphin—Dauphin Agrl. Soc. July 12-14. D. E. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 25. W. A. Franklin.
Dominion City—Agrl. Soc. July 13. C. V. McClelland.
Dugald—Dugald Agrl. Soc. July 21. T. F. Folliott, Oak Bank, Man.
Elgin—Elgin Agrl. Soc. July 20. C. A. Bailey.
Elkhorn—Elkhorn Agrl. Soc. July 19. J. H. Hennan.
Emerson—Emerson Agrl. Soc. July 5. G. L. Breckon.
Eriksdale—Eriksdale Agrl. Soc. Sept. 14. S. D. B. Stephenson.
Ethelbert—Ethelbert Agrl. Soc. Aug. 25. John Pelechety.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 2. J. W. Robertson.
Glenboro—Glenboro Agrl. Soc. June 30. Edgar Smith.
Glenella—Glenella Agrl. Soc. Aug. 7. J. W. Lukin.
Gladstone—Gladstone Agrl. Soc. July 27. R. M. Strachan.
Greenway—Greenway Agrl. Soc. July 17. C. W. Vickers, Balding.
Hamiota—Hamiota Agrl. Soc. July 20. F. H. Squibb.
Harding—Harding Agrl. Soc. July 18. J. B. E. Anderson.
Hartney—Hartney Agrl. Soc. July 10. Wm. McDonald.
Headingly—Headingly Agrl. Soc. July 28. Richard Walker.
Holland—Holland Agrl. Soc. July 13. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 26. R. E. Heise.
Kelwood—Kelwood Agrl. Soc. Oct. 4. Thos. Stewart.
Kildonan—Kildonan Agrl. Soc. Aug. 30-31. W. B. Ferguson.
Killarney—Killarney Agrl. Soc. July 12-13. H. E. Walker.
Kinosota—Kinosota Agrl. Soc. Sept. 6. T. Hutchings.
Lundar—Lundar Agrl. Soc. Sept. 13. S. Steed.
Macgregor—Macgregor Agrl. Soc. July 18. Thos. Clarke.
Manitou—Manitou Agrl. Soc. July 20. C. H. Vrooman.
McAuley—McAuley Agrl. Soc. July 18. W. A. McDonald.
McCreary—McCreary Agrl. Soc. July 26. J. H. Fuller.
Melita—Melita Agrl. Soc. July 17. L. S. Arnold.
Miniota—Miniota Agrl. Soc. July 17. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 25. John Fleming.
Neepawa—Beautiful Plains Agrl. Soc. June 29-30. Nora K. Benson.
Oak Lake—Oak Lake Agrl. Soc. July 10. Alex Forrest.
Oak River—Oak River Agrl. Soc. Aug. 1. Wm. Sturrock.
Pilot Mound—Pilot Mound Agrl. Soc. July 24. Harold McKay.
Plumas—Plumas Agrl. Soc. Aug. 10. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 9-11. S. R. Cuthbert.
Rapid City—Rapid City Agrl. Soc. July 18. F. Basler.
Reston—Reston Agrl. Soc. July 20. H. O. Evans.
Rivers—Rivers Agrl. Soc. July 25. C. H. Gabe.
Roblin—Roblin Agrl. Soc. Aug. 3. I. L. Mitchell.
Roland—Roland Agrl. Soc. June 28. J. T. Sayer.
Rossburn—Rossburn Agrl. Soc. July 20. W. T. McDonald.
Russell—Russell Agrl. Soc. July 24-25. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 4. W. J. Parker.
Selkirk—Selkirk Agrl. Soc. Aug. 4. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. July 31. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 31. W. Stone.
Souris—Souris Agrl. Soc. July 18. E. Guy Hetherington.
Stonewall—Stonewall Agrl. Soc. July 14. D. W. McIntyre.
St. Agathe—St. Agathe Agrl. Soc. July 3. S. Beaudoin.
St. Claude—St. Claude Agrl. Soc. July 14. G. Rebiffe.
St. Pierre—St. Pierre Agrl. Soc. July 12. A. Joubert.
St. Jean—St. Jean Agrl. Soc. July 6. N. Dery.
St. Rose—St. Rose Agrl. Soc. July 25. Jos. Moigat.
St. Vital—St. Vital Agrl. Soc. Aug. 17-18. H. G. Wyatt.
Swan Lake—Swan Lake Agrl. Soc. July 18. G. O. Couch.
Swan River—Swan River Agrl. Soc. Aug. 8. R. G. Taylor.
Strathclair—Strathclair Agrl. Soc. July 27. H. J. Aitchison.
Teulon—Teulon Agrl. Soc. Sept. 7. A. H. Campbell.
Treherne—Treherne Agrl. Soc. July 17. J. R. Scott.
Virden—Virden Agrl. Soc. July 12. W. M. Pineo.
Warren—Warren Agrl. Soc. July 12. R. A. Borland.
Waskada—Waskada Agrl. Soc. July 24. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 19. J. G. Frazer.
Winnipeg—Winnipeg Exhn. Aug. 6-11. Chas. Vanderlip.
Winnipeg—Weston Agrl. Soc. Aug. 17-18. F. W. Budworth, 1503 Alexander ave.
Woodlands—Woodlands Agrl. Soc. July 11. A. J. H. Proctor.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 15-22. C. L. Sypher.

St. John—St. John Exhibition. Sept. 1-8. H. A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Sept. 10-14. W. S. Steven.
Stanley—Stanley Agrl. Soc. Sept. 26-27. T. A. Best.
Woodstock—Woodstock Exhn. Sept. 25-28. R. W. Maxwell.

NOVA SCOTIA

Halifax—Halifax Expo. Aug. 27-Sept. 1. A. Hall.
Middle Musquodobit—Halifax Co. Exhn. Probably Sept. 25-26. R. H. Reid.
Stewiacke—Colchester & E. Hants Exhn. Oct. 2-4. A. D. Fulton.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 3.
Abingdon—Abingdon Agrl. Soc. Oct. 1-2. D. W. Nicholls, Calstor Centre.
Acton—Acton Agrl. Soc. Sept. 18-19. W. J. Atkins.
Agincourt—Scarboro Agrl. Soc. Sept. 21-22. M. G. Ionson.
Ailsa Craig—N. Middlesex Agrl. Soc. Sept. 21-22. Geo. C. Stewart.
Alexandria—Glengarry Agrl. Soc. Sept. 18-19. J. J. Morris.
Alfred—Alfred Agrl. Soc. Sept. 18-19. Jean Draoust.
Alliston—Alliston Agrl. Soc. Oct. 4-5. J. B. Elliott.
Alvinston—Alvinston Agrl. Soc. Oct. 2-3. W. A. Moffatt.
Ancaster—Ancaster Agrl. Soc. Sept. 20-22. Jos. Harrington.
Apsley—Apsley Agrl. Soc. Sept. 5-6.
Arden—Kennebec Agrl. Soc. Sept. 11. A. C. Cox.
Arnprior—Arnprior Agrl. Soc. Sept. 11-14. A. M. Storie.
Arthur—Arthur Agrl. Soc. Oct. 2-3. Arthur Dunn.
Ashworth—Stisted Agrl. Soc. Sept. 27. C. L. Hodge.
Atwood—Elma Agrl. Soc. Sept. 21-22. E. H. Swing.
Avonmore—Roxboro Agrl. Soc. Sept. 18-19. H. McDiarmid.
Aylmer—E. Elgin Co. Fair. Sept. 5-7. E. A. Hemstreet.
Ayton—Ayton Agrl. Soc. Oct. 3-4. J. W. Werner.
Bancroft—Bancroft Agrl. Soc. Sept. 26-27. W. A. Davy.
Barrie—Barrie Agrl. Soc. Sept. 24-26. G. O. Cameron.
Bayfield—Bayfield Agrl. Soc. Sept. 25-26. A. E. Irwin.
Baysville—Baysville Agrl. Soc. Oct. 3. R. Piper.
Beachburg—North Renfrew Agrl. Soc. Sept. 4-6. Robt. S. Graham.
Beamsville—Clinton & Louth Agrl. Soc. Sept. 14-15. S. J. Wilson.
Beaverton—N. Ont. Agrl. Soc. Sept. 26-27. A. E. Cameron.
Beeton—Beeton Agrl. Soc. Oct. 2. F. C. Pierson.
Belleville—Belleville Agrl. Soc. Aug. 28-31. R. H. Ketcheson.
Belmont—Belmont Agrl. Soc. Sept. 25.
Binbrook—Binbrook Agrl. Soc. Sept. 28-29. R. S. Laidman, Glanford Sta.
Blackstock—Cartwright Agrl. Soc. Sept. 26. Jas. Byers.
Blenheim—Harwich Agrl. Soc. Oct. 16-18. A. Clunis.
Blyth—Blyth Agrl. Soc. Sept. 19-20. J. H. R. Elliott.
Bobcaygeon—Verulem Agrl. Soc. Sept. 28-29. Thos. H. Henderson.
Bolton—Albion & Bolton Agrl. Soc. Oct. 5-6. F. N. Leavens.
Bonfield—Bonfield Agrl. Soc. Sept. 26. F. Gagne.
Bothwell's Corners—Bothwell's Corners Agrl. Soc. Sept. 18-19.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 26-28. Jerry Dickie.
Bradford—Bradford Agrl. Soc. Oct. 10-11. George C. Green.
Brampton—Peel Agrl. Soc. Sept. 25-26. Thos. W. Thomson.
Brigden—Brigden-Moore Agrl. Soc. Oct. 2. W. J. Mantley.
Brighton—Brighton Agrl. Soc. Sept. 11-12. R. O. Quick.
Bruce Mines—Bruce Mines Agrl. Soc. Sept. 18-19. W. A. White.
Brussels—E. Huron Agrl. Soc. Oct. 4-5. Dan McTavish.
Burford—S. Brant Agrl. Soc. Oct. 2-3. Chas. Collins.
Burk's Falls—Burk's Falls Agrl. Soc. Sept. 20-21. Fred Metcalfe.
Burlington—Nelson & Burlington Agrl. Soc. Sept. 25-26. Stanley Dynes.
Caledon—Caledon Agrl. Soc. Sept. 14-15. E. E. Wilson.
Caledonia—Caledonia Agrl. Soc. Oct. 4-6. B. E. French.
Campbellford—Seymour Agrl. Soc. Sept. 27-28. J. N. Stone.
Carp—Carp Agrl. Soc. Oct. 3-4. J. C. Hopkins.
Cape Croker Reserve—Agrl. Soc. Sept. 25-26. J. Chegahno.
Centreville—Centreville Agrl. Soc. Sept. 7-8. George A. McGill.
Charlton—Charlton Agrl. Soc. Sept. 18-19. H. W. Netherton, Brentha., Ont.
Chatsworth—Holland Agrl. Soc. Oct. 11-12. Allan Findlay.
Chesley—Chesley Agrl. Soc. Sept. 27-28. W. G. Warmington.
Clarence Creek—Clarence Creek Agrl. Soc. Sept. 13. George David.
Clarksburg—Collingwood Tp. Agrl. Soc. Sept. 25-26. J. J. Buchanan.
Clute—Clute Agrl. Soc. Sept. 5.
Cobden—Cobden Agrl. Soc. Sept. 25-26. G. A. Parr.
Cochrane—Cochrane Agrl. Soc. Sept. 12-13. A. Sorgat.
Coe Hill—Wollaston Agrl. Soc. Sept. 19-20. H. G. Bullied.
Colborne—Colborne Agrl. Soc. Sept. 18-19. F. M. Brintnell.
Coldwater—Coldwater Agrl. Soc. Sept. 18-19. Howard Chester.
Collingwood—Nottawasaga & Gt. Northern Exhn. Sept. 25-28. O. G. Bernhardt.
Comber—Comber Agrl. Soc. Sept. 13-15. C. H. Thornton.
Cookstown—Cookstown Agrl. Soc. Oct. 11-12. T. J. Dawson.
Cooksville—Cooksville Agrl. Soc. Oct. 2-3. G. E. Dyer.
Cornwall—Cornwall Agrl. Soc. Sept. 5-7. John C. McGregor.
Courtland—Courtland Agrl. Soc. Oct. 4. J. G. Burnett.
Delaware—Delaware Agrl. Soc. Oct. 10. E. E. Ryckman.
Delta—Delta Fair Assn. Sept. 4-6. Isaac Stevens, Harlem, Ont.
Demorestville—Demorestville Agrl. Soc. Sept. 26. W. Rightmeyer, R. R. 8, Picton.
Desbarats—Desbarats Agrl. Soc. Sept. 28. J. R. Marshall.
Desboro—Desboro Agrl. Soc. Sept. 20-21. Jno. H. Lang.
Desoronto—Desoronto Agrl. Soc. Sept. 19. Enos Brant.
Dorchester Station—Dorchester Agrl. Soc. Oct. 3. B. R. Barr.
Drayton—Peel & Drayton Agrl. Soc. Sept. 25-26. S. B. Armstrong, R. R. 2, Alma.
Dresden—Camden Agrl. Soc. Sept. 25-27. H. J. French.
Drumbo—Drumbo Agrl. Soc. Sept. 25-26. Wilfred Cockburn, Richwood.
Dryden—Dryden Agrl. Soc. Sept. 26-27. S. V. Rigbey.
Dunchurch—United Tps. Agrl. Soc. Sept. 21. Jas. Clelland.
Dundalk—Proton Agrl. Soc. Sept. 27-28. A. D. McAllister.
Dungannon—Dungannon Agrl. Soc. Oct. 5. N. F. Whyard.
Dunnville—Dunnville Agrl. Soc. Sept. 4-6. W. A. Fry.
Durham—Durham Agrl. Soc. Sept. 18-19. Jas. Mather.
Elmira—Elmira Agrl. Soc. Sept. 1-3. H. W. Zilliax.
Elmvale—Elmvale Fair. Oct. 1-3. James McDermott.
Embro—W. Zorra & Embro Agrl. Soc. Oct. 4. Dr. H. B. Atkinson.
Emo—Rainy River Agrl. Soc. Sept. 18-20. J. E. King.
Emsdale—Perry Agrl. Soc. Sept. 26-27. Chas. White.
Englehart—Englehart Agrl. Soc. Sept. 15-16. H. Anyan.
Erin—Erin Agrl. Soc. Oct. 2-3. A. C. McMillan.
Essex—Essex Co. Agrl. Soc. Sept. 24-27. S. B. Stothers.
Exeter—Exeter Agrl. Soc. Sept. 18-19. R. G. Seldon.
Fairground—Fairground Agrl. Soc. Oct. 2. Louis N. Smith, King Lake.
Fenelon Falls—Fenelon Falls Agrl. Soc. Sept. 24-25. Isaac Naylor.
Fenwick—Fenwick Agrl. Soc. Oct. 2-3. U. C. Reece, R. R. 3.
Fergus—Center Wellington Agrl. Soc. Sept. 27-28. Peter Perry.
Feversham—Feversham Agrl. Soc. Oct. 1-2. J. A. Kernahan, Osprey, Ont.
Flesherton—E. Grey Agrl. Soc. Sept. 20-21. Thos. W. Findlay.
Florence—Florence Agrl. Soc. Oct. 4-5. D. B. Henry.
Fordwich—Fordwich Agrl. Soc. Oct. 6.
Forest—Forest Agrl. Soc. Sept. 20-21. H. J. Pettypiece.
Fort Erie—Fort Erie Agrl. Soc. Sept. 18-19. Wm. A. Myer, Ridgeway, Ont.
Fort William—W. Algoma Agrl. Assn. Aug. 13-18. W. Walker.
Frankford—Frankford Agrl. Soc. Sept. 20-21. John D. Larkin.
Frankville—Frankville Agrl. Soc. Aug. 30-31. Mrs. G. N. Moore.
Galetta—Fitzroy Agrl. Soc. Sept. 25-26. A. S. Russell, Galetta.
Galt—S. Waterloo Agrl. Soc. Sept. 28-29. R. E. Cowan, R. R. 3.
Georgetown—Esquesing Agrl. Soc. Sept. 21-22. Wm. A. Wilson.
Glencoe—Mosa & Ekfrid Agrl. Soc. Sept. 25-26. R. W. McKellar.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 17-19. Dr. W. F. Clark.
Gooderham—Glamorgan Agrl. Soc. Oct. 3. Mrs. Lorne Hunter.
Gore Bay—Gore Bay Agrl. Soc. Sept. 25-26. John W. Kinney.
Grand Valley—E. Luther Agrl. Soc. Sept. 27-28. J. A. Richardson.
Gravenhurst—Gravenhurst Agrl. Soc. Sept. 20-21. J. B. Lindsell.
Haliburton—Haliburton Agrl. Soc. Sept. 27. Owen McAvoy.
Hanover—Hanover Fair. Sept. 19-21. S. B. Clarke.
Harrow—Colchester South Agrl. Soc. Oct. 8-9. A. Agla.
Hepworth—Hepworth Agrl. Soc. Sept. 11-12. Bert Hughes.
Highgate—Orford Agrl. Soc. Oct. 5-6. Murton S. Scott, R. R. 1.
Holstein—Egremont Agrl. Soc. Sept. 25-26. Neil Calder.
Huntsville — N. Muskoka Agrl. Soc. Sept. 25-26. W. D. Forrest.
Hymers—Whitefish Valley Agrl. Soc. Sept. 11-12. Geo. W. Hymers.
Ilderton—London Tp. Agrl. Soc. Sept. 26. E. Douglas.
Ingersoll—Ingersoll Agrl. Soc. Sept. 27-28. George F. Janes.
Inverary—Storrington Agrl. Soc. Sept. 26. Clifford Barr.
Iron Bridge—Iron Bridge Agrl. Soc. Oct. 3. A. LaRone.
Jarvis—Walpole Agrl. Soc. Sept. 27-28. George L. Miller.
Kagawong—Billings Agrl. Soc. Sept. 27-28. W. J. McKenzie.
Kapuskasing—Agrl. Soc. Sept. 14-15.
Kemble—Keppel & Sarawak Agrl. Soc. Sept. 18-19. Wm. A. McGregor.
Kenora—Kenora Agrl. Soc. Aug. 30-31. W. S. Carruthers.
Kilsyth—Kilsyth Agrl. Soc. Sept. 26-27. Ernest Fleming, R. R. 5, Tara.
Kincardine—Kincardine Agrl. Soc. Sept. 19-20. J. J. Hunter.
Kinmount—Kinmount Agrl. Soc. Sept. 21-22.
Kingston—Kingston Indust. Exhn. Sept. 11-14. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Fair. Oct. 2-3. Amos Doupe.
Lakefield—Lakefield Agrl. Soc. Sept. 25-26. E. J. Galvin.
Lambeth—Westminster Agrl. Soc. Sept. 19. W. Anguish.
Lanark—Lanark Village Agrl. Soc. Sept. 14. W. H. McFarlane.
Langton—Langton Agrl. Soc. Sept. 22. C. W. Slaght.
Lansdowne—Lansdowne Agrl. Soc. Sept. 18-20. S. C. E. Dixon.
Leamington—Leamington Agrl. Soc. Oct. 1-5. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 19-22. H. B. Black.
Lion's Head—Eastnor Agrl. Soc. Oct. 3-4. Wm. Laidlaw.
Listowel—Listowel Agrl. Soc. Aug. 21-22. F. Von Zuben.
Lombardy—Lombardy Agrl. Soc. Sept. 15. John Breen.
London—Western Fair. Sept. 8-15. W. D. Jackson.
Loring—Loring Agrl. Soc. Sept. 19-20. Rudolph Bain.
Lucknow—Lucknow Agrl. Soc. Sept. 27-28. Jas. Agnew.
McDonald's Corners—McDonald's Corners Agrl. Soc. Sept. 28. Walter Geddes.
McKellar—McKellar Agrl. Soc. Sept. 24-26. John Fletcher.
Maberly—Maberly Agrl. Soc. Sept. 26. H. J. Buchanan.
Madoc—Madoc Agrl. Soc. Oct. 2-3. W. J. Hill.
Magnetawan—Magnetawan Agrl. Soc. Sept. 27-28. O. A. Schade.
Manitowaning—Manitowaning Agrl. Soc. Sept. 27-28. J. R. W. Phillips.
Markdale—Markdale Agrl. Soc. Oct. 2-3. T. S. Cooper.
Markham—Markham Agrl. Soc. Oct. 4-6. R. H. Crosby.
Marmora—Marmora Agrl. Soc. Sept. 17-18. C. A. Bleecker.
Massey—Massey Agrl. Soc. Sept. 18-19. Oscar Cole.
Matheson—Matheson Agrl. Soc. Sept. 19. J. A. Hough.
Mattawa—E. Nipissing Agrl. Soc. Sept. 19-20. C. A. Fink.
Maxville—Kenyon Agrl. Soc. Sept. 13-14. J. P. McNaughton.
Maynooth—Maynooth Agrl. Soc. Sept. 19. F. V. Buckley.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 19-21. W. F. Riley.
Melbourne—Melbourne Agrl. Soc. Oct. 9. Frank McLean.
Merlin—Raleigh & Tilbury Agrl. Soc. Oct. 8-9. M. A. Drew.
Merrickville—Merrickville Agrl. Soc. Sept. 11-12. A. H. Johnston.
Metcalfe—Metcalfe Agrl. Soc. Sept. 18-19. T. A. Hicks.
Middleville—Lanark Tp. Agrl. Soc. Oct. 5. Agnes Yuill.
Midland—Tiny & Tay Agrl. Soc. Sept. 13-15. F. R. Mackie.
Mildmay—Carrick Agrl. Soc. Sept. 18-19. P. D. Liesemer.
Millbrook—Millbrook Agrl. Soc. Sept. 17-18. N. J. McGill.
Milton—Halton Agrl. Soc. Sept. 28-29. A. L. McNabb.
Milverton—Mornington Agrl. Soc. Sept. 27-28. Wm. Zimmerman.
Minden—Minden Agrl. Soc. Sept. 25. W. G. Archer.
Mitchell—Fullarton Agrl. Soc. Sept. 25-26. H. C. Facey.
Mt. Brydges—Mt. Brydges Agrl. Soc. Oct. 5. John Brodie, R. R. 1, Muncey.
Mt. Forest—Mt. Forest Agrl. Soc. Sept. 19-20. J. C. McGilvory.
Muncey—United Indian Agrl. Soc. Sept. 26. Albert Antone, South Wold.
Murillo—Oliver Agrl. Soc. Sept. 1-3. Chas. R. B. Hill.
Napanee—Lennox Co. Fair. Aug. 21-24. J. L. Boyes.
Neustadt—Neustadt Agrl. Soc. Sept. 29.
New Hamburg—Wilmot Agrl. Soc. Sept. 14-15. Allan R. G. Smith.
New Liskeard—New Liskeard Agrl. Soc. Sept. 13-15. Thos. E. Armstrong.
Newington—Stormont Fair. Sept. 25-26. G. F. Jardine.
Niagara-on-the-Lake—Niagara Town & Tp. Agrl. Soc. Sept. 22. A. J. Wood.
North Bay—North Bay Agrl. Assn. Sept. 19-21. L. H. Saunders.
Norwich—N. Norwich Agrl. Soc. Sept. 25-26. John McKee.
Norwood—E. Peterboro Agrl. Soc. Oct. 9-10. J. E. Roxburgh.
Oakwood—Oakwood Agrl. Soc. Sept. 17-18. J. B. Weldon.
Odessa—Odessa Agrl. Soc. Sept. 27-28. A. M. Fraser, R. R. 3, Kingston.
Ohswekin—Six Nations Agrl. Soc. Sept. 26-28. D. S. Hill.
Orangeville—Dufferin Agrl. Soc. Sept. 18-19. Jos. E. Cooney.
Orillia—Orillia Exhn. Sept. 20-22. Geo. J. Overend.
Oro—Oro Agrl. Soc. Sept. 12. I. T. McMahon, Hawkestone.
Orono—Clarke Tp. Agrl. Soc. Oct. 2-3. Adolph Henry.
Orrville—Christie Agrl. Soc. Sept. 21. Wells Thompson.
Oshawa—S. Ontario Agrl. Soc. Sept. 11-13. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Aug. 20-25. H. W. Cooper.
Owen Sound—Owen Sound Agrl. Soc. Oct. 4-6. S. H. Buchanan.
Paisley—Paisley Agrl. Soc. Sept. 25-26. J. B. McBride.
Pakenham—Pakenham Agrl. Soc. Sept. 18. T. H. Sadler.
Palmerston—Palmerston Agrl. Soc. Oct. 2-3. Wm. Murdoch.
Parham—Parham Agrl. Soc. Sept. 5-6. J. N. Smith.
Parkhill—Parkhill Agrl. Soc. Sept. 18-19. George Tudor.
Paris—Paris Agrl. Soc. Sept. 18-19. H. C. O'Neall.
Parry Sound—Parry Sound Agrl. Soc. Sept. 25-27. W. L. Kenney.
Petrolia—Petrolia Agrl. Soc. Sept. 18-19. W. A. Wilson.
Picton—Prince Edward Agrl. Soc. Sept. 5-7. A. P. MacVannel.
Pinkerton—Pinkerton Agrl. Soc. Sept. 21. Merton Taylor.
Porcupine—Porcupine Agrl. Soc. Sept. 12. J. M. Nicolson.
Porquis Junction—Porquis Junction Agrl. Soc. Sept. 12-13. G. U. Anderson.
Port Carling—Medora & Wood Agrl. Soc. Sept. 13-14. C. C. Harris.
Port Elgin—N. Bruce Agrl. Soc. Oct. 5-6. G. McLaren.
Port Hope—Port Hope Agrl. Soc. Sept. 25-26. S. R. Caldwell.
Port Perry—Port Perry Agrl. Soc. Sept. 20-21. Neil Sweetman.
Powassan—Powassan Agrl. Soc. Sept. 25-26. W. G. Oldfield.
Perth—S. Lanark Agrl. Soc. Aug. 29 or Sept. 5. W. L. McKee.
Peterborough—Peterborough Indust. Exhn. Sept. 10-15. F. J. A. Hall.
Priceville—Priceville Agrl. Soc. Oct. 4-5. W. W. Ramage.
Providence Bay—Providence Bay Agrl. Soc. Oct. 3-4. Wesley Anderson.
Rainham Centre—Rainham Centre Agrl. Soc. Sept. 21-22. A. E. Havill, R. R. 2, Cayuga.
Rainy River—Rainy River Agrl. Soc. Sept. 11-12. K. C. Grimshaw.
Ramona—Ramona Agrl. Soc. Sept. 26.
Renfrew—Renfrew Agrl. Soc. Sept. 18-21. C. A. Dewey.
Riceville—Riceville Agrl. Soc. Sept. 20. Jas. Ryan.
Richards Landing—Agrl. Soc. Sept. 20-21. A. W. Stableforth.
Richmond—Carleton Co. Agrl. Soc. Sept. 20-22. J. F. Burrows.
Ridgetown—Howard Agrl. Soc. Oct. 8-10. J. D. Brien.
Ripley—Huron Tp. Agrl. Soc. Sept. 25-26. Ross H. Martyn.
Robbins Mills—Robbins Mills Agrl. Soc. Oct. 5-6. W. H. C. Roblin, Ameliasburg.
Rocklyn—Rocklyn Agrl. Soc. Oct. 9-10. G. I. Curry, R. R. 2, Meaford.
Rockton—Rockton Agrl. Soc. Oct. 9-10. Wm. Y. Wood.
Rodney—Aldboro Agrl. Soc. Oct. 1-2. J. A. McLean.
Roseneath—Alnwick Agrl. Soc. Oct. 11-12. J. T. Drope, R. R. 1, Hastings.
Rosseau—Rosseau Agrl. Soc. Sept. 12-13. C. S. Raymond.
Russell—Russell Agrl. Soc. Sept. 11-12. J. A. Gamble.
St. Marys—S. Perth Agrl. Soc. Oct. 4-5. G. D. L. Rice.
Sarnia—W. Lambton Agrl. Assn. Sept. 26-28. M. A. Sanders.
Sarnia Reserve—Agrl. Soc. Sept. 15-16. Edwin Maness.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 11-14. J. M. MacIntosh.
Schomberg—Schomberg Agrl. Soc. Oct. 3-4. A. H. McLeod.
Seaforth—S. Huron Agrl. Soc. Sept. 20-21. A. D. Sutherland.
Severn Bridge—Agrl. Soc. Sept. 19.
Shannonville—Shannonville Agrl. Soc. Sept. 15. H. C. Taylor.
Shedden—Shedden Agrl. Soc. Sept. 19. A. D. McCormick.
Sheguiandah—Howland Agrl. Soc. Oct. 2-3. W. J. Nevills.
Shelburne—Dufferin Central Agrl. Soc. Sept. 25-26. Chas. Mason.
Simcoe—Norfolk Co. Fair. Aug. 14-16. G. G. Bramhill.
Smithville—Peninsular Central Agrl. Soc. Sept. 24-25. W. F. H. Patterson.
South Mountain—Mountain Agrl. Soc. Sept. 6-7. H. E. A. Clelland.
South River—Machar Agrl. Soc. Sept. 27-28. H. W. Bessey.
Spencerville—Spencerville Agrl. Soc. Sept. 25-26. A. Millar.
Springfield—S. Dorchester Agrl. Soc. Sept. 20-21. D. G. Gillies.
Sprucedale—McMurrich Agrl. Soc. Sept. 18-19. Albert Foeller.
Stella—Amherst Island Agrl. Soc. Sept. 25. David H. Filson.
Stirling—Stirling Agrl. Soc. Sept. 25-26. M. W. Sine, v. s.
Straffordville—Straffordville Agrl. Soc. Sept. 19. Lloyd Grant.
Stratford—Stratford Agrl. Soc. Sept. 17-19. Jas. Stewart.
Strathroy—Strathroy Agrl. Soc. Sept. 24-26. Wm. Gallagher.
Streetsville—Toronto Tp. Agrl. Soc. Sept. 22. Dr. D. Reed.
Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 17-19. Arthur Chalifoux.
Sunderland—Brock Agrl. Soc. Sept. 25-26. P. B. St. John.
Sundridge—Strong Agrl. Soc. Oct. 2-4. John Harper.
Suton—Sutton Fair. Aug. 9-11. W. J. Kay.
Tara—Tara Agrl. Soc. Oct. 2-3. Jas. A. McDonald.
Tavistock—Tavistock Agrl. Soc. Sept. 24-25. H. Schlemmer.
Teeswater—Teeswater Agrl. Soc. Oct. 2-3. Ken. McKenzie.
Thedford—Bosanquet Agrl. Soc. Oct. 1-2. N. J. Kearney.
Thessalon—Thessalon Agrl. Soc. Sept. 20-21. R. C. Dobie.
Thorndale—Thorndale Agrl. Soc. Sept. 24-25. Chas. W. Molland.
Thorold—Thorold Tp. Agrl. Soc. Sept. 18-19. John W. Shriner.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 21-23. M. Ostrander.
Tiverton—Tiverton Agrl. Soc. Oct. 2. Robt. Wilson.
Toronto—Canadian Natl. Exhn. Aug. 24-Sept. 8. H. W. Waters, gen. mgr.
Trout Creek—Trout Creek Agrl. Soc. Sept. 11-12. Mrs. L. Jenkins.
Tweed—Tweed Agrl. Soc. Sept. 24-25. C. R. Brown.
Udora—Udora Agrl. Soc. Oct. 2.
Underwood—Underwood Agrl. Soc. Oct. 9. J. B. Struthers, R. R. 3, Tiverton.
Utterson—Stephenson & Watt Agrl. Soc. Sept. 21-22. Mrs. S. A. Hanes.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 5-8. Z. Labrosse, Jr.
Verner—Verner Agrl. Soc. Sept. 26. A. Legendre.
Wallacetown—W. Elgin Agrl. Soc. Sept. 27-28. S. Turville.
Walpole Island—Walpole Island Agrl. Assn. Aug. 30-Sept. 1. Chas. R. Jacobs, R. R. 3, Wallaceburg.
Walsh—Walsh Agrl. Soc. Oct. 13.
Walter's Falls—Walter's Falls Agrl. Soc. Sept. 25-26. C. W. Saunders.
Warkworth—Warkworth Agrl. Soc. Oct. 4-5. J. L. Phillips.
Warren—Warren Agrl. Soc. Sept. 25-26. D'Arcy McDonald.
Waterford—Townsend Agrl. Soc. Oct. 2-3. H. A. Sanderson.
Welland—Welland Co. Agrl. Soc. Sept. 25-27. C. R. Somerville, W. Welland.
Wellandport—Monck Agrl. Soc. Sept. 21-22. S. W. Freure.
Wellesley—Wellesley Agrl. Soc. Sept. 11-12. N. S. Fleischaner.
Weston—Weston Agrl. Soc. Sept. 29. T. E. Elliott.
Wheatley—Romney & Wheatley Agrl. Soc. Oct. 13-14. J. W. Kennedy.
Wiarton—Wiarton Agrl. Soc. Sept. 18-19. D. McDonald.
Wilkesport—Wilkesport Agrl. Soc. Sept. 20.
Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 11-12. G. C. Henderson.
Winchester—Winchester Agrl. Soc. Sept. 3-4. Walter Moffatt.
Windham Center—Windham Agrl. Soc. Sept. 27. Bert Granger.
Wingham—Turnberry Agrl. Soc. Oct. 9-10. A. G. Smith.
Wolfe Island—Wolfe Island Agrl. Soc. Sept. 25. George A. Rattray.

Woodbridge—Woodbridge Agrl. Soc. Oct. 12-13. C. L. Wallace.
Woodstock—Woodstock Agrl. Soc. Sept. 20-22. W. S. West.
Wooler—Wooler Agrl. Soc. Sept. 14. H. Wessels, Trenton, R. R. 1.
Wyoming—Plympton & Wyoming Agrl. Fair. Oct. 3-4. W. R. Mills.
Zurich—Zurich Agrl. Soc. Sept. 24-25. A. F. Hess.

PRINCE EDWARD ISLAND

Charlottetown — Charlottetown Provincial Exhn. Assn. Aug. 20-24. J. W. Boulter.

QUEBEC

Aylmer—Hull Agrl. Soc. Sept. 13-15. R. K. Edey.
Avers Cliff—Stanstead Co. Agrl. Soc. Aug. 23-25. Homer G. Curtis, Stanstead.
Beauceville—Beauce Agrl. Soc. Sept. 25. Jos. Roy.
Bedford—Missisquoi Agrl. Soc. Aug. 20-22. C. O. Jones.
Berthierville—Berthier Agrl. Soc. July 3-5. J. A. Lessard.
Brome—Brome Co. Agrl. Soc. Sept. 3-5. E. E. Caldwell.
Cape Chat—Gaspe Agrl. Soc. Sept. 25. J. O. Roy.
Cape Cove—Gaspe Agrl. Soc. Oct. 9. Sydney L. Cass.
Chapeau—Pontiac Co. Agrl. Soc. Sept. 18-20. P. McMahon.
Chicoutimi—Chicoutimi Agrl. Soc. Sept. 12-16. J. A. Gobeil.
Cookshire—Compton Co. Agrl. Soc. Aug. 14-16. T. O. Farnsworth.
Gentilly—Nicolet Agrl. Soc. Aug. 16. Lucien Dubois.
Granby—Granby Hort. Soc. Sept. 6-8. Walter R. Legge.
Ham-Nord—Wolfe Agrl. Soc. Sept. 13. J. A. Comtois.
Hebertville—Lac St. Jean Agrl. Soc. Sept. 6-9. J. E. Simard.
Huntingdon—Huntingdon Agrl. Soc. Sept. 5-7. John Smaill.
Inverness—Megantic Agrl. Soc. Sept. 12. H. A. Welch.
Isle-Verte—Temiscouata Agrl. Soc. Sept. 18-19. Jos. Michaud.
Joliette—Joliette Agrl. Soc. Sept. 15. Alex Rivest.
Laprairie—Laprairie Agrl. Soc. Sept. 18. Raoul Lussier, St. Philippe.
L'Assomption—L'Assomption Agrl. Soc. Aug. 15. P. J. Marsan.
L'Avenir—Drummond Agrl. Soc. Sept. 11. J. C. St. Amant.
Lotbiniere—Lotbiniere Agrl. Soc. Aug. 30. Jos. Bedard, Ste. Croix.
Louiseville—Maskinonge Agrl. Soc. Sept. 5-6. J. L. Desaulniers.
Maniwaki—Hull Co. Agrl. Soc. Sept. 11-13. Palma Joanis.
Marbleton—Wolfe Agrl. Soc. Sept. 19. L. S. Westman.
Mont-Joli—Matane Agrl. Soc. Aug. 21-22. L. A. Chenard.
Mont-Laurier—Labelle Agrl. Soc. Sept. 12. A. U. Martineau.
Montauban—Portnouf Agrl. Soc. Sept. 25. Geo. Bertrand.
Montmagny—Montmagny Agrl. Soc. Aug. 27-30. Alex. Proulx.
New Carlisle—Agrl. Soc. Sept. 20. Geo. M. Kempffer.
New Richmond—Agrl. Soc. Sept. 20. W. H. Willett.
Notre Dame du Lac—Temiscouata Agrl. Soc. Sept. 11-12. L. J. Dube.
Papineauville—Papineau Agrl. Soc. Sept. 7-10. J. N. Valliere, St. Andre, Avellin.
Plessisville—Megantic Agrl. Soc. Aug. 14-15. T. Fortier.
Pont Chateau—Soulanges Agrl. Soc. Sept. 3. G. R. Vernier, Coteua Landing.
Pont Rouge—Portneuf Agrl. Soc. Sept. 20. J. Geo. Bussiere.
Quebec—Quebec Provincial Exhn. Sept. 1-8. Georges Morisset.
Quyon—Pontiac Agrl. Soc. Sept. 6. Manary & Smith.
Richmond—Richmond Co. Agrl. Soc. Aug. 21-23. W. R. Stevens.
Rimouski—Rimouski Agrl. Soc. Sept. 11-14. Alf. Dube, Beausejour.
Riv. aux Chiens—Montmorency Agrl. Soc. Sept. 27. J. Ad. Cloutier.
Roberval—Roberval Fair. Aug. 29-Sept. 2. J. L. Beily.
Rougemont—Rouville Agrl. Soc. Aug. 28. Anth. Ares.
St. Agathe—Lotbiniere Agrl. Soc. Aug. 28. L. A. Dumont.
St. Alexandre—Iberville Co. Agrl. Soc. Sept. 3-4. J. B. Bessette.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 20. R. Bellemare.
St. Bruno—Chambly Agrl. Soc. Sept. 19. Alb. Bernard, St. Basile Le Grand, Que.
St. Edouard—Napierville Agrl. Soc. Sept. 12. Arthur Collette, St. Remi.
St. Ephrem—Beauce Agrl. Soc. Sept. 20. J. A. Faucher.
St. Famille—Montmorency Agrl. Soc. Sept. 25. Alb. Faucher.
St. Francois-du-Lac—Yamaska Agrl. Soc. Aug. 29-30. Alcide Lacharite.
St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 1-2. Rene Morin.
St. Julienne—Montcalm Agrl. Soc. Sept. 25. J. F. Daniel, St. Esprit.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 13. Jos. Denis, Vaudreuil.
St. Leonard—Hochelaga Agrl. Soc. Aug. 15. Henri Leblanc, Montreal.
St. Liboire—Bagot Agrl. Soc. July 4-5. J. A. Lemonde.
St. Ls. Gonzague—Beauharnois Agrl. Soc. Sept. 6. W. Martin.
St. Malachie—Dorchester Agrl. Soc. Sept. 13. Ev. Felteau, St. Anselme.
St. Martine—Chateauguay Agrl. Soc. Sept. 11. Ls. Patenaude.
St. Pascal—Kamouraska Agrl. Soc. Sept. 17-19. P. W. Levesque.
St. Romuald—Levis Agrl. Soc. Aug. 11-20. H. Dutil.
St. Rose—Leval Agrl. Soc. Sept. 1. P. A. Longpre.
St. Scholastique—St. Scholastique Fair. Sept. 17-20. J. W. Sauve, St. Placide.
St. Stanislas—Champlain Agrl. Soc. Sept. 4. J. T. Jacob.
St. Theodosie—Vercheres Agrl. Soc. Sept. 12. Louis Dalpe, Vercheres.
St. Victoire—Richelieu Agrl. Soc. Sept. 18-19. Jos. Villandre.
Scotstown—Compton Agrl. Soc. Sept. 12-14. George F. Cowan.
Shawville—Pontiac Co. Agrl. Soc. Sept. 27-28. R. W. Hodgins.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 25-Sept. 1. Sydney E. Francis.
Three Rivers—Three Rivers Exhn. Aug. 18-24. Dr. J. H. Vigneau.
Valleyfield—Valleyfield Exhn. Aug. 13-18. Jacques Malouin.
Victoriaville—Arthabaska Agrl. Soc. Aug. 15-16. C. R. Garneau, Arthabaska.
Waterloo—Shefford Co. Agrl. Soc. Sept. 11-13. N. O. Rockwell.

SASKATCHEWAN

Aberdeen—Aberdeen Agrl. Soc. July 31. Mr. Bigelow.
Abernethy—N. Qu'Appelle Agrl. Soc. July 27. N. B. Williams.
Alameda—Alameda Agrl. Soc. July 27. A. W. Young.
Alsask—Alsask Agrl. Soc. Aug. 3. H. T. Jarrett.
Aneroid—Aneroid Agrl. Soc. July 24. C. H. Fleck.
Arcola—Arcola Agrl. Soc. July 10-11. E. C. Warner.
Asquith—Asquith Agrl. Soc. July 30. F. Fairbrother.
Assiniboia—Assiniboia Agrl. Soc. Aug. 18-21. R. B. McMorine.
Atwater—Atwater Agrl. Soc. July 20. E. J. Stansfield.
Belle Plaine—Belle Plaine Agrl. Soc. July 25. Chas. Harlton.
Bengough—Bengough Agrl. Soc. July 20-21. G. H. W. Little.
Bethune—Bethune Agrl. Soc. July 27. A. E. S. Breese.
Biggar—Biggar Agrl. Soc. Aug. 3-4. A. J. McFarlane.
Birch Hills—Birch Hills Agrl. Soc. Aug. 7. H. G. Edgington.
Bladworth—Bladworth Agrl. Soc. July 31. W. L. Soper.
Bounty—Fertile Valley Agrl. Soc. July 13. John McCay.
Bracken—Bracken Agrl. Soc. Aug. 7. J. R. McCannell.
Broadview—Broadview Agrl. Soc. Aug. 8. H. C. Blenkarn.
Brock—Brock Agrl. Soc. Aug. 2. N. A. Lamb.
Cabri—Cabri Agrl. Soc. July 25. T. W. Lyster.
Cadillac—Cadillac Agrl. Soc. July 25. J. P. Robinson.
Canora—Canora Agrl. Soc. July 26. C. J. Messner.
Carlyle—Moose Mountain Agrl. Soc. July 25. A. Eskey.
Carnduff—Carnduff Agrl. Soc. July 25. Robt. Young.
Central Butte—Central Butte Agrl. Soc. July 27. A. McGillivray.
Ceylon—Ceylon Agrl. Soc. July 26-27. N. Hostetler.
Chaplin—Chaplin Agrl. Soc. July 27. L. Coates.
Churchbridge—Churchbridge Agrl. Soc. July 27. E. R. Kalding.
Colgate—Colgate Agrl. Soc. July 25. R. W. Rederburg.
Coronach—Coronach Agrl. Soc. July 17. R. O. MacKnight.
Craik—Craik Agrl. Soc. Aug. 7-8. A. D. Brown.
Crane Valley—Crane Valley Agrl. Soc. July 17. R. Titilah.
Creelman—Creelman Agrl. Soc. July 19. W. L. Carrothers.
Cupar—Cupar Agrl. Soc. July 13. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 7. J. L. Ross.
Delisle—Delisle Agrl. Soc. July 19-20. H. Weldon.
Duck Lake—Duck Lake Agrl. Soc. Sept. 1. M. Courchene.
Dummer—Dummer Agrl. Soc. July 19-20. F. B. Howell.
East End—East End Agrl. Soc. Aug. 2. B. S. Walters.
Eatonia—Eatonia Agrl. Soc. July 19. V. O. Peters.
Edenwold—Edenwold Agrl. Soc. Aug. 8. H. P. Mang.
Elbow—Elbow Agrl. Soc. Aug. 7. H. F. Radcliff.
Elstow—Elstow Agrl. Soc. Aug. 3. W. H. Brown.
Estevan—Estevan Agrl. Soc. July 2-4. Irwin Dean.
Eston—Eston Agrl. Soc. July 20. David Burns.
Fairmede—Fairmede Agrl. Soc. July 27. R. L. Stutt.
Foam Lake—Foam Lake Agrl. Soc. July 25. M. Craig.
Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. July 24. Mrs. W. Savage.
Francis—Francis Agrl. Soc. July 26. Thos. F. Colling.
Gainsborough—Gainsborough Agrl. Soc. July 24. R. T. Fisher.
Glenbush—Glenbush Agrl. Soc. Aug. 14-15.
Gravelbourg—Gravelbourg Agrl. Soc. July 26-27. J. L. Doutre.
Grenfell—Grenfell Agrl. Soc. July 27. G. W. Hurst.
Griffin—Griffin Agrl. Soc. July 24. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 26-27. R. W. Harris.
Hanley—Hanley Agrl. Soc. Aug. 2. Wm. Watts.
Hawarden—Hawarden Agrl. Soc. Aug. 1. W. X. Jones.
Herbert—Herbert Agrl. Soc. July 17-18. H. H. Klassen.
Hoosier—Hoosier Valley Agrl. Soc. Aug. 3. R. F. Werthenbach.
Hughton—Monet Agrl. Soc. Aug. 3. W. R. Stewart.
Imperial—Long Lake Valley Agrl. Soc. July 17-18. F. N. Ballard.
Indian Head—Indian Head Agrl. Soc. July 26. Miss A. Kennedy.
Invermay—Invermay Agrl. Soc. Aug. 10. J. E. Neuert.
Kamsack—Kamsack Agrl. Soc. July 25. H. M. Stewart.
Kelfield—Kelfield Agrl. Soc. Aug. 1-2. H. R. Hinchliff.
Kelliher—Kelliher Agrl. Soc. Aug. 20. J. E. Wiley.
Kelvington—Kelvington Agrl. Soc. Aug. 9. P. J. Fraser.
Kennedy—Kennedy Agrl. Soc. July 26. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 19-20. Max Bieber.
Kindersley—Kindersley Agrl. Soc. July 20-21. L. P. Kincaid.
Kinistino—Carrot River Agrl. Soc. Aug. 2. E. R. Beattie.
Kisbey—Kisbey Agrl. Soc. July 4. W. H. Bruce.
Lac Vert—Lac Vert Agrl. Soc. Aug. 10. P. Heugh.
Lampman—Lampman Agrl. Soc. July 17. R. H. Turner.
Lanigan—Lanigan Agrl. Soc. July 18. A. D. Bates.
Lashburn—Lashburn Agrl. Soc. Aug. 2. F. W. Townley-Smith.
Landis—Landis Agrl. Soc. Aug. 7. J. M. Gray.
Laura—Laura Agrl. Soc. July 3. H. Gallagher.
Lemsford—Lemsford Agrl. Soc. July 24. H. Hamilton.
Lloydminster—Lloydminster Exhn. Assn. Aug. 6-8. H. Huxley.
Lipton—Lipton Agrl. Soc. July 20. Truman Hargreaves.
Lucky Lake—Good Luck Agrl. Soc. July 17. G. P. Roffey.
Lumsden—Lumsden Agrl. Soc. July 18. J. S. Balfour.
Luseland—Luseland Agrl. Soc. Aug. 1-2. J. F. Love.
Macklin—Macklin Agrl. Soc. July 26-27. A. W. Mitchell.
Marcelin—Marcelin Agrl. Soc. Aug. 1. Wm. L. Watson.
Maple Creek—Maple Creek Agrl. Soc. Sept. 5-6. W. S. Watson.
Marcelin—Marcelin Agrl. Soc. Aug. 1. A. Bertrand.
Maryfield—Maryfield Agrl. Soc. Aug. 7. W. J. Rourke.
Meeting Lake—Meeting Lake Agrl. Soc. July 31-Aug. 1. C. Van Blaricom.
Melfort—Melfort Agrl. Soc. July 19-21. George B. Jameson.
Midale—Midale Agrl. Soc. July 18. J. A. Kjeldson, Halbrite.
Milestone—Milestone Agrl. Soc. July 26-27. W. J. Rogers.
Moosomin—Moosomin Agrl. Soc. July 20. H. G. Chivers.
Mortlach—Mortlach Agrl. Soc. July 24. W. L. Bennett.
Mossbank—Lake Johnston Agrl. Soc. July 19. W. R. Chrystal.
Nipawin—Nipawin Agrl. Soc. Aug. 7. J. S. Shepton.
Nokomis—Nokomis Agrl. Soc. July 19-20. H. E. Smith.
North Battleford—N. Battleford Agrl. Soc. Aug. 9-11. F. Wright.
Ogema—Ogema Agrl. Soc. July 24-25. W. J. Sword.
Oxbow—Oxbow Agrl. Soc. July 26. Dr. H. W. Pegg.
Paynton—Paynton Agrl. Soc. Aug. 1. F. A. Slaney.
Pelly—Pelly Agrl. Soc. July 31. J. Ross Barrie.
Perdue—Perdue Agrl. Soc. Aug. 1. P. H. Lewis.
Plenty—Plenty Agrl. Soc. July 31. J. B. Bell.
Preeceville—Preeceville Agrl. Soc. Aug. 1. T. J. Bentley.
Prince Albert—Prince Albert Agrl. Soc. Aug. 13-16. John P. Curror.
Punnichy—Touchwood Agrl. Soc. Aug. 10. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 14. John Bird.
Radisson—Radisson Agrl. Soc. July 20. J. C. Nichol.
Radville—Radville Agrl. Soc. July 18-19. C. B. Bergersen.
Readlyn—Readlyn Agrl. Soc. July 20. E. G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 3. G. S. Way.
Regina—Regina Agrl. Assn. July 30-Aug. 4. D. T. Elderkin.
Richard—Mayfield Agrl. Soc. Aug. 2. J. B. McGibbon.
Rosetown—Rosetown Agrl. Soc. July 17-18. Edwin Jones.
Rosthern—Rosthern Agrl. Soc. Aug. 3. W. A. Tucker.
Rouleau—Rouleau Agrl. Soc. July 2-3. H. A. Hastings.
St. Louis—St. Louis Agrl. Soc. Aug. 8. E. W. Sagar.
Saltcoats—Saltcoats Agrl. Soc. July 25. R. D. Kirkham.
Saskatoon—Saskatoon Indust. Exhn. July 23-28. Sid W. Johns.
Shaunavon—Shaunavon Agrl. Soc. July 31-Aug. 1. M. M. Lehodey.
Shellbrook—Shellbrook Agrl. Soc. Aug. 3. A. J. Chambers.
Shell Lake—Shell Lake Agrl. Soc. Aug. 8. R. J. Lee.
Silver Stream—Silver Stream Agrl. Soc. Aug. 1. A. McDonald, Armley.
Southey—Southey Agrl. Soc. July 25. T. Corrigan.
Stoughton—Stoughton Agrl. Soc. July 26. D. A. Bowen.
Summercove—Summercove Agrl. Soc. July 17-18. M. S. Munn, Kincaid.
Tantallon—Tantallon Agrl. Soc. Aug. 1. W. J. Burton.
Tisdale—Tisdale Agrl. Soc. Aug. 9-10. Mrs. Robt. Wilkinson.
Togo—Togo Agrl. Soc. July 24. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. Aug. 1. Wm. Cockburn.
Unity—Unity Agrl. Soc. Aug. 2-3. H. P. Moffatt.
Vidora—Vidora Agrl. Soc. Aug. 3. L. J. Harvey.
Viscount—Viscount Agrl. Soc. July 12. R. A. F. Wagner.
Wadena—Wadena Agrl. Soc. Aug. 2. Dr. W. Speirs.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 1-2. T. J. Colquette.
Wapella—Wapella Agrl. Soc. Aug. 10. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 3. P. Collins.
Watson—Watson Agrl. Soc. Aug. 15. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. July 5-7. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 9. W. W. Wiley.
Wilkie—Wilkie Agrl. Soc. July 31-Aug. 1. E. Tregaskis.
Willowbunch—Agrl. Soc. July 24-25. G. Bouffard.
Windthorst—Windthorst Agrl. Soc. July 25. P. W. Doake.
Woodrow—Woodrow Agrl. Soc. July 24-26. J. A. Whalley.
Wynyard—Wynyard Agrl. Soc. July 19. P. T. Cameron.
Yellowgrass—Yellowgrass Agrl. Soc. July 12-13. Jos. Marshall.
Yorkton—Yorkton Agrl. Assn. July 16-18. W. J. Cowan.
Zealandia—Zealandia Agrl. Soc. Aug. 1. B. G. Hiller.

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W. M. Yarbrough, mgr.
Birmingham—Pineview Beach Park, J. G. Johnson, Jr., mgr.
Birmingham—East Lake Park, R. H. McIntosh, pres.; H. S. Ryall, mgr. attr.; plays vaudeville and bands.
Birmingham (Ensley)—Tuxedo Park, G. F. Ross, mgr.; Hugh W. Hill, mgr. attr.; plays vaudeville and bands.
Birmingham—Fair Park, Temple Tutwiler, mgr.; Major C. F. Rhodes, mgr. attr.
Gadsden—Electric Park, W. E. Franks, mgr.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
North Birmingham—Yarbrough Park, W. M. Yarbrough, Jr., mgr.; plays bands at times.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc, prop.
Tuscumbia—Amusement Park on Fairgrounds, T. J. Wright, mgr.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Phoenix—"The Old Smimmin' Hole" Amusement Park.
Phoenix—Joyland Park, O. E. Mahaffey, mgr. and mgr. attr.; plays vaudeville and bands.
Prescott—Granite Park.
Tucson—Mountain View Park, Ira Troutman and W. N. Allen props.; A. O. DeVol, secy.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beech Crest Park, Leo Marcus, mgr. and mgr. attr.; plays vaudeville and bands.
Hot Springs—Whittington Park, George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Little Rock—Forest Park, W. G. Scougall, prop. and mgr.; Clyde Scougall, mgr. attr.; plays bands; no vaudeville.
Little Rock—Fairyland Park, E. G. Bylander, prop. and mgr.; plays bands and vaudeville.
Little Rock—Willow Springs Park, J. A. Jacobs, owner.
Pine Bluff—Memorial Park.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Guernewood Park—Guernewood Park, E. H. Maize, mgr. and mgr. attr.; plays free attractions and dance bands.
Long Beach—Silver Spray Pleasure Pier, Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bentel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Rug, mgr.; no vaudeville or bands.
Oakland—Idora Park, B. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Ocean Park—Ocean Park Pier, E. P. King, mgr.; Eugene Inge, mgr. attr.; plays bands; no vaudeville.
Oceanside—Municipal Pier & Resort, Elwood Dillon, mgr.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Pico—Danceland Amusement Park, 8 miles east of Los Angeles on Whittier blvd., Louis Bellman, mgr.

Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Sacramento—Amusement Park on American River, near H Street Bridge.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Diego—Crystal Pier, Nell Nettleship, mgr. and mgr. attr.; plays orchestras; no vaudeville.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Santa Monica—Santa Monica Amuse. Co., F. J. Wagner, pres.; T. H. Eslick, mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Elitch Gardens, J. M. Mulvihill, mgr.; Arnold B. Gurtler, mgr. attr.; plays bands; no vaudeville.
Denver—Lakeside Park, Philip P. Friederich, mgr. and mgr. attr.; no vaudeville or bands.
Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; plays bands; no vaudeville.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.

CONNECTICUT

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; plays bands and vaudeville.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Danbury—Kenosha Park.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands, no vaudeville.
New Haven—Savin Rock Park & White City, Savin Rock Park Co., Inc., props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Terryville—Hlopko Park.
Walwut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
West Haven—Liberty Pier, S. A. DeWalton (129 Church st., Rm. 829, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands, no vaudeville.

CUBA

Havana—Luna Park, A. S. Aballi, gen. mgr.
Havana—Havana Park, M. F. Canossa, gen. mgr.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Penn—Delaware Beach, F. G. Lawson, mgr.; Harry Hickman, mgr. attr.; plays bands occasionally; no vaudeville.
Rehoboth Beach—Royal Park, Chas. G. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. E. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Wilmington—White Crystal Beach, on Chesapeake Bay, 7 miles west of Ceciliton, Md. (mail address, 611 Equitable Bldg., 9th & Market sts.), George W. Lilly, mgr.

DISTRICT OF COLUMBIA.

Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.
Washington (Chesapeake Beach)—Chesapeake Beach, Hotel Co., props.; J. M. Rector, mgr.; offices, Evans Bldg.

FLORIDA

Clearwater—Joyland Amusement Park, Southern Amusements Corp., mgr.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Hollywood—Hollywood Beach.
Jacksonville—Jacksonville Beach Park.
Miami Beach—Lummus Park.
Pensacola—Bayview Park, J. H. Bayless, prop.; L. L. Borras, mgr. and mgr. attr.; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, Josiah Richardson, mgr.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—West Side Amusement Park, G. M. Howell & Levi Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Atlanta—Lakewood Park, Oscar Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr.; plays band; no vaudeville.
Macon—Recreation Park, W. C. Ragan, mgr.; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr.; plays bands; no vaudeville.
Savannah—Lynhaven Colored Park, W. H. Burney, mgr.; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Park, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret shows, no bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Waycross—New Amusement Park, R. R. Simmonds, mgr.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo Amusement Park, Clifford R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, Geo. A. Schmidt, pres.; A. R. Hodge, secy.; plays bands; no vaudeville.
Chicago—White City Park, Wm. P. Higgins, mgr. and mgr. attr.; plays vaudeville; no bands.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Duquoin—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Havana—Riverside Park, L. A. England, mgr.
Havana—Quiver Beach Mineral Springs Park, E. R. Will, mgr.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Henry—Riviera Park, G. H. Wagner, mgr.; W. M. Wagner, mgr. attr.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Richer, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, S. M. Cox, mgr.; J. G. Forsthure, mgr. attr.; plays bands; no vaudeville.
Marion — Knights of Pythias Park, James Arnette, mgr.
Monee—Oakdell Park, George Geuther, mgr.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Tampa Gardens, Inc., John P. Parker, mgr.; Johnny Black, mgr. attr.; plays bands for dancing.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola (Camargo)—Patterson Springs Park; plays bands.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; no bands or vaudeville.
Cambr—Walnut Gardens, Carl Freyer, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr. attr.; plays vaudeville and bands.
Gary—Gay Mill Gardens, F. W. Robinson, mgr.; T. J. Johnson, mgr. attr.; plays orchestras; no vaudeville.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Hamilton—Circle Park on Hamilton Lake.
Indianapolis—Riverside Amusement Park, Archie W. Colter, mgr.; John H. Mooney, mgr. attr.; plays vaudeville; no bands.
Indianapolis—New Broad Ripple Park, James H. Makin, mgr. and mgr. attr.; plays bands.
Kokomo—Exposition Park, W. E. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, prop. and mgr.; plays bands; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Joseph J. Renn, mgr.; no vaudeville or bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Seymour—Shields Park, J. Van de Walle, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Vincennes—Lake Lawrence Park, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Vincennes—Lakewood Park, Chas. H. Franklin, mgr. and mgr. attr.; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. E. Funk, mgr. and mgr. attr.; no vaudeville or bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville and bands.
Belle Plaine—Redman Amusement Park, Merle Young, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr. and mgr. attr.; no vaudeville or bands.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Riverview Park, Harry A. Jones, gen. mgr.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands and vaudeville.
Marysville—Cahan Park, Frank Cason, mgr. and mgr. attr.; plays bands; no vaudeville.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays rep. shows; no vaudeville or bands.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attr.; no vaudeville or bands.
Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Florence—Dixie Park; address Box 12.
Georgetown—Rogers Park.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. and mgr. attr.; plays bands; no vaudeville.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays light opera; no vaudeville or trav. bands.
Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool and Pleasure Park, R. R. Sands, owner and mgr. attr.; plays bands on special days; no vaudeville.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr. and mgr. attr.; plays vaudeville and bands.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park, Joseph Bernard, mgr.; plays bands; no vaudeville.
New Orleans—New Lake Shore Beach Park.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, A. C. Waterman, mgr. and mgr. attr.; plays bands; no vaudeville.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands, no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attr.; plays dramatic stock; no vaudeville or bands.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, mgr.; Harry Van Hoven, mgr. attr.; plays bands occasionally; no vaudeville.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Glen Echo, near Washington, D. C.—Glen Echo Park, Leonard B. Schloss, mgr. and mgr. attr.; no vaudeville or bands.
Love Point—Dreamland-on-the-Bay Park, C. W. Elrod, gen. mgr.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.
Tolchester—Tolchester Beach, Tolchester Line, owners; Capt. A. W. Hudson, mgr.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Avon, Brockton—Highland Park, Chas. F. Bunker, owner.
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands, no vaudeville.
Boston—Revere Beach.
Bridgewater—Pilgrim Park.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.
Dracut, near Lowell—Lakeview Park, Harry C. Kittredge, mgr. and mgr. attr.; plays vaudeville and bands.
Fall River—Island Park, Thomas J. Cashman, mgr.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park, Fitchburg & Leominster R. R. Co., owners; Leo Cushing, Mgr.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.
Lawrence—Merrimack Park, Edward O'Brien, mgr. and mgr. attr.; plays vaudeville and bands.
Medon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; George Bernert, mgr. and mgr. attr.; plays vaudeville and bands.
Springfield—Joyland Park, Hubert Standevan, mgr. and mgr. attr.; no vaudeville or bands.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.
Worcester—White City Park, Arthur Jarvis & George Hamid, owners; J. R. Trimble, mgr.; plays vaudeville and bands.
Worcester—Lincoln Park, John P. Irwin, mgr.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Lakeview Park, Goguac Lake, Lloyd Jeffries, gen. mgr.
Bay City—Pier Park, Bay City Am. Co., prop., S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.

Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Belvedere Park, near Detroit, Peter J. Shea, mgr.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.
Detroit—Edgewater Park, H. P. Egert, mgr.; Paul Heinze, mgr. attr.; plays bands; no vaudeville (offices, Seven Mile Road, West, and Calif. Road).
Detroit—Eastwood Park, Eight Mile Road and Gratiot ave., Henry Wagner, mgr. and mgr. attr.; plays bands in ballroom; no vaudeville.
Flint—Flint Park, E. E. Berger, mgr.; Dr. L. H. Firestone, mgr. attr.; no vaudeville or bands.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions, plays vaudeville, no bands.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Holland—Jenison Park.
Houghton — Electric Park. Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
La Salle—Dreamland Gardens, B. C. Smith, mgr.; Chas. Neitzel, mgr. attr.; plays vaudeville and bands.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Lakeside Park, Merle Gorton, mgr. and mgr. attr.; plays bands; no vaudeville.
Mount Clemens—Venice Beach, Lester Briggs, mgr.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; Sam Benjamin, mgr. and mgr. attr.; no vaudeville or bands.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Minneapolis—Forest Park, S. H. Kahm, mgr. and mgr. attr.; plays vaudeville; no bands.
St. Paul—Wildwood Park (White Bear Lake)—No vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, I. E. Bennett, supt.; H. G. Starbuck, mgr. attr.; plays orchestras; no vaudeville.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.
Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.
Fairmount—Fairmount Park, W. W. Morrison, mgr.; J. Albus, mgr. attr.; plays vaudeville occasionally; no bands.
Grant City—Grant City Park, Ed Kelso, mgr. and mgr. attr.; plays bands; no vaudeville.
Hannibal—Indian Mound Park, L. R. Carlile, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Kansas City—Fairyland Park, W. R. Duncan, mgr. and mgr. attr.; no vaudeville or bands.
Kansas City—Liberty Park (Colored), Paul F. Heusser, mgr. and mgr. attr.; plays vaudeville and bands.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attr.; no vaudeville or bands.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
Odessa—Lake Venita on the Hi-Way Park—A. C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Forest Park Highlands, A. W. Ketchum, mgr. and mgr. attr.; plays free attr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Valley Park—Lake Hill Park, Wm. M. Fitch, mgr. and mgr. attr.; no vaudeville or bands.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Beaver City—Horton Amusement Park, W. E. Horton, mgr.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Hastings—Hastings Amusement Park, L. Phillips, gen. mgr.
Lincoln—Capital Beach, Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville; bands occasionally.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Krug Park; Omer J. Kenyon, mgr.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee. (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; B. J. Williams, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Manchester—Massabesic Lake Park, J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville; no bands.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park.
Asbury Park—Palace Amusement Park.
Atlantic City—Lu-Lu Park, M. Sursock, mgr.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Steel Pier Amusement Co., J. Bothwell, mgr. and mgr. attr.; plays minstrels and bands.
Atlantic Highlands—Atlantic Beach Park, J. Ishister and S. Van Poznak, props.; Wm. Hamilton, mgr. and mgr. attr.; no vaudeville or bands.
Bayonne—Bayonne Pleasure Park, Hermanau & Rogow, mgrs. and mgrs. attr.; no vaudeville or bands.
Bridgeton—Tumbling Dam Park, Leon Cassidy, mgr. and mgr. attr.; no vaudeville or bands.
Clementon—Clementon Heights Lake & Park, Wm. Steck, mgr. and mgr. attr.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, T. W. Gibbs, mgr.; Geo. Hinkle, mgr. attr.; no vaudeville or bands.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr. and mgr. attr.; plays bands; no vaudeville.
Keansburg—New Point Comfort Beach, W. A. Gehlhaus, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Blue Bird Amusement Park, Carl Wilms, mgr. and mgr. attr.; plays bands and vaudeville.
Lake Hopatcong—Great Cove Park, Margaret and Fred Murphy, owners and mgrs.; no vaudeville or bands.
Lake Hopatcong—Bertrand Island Park, L. Krauss, owner and mgr.
Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.
Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Millville—Luna Park, at Union Lake Beach.
Mount Holly—Rancocas Park, Samuel Browne, mgr.; Harry W. Phares, mgr. attr.; no vaudeville; bands on occasion.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Riverside Park.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Pennsville—Riverview Beach, Wm. D. Acton, owner and mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcoyn Park, Herbert Stetser, prop.; G. W. Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Pleasantville—Hubin's Amusements, Frank D. Hubin, mgr.; plays features.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)
Rochelle Park—Arcola Amusement Park, between Paterson and Hackensack; Frank King, mgr.
Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW MEXICO

Santa Fe—Sierra Vista Park, Burke Sheridan, mgr.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sica, mgr. and mgr. attr.; plays vaudeville and bands.
Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Auburn—Island Park, Fitch Bills, prop.
Auburn—Lakeside Park, Wm. J. Lee, mgr. and mgr. attr.; plays vaudeville and bands.
Averill Park—Crystal Lake Park, F. C. Wagstaff, mgr. and mgr. attr.; plays vaudeville, open-air acts and bands.
Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr.
Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Jack Rosenthal, mgr. and mgr. attr.; plays bands; no vaudeville.
Buffalo—Erie Beach Park, Ltd., C. D. Bond, mgr.; M. L. Smith, mgr. attr.; plays vaudeville and bands.
Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Canandaigua—Lakeside Park, Wm. Muar, mgr.
Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaudeville.
Constantia—Dorris Park, Oneida Lake, J. A. Metcalf, mgr. (mail address, 210 W. Seneca st., Syracuse, N. Y.).
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Croton—Croton Point Park.
Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville; plays bands.
Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Herkimer — White City Amusement Park, Frank Carroll, prop.
Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.
Minetto — Riverview Park, Ingraham & Lefener, mgrs.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Edw. E. Rhoads, mgr. and mgr. attr.; plays free attractions; band concerts Sundays and holidays.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.
Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.
Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.
Piermont-on-Hudson — Fort Comfort Amusement Park.
Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Poughkeepsie—Woodcliff Pleasure Park, Fred H. Fonty, mgr. and mgr. attr.; plays free acts; no bands.
Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Olean—Riverside Park.
Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.
Rockaway Beach, L. I.—Rockaway's Playland, Thompson Park Am. Corp., owners; no vaudeville or bands.
Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.
Rye—Playland Park, Frank W. Darling, mgr. and mgr. attr.; no vaudeville or bands.
Sacandaga—Sacandaga Park, F., J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.
Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.
Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.
Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.
Utica—Forest Park, H. C. Wallace, mgr and mgr. attr.; plays vaudeville and bands.
Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.
Williamsville—Glenn Park, Cardini Bros., mgrs.
Youngstown — Fort Niagara Beach, Clyde Griffith, gen. mgr.; mail address, 308 Brisbane Bldg., Buffalo.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; plays bands; vaudeville occasionally.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.
Marston—Pine Lake Acres, R. R. Harper, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Morehead City—Atlantic Beach.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Washington—Bayview Beach, 19 miles below Washington, B. F. Bowers, mgr. and mgr. attr.; plays bands; no vaudeville.
Wilmington—Greenfield Park, Charles West, mgr.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

NORTH DAKOTA

Devils Lake—Lakewood Park, Dan B. Thurston, mgr.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.
Akron—Summit Beach Park, R. A. Casterline, mgr. and mgr. attr.; plays bands; no vaudeville.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attr.; no vaudeville or bands.
Ashtabula—Woodland Beach Park, C. W. Hill, mgr. and mgr. attractions; no vaudeville, bands occasionally.
Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.
Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands; no vaudeville.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.
Bucyrus—Seccatum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park and Zoo, Carl Sinclair, mgr.; H. K. Rosenberry, mgr. attr.; no vaudeville or bands.
Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Coney Island, George F. Schott, gen. mgr.; no vaudeville or bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Cincinnati—Chester Park, J. E. McClain, pres.; G. R. Lewis, mgr. and mgr. attr.; plays vaudeville and bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.

Cleveland—Luna Park, Col. C. F. Bluem, mgr. and mgr. attr.; plays vaudeville and bands.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), prop.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).
Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Conneaut—Greenwood-on-the-Lake Park, Chas. F. Green, mgr. and mgr. attr.; plays bands; no vaudeville.
Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Cuyahoga Falls—Riverview Park, George Myers, mgr.; plays bands; no vaudeville.
Dayton—Forest Park and Zoo Gardens, Aurel Vaszin, pres.; plays bands.
Dayton—Lakeside Park, Gerald Niermann, mgr.; J. Elmer Redelle, mgr. attr.; plays bands; no vaudeville.
Defiance—Power Dam Park, W. Kershner mgr. and mgr. attr.; plays vaudeville and bands.
Dillon Falls (4 miles west of Zanesville)—Amusement Park, Al Christman, mgr.
Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Geauga Lake — Geauga Lake Park, W. J. Kuhlman, mgr. and mgr. attractions; plays bands and vaudeville.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Hamilton—Jeff's Garden, Herschel Jefferies, mgr. and mgr. attr.; plays bands; no vaudeville.
Haskins—Vollmar Park, H. F. Vollmar, mgr. and mgr. attr.; plays vaudeville and bands.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.
Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Leetonia—Kelly Park, Howard Peters, lessee.
Lima—McCullough Lake Amusement Park, George G. Holding, lessee and operator; plays free acts and bands.
Mansfield—Casino Park, Kunz & Dalton, props.; H. T. Kunz, mgr. attr.; plays bands; no vaudeville.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Middletown—Dixie Park, Earl E. Gingerich, mgr. and mgr. attr.; no vaudeville or bands.
Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.
Mount Orab—Star Lake Park, B. E. Courts, mgr.; G. B. Courts, mgr. attr.; plays small orchestras and vaudeville.
Napoleon—Wayne Park; plays free acts and bands.
New Carlisle—Silver Lake Park, Volney D. Walker, mgr.; plays bands; no vaudeville.
New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands, no vaudeville.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Portsmouth—Midway Park, Earl Dunham, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Put-in-Bay—Put-in-Bay Park, Otis Zigler, mgr.
Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
St. Marys—Gordon State Park, John A. Bast, owner, gen. mgr. and mgr. attr.; plays dance bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.
Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.
Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.
Toledo—Woodville Gardens, on Cleveland-Toledo highway; address A. T. DeMarle, R. F. D., Millbury, O.
Uhrichsville—Riverside Park, W. G. Maurer, mgr. and mgr. attr.; plays road orchestras; no vaudeville.
Uhrichsville—Mount View Park.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Wellston—Wellston Park, Jacob Rapp, mgr.; Roy Simmons, mgr. attr.; no vaudeville or bands.
Youngstown—Crair Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Youngstown—Milton Gardens, J. A. Roese, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Dewey—Saddles Park, George Saddles, owner.
Madill—Pettijohn Springs Amusement Park, G. E. Stevens, mgr.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Oklahoma City—Spring Lake Park, Roy Staten, mgr.
Oklahoma City—Morris Amusement Park, H. O. Morris and Jack Thomas, mgrs.
Oklahoma City—West Lake Park.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Alder, mgr. and mgr. attr.; plays open-air attractions.
Tulsa—Electric Park, Tulsa Am. Co., Inc., owners.
Wewoka—Lake Wewoka Park, W. M. Haulsee, mgr.

OREGON

Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Portland—Oaks Park, E. H. Bollinger, mgr.; Rube Shaw, mgr. attr.; plays vaudeville and Bands.
Portland—Jantzen Beach Park, Leo Smith, mgr.
Woodburn—Playmore Park, John A. Moore, mgr.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Central Park, F. A. Burkhardt, mgr. and mgr. attr.
Altoona—Alfarata Park, C. R. Mallery, mgr.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock; no bands.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. attr.; plays free acts and orchestras; no vaudeville.
Apollo—Griffio Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attr.; plays bands; no vaudeville.
Berwick—West Side Park.
Bethlehem—Oakland Park, between Bethlehem and Easton on Wm. Penn highway; Long & Lawrence, mgrs.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh — Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh; plays bands.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey—Hershey Park, J. B. Sollenberger, mgr. and mgr. attr.; plays bands; no vaudeville.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster—Maple Grove Park, Chas. B. Orr, mgr. and mgr. attr.; no vaudeville or bands.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, W. H. Evans, mgr. and mgr. attr.; plays bands; no vaudeville.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands, no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Mt. Gretna—Kauffman's Laurel Park, Gene P. Otto, gen. mgr.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr; plays bands and vaudeville.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Henry S. Wilson, mgr. and mgr. attr.; plays vaudeville; no bands.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr. attr.; no vaudeville or bands.
Philadelphia—Neshaminy Falls Park, on Lincoln highway, between Phila. and Trenton, N. J.; address Arthur Freeston, 333 Walnut st., Philadelphia.
Philadelphia — Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. atttr.; plays vaudeville and bands occasionally.
Pittsburgh — National Amusement Park Co. (address 206 Keystone Bank Bldg.).
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr.; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe Burke, mgr.; plays bands, no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Pottsville—Schuylkill Park, H. F. Hobbs, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays free attractions.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Selinsgrove—Rolling Green Park, J. I. Colden, mgr. and mgr. attr.; plays vaudeville and bands.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands, no vaudeville.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Tarentum—Belvedere Park, F. P. Moyer, mgr. and mgr. attr. (457 North st., Springdale, Pa.); no vaudeville or bands.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Washington — Lutton's Mapleview Farms Amusement Park, R. G. Lutton, mgr.
Washington—Willow Grove Park, F. C. Reynolds, prop.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 46 Public Sq.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Wilkes-Barre—Lido Park.
Williamsport—Putnam Amusement Park, between Elmira, N. Y., and Williamsport; address Carpenter & Gelinas, Box 67, Mansfield, Pa.
Williamsport—Memorial Park, Park Am. Corp., props.; Jack Singer, mgr. attr.; plays bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.
York—Joyland Park.

RHODE ISLAND

East Providence—Crescent Park, H. D. Gilmore, mgr. and mgr. attr.; plays bands, no vaudeville.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport—Atlantic Beach, Henry Berger and Donald Siegal, props.
Oakland Beach—Oakland Beach Amusement Assn.; Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Portsmouth—Island Park, Thomas Cashman, mgr.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Riverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.
Woonsocket—Lake Nipmuc Park, Daniel H. Barnes, mgr.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner; plays bands.
Charleston—Folly Beach, James Conner, mgr.
Georgetown—Kensington Park, J. W. Doar, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midway Park, Morell Hall, secy.; W. M. Henry, mgr. attr.; plays vaudeville and bands occasionally.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, J. G. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Sioux Falls—West Boo Amusement Park, B. W. Phillips, prop. and mgr., plays free acts.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands, free acts and rodeos.
Memphis—Fair Grounds Park, Frank D. Fuller, mgr. and mgr. attr.; no vaudeville or bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Ellers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Borger—Happy Hollow Park, E. W. Mahan, mgr.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; J. C. Thomas, mgr.; plays vaudeville and bands.
El Paso—Washington Park, C. W. Swan, mgr.
Fort Worth—Casino Park, E. C. Furnas, mgr. and mgr. attr.; no vaudeville or bands.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann owner.
Houston—Luna Park, Jake Schwarz, gen. mgr.; plays bands and other attractions.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, A. B. Miller, mgr. and mgr. attr.; plays vaudeville and bands.

UTAH

Ogden—White City Gardens, H. W. Perry, mgr.; plays bands occasionally; no vaudeville.
Salt Lake City—Lagoon Resort, C. F. Holding, mgr. and mgr. attr.; plays bands; no vaudeville.
Salt Lake City—Saltair Beach, Ashby Snow, mgr.; Thomas M. Wheeler, mgr. attr.; plays bands; no vaudeville.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville and bands.

VIRGINIA

Belle Haven—Smith's Silver Beach Resort, Jno. Wise Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport News—Buckroe Beach, C. D. Andrews, mgr.
Newport News—Grand View Beach, Cumming & Moore, mgrs.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic; attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Ocean Park, F. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Ringgold—Crystal Lake Park, A. D. Lewis, mgr.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Inc., Walter D. Mills, mgr. and mgr. attr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, C. E. Stilwell, mgr. and mgr. attr.; plays bands; no vaudeville.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.
Spokane—Gillette Park at Newman Lake, J. F. Browne, mgr.
Spokane—Bonnie Lake Park, O. P. Pring, mgr.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays free attractions; no vaudeville.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.

Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudeville occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Morgantown—Riverside Park, S. C. Reynolds, mgr. and mgr. attr.; no vaudeville or bands.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Weirton—King's Creek Park, Frank L. Carey, mgr.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Welch—Amusement Park, Coney Island Am. Co., Inc., props.
Wheeling—State Fair Park, C. T. Carlin, mgr.; Barney Barnhart, mgr. attr.; plays free acts, bands and orchestras.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Green Bay—Bay Beach, George Schwartz, mgr.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lakes Amusement Park, Wm. Hasenfus, owner; Robt. Dennis, mgr. and mgr. attr.; plays vaudeville, free acts and bands.
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Park, L. P. Daniels, mgr. and mgr. attr.; plays bands, no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Corunna (St. Clair River), Ont.—Stag Island Park, A. Wachsberger, mgr., 11610 Buckeye Road, Cleveland, O.; Jack Rosenfeld, dir.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Fort Frances, Ont.—Pithers Point Park, J. A. Alexander, chrm.; J. R. Angus, secy.; plays bands; no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—La Salle Park, T. A. Burks, mgr. and mgr. attr.; plays bands; no vaudeville.
Hull, Que.—Luna Park, Geo. R. Brunet and W. A Champagne, mgrs. and mgrs. attr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Montreal, Que.—Dominion Park.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont.—Long Branch Park, Samuel Wright, owner.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr.; plays vaudevile and bands.
Winnipeg Beach, Man.—Winnipeg Beach Park, Thos. Nagle, mgr. and mgr. attr.; A. H. McKay, asst. mgr.; plays bands; no vaudeville.
Winnipeg, Man.—River Park, Chas. Vanderlip, mgr.

CONVENTIONS

ALABAMA

Birmingham—Order of Odd Fellows. Aug. 7-8. H. C. Pollard, Huntsville, Ala.
Birmingham—Rebekah Assembly. Aug. 7-3. Mrs. L. Jacobs, 4900 Grand ave.
Dothan—State Bar Assn. July 5. W. B. Harrison, Birmingham.
Eufaula—Knights of Pythias (Colored). July 11-12. Wm. Brazier, 257 S. Lawrence st., Mobile.

ARKANSAS

Little Rock—State Ginners' Assn. July 18. W. Isrig, 1207 Scott st.

CALIFORNIA

Berkeley—Amer. Inst. of Co-Operation. July 9-10. C. Holman, 7131 I st., Washington, D. C.
Los Angeles—World Sunday School Assn. July 12-14. Wm. Landes, 216 Metropolitan Tower, New York City.
Los Angeles—Gideons. July 27-28. R. E. Glaze, 1217 Latham Sq. Bldg., Oakland.
Los Angeles—Zeta Beta Tau Frat. Aug. 2-3. G. Macy, 551 5th ave., New York City.
Los Angeles—The Artisans. Aug. 2-5. A. Cox, 501 Colonial Bldg., Philadelphia, Pa.
Los Angeles—State Assn. Music Teachers. July 10-13.
Los Angeles—Pacific Foreign Trade Council. Sept. 17-20. C. H. Matson, Chamber of Commerce.
Los Angeles—Natl. Aeronautical Assn. Sept. 17-22. Cliff Henderson, Ambassador Hotel.
Petaluma—Y. M. Institute. July 23-24. G. Stanley, 50 Oak st., San Francisco.
Redding—State Firemen's Assn. Aug. 29-Sept. 1. H. Strasser, 1171 10th st., San Diego.
Sacramento—Order of Red Men. Aug. 21-22. P. L. Bliss, 240 Golden Gate ave., San Francisco.
Sacramento—Degree of Pocahontas. Aug. 21-22. F. Rice, 3305 23d st., San Francisco.
Sacramento—State Letter Carriers' Assn. Sept. 1-2. F. Eason, 2445 F st., San Diego.
Sacramento—State Fed. Postal Clerks. Sept. 1-2. N. Cole, 6817 S. Figueroa st., Los Angeles.
Sacramento—State Fed. of Labor. Sept. 17-22. P. Scharrenberg, 525 Market st., San Francisco.
San Diego—Delta Gamma Frat. June 28-30. Mrs. R. Tompkins, 306 Dahl ave., Rhinelander, Wis.
San Diego—Order Sons of Herman. Aug. 14-15. F. Woodhouse, 632 North C st., San Mateo, Calif.
Sanford—Order of I. D. E. S. Sept. 10-12. J. Valin, 812 Broadway, Oakland.
San Francisco—Amer. Hospital Assn. Aug. 6-8. Wm. Walsh, 18 E. Division st., Chicago.
San Francisco—Phi Sigma Kappa Frat. Aug. 21-23. Robt. Watts, 742 E. John st., Appleton, Wis.
San Francisco—Chiropractic Assn. of Calif. Sept. 15. F. Shorcht, 3316 Mission st.
San Francisco—Natl. Assn. Retail Druggists. Sept. 10-14. S. C. Henry, 168 N. Michigan ave., Chicago.
San Francisco—Order of Red Men. Sept. 4. P. Bliss, 240 Golden Gate ave.
San Francisco—Degree of Pocahontas. Sept. 4. Miss E. Rice, 3505 23d st.
San Francisco—Norwegian Singers' Assn. Sept. 7-8. O. Hauge, 1252 Mission st.
San Francisco—Tel. Section, Amer. Ry. Assn. Sept. 18-19. Wm. Fairbanks, 30 Vesey st., New York City.
San Francisco—Intl. Bro. of Bookbinders. July 9-11. F. Belanc, A. F. of L. Bldg., Washington, D. C.
San Francisco—The Gideons. July 19-22. A. B. T. Moore, 140 S. Dearborn st., Chicago.
San Francisco—Sigma Phi Sigma Frat. July 28-29. Wm. Adams, 1343 McGee ave., Berkeley, Calif.
San Francisco—Gifts & Arts Assn. July 10-13. J. S. Wolfe, 57 Post st.
Visalia—State Fed. Bus. & Prof. Women's Clubs. Sept. 8-10.

COLORADO

Colorado Springs—Order Eastern Star. Sept. 22-23. Mrs. E. Cohn, Box 106.
Colorado Springs—Beta Theta Pi Frat. Sept. 4-5. J. Gavin, Manseur Bldg., Indianapolis, Ind.
Denver—Electrical Inspectors' Assn. Sept. 10-12. Wm. S. Boyd, 175 W. Jackson Blvd., Chicago.
Denver—Natl. Leather Assn. July 10-11. G. Knapp, 702 Commercial Bldg., St. Louis.
Denver—Order Eastern Star. July 22-23. Mrs. M. E. Keyes, 13th & N. Y. ave., Washington, D. C.
Denver—Knights of Golden Eagle. Aug. 14. S. S. Fearnley.
Denver—Knights of Pythias. Aug. 28. Wm. O'Brien, 212 Pythian Bldg.
Denver—Order of Hibernians. Aug. 7. D. S. Horan, 2501 W. 54th st.
Denver—State Fed. Women's Clubs. Sept. 4-6. Miss A. G. Pette, 834 S. Josephine st.
Denver—Identification Assn. Sept. 12-13. A. Axtell, City Hall.
Denver—G. A. R. Encampment. Sept. 16-18. J. Conkie.
Denver—Women's Relief Corps. Sept. 16-18. Miss A. Ware, Robbinsdale, Minn.
Estes Park—Alpha Delta Theta Sorority. July 9.
Fort Collins—State Letter Carriers' Assn. Sept. 1-2. H. P. Jenks, Colorado Springs.
Glenwood Springs—State Utilities Assn. Sept. 17-18. A. O. Weller, Public Service Co., Denver.
Idaho Springs—Degree of Pocahontas. Aug. 13. Geo. Yockel, 74 S. Sherman st., Denver.
Walsenburg—State Elks' Assn. Aug. 23-24. R. Poxson, Denver.

CONNECTICUT

Bridgeport—Odd Fellows. Sept. 4. J. Clark, 83 Madison st., Fall River, Mass.
Bridgeport—Order of Good Templars. Sept. 15. E. Westberg, 23 Norden st., New Britain, Conn.
Hartford—Junior Order. Sept. 25. J. Wellington, Box 323, Norwich, Conn.
Hartford—N. E. Foresters' Assn. Sept. 3-4. Wm. Mathew, Box 147, Woonsocket, R. I.
Meriden—Order of Hibernians. Aug. 19. F. F. Slavin, 363 Main st., Middletown, Conn.
New Haven—Horticultural Soc. Sept. 14-15. W. J. Rathgeber.
New Haven—Order of Harugari. Sept. 26. C. C. Kantz, 1857 N. Mozart st., Chicago.
New London—State Fed. of Labor. Sept. 4-7. J. J. Egan, Box 584, Bridgeport.
New Haven—Knights of Golden Eagle. Sept. 22. J. Mackie, 571 Highland ave., Waterbury.
South Norwalk—Order Sons of Amer. Aug. 26. Jas. Wright, 156 Cook ave., Meriden, Conn.
Waterbury—Order Un. Amer. Men. Sept. 13. F. Kisselbrock, 176 Carlton st., New Britain.

DELAWARE

Hartly—Order Sons of Amer. Aug. 28. Geo. Quinn, 406 W. 7th st., Wilmington.

DISTRICT OF COLUMBIA

Washington—Sigma Kappa Sorority. June 26-27. Miss R. Litchen, 607 Olive st., Leavenworth, Kan.
Washington—Knights of Round Table. Sept. 26-27. F. Lynch, Oakland, Calif.

FLORIDA

Daytona Beach—Un. Spanish War Vets. of Fla. June 26-28. R. E. Williams, Box 254.
Ft. Myers—State Letter Carriers. July 4. J. Coram, 4011 Marguerite st., Tampa.
Miami—Grand Lodge of Elks. July 9-12.

GEORGIA

Americus—Un. Spanish War Vets. Enc. July 6-7. H. Stanfield, 131 Finn st.
Atlanta—State Retail Jewelers' Assn. July 18.
Atlanta—Assn. of Fire Chiefs. July 5-7.
Atlanta—Junior Order. Aug. 14-15. A. D. Deas, 1206 Lamar Bldg., Augusta, Ga.
Augusta—State Letter Carriers. July 4. J. Reese, 696 Fraser st., S. E., Atlanta.
Columbus—Woodmen of World. July —. A. Davis.
Macon—Pecan Growers' Assn. Sept. 25-26. J. Abbott, Springhill, Ala.

IDAHO

Boise—A. F. & A. Masons. Sept. 11. Chas. Pike, Masonic Temple.
Pocatello—Laundryowners' Assn. June 29. E. A. McKay, Emmett, Id.
Sandpoint—American Legion of Idaho. Aug. 23-25.
Twin Falls—Rural Letter Carriers' Assn. July 6. H. G. Kobold, Fruitland, Id.

ILLINOIS

Champaign—Delta Sigma Pi Frat. Sept. 5-7. H. H. Wright, 222 W. Adams st., Chicago.
Chicago—Horse Shoers' Assn. Sept. 23-25. Wm. Murphy, 1217 Race st., Philadelphia.
Chicago—Bakers' Assn. of Amer. Sept. 24-26. L. Ramsey, 1135 Fullerton ave.
Chicago—Trav. Engineers' Assn. Sept. 25-27. Wm. Thompson, 1177 E. 98th st., Cleveland.
Chicago—Ry. Equipment Mfrs.' Assn. Sept. 26-27. F. Vinton, 836 S. Mich. ave.
Chicago—Knights Templar. Sept. 29-30. Wm. Jennings, 659 1st Natl. Bk. Bldg.
Chicago—Natl. Retail Tea & Coffee Merchants' Assn. June 26-27. P. Freyer, 110 E. Wisconsin ave., Milwaukee.
Chicago—Delta Sigma Frat. Last week in June. J. D. Stinson, rm. 1211, 133 W. Wash. st.
Chicago—Memorial Craftsmen of Amer. Aug. 14-17. T. E. Cassidy, 4750 Sheridan road.
Chicago—Dyers & Cleaners' Assn. July 9-10. S. N. Abrams, 5709 N. Clark st.
Chicago—Delta Theta Phi Frat. Aug. 27-28. O. Fall, 1625 1st Natl. Bk. Bldg.
Chicago—Order of Good Templars. Sept. 1-2. E. Ericson, Box 113, Itasca, Ill.
Chicago—Un. Order Colored Odd Fellows. Sept. 10. F. J. Needham, 1201 Spruce st., Philadelphia.
Chicago—Electronic Research Assn. Sept. 24. N. Johnson, 2118 Central ave., Kearney, Neb.
Decatur—Tau Kappa Epsilon Frat. Sept. 7-8. H. Flint, Lombard, Ill.
Joliet—Master Painters & Decrs.' Assn. Aug. 10. E. Bush, 127 N. Jefferson ave., Peoria, Ill.
La Salle—State Firemen's Assn. Sept. 11-12. R. W. Alsip, Champaign, Ill.
Moline—State Elks' Assn. Aug. 7-9.
Peoria—State Pharm. Trav. Assn. June 27-28. F. R. Neely, 540 W. Randolph st., Chicago.
Peoria—Order of Samaritans. Aug. 2-3. Jas. L. Hayden, 243 State st., Schenectady, N. Y.
Peoria—Natl. R. L. Carriers' Assn. Aug. 21-22. R. Tricker, Sterling, Kan.
Rockford—State Letter Carriers. July 2. W. Zelle, Quincy, Ill.
Springfield—Knights of Pythias. Sept. 28-29. A. Douglas, 618 S. 6th st.
Waukegan—American Legion of Ill. Sept. 10-11. F. J. Heckel, Bloomington.
Waukegan—Kiwanis Clubs. Sept. 24-25. C. Backus, 475 Sherman Hotel, Chicago.

INDIANA

Albany—Knights of Golden Eagle. Sept. 11. J. Conklin, Union City, Ind.
Evansville—State Fed. of Labor. Sept. 12-13. H. J. Fritz, 605 Peoples Bk. Bldg., Indianapolis.
Ft. Wayne—Natl. Hay Assn. Aug. 20-21. F. K. Sale, Winchester, Ind.
Gary—State Bankers' Assn. Sept. 19-20. F. McDaniel, 310 I. O. O. F. Bldg., Indianapolis.
Gary—State Medical Assn. Week of Sept. 24. T. Hendricks, 1004 Mansur Bldg., Indianapolis.
Indianapolis—Colored Knights of Pythias. Aug. 20. E. Underwood, Frankfort, Ky.
Indianapolis—Order Sons of Amer. Sept. 11. F. Rice, 111 E. Main st., Crawfordsville, Ind.
Indianapolis—Theta Chi Frat. Aug. 30-31. A. Aldridge, 110 E. 42d st., New York City.
Indianapolis—Natl. Assn. of Chiropodists. Aug. 7-8. K. E. Burnett, 562 Fifth ave., New York City.
Indianapolis—Junior Order. Aug. 30. J. McFarland, Portland, Ind.
La Fayette—American Legion of Ind. Aug. 26-28. J. Klinger, 777 N. Meridian st., Indianapolis.
Madison—Kiwanis Clubs. Sept. 11-12. F. L. McKew.
Marion—P. M., Odd Fellows. Aug. 12-13. J. A. Dehorety, 1900 Main st., Elwood, Ind.
South Bend—Natl. Haymakers' Assn. of U. S. Aug. 11. M. Trumbauer, 8110 Frankford ave., Philadelphia, Pa.
South Bend—Phi Delta Kappa Frat. July 21-22. P. F. Denton, McFarland Bldg., Connersville.
Syracuse—Rural Letter Carriers. July 2. R. Immell, New Paris, Ind.
Terre Haute—State Firemen's Assn. July 17-18. F. H. Miller.
West Baden—Florists Telegraph Del. Assn. Sept. 26-27. A. Pachelon, 815 Bates st., Detroit.
Winona Lake—Intl. Lyceum & Chau. Assn. Sept. 4-7. H. M. Kramer, Auditorium Bldg., Chicago.

IOWA

Cedar Rapids—State League of Municipalities. Aug. 14-15. E. Pierce, 119 E. Main st., Marshalltown.
Cedar Rapids—American Legion of Ia. Sept. 9-11. H. S. Johnson.
Clear Lake—P. M., Odd Fellows' Lodge. July 9. J. Jartson, Grinnell, Ia.
Des Moines—Phi Sigma Chi Frat. Aug. 13. Harry Jones, 4404 Willys Parkway, Toledo, O.
Des Moines—Order of Hibernians. Aug. 16.
Des Moines—Natl. Service Star Legion. Sept. 17-19. Mrs. W. Maxwell, Indianapolis, Ind.
Des Moines—Lions Clubs. July 10-12. G. Caswell, Ames, Ia.
Ft. Dodge—Knights of Pythias. July 31. W. Ferguson, 710 Fleming Bldg., Des Moines.
Independence—State Firemen's Assn. Sept. 19-20. E. Parsons, Marion, Ia.
Mt. Pleasant—State Rural Letter Carriers. Aug. 2-3. C. Letts, 247 14th st., S. E., Mason City.
Spirit Lake—Knights Templar. June 26-27. D. Brownlee, Box 266, Sioux City, Ia.

KANSAS

Kansas City—League of Kan. Municipalities. Sept. 4-5. J. G. Stutz, Univ. of Kan., Lawrence.
Lawrence—State Order of Twelve. July 10-11. A. W. Hopkins, 321 Dakota st., Leavenworth.
Pittsburg—American Legion of Kan. Sept. 3-4. E. Ryan, Memorial Bldg., Topeka.
Salina—Reunion of 353d Infantry. Sept. 2-3. C. H. Panson, Topeka, Kan.

KENTUCKY

Frankfort—State Rural Letter Carriers. July 3-4. H. Lambirth, Auburn, Ky.
Harlan—State Fed. of Labor. Sept. 16-17. P. Campbell, Box 305, Louisville.
Lexington—Tri-State Postmasters' Assn. Aug. 22. M. F. Gilmore, Owensboro, Ky.
Lexington—Junior Order. Aug. 28-29. O. C. Stubbs, 1st Natl. Bank Bldg., Covington, Ky.
Louisville—tSate Bankers' Assn. Sept. 12. Harry Smith, Taylor Bldg.
Louisville—Assn. of War Mothers. Latter part of Sept. Mrs. J. Stewart, 476 Bradford ave., Milwaukee.

LOUISIANA

New Orleans—Order of Druids. June 25-27. T. Clark, 843 Camp st.
New Orleans—Southern Wholesale Confectioners' Assn. July 18-19. J. M. Clark, 354 Hurt Bldg., Atlanta, Ga.
New Orleans—Natl. Bus. & Prof. Women's Clubs. July 9-11. Mrs. E. Partridge, 1823 Broadway, New York.

MAINE

Portland—Natl. Assn. of Organists. Aug. 28-31. W. I. Nevins, 49 W. 20th st., New York City.
Poland—State Savings Bank Assn. Sept. 17. P. Drummond, Waterville, Me.
Poland—Electric Light Assn. Sept. 24-25. O. Bursiel, 20 Providence st., Boston.
Portland—Amer. Pharm. Assn. Aug. 20-22. E. E. Kelly, 10 W. Chase st., Baltimore.
Sanford—American Legion of Me. July 4-5. J. L. Boyle, 108 Main st., Waterville.

MARYLAND

Baltimore—Natl. Medical Assn. Aug. 13-15. C. Donnell, Mutual Bldg., Durham, N. C.
Baltimore—Afro-American League. Aug. 17. Geo. Smith, 1209 Hamilton st., Philadelphia.
Cumberland—Amer. Flint Glass Workers' Union. July 2-10. C. J. Shipman, Toledo, O.
Oakland—P. of H., State Grange. Aug. 14-15. M. Hudson, 600 Baltimore ave., Towson, Md.
Pleasantville—Order Sons of Amer. Aug. 7. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Adams—Order Sons of Herman. Aug. 4-5. G. Richter, 60 Sargent st., Lawrence, Mass.
Boston—Natl. Grain Dealers' Assn. Sept. 24-25. C. Quinn, 321 Gardner Bldg., Toledo, O.
Boston—Natl. Retail Hardware Assn. Last week in June. H. Sheets, 915 Meyer-Kiser Bk. Bldg., Indianapolis, Ind.
Boston—Natl. Elec. Credit Assn. July 16-17. E. P. Vose, 1008 Marquette Bldg., Chicago.
Boston—Order of Hoo Hoo. Sept. 26-27. H. Isherwood, 905 Central Natl. Bk. Bldg., St. Louis.
Boston—Bricklayers & Masons' Union. Sept. 10. J. Gleason, 1417 K st., N. W., Washington, D. C.
Boston—Amer. Electrotherapeutic Assn. Sept. 11-12. R. Kovac, 223 E. 68th st., New York City.
Fitchburg—Order of Eagles. July 8-9. M. Foley, 168 First st., Pittsfield, Mass.
Gardner—Order of Good Templars. Sept. 3. A. Johnson, 38 Main st., Southbridge, Mass.
Hull—Natl. Assn. Confectionery Salesmen. July 10. H. Michaels, 570 W. 172d st., New York City.
Lowell—Order of Good Templars. Sept. 11-13.

Newburyport—American Legion of Mass. Sept. 6-8.
Salem—State Fed. of Labor. Aug. 7. M. Joyce, 11 Beacon st., Boston.
Swampscott—American Chem. Soc. Sept. 10-14. Dr. C. L. Parsons, 1709 G st., N. W., Washington, D. C.
Swampscott—State Co-Op. Bank League. Sept. 26-27. A. Hale, 44 Bromfield st., Boston.

MICHIGAN

Bay City—State Bar Assn. Sept. 6-7. F. Goodrich, Law Bldg., Ann Arbor, Mich.
Detroit—Negro Musicians' Assn. Aug. 26-27.
Detroit—State Music Teachers' Assn. June 26-27. J. G. Cummings, 117 Hayden st., Saginaw.
Detroit—Intl. Adv. Assn. July 8-12. R. Stowell, Philadelphia, Pa.
Detroit—Grand Commandery, Knights Templar. Week of July 16. A. Hemersly, 110 Chamber of Commerce Bldg., Indianapolis.
Detroit—Intl. Assn. Pie House Craftsmen. Aug. 20-21. L. Augustine, 3117 White ave., Baltimore.
Detroit—Order of Amaranth. Aug. 12. F. J. Jeup, 2106 Gratiot ave.
Detroit—Knights of Pythias. Aug. 12. H. H. Love, 754 Security Bldg., Minneapolis.
Detroit—Dancing Masters of Amer. Aug. 21. Wm. Soby, 553 Farmington ave., Hartford, Conn.
Detroit—Natl. Assn. Life Underwriters. Sept. 12-13. E. J. Bragg, 1516 Widener Bldg., Philadelphia.
Detroit—Mystic Workers. Sept. 27-29. F. W. Hough, Fulton, Ill.
Detroit—Maintenance of Way Assn. Sept. 19-20. T. S. Donahue, 422 Mansion st., Pittsburgh.
Detroit—Intl. Assn. Electrotypers of Amer. Sept. 13-15.
Detroit—State Assn. Stationary Engineers. Sept. 10. Wm. Yeoman, Marine, Mich.
Detroit—State Bldg. & Loan League. Sept. 18-19. J. B. Rich, Jackson, Mich.
East Jordan—State Rural Letter Carriers' Assn. July 24. L. J. Hoyt, Bellevue.
Grand Rapids—Kindergarten Assn. Sept. 19-20. L. Crabtree, 1201 16th st., N. W., Washington, D. C.
Grand Rapids—Amer. Optometric Assn. July 21-22. E. Kickenapp, Stocklein Bldg., Faribault, Minn.
Mackinac Island—Electric Light Assn. July 4-5. H. Sylvester, 401 S. Main st., Ann Arbor.
Mackinac Island—Com'l Law League of Amer. July 16. M. J. Teigan, 137 S. LaSalle st., Chicago.
Mackinac Island—Alpha Chi Omega Sorority. June 25-27. Miss H. Eckhart, Capital Natl. Bldg., Lansing.
Menominee, & Marinette, Wis.—Knights of Pythias State Conventions. June 25-30. Address 923 Sheridan road, Menominee.
Port Huron—State Firemen's Assn. July 10-11. H. Williams, 317 N. James st., Ludington.
Port Huron—Knights of Pythias. Sept. 5. Wm. Hampton, 320 S. Main st., Ann Arbor.
Port Huron—Pythian Sisters. Sept. 5. Miss E. Shanhan, Lawton, Mich.
Saginaw—Order of Ben Hur. July 27-28. G. Myers, 212 N. 7th st.
Sault Ste. Marie—State Fed. Women's Clubs. Sept. 25-27. Mrs. M. M. Hall, 207 Church st., Benton Harbor.

MINNESOTA

Austin—Amer. Legion of Minn. Aug. 10. L. L. Lindell, 305 Old Capitol, St. Paul.
Duluth—Fed. Cosmopolitan Clubs. Aug. 6-7. P. Hudgins, 160 N. LaSalle st., Chicago.
Fergus Falls—Medical Assn. Aug. 20. Dr. M. Oppgard, Crookston, Minn.
Mankato—State Fed. Women's Clubs. Sept. 19-20. Mrs. C. McCabe, 196 S. Oxford st., St. Paul.
Minneapolis—Natl. Education Assn. July 1-3. J. Crabtree, 1201 16th st., N. W., Washington, D. C.
Minneapolis—Natl. Assn. Teachers. July 2. Mrs. A. Taylor, 914 Martinique, Dallas, Tex.
Minneapolis—Theater Managers of N. W. July 10-11. H. Finkelstein.
Minneapolis—State Assn. Power Engineers. Aug. 1-3. C. Nelson, 300 22d ave., N. E.
Minneapolis—Amer. Vet. Medical Assn. Aug. 7-9. H. Hosking, 716 Book Bldg., Detroit.
Minneapolis—Amer. Dental Assn. Aug. 20-22. H. Pinney, 58 E. Wash. st., Chicago.
Minneapolis—State Funeral Dirs.' Assn. July 18. L. L. Baird, 288 W. 5th st., St. Paul.
Owatonna—State Letter Carriers. July 20. P. Cummings, P. O., Minneapolis.
Park Rapids—State Rural L. C. Assn. Aug. . N. J. He..a, Farmington, Minn.
. . .ot—Delta Delta Delta Sorority. July 5-. M. Chapin, 16-14 D st., Lincoln, Neb.
Pequot—Kappa Alpha Theta Sorority. July 16-18. L. P. Green, 13 East ave., Ithaca, N. Y.
St. Paul—Amer. Soc. Mechl. Engineers. Aug. 27-28. P. Doty, 427 Portland ave.
St. Peter—State Walther League. Aug. 26-27. A. Schweppie, 715 Univ. ave., S. E., Minneapolis.
St. Paul—State Florists' Assn. Sept. 20. Chas. Mathes, 1326 Osceola ave.
Willmar—State Elks' Assn. June 28-29. L. Horne, 420 S. 6th st., Minneapolis.
Winona—Order of Red Men. Aug. 6. Frank Hebl, Court House, St. Paul.
Winona—State Fed. of Labor. Aug. 20. Geo. M. Lawson, Labor Temple, St. Paul.

MISSISSIPPI

Jackson—State Rural Letter Carriers. July 19-20. W. York, Dorsey, Miss.
Laurel—State Fed. of Labor. Sept. 11. C. White, Box 347, Jackson.
Meridian—Amer. Legion of Miss. July 3-4. R. Morrow, Jackson.

MISSOURI

Chillicothe—State Anti-Horse Thief Assn. Sept. 26. A. L. Dougherty, Webb City, Mo.
Kansas City—Baptists Y. P. Union. July 4-6.
Kansas City—Danish Sisterhood. Sept. 21. Mrs. C. Nelson, 6820 S. Carpenter st., Chicago.
Kansas City—Intl. Soc. of Christian Endeavor. July 3-9. E. P. Gates, 41 Mt. Vernon st., Boston.
Kansas City—Intl. Stewards' Assn. Aug. 7-8. R. Vanderslice, 1202 Hartford Bldg., Chicago.
Kirksville—Amer. Osteopathic Assn. Aug. 6-9. Dr. G. Gaddis, 844 Rush st., Chicago.
Lebanon—Rural Mail Carriers. July 13. W. T. Snodgrass, 415 S. Main st., Eldorado Springs.
Lexington—Bro. of Friendship. Aug. 28. C. W. Williams, 508 Lafayette st., Jefferson City.
St. Louis—Intl. Stereotypers' Assn. July 16-18. Chas. Sumner, 3130 Olive st., Kansas City.
St. Louis—Un. Order Colored Odd Fellows. Sept. 3-6. E. Lewis, 1306 Highland ave., Kansas City.
St. Louis—State Bar Assn. Sept. 28. J. Potter, 305 Trust Bldg., Jefferson City.
St. Louis—Lithographers' Assn. Sept. 16. J. O. Connor, 205 W. 14th st., New York City.
Springfield—State Ret. Merchants' Assn. Sept. 28-29. L. Padberg, Laclede Bldg., St. Louis.

MONTANA

Billings—A. F. & A. Masons. Aug. 15. L. H. Hauberg, Box 896, Helena, Mont.
Great Falls—State Eagles' Assn. July 2-7.
Missoula—State Funeral Dirs.' Assn. Sept. 3-4. R. Wolfe, Bridger, Mont.

NEBRASKA

Beatrice—State Walther League. Sept. 3. D. Witte, 815 N. 31st st., Lincoln.
Cozad—Rural Letter Carriers' Assn. July 23. C. Rettig, Overton, Neb.
Omaha—Historical Assn. Sept. 11-12. F. Scherrer.
Omaha—Natl. Assn. Dist. Postmasters. Sept. 18-21. V. Stonesifer, 1110 F st., N. W., Washington, D. C.
Omaha—Luther Assn. of Amer. July 6-8. C. Dittmar, 1751 W. 9th st., Brooklyn, N. Y.

NEVADA

Fallon—Order of Eagles. July 2-3. J. H. Malloy.
Reno—Knights of Pythias. Sept. 20. S. S. Rosenthal, Box 464.

NEW HAMPSHIRE

Concord—Order Un. Amer. Men. Sept. 15. Geo. Wilson, 4 Chestnut st., Milford, N. H.
Hampton Beach—Junior Order. Sept. 21. J. Goodrich, Atkinson Depot, N. H.
Lancaster—Order Eastern Star. Sept. 12. Mrs. P. Norris, 292 Islington st., Portsmouth.
The Weirs—American Legion of N. H. Aug. 21-22. F. N. Sawyer, State House, Concord.
The Weirs—State Veterans' Assn. Aug. 21-22. F. M. Shackford.
Woodstock—State Pharm. Assn. June 28. D. Hellidey, 243 Main st., Nashua.

NEW JERSEY

Asbury Park—Order of Good Templars. Sept. 12. D. McNeil, 133 Walnut st., Paterson.
Asbury Park—Kiwanis Clubs. Sept. 15. J. Killock, Fitkin Bldg.
Atlantic City—Order of Knights Hospitalers. Sept. 1-3. R. R. Lawley, 6515 N. 6th st., Philadelphia.
Atlantic City—Sons & Daughters of Liberty. Sept. 11. Wm. Edkins, 1604 E. Passyunk ave., Philadelphia.
Atlantic City—State Fed. of Labor. Sept. 12-13. H. Reilly, 41 Franklin st., Newark.
Atlantic City—Dames of Malta. Sept. 11-12. W. Woodington, 1505 Race st., Philadelphia.
Atlantic City—Knights of Pythias. Sept. 19-20. E. Margerum, Richey Bldg., Trenton.
Atlantic City—Shepherds of Bethlehem. Sept. 24. C. Carr, 927 N. 5th st., Camden, N. J.
Atlantic City—Foresters of Amer. Aug. —. Thos. Donnelly, 591 Summit ave., Jersey City.
Atlantic City—Memorial Craftsmen. July 5-6. A. R. Baxter, 862 Center st., Trenton.
Atlantic City—State Elks' Assn. June 28-29. E. Reed, 213 State st., Perth Amboy.
Atlantic City—Order Un. Amer. Men. Aug. 27-29. C. G. Nagle, 7245 Ogontz ave., Philadelphia.
Atlantic City—A. A. S. R. Masons. Sept. 18-20. C. H. Spilman, 1117 Statler Bldg., Boston.
Bridgeton—American Legion of N. J. Aug. 31-Sept. 1. R. Cowan, Vroom Bldg., Trenton.
Bridgeton—State Haymakers' Assn. Aug. 4. J. Burge, 636 N. 4th st., Camden.
Cape May—Atlantic Deeper Waterway Assn. Sept. 5-6.
Cape May—Sons of Union Vets. of Civil War. June 27-28. L. J. Reager, 872 Revere ave., Trenton.
Newark—Council of Engineers. Aug. 4. T. Jones, 33 Linden ave., Cherrydale, Va.
Newark—Order Sons of Amer. Aug. 21. Geo. Smith, 136 Chambers st., Phillipsburg, N. J.
Ocean City—State Hotel Assn. Sept. 10-11. V. Jacobs, Hotel Riviera, Newark.
Trenton—Daughters of Amer. Sept. 18-19. Mrs. S. Lake, 411 4th st., Ocean City.
Wildwood—Order Knights of Friendship. Aug. 21-23. E. J. Gruver, 422 B. & B. Bldg., Allentown, Pa.

NEW YORK

Albany—State C. E. Union. June 29-30.
Niagara Falls—Fisheries Assn. Aug. 1-2.
Binghamton—Order Sons of Amer. Sept. 3. H. Warner, 312 Woodworth ave., Yonkers, N. Y.
Buffalo—Amer. Inst. of Accountants. Sept. 17-18. A. Richardson, 135 Cedar st., New York.
Buffalo—Phi Kappa Psi Frat. June 27-28. T. A. Cookson, Bloomington, Ind.
Buffalo—Amer. Soc. Civil Engrs. July 18-20. Geo. T. Seabury, 33 W. 39th st., New York.
Buffalo—Steam Operating Engineers. Sept. 10-12. D. Evans, 6334 Yale ave., Chicago.
Buffalo—Amusement Mfrs.' Assn. Aug. 8. C. Andrews, Box 261, Muncie, Ind.
Coney Island—Master Painters & Decrs.' Assn. of N. Y. Aug. 6-9. Wm. O. Bachman, 1407 State st., Watertown.
Depew—Firemen's Assn. July 31. H. Clark, 134 W. Main st., Batavia, N. Y.
Garden City—State Assn. Chiefs of Police. Last week in July. Jas. Hyatt, 14 Hurlbut st., Albany.
Glens Falls—R. & S. Masons. Sept. 10-11. G. Hatch, Rochester, N. Y.
Gowanda—Firemen's Assn. Aug. 1-3. Albert Libby.
Ithaca—Volunteer Firemen's Assn. Aug. 21-23. F. C. Davis, Fort Edward, N. Y.
Ithaca—Natl. Training Assn. Sept. 5-7. E. Vitalius, 200 5th ave., New York City.
Johnstown—Order Un. Amer. Men. July 27-28. H. Borsing, 481 E. 21st st., Brooklyn.
New York—Natl. Costumers' Assn. Aug. 6-11. John Hansen, Salt Lake City, Utah.
New York—Retail Millinery Assn. Aug. 7. M. J. Moorhead, 389 5th ave.
New York—Natl. Negro Business Assn. Aug. 15-16. L. A. Halsey, Tuskegee Institute, Ala.
New York—Textile Workers of Amer. Sept. 10. S. Conboy, 605 Bible House.
New York—Chemical Industry Soc. Sept. 7. F. Shell, Pratt Inst., Brooklyn.
New York—Dahlia Soc. of Amer. Sept. 26. Wm. Rathgeber, 198 Norton st., New Haven, Conn.
Niagara Falls—Plasterers' Assn. Sept. 11. Thos. Scully, Box 228, Middletown, O.
Niagara Falls—Un. Spanish War Vets. July 8-10. M. F. Warner, Schenectady.
Niagara Falls—Assurance Soc. July 16-17. E. Myers, 427 Mich. st., Toledo, O.
Rochester—Kiwanis Clubs. Sept. 17-18. B. C. Hyde, 214 Security Bldg., Binghamton, N. Y.
Rochester—Junior Order. Sept. 24-25. F. F. Faye, 1 Madison ave., New York City.
Rochester—State Chiropractic Soc. July 6. S. Wilcox, 32 Union ave., Jamaica, N. Y.
Rochester—Order of Red Men. Second week in Aug. J. Powell, Box 441, Saratoga Springs.
Rochester—State Fed. of Labor. Aug. 28-29. J. O'Hanlan, 25 S. Hawk st., Albany.
Saratoga Springs—Knights of Pythias. July 24-27. Wm. Ladew, 271 Madison ave., New York.
Saratoga Springs—Pythian Sisters. July 24-27. Mrs. L. P. Frerichs, Tottenville.
Saratoga Springs—Colored Elks' Assn. July 27. Geo. Bates, 295 Bank st., Newark, N. J.
Saratoga Springs—State Rural Letter Carriers. July 27. W. Conroy, Albion.
Schenectady—Order of Good Templars. Aug. 22-23. M. Vierow, 309 Garfield ave., Syracuse.
Schenectady—American Legion of N. Y. Sept. 6-8. M. Stember, 305 Hall of Records, New York City.
Seneca Falls—State Perm. Firemen's Assn. Aug. —. F. A. Emerson, Elmira, N. Y.
Syracuse—Intl. Assn. Gyro Clubs. July 9-11. E. Kaggy, 784 Union Tr. Bldg., Cleveland, O.
Syracuse—Polish Falcons' Assn. of Amer. Sept. 2-3. F. Klozwicz, 1001 Bingham st., Pittsburgh, Pa.
Syracuse—Daughters of Amer. Sept. 5. Mrs. E. Dean, 320 W. Newell st.
Syracuse—State Shoe Retailers' Assn. Sept. 17-18. Wm. Southard, 404 S. Clinton st.
Syracuse—Odd Fellows' Lodge. Aug. 21. Harry Walker, 31 Union Sq., New York City.
Upper Saranac—State Coal Merchants' Assn. Sept. 13-14. G. Woodside, 315 Dolan Bldg., Albany.
Utica—State Retail Grocers' Assn. Aug. 6-7. Jno. Meyer, 366 Broadway, New York City.
Utica—Advertisers' Assn. Sept. 17-18. P. Reed, 231 S. LaSalle st., Chicago.

NORTH CAROLINA

Asheville—State Bar Assn. June 28-29.
Asheville—Natl. Assn. Postmasters. Sept. 20-21. W. W. Mannear, care Post Office, Wilkes-Barre, Pa.
Burlington — State Rural Letter Carriers. July 4.
Charlotte—State Fed. of Labor. Aug. 13-14. Chas. Worley, Box 925, Asheville.
Charlotte—Amer. Legion of N. C. Aug. 15-16. B. P. Rosseau.
Durham—Un. Spanish War Vets. July 12. J. C. Benjamin, Raleigh, N. C.
Elizabeth City—Junior Order. Aug. 21. S. F. Vance, Kernersville, N. C.
Goldsboro—State Forestry Assn. Sept. 20. B. Graeber, Statesville, N. C.
Greensboro—State Press Assn. July 18-19.
High Point—Furniture Market Assn. July 16-17. C. F. Long.
Wilson—Odd Fellows' Encampment. Aug. 28. L. Jeanneret, 216 College st., Asheville.

NORTH DAKOTA

Dickinson—State Bankers' Assn. July 10.
Jamestown—State Optometric Assn. Aug. 6. Dr. A. W. Anderson, Union Blk., Williston.
Minot—State Pharm. Assn. Aug. 6-7. Wm. Sudro, Fargo, N. D.

OHIO

Cedar Point—State Bar Assn. July 5-6.
Cedar Point—State Assn. Plumbers. July 13. A. Barr, 426 Seibert st., Columbus.
Cedar Point—State Pharm. Assn. July 16-20. Theo. D. Wetterstroem, 314 Schulz Bldg., Columbus.
Cedar Point—Intl. Chick Assn. July 30. C. Bashore, Silver Lake, Ind.
Cedar Point—State Master House Painters' Assn. July 24-25. C. Krause, 1378 E. 88th st., Cleveland.
Cedar Point—State Elks' Assn. Aug. 27-31. J. Ranney, Elks Club, Columbus.
Cedar Point—Electric Light Assn. July 11.
Cincinnati—Stove Mounters' Union. July 16.
Cincinnati—Kappa Delta Sorority. June 28-30. Miss L. Ritchey, 426 Straight st.
Cincinnati—Intl. Photo Engravers' Union. Aug. 20-22. H. Schmal, 3136 S. Grand blvd., St. Louis.
Cincinnati—Retail Dry Goods Assn. Sept. 24-25. E. Stolber, 225 W. 34th st., New York City.
Cincinnati—Post-Office Clerks' Natl. Assn. Sept. 3-4. G. Boehm, Norwood, O.
Cincinnati—Order Sons of Amer. Sept. 3. A. Schwartz, 1556 Elm st.
Cleveland—Amer. Elec. Ry. Assn. Sept. 24-26. J. W. Welch, 292 Madison ave., New York City.
Cleveland—Knights of Pythias. Sept. 24-25. E. Corriell, Bowling Green, O.
Cleveland—Pythian Sisters. Sept. 24-25. Miss J. Bell, 1577 Elmwood ave., Lakewood, O.
Cleveland—Loyal Orange Inst. Aug. 13-15. Wm. Kirkland, 229 R. I. ave., N. W., Washington, D. C.
Cleveland—Theta Kappa Nu Frat. Aug. 28. Wm. Anderson, 1244 Eng. Bank Bldg.
Cleveland—Order Sons of Herman. Aug. 4. J. Wolfe, 6618 Quinby ave.
Cleveland—State Optometric Assn. Sept. 2-3. H. Riley, Eaton, O.
Cleveland—Mortgage Bankers' Assn. Sept. 10-11. Wm. Koster, 112 W. Adams st., Chicago.
Cleveland—Amer. Soc. Mech'l Engineers. Sept. 17-18. E. Hartford, 29 W. 39th st., New York City.
Columbus—State Retail Jewelers' Assn. Sept. 10-11. J. Moore, 815 United Bldg., Akron.
Columbus—Ladies' Loyal Orange Inst. Aug. 13-15. Mrs. S. Hanna, 23 N. Gilmore st., Baltimore, Md.
Columbus—Amer. Legion of Ohio. Aug. 20-21. J. Saslavsky, 333 S. High st.
Columbus—D. of A. Lodge. Aug. 14-15. Mrs. J. T. Roth, Home Sav. & Loan Bldg., Youngstown, O.
Columbus—Rainbow Div. Vets. of Ohio. July 13-14. L. Lichtenstein, 329 Stoneman Bldg.
Columbus—Order of Eagles. Aug. 6-8. M. Brown, Springfield, O.
Columbus—State Order of DeMolay. Aug. 22-23. H. Daunler, 80 N. 3d st.
Columbus—American Legion. Aux. Dept. Aug. 20-21. Mrs. L. Moore, 163 Hudson ave., Newark.
Dayton—State Assn. County Treasurers. Sept. 13. J. S. Nester, Courthouse, Toledo.
Delaware—Phi Beta Kappa Frat. Sept. 11-12. O. Y. Voorhees, 145 W. 55th st., New York City.
Gallipolis—Junior Order. Aug. 28. J. Richter, Box 378, Canton, O.
Kent—State Rural Letter Carriers. July 31. R. Alcock, Lockbourne, O.
Lima—State C. E. Union. June 27.
Mansfield—State Assn. Teachers of Dancing. Sept. —. L. C. Foster, 13929 Euclid ave., Cleveland.
Newark—Order of Druids. Sept. 18-19. G. Gelder, 29 S. Delaware st., Indianapolis.
Painesville—Odd Fellows' Lodge. July 10-11. F. Garrett, Dayton, O.
Portsmouth—Order of Harugari. Aug. 20. J. Link, 912 4th st.
Sandusky—State Bar Assn. July 5-6. J. L. Henney, State House Annex, Columbus.
Springfield—Ladies' Golden Eagle Lodge. Aug. 21. Mrs. M. Armitage, Box 91, Tiltonville, O.
Springfield—Knights of Golden Eagle. Aug. 21. J. P. Goodrich, Box 427, Troy, O.
Toledo—Tribe of Ben Hur. Aug. 28. Wm. Lloyd, 1707 Woodward ave., Springfield, O.
Toledo—Gladiolus Soc. Aug. 16-17. R. Huff, Goshen, Ind.
Toledo—Natl. Exchange Clubs. July 22-24. Harry Harter, 529 Ohio Bldg.
Toledo—Reunion of 37th Div. Veterans. Sept. 3. J. Edwards, 329 Stoneman Bldg., Columbus.
Toledo—State Assn. of Music Merchants. Sept. 10-11. R. Hyre, Soc. for Sav. Bldg., Cleveland.
Toledo—Order of Forresters. Sept. 17-18. E. Nikodin, 5703 Broadway, Cleveland.
Youngstown—Letter Carriers' Assn. Sept. 2-3.

OKLAHOMA

Ardmore—Amer. Poultry Assn. Aug. 14-18. E. S. Rigg, 655 W. 3d st., Ft. Wayne, Ind.
Coalgate—Junior Order. July 17. Claud Briggs, Box 166, Wilburton, Okla.
Holdenville—State Fed. of Labor. Sept. 17-19. V. S. Purdy, 515½ W. Main st., Okla. City.
Mangum—State Elks' Assn. Sept. 2-3. L. Pfottenhauer, Oklahoma City.
Oklahoma City—Knights of Pythias (Colored). July 18-19. C. Wickam, 210 E. 2d st.
Stillwater—State Dairy Assn. Aug. 3-4.
Tulsa—Knights of Pythias. Sept. 11-12. O. A. Romaine, Hobart, Okla.

OREGON

Astoria—Order of Red Men. July 26. A. Siever, Portland.
Medford—American Legion of Ore. Aug. 2-4.
Portland—State Medical Soc. Sept. 20-22.
Portland—State Letter Carriers' Assn. June 30. D. Grush, 840 Grand ave., Astoria.
Portland—Sigma Chi Frat. June 26-28. Robt. Heacox, 14 E. Jackson blvd., Chicago.
Roseburg—G. A. R., W. R. C., Daughters & Sons of Union Veterans. June 27-29. C. S. Baker, Court House, Portland.
Salem—State Pharm. Assn. July 10. S. Ward, 215 Medical Arts Bldg., Portland.

PENNSYLVANIA

Allentown—Court of Orient. July 27-28. John W. Meyer, 35 Eastern parkway, Newark, N. J.
Allentown—Order of Orioles. Aug. 6-7. C. Pfafmann, 720 Brisbane Bldg., Buffalo, N. Y.
Bedford—Electric Light Assn. Sept. 5-6. H. Buck, Telegraph Bldg., Harrisburg, Pa.
Bethlehem—State C. E. Union. July 9-10. C. Kolb, 5801 Rippey st., Pittsburgh.
Bethlehem—State Haymakers' Assn. July 15. M. M. Trumbauer, 8110 Frankford ave., Philadelphia.
Carlisle—Order Ind. Americans. Sept. 3-4. M. Rasner, 1414 Oxford st., Philadelphia.
Conneaut Lake Park—State Elks' Assn. Aug. 28-30. W. S. Gould, Scranton, Pa.
Hanover—Bro. of America. Aug. 14-15. C. A. Leng, Box 3641, Philadelphia.
Hanover—Knights of Mystic Chain. Sept. 11. A. Ernsly, 3126 W. Judson st., Philadelphia.
Harrisburg—Royal Arcanum. Sept. 11. Wm. Weis, 120 Main st., Bethlehem, Pa.
Harrisburg—Order of Hibernians. Aug. 20. P. Crimin, 610 Fayette st., Conshohocken, Pa.
Lancaster—State Letter Carriers' Assn. Sept. 2-3. D. Daugherty, 852 S. Cameron st., Harrisburg.
McKeesport—Pythian Sisters. Aug. 21. Mrs. N. True, 457 E. 9th st., Erie, Pa.
Meyersdale—Firemen's Assn. Aug. 6-9. E. Weaver, 208 Wood st., Pittsburgh.
New Castle—Order Patriotic Americans. Sept. 28. C. Brinser, 133 S. 12th st., Philadelphia.
Oil City—State Retail Merchants' Assn. Approx. Aug. 20. Wm. Smedley, 917 Chestnut st., Philadelphia.
Philadelphia—Natl. Assn. Retail Meat Dlrs. Aug. 7-8. J. Kotal, 5446 S. Halsted st., Chicago.
Pittsburgh—Loyal Orange Inst. Aug. 12. J. McClintock, 5216 Webster st., Philadelphia.
Reading—State Fed. P. O. Clerks. July 15. Thos. Donegan, 421 Hillcrest ave., New Castle.
Scranton—Order Sons of Amer. Aug. 28-30. C. B. Helms, 1317 N. Broad st., Philadelphia.
Uniontown—Junior Order. Sept. 11-12. C. Hall, 1218 Chestnut st., Philadelphia.
Uniontown—Kiwanis Clubs. Sept. 24-25. C. W. Phillips, 721 Connell Bldg., Scranton.
Wernersville—State Homeopathic Soc. Sept. 25-26. E. Snader, Philadelphia.
York—Millers' Assn. of Amer. Sept. 5-6. W. Damon, 1131 S. 2d st., Louisville, Ky.

RHODE ISLAND

Providence—Order of Foresters. Aug. 27. P. Larkins, 14 Brook ave., Boston.
Wickford—Templars of Honor. Aug. 31. J. Sloan, 35 Liberty st., New Britain, Conn.

SOUTH CAROLINA

Charleston—Typographical Union. Sept. 10-12. J. W. Hays, 2820 N. Meridian st., Indianapolis.
Columbia—State Rural Letter Carriers. July 4. B. Blackwell, Hartsville.
Florence—Knights of Pythias. July 25-26. J. Lewis, Columbia, S. C.
Orangeburg—American Legion. July 4-5.

SOUTH DAKOTA

Aberdeen—American Legion of S. D. July 12-13. V. Flannigan, Huron, S. D.
Huron—Knights Templar. Aug. 7. Geo. Pettigrew, Box 942, Sioux Falls.
Huron—State Assn. of Pharmacy. Aug. 14-15. G. Sherman.

Rapid City—State Elks' Assn. June 26-27. Irwin Leedy.
Sioux Falls—Knights of Pythias. Sept. 26-27. J. Johnson, 357 3d st., S. W., Huron, S. D.
Sioux Falls—Pythian Sisters. Sept. 26-27. Miss L. Stager, 317 S. 3d st., Aberdeen, S. D.
Sioux Falls—State Fed. of Labor. Aug. 5. Thos. Reise, 523 S. Montana st., Mitchell.

TENNESSEE

Chattanooga—C. E. Union. July 4-6. H. H. Cunningham, 11 Ferger Bldg.
Columbia—American Legion. Sept. 7-8. G. H. May, Memorial Bldg., Nashville.
Memphis—Nurserymen's Assn. Sept. 12-13. W. C. Daniels, Pomona, N. C.
Memphis—Natl. Hardwood Lumber Assn. Sept. 27-28. F. Fish, 2008 Strauss Bldg., Chicago.
Nashville—State Rural Letter Carriers. July 4. O. O. Davis, Liberty, Tenn.
Nashville—State Pharm. Assn. July 17-19. Wm. P. Winter, 919 Buchanan st., Nashville.
Whitwell—Order Sons of Amer. Aug. 16. W. Ballard, Box 126, Knoxville.

TEXAS

Dallas—Kiwanis Clubs. Sept. 3-4. Jas. Hanway, Central Bk. Bldg.
El Paso—Un. Spanish-Amer. War Veterans. July 1-2. A. B. Cushing, Box 24.
Ft. Worth—United Order Odd Fellows. Aug. 2-4. Jas. Ewing, I. O. O. F. Temple, Houston.
Harlingen—State Rural Carriers' Assn. July 4-5. Wm. Fletcher, Hamlin, Tex.
Houston—Democratic Natl. Convention. Opens June 26.
San Antonio—Un. Merchants of Tex. Aug. H. Jones, Chamber of Commerce.
San Antonio—S. W. Texas Institute. Sept. 3-5. C. Arnold, 1005 Nolan st.

UTAH

Ogden—State Medical Assn. June 29-30.

VERMONT

Bennington—State Rural L. C. Assn. Aug. 4. Geo. Waterman, Chester Depot, Vt.
Burlington—State Fed. of Labor. Aug. 14. W. Sinter, Scampin Bldg., Barre, Vt.
Burlington—Fire Chiefs' Assn. June 26-29.
Burlington—King's Daughters & Sons. Sept. 11-12. A. Taylor, 173 Grove st., Rutland.
Montpelier—Order of Red Men. Aug. 31. J. Drummond, 4 Valley st., St. Johnsbury, Vt.

VIRGINIA

Fredericksburg—Order Sons of Amer. Aug. 14. E. E. Adams, Richmond.
Fredericksburg—Knights of Pythias. Sept. 11. R. Bell, Box 24, Staunton, Va.
Old Point Comfort—Claim Assn. Sept. 10-11. R. Metcalf, 55 Elm st., Hartford, Conn.
Richmond—Order of Red Men. Sept. 10-12. H. Stetser, 1521 W. Girard ave., Philadelphia.
Roanoke—State Pharm. Assn. June 26-28. A. Winn, Richmond.
Wytheville—State Press Assn. July 19-20. C. Weymouth, Ashland, Va.

WASHINGTON

Aberdeen—State Letter Carriers' Assn. Sept. 3.
Aberdeen—Kiwanis Clubs. Aug. 19-21.
Long Beach—Order of Red Men. July 23. V. H. Foster, 828 S. Steele st., Tacoma.
Seattle—Fisheries Soc. Aug. 29-30.
Seattle—Amer. Title Assn. June 26-27. B. Hall, Title & Trust Bldg., Kansas City, Mo.
Seattle—Arbor Day Assn. July 25-26. Wm. McCracken, 209 S. LaSalle st., Chicago.
Seattle—Pacific Coast Assn. Nurserymen. July 11-12. C. A. Tonneson, Burton, Wash.
Seattle—Pi Tau Pi Frat. Aug. 15-16. A. Mayer, 1001 City Natl. Bk. Bldg., Omaha, Neb.
Seattle—State Medical Assn. Aug. 30-31. C. Thompson, 508 Cobb Bldg.
Seattle—Railroad Ticket Agents. Sept. 12-13. E. Hutton, 161 W. Jackson Blvd., Chicago.
Spokane—Merchants' Assn. Sept. 3-4. Wm. Roman, Chamber of Commerce.
Spokane—Electrical Engineers. Aug. 28-30. F. L. Hutchinson, 33 W. 39th st., New York City.
Tacoma—Order Sons of Herman. June 29. G. Rinelander, 1206 1st ave., Seattle.
Tacoma—Medical Assn. July 5-6. F. E. Epplen, 422 Paulsen Bldg., Spokane.
Tacoma—G. A. R. Encampment. June 25-27.
Tacoma—Un. Spanish War Veterans. July 19-20. A. R. Austin, Aberdeen, Wash.
Vancouver—Order of Eagles. June 28-29. F. Dowd, Eagles Hall, Seattle.
Wenatchee—Merchants' Assn. Sept. 18-19. J. T. Stuart, 1261 Empire Bldg., Seattle.
Wenatchee—State Fed. of Labor. July 11. A. Belknap, 508 Maynard Bldg., Seattle.
Yakima—State Rural Letter Carriers. July 20. M. Slavens, Hanford.

WEST VIRGINIA

Berkeley Springs—Order Sons of Amer. Aug. 28. H. Bradley, Box 89, Charleston.
Charleston—State Funeral Dirs' Assn. Sept. 11. E. E. Foster, Wellsburg, W. Va.
Charleston—Knights of Pythias. Aug. 29-30. C. J. Miller, Fairmont, W. Va.
Charleston—Amer. Electrochemical Soc. Sept. 20-21. G. G. Fink, Columbia Univ., New York City.
Clarksburg—Junior Order. Aug. 22. R. Lambert, Box 81, Huntington, W. Va.
Clarksburg—State Fed. of Labor. Aug. 27. C. Jarrett, Box 138, Charleston.
Fairmont—American Legion of W. Va. Aug. 27-29.
Huntington—Electrochemical Soc. Sept. 20.
Huntington—Kiwanis Clubs. Sept. 24-25. R. Fixler, Coal Exch. Bldg.
Parkersburg—Knights of Golden Eagle. Sept. 5. T. H. Clay, Huntington, W. Va.
Wheeling—Order United Workmen. Sept. 19. A. Fleming, Box 73.

WISCONSIN

Beloit—Order Knights of Khorassan. Aug. 17. M. Wilkins, Clinton, Wis.
Eau Claire—Walter League. Aug. 12-13. E. Baehr, Box 185, Wausau, Wis.
Green Bay—State Assn. Letter Carriers. July 12. S. Strauss, Racine, Wis.
Kenosha—State Fed. of Labor. July 17. J. Handley, 516 Met. Bldg., Milwaukee.
Kenosha—Danish Brotherhood. Sept. 1-2. N. Rasmussen, 1211 10th st., Racine, Wis.
Madison—State House Painters' Assn. July 31-Aug. 1. H. Meers, 733 College ave., Racine.
Milwaukee—Motor Truck Owners' Assn. July 16-17. E. Warnier, Webster Hall, Pittsburgh, Pa.
Milwaukee—State Assn. of Optometrists. July 16-17. A. E. Harte, Evansville, Wis.
Milwaukee—State Dental Soc. July 9. Dr. H. Huegel, 104 King st., Madison.
Milwaukee—Order Sons of St. George. Aug. 14. C. Meuris, 4523 Cottage Grove ave., Chicago.
Milwaukee—State Shoe Retailers' Assn. July 31-Aug. 1. J. Langenberg, 118 W. Cottage ave., Appleton.
Milwaukee—Knights of Pythias. Aug. 13-15. H. L. Love, 754 Security Bldg., Minneapolis, Minn.
Milwaukee—Pythian Sisters. Aug. 13-15. Mrs. M. Kellar, 211 Main st., Uhrichsville, O.
Milwaukee—State Medical Soc. Sept. 11-12. John Crownhart, 153 E. Wells st.
Milwaukee—State Assn. Master Bakers. Sept. 5-6. J. Pinser, 1126 39th st.
Milwaukee—Assn. of Fire Fighters. Sept. 10. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.
Racine—State Funeral Dirs.' Assn. July 24-26. R. H. Kroos, Sheboygan, Wis.
Racine—State Assn. of Plumbers. July 21. F. Heis, 528 Juneau ave., Milwaukee.
Sheboygan—State Assn. Power Engineers. July 19-20. A. Paeshke, 221 12th st., Wauwatosa, Wis.
Sheboygan—Lone Indian Fraternity. July 21-22. F. J. Michel, 2032 Folger st.
Sheboygan—State Merchants' Assn. Aug. 13-15. E. W. Cornelius, 288 E. Water st., Milwaukee.
Superior—State Barbers' Assn. July 23. E. Koepke, 205 Keefe ave., Milwaukee.
Wausau—State American Legion. Aug. 13-15. A. A. Petersen, 610 Mich. st., Milwaukee.
Waupaca—State Rural Letter Carriers. July 23-24. C. Steltzner, Rice Lake, Wis.

WYOMING

Buffalo—Odd Fellows' Lodge. July 18. H. H. Long.
Cheyenne—A. F. & A. Masons. Aug. 15. J. M. Lowndes, Casper, Wyo.
Rawlins—State Bar Assn. July 16. C. M. Watts, Cheyenne.
Rock Springs—Knights of Pythias. Aug. 27-28. H. A. Baumbach, 1410 Custer st., Laramie.
Yellowstone Park—State Medical Soc. Aug. 20. Dr. E. Wheedon, Sheridan.
Yellowstone Park—Amer. Chiropractors' Assn. Aug. 28. B. Sauer, 526 Butternut st., Syracuse, N. Y.
Yellowstone Park—Bankers' Assn. of Mont. Sept. 3. J. Romers, Kalispell, Mont.

CANADA

Edmonton, Alta.—Orange Lodge. July 18. Wm. Lee, 55 Queen st., E., Toronto, Ont.
Edmonton, Alta.—Odd Fellows' Lodge. Aug. 6. G. Redfern, 294 Margaret ave., W., Winnipeg, Man.
Fort Williams, Ont.—Knights of Pythias. July 9. A. Coulter, Box 2, Toronto.
Hamilton, Ont.—Loyal True Blue Assn. Aug. 28. J. Stewart, 627 Clinton st., Toronto.
Kingston, Ont.—Kiwanis Clubs. Sept. 24-28. J. S. Carter, Toronto.
Lunenburg, N. S.—Odd Fellows' Lodge. Aug. 9. J. McKinnon, Charlottetown, P. E. I.
Lunenburg, N. S.—Rebekah Assembly. Aug. 9. Mrs. M. Harrington, Bridgewater, N. S.
Montreal, Que.—Order Eastern Star. July 5-6. Mrs. M. Jenne, Sutton, Que.
Montreal, Que.—Odd Fellows' Grand Lodge. Sept. 17-22. E. J. Kroh, 16 W. Chase st., Baltimore, Md.
Montreal, Que.—Theta Delta Chi Frat. Sept. 9-10.
Montreal, Que.—Molders' Union. Sept. 12.
Ottawa, Ont.—Rifle Assn. of Ont. Aug. 16-18. R. Birdwhistle, 26 Wellington st.
Quebec, Que.—Auto Engineers Soc. June 26-28. C. Clarkson, 29 W. 39th st., New York City.
Regina, Sask.—Order of Elks. Aug. 6-9. R. Burritt, 201 Donald Bldg., Winnipeg, Man.
Stellarton, N. S.—Intl. Order Good Templars. July 3-4. P. Archibald.
Toronto, Ont.—Trades & Labor Congress. Sept. 10-13. P. Draper, 172 McLaren st., Ottawa.
Toronto, Ont.—Amer. Electro Platers' Soc. June 25-27. G. Gehling, Edmund st., Philadelphia.
Toronto, Ont.—Natl. Frat. Congress of Amer. Aug. 21-22. Thos. McDonald, 30 N. LaSalle st., Chicago.
Toronto—Ont. Engineers' Mutual Benefit Assn. Sept. 7. G. W. Hudson, 391 Manning ave.
Toronto, Ont.—Illuminating Eng. Soc. Sept. 17-19. H. L. Graves, 29 W. 39th st., New York City.
Truro, N. S.—Loyal True Blue Assn. July 3. Mrs. T. McLellan, Box 133.
Vancouver, B. C.—Order of Eagles of Pacific Coast. June 27-30.
Vancouver, B. C.—Natl. Sunday School Assn. Aug. 26-27.
Vancouver, B. C.—Assn. of Display Men. Sept. 25-26. H. Rimes.
Victoria, B. C.—Gyro Clubs. Sept. 20-22.
Winnipeg, Man.—Norsemen Assn. July 5-7. O. Walsh, 292 Main st.
Winnipeg, Man.—Knights of Pythias. July 4. F. DeLong, 38 Knappen ave.
Winnipeg, Man.—Knights of Khorassan. Aug. 13. A. L. Frey, 461 Columbian Bldg., Columbus, O.

Summer Rinks

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Fair Park Roller Rink.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

COLORADO

Denver—Arena Skating Rink, John R. Crabb, mgr.; plays attr.
Pueblo—Lake Minnequa Park Skating Rink, J. J. McQuillan, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

FLORIDA

Orlando—Coliseum Skating Rink, Frank Haithcox, mgr.; plays attractions.
West Palm Beach—W. P. B. Roller Rink, C. G. Duke, prop.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Elkhart—Dreamland Roller Rink, Eugene W. Bock, mgr.
Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Hamilton—Skating Rink at Circle Park.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attr.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.
Winchester—Funk's Roller Rink, F. E. Funk, prop.; plays attractions.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Dubuque—Union Park Skating Rink, Geo. W. Fern, mgr.; plays attractions.

KENTUCKY

Dayton—Tacoma Park Skating Rink.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
New Bedford—Bristol Arena Skating Rink, Joseph Burke, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Battle Creek—Pastime Roller Rink at Goguac Lake, W. H. Tozer, mgr.
Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Houghton—Amphidrome Skating Rink, James R. Dell, mgr.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, H. G. Starbuck, prop.; Lamar Hardy, mgr.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Loveitt, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw. Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Endicott—West Corners Skating Rink, Gallagher & Healey, mgrs.; plays attractions.
Jamestown—Skating Rink at Midway Park, Harry Teets, mgr.
Richfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

NORTH CAROLINA

Durham—Lakewood Park Skating Rink, U. C. Grob, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Brady Lake—Brady Lake Park Skating Rink, Bill Sholle, mgr.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
East Liverpool—Grand Dome Roller Rink at Columbian Park.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.
Fremont—Rainbow Gardens Skating Rink, Harold H. Keetle, mgr.; plays attr.
Genoa—Skating Rink at Forest Park.
Harrison—Harrison Roller Rink, Chas. Hine, prop.; Helen Hine, mgr.; plays attr. occasionally.
Toledo—Coliseum Roller Palace, Al Kish, mgr.; plays attractions.

OKLAHOMA

Muskogee—Hyde Park Skating Rink, I. A. Stephens, prop.; James I. Horn, mgr.; plays attractions.

OREGON

Portland—Oaks Roller Rink, E. H. Bollinger, mgr.; plays attractions.
Seaside—Trails End Skating Rink, Glenn L. Mack, mgr.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Boyertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiro, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.; plays attractions.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Palmerton—Fernbrook Park Roller Rink.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Mrs. Earl Triday, mgr.; plays attractions.
Nashville—Cumberland Park Rink, Frank Vernon, mgr.

TEXAS

Taylor—Astoria Skating Rink, Frank Westling, mgr.; plays attractions.
Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WEST VIRGINIA

Charleston—Skating Rink at Splash Beach Park; plays attractions.
Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Halifax, N. S.—Arena Skating Rink, J. J. Condon, mgr.; plays attr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

Stadiums

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

CONNECTICUT

New Haven—Stadium at Savin Rock.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

Coney Island—Stadium.
New York—Yankee Stadium.
New York—Lewissohn Stadium of College of City of New York.
New York—Starlight Park Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

TEXAS

San Antonio—Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.
Tacoma—Tacoma Stadium.

WEST VIRGINIA

Wheeling—Stadium.

July 4th Events

ARIZONA
Flagstaff—July 1-4
Tucson—Chamber of Commerce.

ARKANSAS
Fayetteville—Chamber of Commerce.
Helena—American Legion.
Leachville—Civic League, Mrs. L. M. Pruett, chrm.
Little Rock—American Legion.

CALIFORNIA
Colusa—Chamber of Commerce.
Lakeport—American Legion.

COLORADO
Greeley—Chamber of Commerce.
Salida—Chamber of Commerce.

FLORIDA
Nichols—J. D. Homan, secy.

IDAHO
Idaho Falls—American Legion.
Montpelier—American Legion.

ILLINOIS
Aledo—Fair Assn.
Barry—G. L. Ware, secy.
Belleville—American Legion.
Benton—American Legion.
Cambridge—Fair Assn.
Canton—July 2-4. C. A. Poorma, secy.
Casey—American Legion. July 2-4.
Clearing, Chicago—American Legion.
Duquoin—Auto & Horse Racing.
Fairbury—Fair Assn.
Freeport—L. R. Lattic, secy.
Grays Lake—Fire Dept.
Hoopeston—American Legion.
Kankakee—T. R. Johnston, chrm.
Macomb—At Fairgrounds.
Maywood—American Legion.
Mendon—Community Club.
Mendota—American Legion.
Millville—Edward Hermann, mgr.
Moline—Chas. Hubert, chrm.
New Bedford—Odd Fellows, A. H. Booth, secy.
Newton—Fair Assn. C. G. Batman, secy.
Oregon—W. D. Mackey, secy.
Princeton—American Legion.
Riverside—A. D. King, chrm.
Roodhouse—
Rushville—Community Club.
South Evanston—Business Men's Assn.
Sullivan—George A. Roney, secy.
Springfield—American Legion.
Staunton—American Legion.
Tampico—Odd Fellows, F. W. Renner, chrm.
Taylorville—Lions Club & Central Trades Council.
Troy—M. Koehl, secy.
Watseka—Chamber of Commerce, Amer. Legion & Kiwanis Club.
Western Springs—American Legion.
Westmont—Chamber of Commerce.

INDIANA
Anderson—At Athletic Park.
Bloomfield—American Legion.
Brazil—Chamber of Commerce.
Evansville—G. G. Eppley, secy.
Portville—
Frankfort—Ben E. Rogers, chrm.
Hammond—American Legion.
Ligonier—J. C. Kimmell, secy.
Linton—Greater Linton Club.
Michigan City—Chamber of Commerce.
Rensselaer—O. E. Wallace, chrm.
Richmond—E. E. Eggemeyer, chrm.
Rushville—Chamber of Commerce.
Terre Haute—American Legion.
Vincennes—American Legion.
Wabash—

IOWA
Ackley—American Legion.
Algona—Fair Assn.
Allison—Farm Bureau Picnic.
Aveca—At Fairgrounds.
Bussey—
Creston—Chamber of Commerce.
Decorah—Fair Assn.
Eldora—75th Anniversary Celebration.
Elkader—Fair Assn.
Emmetsburg—American Legion.
Hawarden—Fire Dept.
Hospers—Commercial Club.
Humboldt—Commercial Club & American Legion.
Hawarden—Firemen & Booster Club.
Keokuk—American Legion.
Leon—Chamber of Commerce.
Madrid—Community Club.
Manchester—Fair Assn.
Red Oak—American Legion.
Rock Rapids—American Legion, G. J. Kellihan, chrm.
Sigourney—American Legion.
Sioux City—American Legion.
Toledo—Fair Assn.
Washington—American Legion.
West Union—H. M. Stafford, secy.

KANSAS
Cedarvale—American Legion. July 4-7. R. G. Ragsdale, secy.
Howard—Commercial Club, Roy Elledge, pres.
Lyndon—The Klan.
Oakley—American Legion.
Oxford—American Legion.

KENTUCKY
Sturgis—American Legion.

LOUISIANA
Bogalusa—H. E. Hoppen, chrm.
Donaldsonville—Elks.
New Orleans—American Legion.

MAINE
Augusta—Fair Assn.
Belfast—Fair Assn.
Caribou—Tony Disy, mgr.
Dexter—Guy Westgate, secy.
Eastport—

MASSACHUSETTS
New Bedford—Odd Fellows.
Newburyport—Sons of Veterans, F. E. Ryan, secy.
Quincy—Ward Six Assn.
Pittsfield—American Legion.
Weymouth—H. F. Perry, chrm.

MICHIGAN
Baraga—Firemen's Assn.
Cadillac—American Legion.
East Jordan—Business Men's Club.
Frankfort—John Matzinger, chrm.
Gladstone—City Club.
Iron Mountain—Chamber of Commerce.
Manistique—Chamber of Commerce.
Marine City—American Legion.

MINNESOTA
Albert Lea—Freeborn Co. Agrl. Soc.
Alexandria—American Legion. July 3-4. Sherman Costello, mgr.
Blue Earth—C. S. Kent, mgr.
Cokrasine—Commercial Club.
Hibbing—American Legion.
Jasper—Commercial Club.
Lamberton—L. J. Wilt, chrm.
Lanesboro—American Legion.
Ortonville—American Legion.
Redwood Falls—American Legion.
St. Peter—Business Men & Fair Assn.
Thief River Falls—Lutheran Churches.
Walker—July 4-7. Jake Plankers, secy.
Willmar—Fair Assn.
Winthrop—American Legion.

MISSISSIPPI
Natchez—Knights of Columbus.

MISSOURI
Aurora—American Legion.
Brookfield—American Legion.
Butler—American Legion.
Marceline—J. W. Jackson, chrm.
Martinsburg—Knights of Columbus.
Mountain Grove—American Legion.
Sedalia—At Fairgrounds.
Seneca—At Wela Park, C. B. Lake, secy.
Shelbina—Fair Assn.

MONTANA
Butte—June 30-July 4. A. E. Wilkinson, secy.
Hamilton—John G. Howe, chrm.

NEBRASKA
Beatrice—American Legion.
Bloomfield—Fair Assn.
Falls City—American Legion.
Lyons—Community Club.
Neligh—
O'Neill—July 3-5. Peter W. Duffy, secy.
South Omaha—
Wisner—M. E. Schreiber, secy.

NEVADA
Ely—T. S. Shuttleworth, secy.

NEW HAMPSHIRE
Lancaster—American Legion.
Nashua—Mayor Wm. F. Sullivan, chrm.

NEW JERSEY
East Orange—C. E. Daniel, chrm.
Freehold—
Maplewood—Civic Assn.
Ocean City—
Verona—Fire Dept.

NEW MEXICO
Carlsbad—Chamber of Commerce.

NEW YORK
Boonville—American Legion.
Hammondsport—
Nyack—
Rochester—22d Ward Assn.
Penn Yan—Order of Moose.
Rochester—At Cobb's Hill Park.
Warsaw—American Legion.
Windham—Veterans of Foreign Wars.

NORTH CAROLINA
Siler City—J. D. Dorsett, secy.

NORTH DAKOTA
Belfield—Carl Indergard, secy.
Bismarck—Chamber of Commerce.
Casselton—C. Hayford, secy.
Flasher—Business Men's Assn.
Hazen—July 2-4. E. P. Martin, pres. Community Club.
Kenmare—Commerce Assn.
Minto—Commercial Club.
Richardton—
Valley City—American Legion.
Williston—Pageant of Progress.

OHIO
Barnesville—Fair Assn.
Canton—Veterans of Foreign Wars.
Circleville—
Crooksville—July 2-7.
Dayton—322d Field Artillery Assn.
Deshler—July 1-6, ausp. Fire Dept. & Chamber of Commerce.
Eaton—J. A. Campbell, chrm.
Elyria—Eagles, S. J. Leser, chrm.
Georgetown—American Legion.
Hartwell—American Legion.
Hicksville—American Legion.
Lorain—Central Business Men's Assn.
McConnellsville—American Legion.
Mansfield—North Lake Park Assn.
Minerva—Community Assn.
New London—July 3-7. Jack W. Viering, secy.
Ottawa—American Legion.
Springfield—M. E. Brown, secy. Eagles Bldg.
Troy—Eagles, Wm. Moyer, secy.
Warren—At Mahoning Park, E. T. Parrish, secy.

OKLAHOMA
Bartlesville—American Legion.
Mountain Park—July 3-5. C. A. Willard, secy.
Ponca City—Don L. Henderson, secy.
Salina—At Radium Springs Resort, July 2-4.
Tonkawa—American Legion.
Woodward—

OREGON
Hillsboro—July 2-4. Ed L. Moore, secy.
Prineville—American Legion Indian Congress, July 3-5. R. L. Schee, mgr.
Silverton—Firemen's Assn.

PENNSYLVANIA
Ambridge—American Legion.
Bellefonte—American Legion.
Clearfield—American Legion.
Coudersport—American Legion.
Ebensburg—Industrial Expo.
Norristown—
St. Marys—Knights of St. George Band, W. A. Timm, chrm.
Smethport—Fair Assn.
Windber—Volunteer Fire Co.

RHODE ISLAND
Providence—E. D. Miller, chrm.

SOUTH DAKOTA
Beresford—American Legion.
Castle Rock—July 2.
Elk Point—At Riverside Park.
Frankfort—
Mobridge—Commercial Club.
Scotland—
Sioux Falls—American Legion.
Tyndall—Commercial Club.
Winner—American Legion.
Yankton—American Legion.

TENNESSEE
Elizabethton—A. F. Rooney, secy.
Martin—Chamber of Commerce.
Nashville—Police Dept.

TEXAS
Abilene—
Belton—Chamber of Commerce.
Brownsville—Chamber of Commerce.
Corpus Christi—Chamber of Commerce.
Grapevine—Fire Dept.
McCamey—Chief of Fire Dept., secy.

UTAH
Provo—American Legion.
Spanish Fork—American Legion.

VERMONT
Sheldon Junction—Fair Assn.
Springfield—American Legion.
Woodstock—Fair Assn.

VIRGINIA
Appalachia—American Legion.
Big Stone Gap—American Legion.
Buena Vista—Chamber of Commerce.
Chatham—July 3-4. J. C. Roberts, secy.

WASHINGTON
Everett—Spanish War Veterans.
Kennewick—American Legion.
Port Angeles—Chamber of Commerce.

WEST VIRGINIA
Oak Hill—
Pennsboro—Percy Martin, mgr.
Richwood—J. I. Finlinson, secy.
Spencer—American Legion. July 2-7.
Weston—W. W. Chapman, secy.

WISCONSIN
Ashland—American Legion.
Beaver Dam—American Legion.
Blanchardville—American Legion.
Bloomington—American Legion.
De Pere—American Legion.
Eau Claire—Homecoming. July 3-5.
Galesville—American Legion.
Kenosha—On Lake Front.
Ladysmith—Fire Dept.
Menasha—
Madison—Milton Strong, secy.
Manitowoc—American Legion.
Marinette—American Legion.
Mt. Horeb—Golf Club.
Oshkosh—American Legion.
Pardeeville—
Platteville—Fair Assn.
Rice Lake—American Legion. Wm. Patrick, mgr.
Superior—American Legion.
Thorp—American Legion.
Watertown—
Waupun—July 2-4.
West Allis—At 2d Ward Park.
Whitehall—American Legion.
Wisconsin Rapids—July 2-4. W. J. Taylor, secy.

WYOMING
Gillette—July 3-4.

Coming Events

ARKANSAS
DeWitt—American Legion Reunion. Aug. 7-11.
McNeil—Old Soldiers' Reunion. July 31-Aug. 3. J. C. Luck, secy.
Mammoth Spring — Soldiers, Sailors & Marines' Reunion. Aug. 13-18. E. E. Sterling.

CALIFORNIA
Del Monte—Serra Pilgrimage, Pageant. Aug. 23-26.
Long Beach—Pacific Southwest Expo. July 27-Aug. 13. J. D. Larson, gen. mgr., care Chamber of Commerce.
Los Angeles—Radio Show. Sept. 3-8. A. G. Farquaharson, mgr., Commercial Exch. Bldg.
Los Angeles—National Air Races. Sept. 14-16. Dudley Steele, secy., Merritt Bldg.
Los Angeles—Dahlia Show. Sept. 19.
Los Molinos—Fruit Festival. Aug. 10-11. I. Riffel, secy.
Sacramento—Days of '49 Celebration. June 29-July 7. A. S. Dudley, secy.
San Francisco—Radio Expo. Aug. 18-25. W. Aschenbrenner, mgr.
San Francisco—Dahlia Show. Aug. 28-29.
San Diego—Flower Show. Sept. 20.
Santa Cruz—Water Carnival. June 29-July 1.

COLORADO
Rifle—Apple Pie Day & Fair. Sept. 13-14. L. H. Hall, secy.
Rocky Ford—Firemen's Celebration. Sept. 5-7.

CONNECTICUT
Ansonia—Elks' Fair. June 21-30.
Hartford—Flower Show, Foot Guard Armory. Sept. 13-14.
Rockville—Elks' Fair & Carnival. Aug. 20-25. Jos. Lavitt, chrm.

ENGLAND
London—Internatl. Auto. Exhn. at Olympia. Oct. 11-20.

FLORIDA
Daytona Beach—Volusia Summer Frolics. July 1-4.

GERMANY
Cologne—International Press Exhn. May 10-Oct. 15.

GEORGIA
Atlanta—Radio-Electrical Expo. Sept. 4-8.
Savannah—Water Carnival. July 2-4.
Waycross—Forestry Fair. Sept. 19-22. R. I. Brinson, chrm.

HAWAII
Hilo—Pageant. June 30-July 7.
Honolulu—Sesquicentennial of Discovery of Islands. Aug. 15-19.
Kauai—American Legion Celebration. Week of Nov. 11.
Maui—Maui Fair. Oct. 11-13. H. K. Duncan, dir.

HOLLAND
Rotterdam—Intl. Indust. Exhn. & Olympic Games. June 1-Sept. 15.

ILLINOIS
Atlanta—Knights of Pythias Frolic. First week in Sept. Leo Hitchell, secy.
Arlington Heights—American Legion Carnival. July 26-28.
Blandinsville—Farmers Picnic. Aug. 16. R. L. Cutler, secy.
Chicago—Celebration in Grant Park. Sept. 3.
Chicago—Radio Trade Show. June 11-15.
Chicago—Int'l. Aircraft Expo. in Coliseum. Dec. 1-9.
Chicago—Prosperity Builders' Expo. in Coliseum. Sept. 8-16.
Chicago—Food Show at Coliseum. Sept. 22-29.
Elmhurst—Picnic, ausp. Chamber of Commerce. July 18.
Ft. Massac Park—Historical Pageant. June 25-July 4.
Hardin—American Legion Picnic. Aug. 2-4. F. E. McDonald, secy.
Metropolis—George Rogers Clark Centennial. June 25-30. Chas. D. Carter, secy.
Sheffield—Homecoming. Aug. 23-24. T. C. Jensen, pres.
Somonauk—Picnic. Aug. 23. C. H. Keltner, chrm.
Steeleville—Celebration Week of July 1. L. A. Wittbracht, secy.

INDIANA
Auburn—American Legion Jubilee. Aug. 6-11. W. C. Hersh, secy.
Brownstown—Soldiers' Reunion, ausp. American Legion. Week of July 16. C. G. Brodbecker, chrm.
Decatur—Old Home Week. Sept. 10-15. F. M. Schirmeyer, chrm.
Indianapolis—Dog Show. Sept. 3-5.
Jasper—American Legion Carnival & Celebration. July 7-14. Theo. H. Dudine, chrm.
New Albany—Expo., Circus & Beauty Pageant. July 2-4. Hdqrs., 325 Elsby Bldg.
Odon — Old Settlers' Meeting. Aug. 16-18. D. W. Hayes, secy.
Seymour—Celebration at Shields Park. July 2-7. J. Van de Walle, secy.
Vincennes—American Legion Celebration. June 30-July 4. Noah C. Purcell, secy.
Waterloo—American Legion Carnival. July 29-Aug. 4.
Whitestown—Red Men Picnic. Aug. 17-18. Clyde O. Laughner, secy.

IOWA
Bellevue—Homecoming. Aug. 20-25.
Cherokee—Pilot Rock Plowing Match. Sept. 5-6. Floyd Warburton, secy.
Lansing—Homecoming. July 23-25. R. G. Miller, secy.
Marshalltown — Marshalltown Anniversary. Oct. 7-13. L. W. Harper, chrm.
Oelwein—Historical Pageant. Aug. 15-16.

KANSAS
Arcadia—Picnic at Strecker's Park. Week of Aug. 6. Dr. A. H. Adamson, secy.
Barnes—Carnival. Aug. 16-18. John Wright, secy.
Cherokee—A. H. T. A. Picnic. Last week in Aug. Harry B. Price, secy.
Clifton—Fraternal Picnic. Aug. 9-11. Dale Barleen, secy.
Columbus—Soldiers & Sailors' Reunion. Aug. 20-25. F. R. Ward, secy.
Narka—Farmers & Merchants' Picnic. Aug. 2-4. R. I. Monroe, secy.
Oakley—American Legion Celebration. Week of July 4. W. W. Crownover, secy.
Pittsburgh—Carnival. Week of July 4. J. W. Goodwin, secy.
Protection—Fall Festival. Sept. 26-28. W. H. Dellinger, secy.
Sparks—Picnic & Homecoming. Aug. 23-26. A. W. Guthrie, secy.
Thayer—Homecoming, Picnic & Fair. Sept. 5-7. H. M. Minnich, secy.
Waverly—Ohio Days Celebration. Aug. 16-17. A. C. Cook, secy.

KENTUCKY
Olive Hill—Band Boys' Celebration. July 2-7. W. F. Fultz, secy.

LOUISIANA
New Orleans—Police Festival. Aug. 12.
New Orleans—Fall of Bastile Celebration. July 14.

MAINE
Bath—Carleton Bridge Celebration. June 30-July 4.
Eastport—Old Home Week. July 2-7.

MARYLAND
Cordova—Firemen's Carnival. July 12-14.
Taneytown—K. of P. Picnic. July 11.
Princess Anne—Firemen's Carnival. July 27-Aug. 11.

MASSACHUSETTS
Worcester—Music Festival. Week of Oct. 1.

MICHIGAN
Athens — Celebration. Sept. 14-15. F. H. Lee, secy.
Flint — Spectacle, The Awakening. Aug. 18-26.
Frankfort—Celebration. July 2-7. Einar Eriksen, secy.
Grand Rapids—Furniture Show. June 25-30.
Houghton—Firemen's Tournament. July 30-Aug. 4.
Manistique—Homecoming, ausp. Chamber of Commerce. Aug. 5-12.
Menominee, Mich.—Marinette, Wis.—Knights of Pythias Conventions & Celebrations. June 25-30. Address 923 Sheridan road, Menominee.
Sault Ste. Marie—Homecoming. July 1-7.

MINNESOTA
Minneapolis—Radio Expo. in Auditorium. Sept. 24-29. H. H. Cory, mgr.
New Prague—Live-Stock Show. Nov. 7-9. Frank A. Barta, secy.
Oslo—Celebration. June 28.
Rochester—Celebration. July 5-7. Art Nachreiner, supt. conc.
Waseca—Poultry Show. Nov. 22-24.

MISSOURI
Herman—Homecoming & Auto Show. Aug. 25-26. R. L. Hibdon, mgr.
Humansville—Reunion. Aug. 1-4. J. M. Bradbury, secy.
Kansas City—Negro Celebration. July 22-28. Doc Heydon, secy.
Maplewood—Picnic & Festival. June 25-30. Address Business Boosters Club.
Marceline—Tri-County Street Fair. Sept. 10-15. E. Herbert, chrm., concessions.
Miller—Picnic. Aug. 16-18. T. M. Phillips, mgr.
Rolla—Celebration. July 2-7. Geo. H. Myers, chrm.
St. Louis—Radio Show. Sept. 17-22. W. D. Mackie, mgr., 921 Olive st.
Sikeston—American Legion Celebration. July 4-7.

MONTANA
Butte—Celebration, ausp. Chamber of Commerce. June 30-July 4. Al E. Wilkinson, chrm.
Lewistown—Judith Basin Farmers' Picnic. July 19.

NEBRASKA
Gering—Oregon Trail Days. Aug. 1-2. A. R. Woods, secy.
Guide Rock—Fall Festival. July 30-Aug. 1. L. S. Phares, chrm.
Ticnton—Massacre Canyon Powwow. Aug. 2-5. R. W. Simonds, mgr.

NEW HAMPSHIRE
Nashua—75th Anniversary Carnival. July 3-7. Eugene Hysette, secy.
Portsmouth—Street Fair. July 28. Virginia Tanner, secy.

NEW MEXICO
Gallup—Indian Ceremonial. Aug. 28-30.

NEW JERSEY
Belvidere—American Legion Farmers' Picnic. Aug. 15-16. E. C. Tigar, chrm.
Boonton—Elks' Carnival. Sept. 26-29.
Morristown—Celebration. Week of July 2.
Montclair—Elks' Oriental Nights. June 25-28.
Orange—K. of C. Gala Week. July 30-Aug. 4.
Somerville—Elks' Cafe Chantant. July 23-28.

NEW YORK
Batavia—American Legion Celebration in Austin Park. Week June 24. Karl Middleton, Dansville, N. Y.
Bolivar—Firemen's Celebration & Old Home Week. July 11-13. Karl Middleton, Dansville, N. Y.
Brooklyn—Bazaar & Fair, ausp. St. Cecelia's Maternity Hospital. June 25-July 8.
Fairport—Carnival. July 23-28. Peter Paul, secy.

Gowanda—Firemen's Celebration. July 30-Aug. 1. Karl Middleton, Dansville, N. Y.
Haverstraw—Elks' Circus & Frolic. July 21-28. Joe Rowan, mgr.
Haverstraw—Knights of Columbus Circus & Carnival. Week of June 25.
Le Roy—American Legion Carnival. July 23-28.
Leicester—Firemen's Celebration. July 23.
Little Valley—Farmers' Picnic. June 30. A. P. Aust, chrm.
Livonia—Livingston & Ontario Carnival. July 30-Aug. 4. Meagher & Haggerty, mgrs.
Medina—Sons of Italy Celebration. July 13-14. A. Pomes, chrm.
Medina—Masonic Carnival. June 27-30. Dr. W. R. Trolley, chrm.
Middletown—Firemen's Fair. July 13-21.
Mt. Kisco—Carnival, ausp. Mutual Engine.
New York—Radio World's Fair. Sept. 17-22. G. J. Herrmann, mgr., 1801 Times Bldg.
Penn Yan—Lodge of Moose Fair & Carnival. Week of July 4.
Rochester—Radio Show. Sept. 17-22. H. O. Siller, pres.
Waterloo—Auto Races at Fairgrounds. July 4; Sept. 3.
Wellsville—Firemen's Celebration. July 16-21. Karl Middleton, Dansville, N. Y.
White Plains—Firemen's Fair. July 2-10.
Wilson—Firemen's Field Day & Carnival. Aug. 25. C. H. Reeves, chrm.

NORTH CAROLINA

Newton—Soldiers' Reunion. Week of Aug. 13. Glenn Yoder.

NORTH DAKOTA

Rolla—Celebration. July 4-7. Arthur Dixon, secy.

OHIO

Akron—Radio Show. Sept. 19-22. George Missig, mgr.
Athens—Elks' Festival. Week of Sept. 17 or 24. I. W. Slaughter, mgr.
Cincinnati—Food & Health Expo. at Zoo. Aug. 28-Sept. 9. A. E. Scheffer, mgr.
Cincinnati—Fall Fashion Show, ausp. Chamber of Commerce. Aug. 26-Sept. 8. L. O. Gordon, mgr.
Cincinnati—Industrial Expo., celebrating 50th Anniversary of building Music Hall. Oct. 3-14. John J. Behle, mgr.
Circleville — Celebration. July 4-7. C. F. Gheen, secy.
Garfield Heights, Cleveland—Circus & Expo. July 9-14. Tom P. Power, secy.
Greenfield—American Legion Festival. July 16-21. J. S. Anderson, secy.
Hoytsville—Home Coming. Aug. 29-Sept. 1. Dan B. Spitler, secy.
New Bremen—Auto Races. July 15; Aug. 19; Sept. 23.
Port Washington — Homecoming. Aug. 9-11. H. A. Ruppenthal, secy.
Reading — American Legion Mid-Summer Festival & 4th of July Celebration. July 2-14. Heston S. Willey, chrm., Box 397 Cincinnati.
Strasburg—Pageant. June 28-July 1.

OKLAHOMA

Comanche—Carnival. Week of Aug. 13. J. W. McIlvain, secy.
Jefferson—American Legion Reunion. Aug. 22-25. F. D. James, secy.
Marland—Terrapin Derby at 101 Ranch. Sept. 3.
Stigler—M. W. of A. Celebration. July 4-7. B. M. Wilton, secy.
Stroud—Farmers' Picnic. Aug. 14-18. Mrs. Elmer Hays, secy.
Tulsa—Internatl. Petroleum Expo. Oct. 20-29. J. B. Gibbons, mgr.

OREGON

Ashland—Celebration. July 1-4. Sam Corenson, secy.
Portland—Radio Show. Aug. 28-Sept. 1.

PENNSYLVANIA

Bedford—American Legion Celebration. July 2-7.
Clearfield—Firemen's Celebration. Aug. 1-2. H. L. Whitehill, chrm.
Clearfield—American Legion Celebration. July 2-7. J. B. O'Rear, chrm.
Coatesville—Firemen's Fair. July 11-21. Wm. J. McInerney, secy.
Conneaut Lake Park—Music Festival. July 9-15.
Elkland—Old Home Week, ausp. Chamber of Commerce. July 2-7. Karl Middleton, Dansville, N. Y.
Erie—Police Picnic at Waldameer Park. Aug. 8. Wm. Carney, chrm.
Glenside—Memorial Fete. Week of July 4. W. C. Mooney, secy.
Lilly—Old Home Week. Week July 30. J. A. Rodgers, secy.
Meyersdale—Firemen's Celebration. Aug. 13-18. J. B. Griffith, chrm., 212 Lorge st.
Mount Pleasant—Centennial Celebration. July 2-7. Clark Queer, secy.
Nazareth—American Legion Carnival. June 23-30.
Philadelphia—Art Show. Aug. 22-27. G. Winner, secy., 5860 N. 4th st.
Philadelphia—Dahlia Show. Sept. 25-26. D. Rust, mgr., 1000 Walnut st.
Philadelphia—Radio Show. Sept. 10-15. L. A. Nixon, mgr., 1015 Chestnut st.
Pottsville—Community Circus. July 2-7.
Reading—Dog Show. Sept. 12-14. George F. Foley, secy.
Wilkes-Barre—Celebration. June 29-July 5. E. G. Smith, chrm.
Wilkes-Barre—Pageant. July 2-4.

RHODE ISLAND

Cranston—Cranston Dist. Nurses' Assn. Carnival. Sept. 10-15. John Barber, secy.
Pawtucket—Elks Mardi Gras Celebration. July 14-21. James Grimwood, secy.

SOUTH DAKOTA

Deadwood—Days of '76 Celebration. Aug. 8-10. A. A. Coburn, secy.
Menno—Stock Show. Aug. 29-31. F. J. Ritterhaus, secy.
Sioux Falls—Radio Show. Sept. 19-21.

SPAIN

Seville—Seville Exhn. Opens Oct. 12.

TENNESSEE

Nashville—Celebration, ausp. Negro Legion. July 26-27.

UTAH

Brigham City—Peach Day Celebration. Sept. 14-15. Wesley Horsley, mgr.
Logan—Homecoming. July 24-25. B. G. Thatcher, chrm.

VERMONT

Barre—Elks & Merchants' Old Home Week. July 16-21. W. F. Murphy, chrm.

WASHINGTON

Aberdeen—Air Meet & Grays Harbor Splash. July 2-4.
Seattle—Merchants' Expo. July 30-Aug. 4. D. E. Douglas, secy.
Spencer—Celebration, ausp. American Legion. July 2-7.

WEST VIRGINIA

Davis—Homecoming, ausp. Amer. Legion. Week of Aug. 20. W. C. Ingram, commander.
Richwood—Celebration. July 2-7. J. I. Finlinson, chrm.

WISCONSIN

Durand—Races, Live-Stock Sale & Flower Show, ausp. Fair Assn. Aug. 21-25. C. A. Ingram, mgr.
Glenbeulah—Homecoming, ausp. Amer. Legion. July 28-29.
La Crosse—Celebration. June 30-July 4. C. S. Van Auken, secy.
Milwaukee—Horse Show at Country Club. July 6-7.
Waupun—Old Home Week. June 30-July 4. C. C. Gerrits, chrm.

CANADA

Annapolis Royal, N. S.—Dominion Day Celebration. July 1.
Banff, Alta.—Indian Week Celebration. July 23-28.
Banff, Alta.—Scottish Music Festival. Aug. 31-Sept. 3.
Shaunavon, Sask.—Dominion Day Celebration. July 2-3.
Toronto, Ont.—Royal Winter Fair. Nov. 20-29.
Vancouver, B. C.—Winter Fair. Nov. 29-Dec. 2.
Winnipeg, Man.—Norwegian Week Celebration. July 5-10. Chas. Vanderlip, secy.
Winnipeg, Man.—Elks' Circus. June 25-30. Wright & Costigan, mgrs.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy.

CALIFORNIA

Alturas—Roundup. July 1-4. A. H. Ruis, mgr.
Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Salinas—California Rodeo. July 18-22. Fred S. McCargar, secy.
Ukiah—Ukiah Rodeo. July 1-4. Dr. Bennett, mgr., Willits, Calif.

COLORADO

Brush—Brush Rodeo. July 1-4. N. C. Wagers, secy.
Monte Vista—Ski-Hi Stampede. Aug. 1-3. W. H. Barley, secy.

IDAHO

Henry—Henry Stampede & Stockmen's Reunion. Aug. —. S. E. Matthews, secy., Soda Springs.
Idaho Falls—War Bonnet Roundup. Aug. 20-23. Dow Williams, mgr.
Lidy, Hot Spring—American Legion Rodeo. July 3-5. Guy W. Cash, mgr., Winsper, Id.
Nampa—Rodeo. Sept. 4-7.
Preston—Roundup. Sept. 7-8. W. P. Shumway, secy.

ILLINOIS

Chicago—Rodeo at Soldier Field. July 28-Aug. 5.

INDIANA

New Albany—Roundup, ausp. Antlers Club, B. P. O. E. Aug. 20-25.

IOWA

DeWitt—Rodeo at Fairgrounds. July 14-15.
Fort Dodge—Rodeo. July 3-5. C. H. Wheaton, secy.
Independence—June 30-July 1. E. C. Lohrer, secy.
Marshalltown—Rodeo & Celebration. July 3-5. Geo. V. Adams, mgr.
Sidney—Rodeo & Reunion. Aug. 21-24. J. C. Howe, secy.

KANSAS

Kingman—Cattlemen's Picnic. Aug. 1-3. A. E. Palmer, secy.
Protection—Briggs Bros.' Rodeo. July 26-28. John W. Briggs, secy.
Sun City—McLain's Roundup. Aug. 16-18. M. F. McLain, mgr.

MISSOURI

Southwest City—Rodeo. June 29-30.

MONTANA

Glasgow—Rodeo. July 1-4. John E. Hartwig, mgr.
Great Falls—Great Falls Rodeo. July 1-4. Reyn Leedom, secy.
Livingston—Livingston Rodeo. July 2-4. D. P. Bates, mgr.
Miles City—Miles City Roundup. July 3-5. J. H. Bohling, mgr.

NEBRASKA

Burwell—Rodeo at Garfield Co. Fair. Aug. 13-16. F. W. Manasil, secy.
Rulo—Chief White Cloud's Rodeo & Powwow. Aug. 10-12.

NEVADA

Elko—Elko Rodeo. Aug. 24-26. G. S. Garcia, mgr.
Winnemucca—Rodeo. Sept. 1-3. T. M. Thorsen, secy.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 3-5. E. E. Huyck, secy.

NORTH DAKOTA

Beulah—Cowboys' Reunion. July 3-5. E. F. Boland, mgr.
Hillsboro—Rodeo. July 1-4. J. H. Schriver, mgr.
Killdeer—Killdeer Roundup, ausp. American Legion. July 3-4.

OKLAHOMA

Alva—Rodeo. July 3-5. Bill Ranck, secy., John Frei, mgr.
Buffalo—Rodeo. July 20-22. George W. Crouch, secy.
Dewey—Roundup. July 2-4. Allen Trotter, mgr.
Ft. Cobb—Ft. Cobb Rodeo. July 3-5. H. J. Ellison, mgr.
Nowata—Rodeo, ausp. American Legion. July 2-4.
Shattuck—Rodeo. July 2-4.

OREGON

Crawfordsville—Celebration & Roundup. July —. D. F. McKercher.
Eugene—Roundup. July 2-4.
Molalla—Buckaroo Assn. Roundup. July 2-4. D. H. Robbins, secy.
Pendleton—Pendleton Roundup. Sept. 19-22. George C. Baer, bus. mgr.
Prineville—Rodeo. July 3-5.

SOUTH DAKOTA

Bellefourche—Tri-State Roundup. July 3-5. R. L. Bronson, secy.
Bonesteel—Len Babb's Rodeo, ausp. American Legion. July 3-5.
Deadwood—"Days of '76". Aug. 8-10. A. A. Coburn, mgr.

TEXAS

Beaumont—Police Benefit Rodeo. July 3-4.
Canadian—Anvil Park Rodeo. Aug. 9-11. C. A. Studer, secy.
El Paso—Rodeo. Aug. 24-27. W. R. McKay, mgr.
Gonzales—Rodeo. July 4-6. Ausp. Fair Assn.
Houston—Convention Rodeo. June 26-30. B. Blakely, F. Y. Dew and J. D. Hughes, mgrs.
New Braunfels—Rodeo at Fairgrounds. Oct. 5-7.
Shepherd—Rodeo. July 4. E. L. Everett, mgr.
Sonora—Ranchmen's Roundup. Aug. 14-15.

UTAH

Tremonton—Rodeo at Box Elder Co. Fair. Sept. 20-22. C. J. Dewey, secy.

WASHINGTON

Issaquah—Issaquah Rodeo. June 30-July 1. G. M. Clark, secy.
Okanogan—Rodeo. July 3-5.
Port Angeles—Rodeo. Aug. 31-Sept. 4.
Sumas—Sumas Roundup. Sept. 1-3. A. W. Linn, secy.

WISCONSIN

La Crosse—Flying X Rodeo at Fairgrounds. June 30-July 4.

WYOMING

Cheyenne—Cheyenne Frontier Days. July 24-28. Robt. D. Hanesworth, secy.
Cody—Cody Stampede. July 3-5. E. F. Shaw, secy.
Lander—Pioneer Days. July 3-4.

CANADA

Big Valley, Alta.—Stampede. July 4-5. S. J. Hopkins, secy.
Calgary, Alta.—Calgary Stampede. July 9-14. Guy Weadick, mgr.
Carstairs, Alta.—Stampede. July 4. Wm. Pryor, secy.
Lawsonburg, Alta.—Stampede. July 18. W. Schultz, secy.
Maple Creek, Sask.—Stampede. July 2-3. J. Buell, secy.
Strathmore, Alta.—Stampede. July 18. T. Van Wezel, secy.
Wood Mountain, Sask. — Stampede. July 19-21.

Chautauqua Dates

COLORADO

Lamar—July 17-23.
Loveland—July 28-Aug. 3.

CONNECTICUT

Jewett City—Aug. 3-8. Everet Thornton.

DELAWARE

Seaford—Aug. 30-Sept. 3. Mary L. Hopkins.

ILLINOIS

Camp Point—Aug. 19-26. D. F. Jacobs, secy.
Kankakee—Aug. 26-30. A. F. Myers, secy.
Mattoon—Aug. 13-18. S. M. Owings, secy.
Ottawa—July 6-11.
Paris—Aug. 12-18. T. J. Brewer, secy.
Taylorville—Aug. 12-19. H. E. Gallagher.

INDIANA

Bluffton—Aug. 27-31.
Brazil—Aug. 19-26.
Cannelton—Begins Aug. 24. F. H. Clemens.
Goshen—Begins July 29.
Green Castle—Aug. 7-11.
Greensburg—Aug. 5-10. Will Ehrhardt, secy.
La Porte—July 31-Aug. 4.
Liberty—Aug. 25-30.
Marion—Begins July 17.
Muncie—July 9-13. E. K. Miller, secy.
North Vernon—July 14-18.
Portland—July 9-14. T. W. Shump, secy.
Waterloo—July 30-Aug. 3. Mrs. R. C. Fretz.
Winamac—July 22-25.

IOWA

Bedford—Aug. 17-22.
Columbus Junction—Aug. 18-22. E. W. McWilliams, secy.
Corning—Aug. 1-6.
Creston—Aug. 2-6.
Edgewood—July 31-Aug. 3.
Forest City—July 17-21.
Jefferson—Begins Aug. 17.
Knoxville—July 22-26.
Leon—July 21-25.
Maquoketa—July 30-Aug. 3. F. C. Young.
Marshalltown—July 30-Aug. 4.
Mediapolis—Aug. 17-24. T. A. Merrill, secy.
Nevada—July 20-26.
Osage—July 16-20.
Washington—Aug. 14-23. Elisabeth Dawson.
Webster City—July 23-27.

KENTUCKY

Georgetown—Begins July 4.

MASSACHUSETTS

Middleboro—First or second week in August. David R. Walker, secy.
North Adams—July 9-15.
North Attleboro—First week in July.

MICHIGAN

Fremont—July 28-Aug. 2.

MINNESOTA

Austin—Begins July 9.

MISSOURI

Barnard—July 21-24.
Bethany—July 20-24. Mary M. Wightman.
King City—Aug. 19-26. J. A. Ringold, secy.
Meadville—Aug. 18-26. F. L. Madden, secy.
Plattsburg—Aug. 18-26. E. L. Shoemaker.
Unionville—Aug. 22-26.

NEBRASKA

Fullerton—Aug. 5-10.
York—Aug. 8-11.

NEW HAMPSHIRE

Tilton—Aug. 7-12. Dumont W. Bailey, secy.

NEW JERSEY

Caldwell—July 14-20.
Newton—July 16-22.

NEW YORK

Adams—July 30-Aug. 4.
Batavia—Week of July 2.
Cortland—Begins July 11.
Gloversville—Aug. 24-29. W. G. Hartin, secy.
Greenwich—Aug. 17-21. Mrs. J. W. Hamilton.
Saranac Lake—Aug. 10-16.

NORTH DAKOTA

Valley City—July 1-8. M. S. Ward, secy.

OHIO

Bellefontaine—July 17-21. Mrs. Wilbur Lowe.
Bucyrus—July 25-31.
Caldwell—Aug. 9-14.
Cardington—July 28-Aug. 1.
Chillicothe—July 31-Aug. 4.
Fremont—July 30-Aug. 3.
Galion—July 26-Aug. 1.
Gallipolis—July 3-9.
Hamilton—July 15-20.
Kenton—July 29-Aug. 5. L. T. Dettwiler.
Mansfield—July 23-28. W. C. Mansfield, secy.
Mechanicsburg—July 29-Aug. 5. Mrs. S. A. Burnham, secy.
New Carlisle—July 28-Aug. 5. Wm. Higgins.
Painesville—July 23-27. Marshall Tribby.
Washington C. H.—July 13-19.
Wellsville—Aug. 23-29.

OREGON

Oregon City—July 10-22.

PENNSYLVANIA

Ebensburg—Aug. 22-28.
Jersey Shore—Aug. 8-14.
Mansfield—July 20-24. Mrs. Elsie Burk, secy.

VERMONT

Burlington—Aug. 14-20.

WEST VIRGINIA

Clarksburg—July 3-7.
Martinsburg—Begins June 30. J. G. Smith.

WISCONSIN

Kewaunee—June 30-July 4.
Oshkosh—July 28-31.
Sturgeon Bay—July 2-6.

SWARTHMORE (B) CIRCUIT

June
30- 7 Westfield, Mass.
July
2- 9 North Attleboro, Mass.
3-10 Taunton, Mass.
4 Open.
5-11 Keene, N. H.
6-12 Brattleboro, Vt.
7-13 North Adams, Mass.
9-15 Shelburne Falls, Mass.
10-16 Athol, Mass.
11-17 Southbridge, Mass.
12-18 Putnam, Conn.
13-19 Bristol, Conn.
14-20 Caldwell, N. J.
16-22 Newton, N. J.
17-23 Honesdale, Pa.
18-24 Carbondale.
19-25 Dunmore, Pa.
20-26 Montrose, Pa.
21-27 Towanda, Pa.
23-29 Athens-Sayre, Pa.
24-30 Wellsboro, Pa.
25-31 Clearfield, Pa.
26- 1 Wellsville, N. Y.
27- 2 Bradford, Pa.
28- 3 Corry, Pa.
30- 5 Oil City, Pa.
31- 6 Franklin, Pa.
Aug.
1- 7 Ellwood City, Pa.
2- 8 Washington, Pa.
3- 9 Somerset, Pa.
4-10 Altoona, Pa.
6-12 Philipsburg, Pa.
7-13 Lock Haven, Pa.
8-14 Jersey Shore, Pa.
9-15 Lewisburg, Pa.
10-16 Sunbury, Pa.
11-17 Phoenixville, Pa.
13-19 Lambertville, N. J.-New Hope, Pa.
14-20 West Chester, Pa.
15-21 Chestertown, Md.

"E" Circuit

June
30- 3 Danielson, Conn.
31- 4 Woonsocket, R. I.
30- 5 Sykesville, Md.
July
2- 6 Martinsburg, W. Va.
3- 7 Woodstock, Va.
4- 9 Strasburg, Va.
5-10 Shepherdstown, W. Va.
6-11 Tri-Towns, W. Va. (Piedmont)
7-12 Thomas-Davis, W. Va.
9-13 Everett, Pa.
10-14 Irwin, Pa.
11-16 Westinghouse Valley, Pa.
12-17 Wesleyville, Pa.
13-18 Port Allegany, Pa.
14-19 Galeton, Pa.
16-20 Elkland-Osceola-Nelson, Pa.
17-21 Mansfield, Pa.
18-23 Canton, Pa.
19-24 Mifflinburg, Pa.
20-25 Cresson, Pa.
21-26 Blairsville, Pa.
Aug.
1- 6 Foxboro, Mass.
2- 7 Middleboro, Mass.
3- 8 Maynard, Mass.
4- 9 Hudson, Mass.
6-10 Pittsfield, N. H.
7-11 Tilton, N. H.
8-13 Center Sandwich, N. H.
9-14 Newport, N. H.
10-15 Greenwich, N. Y.
11-16 Granville, N. Y.
13-17 Barre, Vt.
14-18 Boundary Chautauqua, Vt.
15-20 Orleans, Vt.
16-21 Ludlow, Vt.
17-22 Greenfield, Mass.
18-23 Adams, Mass.
20-24 Gloversville, N. Y.
21-25 Amenia, N. Y.
22-27 Port Jefferson, N. Y.
23-28 Northport, N. Y.
24-29 Perkasie, Pa.
25-30 Pine Grove, Pa.
27-31 Bel Air, Md.
28- 1 Seaford, Del.
29- 3 Salisbury, Md.
30- 4 Pocomoke City, Md.
31- 5 Parksley, Va.
Sept.
1- 6 Hampton, Va.
3- 7 Chase City, Va.

REDPATH of New York and New England

June
30- 6 Lockport, N. Y.
July
2- 7 Brockport.
3- 9 Geneseo, N. Y.
4-10 Honeoye Falls.
5-11 Canandaigua.
6-12 Naples, N. Y.
7-13 Ovid, N. Y.
9-14 Clifton Springs, N. Y.
10-16 Waterloo.
11-17 Moravia, N. Y.
12-18 Cortland, N. Y.
13-19 Cazenovia.
14-20 Hamilton.
16-21 Norwich, N. Y.
17-23 Walton, N. Y.
18-24 Oneonta, N. Y.
19-25 Cobleskill.
20-26 Cooperstown.
21-27 Herkimer.
23-28 Dolgeville.
24-30 Fort Plain.
25-31 Oneida, N. Y.
26- 1 Fulton, N. Y.
27- 2 Wolcott, N. Y.
28- 3 Oswego, N. Y.
30- 4 Camden, N. Y.
31- 6 Adams, N. Y.
Aug.
1- 7 Carthage.
2- 8 Antwerp, N. Y.
3- 9 Thousand Is. Park, N. Y.
4-10 Ogdensburg.
6-11 Massena, N. Y.
7-13 Gouverneur, N. Y.
8-14 Potsdam, N. Y.
9-15 Malone, N. Y.
10-16 Tupper Lake.
11-17 Saranac Lake.
13-18 Plattsburg, N. Y.
14-20 Burlington, Vt.
15-21 Hardwick, Vt.
16-22 Montpelier, Vt.
17-23 Lyndonville.
18-24 Newport, Vt.
20-25 Woodsville, N. H.
21-27 Berlin, N. H.
22-28 Lancaster.
23-29 North Conway.
24-30 Portsmouth.
25-31 Laconia, N. H.
27- 1 Kennebunk, Me.
28- 3 Auburn, Me.
29- 4 Rumford, Me.
30- 5 Farmington.
31- 6 Skowhegan.
Sept.
1- 7 Waterville, Me.
3- 8 Gardiner, Me.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Chas. Aldridge Returns From Circus Pagel Tour

NEW YORK, June 23.—Charles Aldridge, who departed from New York March 24, 1927, to join the Circus Pagel, arrived here today after a successful tour in South Africa, embracing Transvaal, Orange Free State, Natal, Basutoland, Swaziland, North and South Rhodesia, Portuguese East Africa, Zululand, Cape Colony, Belgian Congo, Bechuanaland. Jack Campbell and wife, sharpshooters, knife throwers and whip crackers, who accompanied Aldridge to Capetown to join the Circus Pagel, are going to remain for another season's work, while Arthur Boden and wife, trick riders, ropers and horse catchers, returned to this country with Aldridge.

Aldridge was highly pleased with his engagement with Circus Pagel, and expects to return the latter part of August with new talent. "The natives of South Africa are keen circus lovers," Aldridge explained to *The Billboard*. "The country is so big that in the larger spots about one circus a year makes the territory, while in the small spots the natives see a circus once in every two or three years. There are something like 3,000,000 white people in the country. The black population greatly outnumbers the white. The 'blacks' are carefully segregated from the whites, and this applies also when they attend the circus.

"Pagel Circus," Aldridge informed, "consists of one ring, and is transported on 15 railroad cars. It is called the Barnum show of South Africa. There are 15 performers, who, of course, double. Thirty-two head of ring and baggage stock are carried. The scale of prices ranges from 3 to 6 shillings. My Wild West contingent worked in the big show. There is no concert, as the natives will not submit to the extra fare.

"The menagerie charges an admission before the big show opens, but after that is free. The show gives daily parades and carries a seven-piece German band. The big top is one pole, with 110 round top; in the larger spots, two center poles are used, with a 55-foot middlepiece.

"Pagel, who is a full-fledged German, is an excellent man to work for and understands the business. His wife is the outstanding factor in the show and is well known in South Africa.

"The circus plays the year around, and the performers are better off in the end than they are in this country, due to the steady work and the ideal climate of South Africa, which rivals Southern California. It seldom rains. The country is made up of thousands of miles of prairie, bush and mountainous country. Snakes we never encountered and insects were few.

"For the past 25 years Circus Pagel has been playing uninterruptedly and enjoying its share of patronage. My first engagement of 53 weeks and 2 days will long be remembered."

Aldridge stated he and his wife will be glad to return to South Africa, and the performers who accompany them will be given contracts for 52 weeks' work, with an option for a second year's work, if they so desire.

Ketrow Bros.' Show

Bill Merrick, a circus band leader for more than 50 years, visited the Ketrow Bros.' Show at Crooksville, O., and met a number of old-time friends, including Herbert Swift, Al Kadell, Jack Miller and Fred Schwartz, who was in Merrick's band years ago. Band Leader Swift received a march manuscript from Merrick, which is being used in the program. Jack Miller, trombone player, bought a sedan at Willoughby, O. Walter L. Main visited the show at Geneva, O. The Ketrow Show will go into Pennsylvania for a few weeks. The outfit has been doing excellent business.

CHARLES BOULWARE, former circus man; EARL SHIPLEY, clown with the Hagenbeck Show, and ROBERT GRAHAM of Graham Bros., auto manufacturers, snapped at Detroit when Graham Bros. bought the show for one day.

New Lot in Minneapolis

MINNEAPOLIS, June 23.—The new circus grounds on Superior boulevard opposite the Parade will be used for the first time by the Hagenbeck Show next Monday and Tuesday.

Al G. Barnes Circus

The Al G. Barnes Circus continues to have good business. At Miles City, Mont., there were two good houses. Charles C. Cook, Jr., having finished school at Miramar Military Academy, Redondo Beach, Calif., is now with the show. Patsy Clancy joined at Miles City. Charles E. (Spud) Redrick is filling his sixth season as musical director. His boys have blossomed forth in snappy white uniforms. Charles Hott is in charge of the ice cream concession instead of Harry X. Clark, as previously mentioned. Lucille Hawkins joined at Billings, Mont., in the capacity of press agent. General Agent H. L. (Buck) Massie visited at Glendive, Mont., June 18, to confer with Mr. Barnes. Bert Howard is in charge of the grand-stand seats.

Floto Sisters Join Robbins

The Floto Sisters (Mamie, Millie, Peggy, Bessie and Georgia) joined the Robbins Bros.' Circus in Baraboo, Wis. They are presenting an iron-jaw number.

Lee Clark, of the Clark Sisters, aerialists and iron-jaw performers with the Robbins Bros.' Circus, who fell and broke both arms while rehearsing between shows in Mankato, Minn., and was confined to Emanual Hospital, returned to the show at Watertown, Wis. She will not be able to resume her part in the program for about three weeks.

I. A. B. P. & B., Local No. 18

NEWARK, N. J., June 23.—All the boys of Local No. 18 are working. Red Bernstein, of the 101 Ranch Show, was recently in the city; also Hank Dean. Bill Woods has joined the Sparks Circus. M. Brown is still on the snipe wagon. John Dahm is at the head of the J. Bell Company, this city. Jack Birmingham has left the Ringling-Barnum Circus and is now with the 101 Ranch Show. The local's headquarters are at 264 Washington street and Gus Price is business agent.

On Silvan-Drew Advance

The advance depatment of the Silvan-Drew Circus includes E. G. Smith, general agent; E. B. Walker, in charge of advertising cars; Harry Bellisle, boss billposter; W. H. Kelly, Earl Turman and Fred Foster, brushes; Lee Wheeler, opposition agent. Three trucks and agent's car are used with a complete line of nearly all special paper.

The Silvan-Drew Circus is now having fine weather and business is fair to good at matinees and capacity nearly every night. On May 16 the show played Marion, N. Y., where the Al F. Wheeler "New Model" Show at one time had winter quarters. Mr. Wheeler was kept busy entertaining friends and the show was greeted with two capacity houses. The midway presents an attractive appearance with its two new lines of banners and all new tents. Harry Karsey is getting big business with the side show, as is Jack Kelly with the No. 2 Annex.

Jim Long, who has the candy package privilege, is doing fine business, and Mrs. Arthur Kellogg, with the candy stands, is always busy. W. H. (Wingey) Sanders gets the outfit over the road and up on time. Only one parade has been missed. William A. McNeill, mechanic, is keeping all equipment rolling in fine shape. Mrs. W. H. Hopkins, who has been confined in the hospital at Kingston, N. Y., is expected to rejoin next week. Mrs. Charlotte Levine has filled her place in the spec., putting over the singing numbers in a very creditable manner. Walter Jones is manipulating the calliope.

I. S. Horne to Los Angeles

KANSAS CITY, June 23.—I. S. Horne, head of the Horne Zoological Arena Company, was in Kansas City Tuesday, and left that night for Oklahoma City, Dallas, Fort Worth and Amarillo, Tex., and will make other points en route to Los Angeles.

Mr. Horne came from New York, where he superintended the receiving of a large shipment of animals from Africa and other foreign points, and while here looked after the installation in the company's zoo, at Independence, Mo., of a carload of zebras, and sending from here many birds and animals to the Los Angeles farm.

Visit Mighty Haag Shows

Since entering Indiana, the Mighty Haag Shows have had many visitors. At Jasper, Mr. and Mrs. J. R. Lowe, of the Erie Litho. Company, motored from West Baden to visit with Mr. and Mrs. Haag. At Worthington, H. B. Gentry and sons, Roy Feltus, Walter Allen, Harry Howard and Harry Crigler, all of Bloomington, spent the day on the lot and were loud in their praise of the performance, band, parade and equipment. At Martinsville, Mrs. Bert Bowers and sister, Roy Feltus and family, Walter Allen and Mr. and Mrs. Harry Howard took in the night performance and saw many sitting on the straw.

Guy Smuck, ticket seller, was struck by an auto and suffered a broken arm and bruises. At Spencer, W. R. Kellogg spent the day with the Haags, and Mr. and Mr. and Mrs. E. R. Whitten were the guests of the writer, Frank McGuyre, and wife. Mrs. Whitten is a sister of Mrs. McGuyre, prima donna of the Haag Show. On Sunday the Kitchies and Arakis spent the day at Bloomington, guests of Roy Feltus. Mr. and Mrs. Haag spent Sunday in Indianapolis, guests of Mr. and Mrs. W. R. Kellogg. It happened to be Mr. Haag's birthday anniversary. The McGuyres spent Sunday in Indianapolis, guests of the Whittens.

Frank Gentry visited at Morgantown, Ind. The show is having much rain, but business is satisfactory.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., June 23.—Geo. L. Dobyns, dropping into Petersburg, Va., recently to look over some paraphernalia he has stored there, met Harry D. Baugh, State chairman the John Sparks top, and Secretary Charlie Lauterbach, Jr., and what fanning they did. Mostly on 30-year-ago stuff, said Harry, and he also says he thinks Dobyns might go into the carnival game again.

EDWARD LaCLEARY and wife, of Rochester, N. Y., entertained a party of friends at a circus dinner prior to going to the R.-B. Circus when it played there. Circus posters, decorative novelties and favors carried out the circus idea.

EDWARD M. HILLEARY, secretary the Maryland Tops, reported that the 101 did big business in his town, Baltimore. A cloudburst after the matinee on June 14 caused much inconvenience, but with the usual ability of the organization everything was in good shape for the night performance.

WHEN COMMANDER BYRD leaves in a few months for the Antarctic he will have with him one of our charter members, Richard G. Brophy, who is general business manager of the expedition.

FANS ENJOYED the fine article, *The Circus a Factor in Education*, by P. M. Silloway (C. F. A.), of Geyser, Mont., which appeared in *The Billboard* June 16.

MAJOR C. G. STURTEVANT, C. F. A. historian, has been in camp at Camp Dallas, Mineral Wells, Tex., for a month.

THE BRADFORD TOP, of the Pennsylvania Bob Hunting Tops, had a great time when the Robinson Show played there.

ELMER KEMP, of Trenton, has already seen seven different circuses this season and a number of them several times, the 101 Ranch Show four times.

FRANK LITTLEFIELD, of Gloucester, Mass., visited the Floto Show twice in Boston and again in Gloucester and at Salem. Business fine and a great program under Fred Ledgett, who sure knows the game, says Littlefield.

WILLIAM C. YARD, who visited the Floto and 101 Ranch shows when they played Trenton, N. J., says that both did good business.

Peggie Leonard Injured

Peggie Leonard, rider with the Robinson Show, sustained a broken leg when she fell from her horse at Gloversville, N. Y.

Tom Howard in Atlantic City

ATLANTIC CITY, June 23.—Tom Howard, Jewish comic with the Floto Show, closed in Asbury Park and will remain here during the summer season.

DOWN ENON VALLEY, Pa., way, near Petersburg, O., there still lives a readin', ritin', master of the old school..Last of a vanishing class..Prof. T. M. Stewart..86 young..Taught 3-rs for 50 years..25 years superintendent of Lawrence County schools..Now, he rests..Earned it..Recently Ketrow Motorized Circus rolled into Enon..Valleyites turned out en masse..Also Prof. Stewart..The master spied someone in the menagerie..He hurried thru his mental pigeonholes..Yes, sir, that's H. E. Peters, thought the Prof..They met..Hands clasped..Peters at Wampum was tutored by the prof. 40 years ago..Peters is today Ketrow, owner of the circus..The prof. taffied Ketrow on what a sharp he was in arithmetic..Ketrow reminded his old master, that he saw his first elephant in Enon Valley..And now had brought his own elephant there..The second visit of elephants since 1804.—*Youngstown Vindicator.*

All the Show World Knows "WALTER".

Walter F. Driver, Pres. Wallace D. Driver, Secy.

Driver Brothers, Inc.

500-506 So. Green St., Chicago, Illinois

PHONES—PRIVATE EXCHANGE TO ALL DEPARTMENTS—Monroe 0400. Monroe 6183.

SHOW TENTS PICTORIAL BANNERS

No disappointments when you do business with

DRIVER BROTHERS, Inc.

Made in Chicago—But Raised All Over the World.

WANTED FOR MILLER BROS.

101 RANCH WILD WEST

Sensational Wild West Acts and High-Class People for New York City Engagement of two weeks, opening Sunday, July 22. Address GEO. L. MILLER, 101 Ranch Wild West Shows, per route.

The Show Tent House of Quality and Service

4 Large TENT Lofts

Dallas Brooklyn Atlanta St. Louis

Fifty-seven years of honest business dealings behind every tent we make for you. Sole manufacturers of the famous "Shuredry" water-proofed drill—the ideal goods for show tents.

It will pay you to get our prices before buying anything made of canvas.

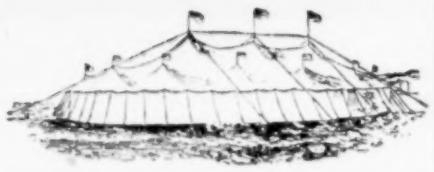
Dallas Brooklyn **FULTON BAG & COTTON MILLS** Atlanta St. Louis

Plants at New Orleans and Minneapolis Also

Kerr's Dependable Tents

STRONG, DURABLE, BEST SETTING.

New Tents, ready to ship: 20x30-ft., 20x40-ft., 25x45-ft., 30x60-ft., 35x80-ft., 35x85-ft., 40x75-ft., 50x80-ft., 60x30-ft., and a large stock of new Side Wall. For slightly used Tents see classified ad.



D. M. KERR MFG. CO.

1354-56 Grand Ave., CHICAGO, ILL.

RINGLING BROS. AND BARNUM & BAILEY GREATEST SHOW ON EARTH

Can use a limited number of First-Class Union

BILLPOSTERS

Address W. H. HORTON, 221 Institute Place, Chicago, Illinois.

CONCESSION TENT BARGAINS

64 Sizes for Immediate Shipment

COMPARE OUR PRICES AND QUALITY CONSTRUCTION ON THE FOLLOWING POPULAR SIZES:

8x8 Ft. 7-Ft. Wall	$30.00;	8-Ft. Wall	$32.00
8x10 Ft. 7-Ft. Wall	34.00;	8-Ft. Wall	36.00
8x12 Ft. 7-Ft. Wall	37.00;	8-Ft. Wall	39.00
10x12 Ft. 7-Ft. Wall	43.00;	8-Ft. Wall	46.00
10x14 Ft. 7-Ft. Wall	46.00;	8-Ft. Wall	48.00
10x16 Ft. 7-Ft. Wall	49.00;	8-Ft. Wall	52.00

All Tents are standard gable end type, made of Standard Khaki Duck. Trimmed throughout with scalloped solid red border. Complete with storm guys, snap-hooks and lacing eyelets. Strong canvas shipping bag included. Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our complete Price List.

C. R. DANIELS, INC., 101 Crosby St., N. Y. City. (Lafayette, Prince & Crosby Sts.) Tel., Canal 7900.

ANIMALS, BIRDS, REPTILES

Always a large collection of Animals on hand. Now available for immediate shipment: RHESUS MONKEYS, LANGUAR MONKEYS, BIG LION SLAYING BABOONS, LEOPARDS, WOMBATS, WALLABY-KANGAROOS, INDIAN PYTHON, etc. Together with

RHESUS MOTHERS AND SMALL BABIES,
VERY LARGE AND MEDIUM SIZE ORANG OUTANGS,

Both of which are wonderful attractions. We are now booking orders for

SMALL FEMALE ELEPHANTS,

For delivery in August. Write for Price List, stating requirements.

CHAPMANS ZOOLOGICAL ANIMAL CORP. Direct Importers, 27 Beaver St., NEW YORK CITY.

TENTS of Outstanding Quality For More Than 40 Years

UNITED STATES TENT & AWNING CO.

WRITE FOR DETAILS OF OUR CREDIT PLAN.

C. B. LEFFERT, Vice-Pres. EDWARD R. LITSINGER, Pres. G. E. KOHN, Secy.

701 N. Sangamon Street, Chicago, Ill. All Phones Haymarket 0444

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

Vanderburg Bros.' Show

The Vanderburg Bros.' Show, which opened at Whitewater, Wis., May 10, has been having good business in spite of much opposition. General Agent C. L. Yeager, with two cars on the advance, has put the show in some live spots and has an excellent display of paper. The side show, managed by Wesley Beetow, has been playing to good crowds. The feature is "Charlie", educated hog. Other attractions include Mlle. Zetta, magic; the living head, and some small animals.

Chief Mechanic Al Rolfe keeps the cars on schedule. The outfit is transported on 14 trucks and two trailers, the stock going overland. The outside concessions in charge of Mrs. Beetow have been doing well and each day finds Billy Burkhard displaying a nice line of banners.

Mrs. Lottie Johnson is in charge of the commissary department. Perry Jackson is again in charge of the ring stock and Art Miller has the animals. William Dewaine is boss canvasman; Alvin Dutcher, boss property man, and Asa Johnson, musical director.

Much credit is due Lew Christensen, equestrian director, for the snappy and well-balanced program which includes riding dogs and clown; swinging ladder, Emily Metscher; slack wire, Billy Weston; clown number; novelty dog and pony act; Aerial Christensens, Roman rings and cradle act; clown number; trapeze, Harry Metscher; juggling, Billy Weston; revolving ladder, A. Rolfe and Gerald Hansen; trained dogs; double trapeze, Lew and Elsie Christensen; riding bear; ground contortion act, Billy Burkard; tight-wire number, Four Metschers; aerial contortion act, Billy Burkard; clown walkaround; menage act, presented by Bert Powers; statuary number, Zetta Beeton; clown number; swinging perch, Harry Metscher and Bert Powers; sheep, goat, pig and dog act.

The concert includes baton swinging, a song, comedy sketch, escape act, and closes with Chief White Cloud in his native songs and dances.

Among recent visitors to the show were Bill, Pete and Al Lindeman, Mrs. Crago, Mr. and Mrs. Reetz, George Snow, Mr. and Mrs. Selby, Art Holloway, Stanley Ostander and family.

The show intends playing Wisconsin for some time, after which big jumps will be made to the South, where the outfit will again winter. Chester Huber, juggler and slack-wire performer, has left and gone to his home at Wabasha, Minn.

101 Ranch Show Notes

The 101 Ranch Show enjoyed two big days of business in Wilmington, Del., and in Jersey City before going to Boston for a week's engagement. Monday, being observed as Bunker Hill Day, was not up to expectations, due to the fact that a great number were out of town, having the advantage of a three-day holiday. The parade in Charlestown also aided in keeping many from the circus grounds. Rain Monday night and Tuesday kept many away.

Visitors at Wilmington were Dorothy Ogden, Mae Whipple, Mrs. Mark G. Murtaugh, George Murtaugh, Nell Krotee, all of Chester, Pa.; Jack Bush, Herman Meyers, William Winslow, George Bennett, and Scotty Dean, clown. Folks from the Bruce Greater Shows and Sandy Tamargo Shows, playing in the vicinity, visited the show in the afternoon.

In Jersey City, Bernie Head had as his guests Sidney Anderson and J. L. Cagney. In the evening Mr. Anderson entertained Head and Cagney, the writer, Charlie Hoyt and Al Golden at a buffett supper. C. W. Finney and John Nevins were on the lot.

Timekeeper Jerry Germaine entertained Mrs. Germaine in Jersey City. Bill Lorrette, clown cop, entertained a party of friends, along with Mrs. Lorrette and their little daughter. Mrs. Jack Lynch, wife of the 24-hour man, took advantage of the week-end and went to Providence to visit her mother, coming back on Tuesday accompanied by her niece. Claire Belcher visited relatives over the week-end.

Kenny Williams, trick rider and roper, and Steve Alpine, bronk rider, left and have joined a near-by rodeo company. In Boston, Dutch Schiff, a former ticket seller, with Bill Emerson, another former ticket seller, called on friends. Cy Green, rube clown, joined in Boston.

LEO A. KROTEE.

LEOMINSTER, Mass., will have its first circus in almost a score of years when the Gentry Bros.' Circus will appear there in July, using the Whitney lot.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

CONCESSION TENTS

BIG ★ BRAND

FULL ASSORTMENT OF SIZES.

Five Hundred Tents in Stock for Immediate Shipment.

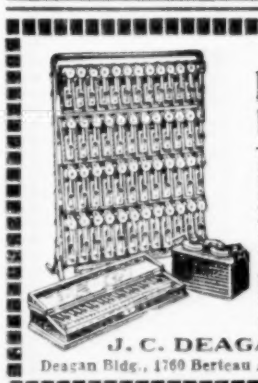
8x10 Ft., 8-Ft. Wall		$38.00
10x12 Ft., 8-Ft. Wall		48.00
10x14 Ft., 8-Ft. Wall		52.00
10x16 Ft., 8-Ft. Wall		57.00

All Tops 12-oz. U. S. A. Khaki Duck.

Large Quantity Used 8-Foot Wall on Hand. $20.00 per Hundred.

Martin-New York Tent & Duck Co., Inc.

304-306 Canal St., New York City



The **DEAGAN UNA-FON**

The Baily-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.

Deagan Bldg., 1760 Berteau Ave., CHICAGO.

Anyone CAN LEARN!

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Wall Signs, Ready made letters, Gilding, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs. Book bound in flexible imt. leather, gold edges, and four ball bearing Show Card Pens. Book and Pens sent postpaid for $3.00. (C. O. D. 10c extra.)

How to Paint SIGNS and Sho' Cards

OgilviePub.Co., 37 Rose St., Dept. 38, New York

EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START

Bargains in Used Tents

15x15,	30x60,
15x30,	40x80,
20x20,	50x100,
20x40,	50x200.

HUDSON RIVER SAILMAKING CO.

75 Warren Street, NEW YORK CITY.

CARNIVAL AND SIDE SHOW

BANNER PAINTERS

MILLARD & BULSTERBAUM

2894 W. 8TH ST., CONEY ISLAND, N. Y.

BARGAIN TENTS

SEND FOR FREE BOOKLET NO. 57. It's Full of Buys for You.

R. H. ARMBRUSTER MFG. CO.

SPRINGFIELD, ILL.

CHAS. P. SHIPLEY 1640 Genesee, Kansas City, Mo.

Buy From Maker

100 Styles Saddles, Harness, Riding Boots, Leather Goods store.

Catalog Sent Free.

SIDE SHOW PEOPLE

We have fast-selling Novelties for everyone in the show to sell. Send for catalogue of Novelties and Magic Slum. C. V. LEE, 128 East 23d Street, New York, N. Y.

AT LIBERTY

WM. J. IRWIN, Head Balancing on Swivel Trapeze. MLLE. IRWIN, Juggling on Slack Wire. Address Steelville, Mo.

POSTERS 3 OR 4 COLOR WORK AT ONE COLOR PRICES

WINDOW CARDS

TRIANGLE PRINTING CO.

Under the Marquee

HOWARD HARRIS is manager of the George-ette (Peggy Waddell) show on the Downie Bros.' Circus.

W. A. ATKINS writes that the Al G. Barnes Circus has canceled Elgin, Ill., for July 10.

THE DOWNIE BROS.' CIRCUS, the first white top to play North Adams, Mass., this season, did big business.

KARL L. KING has written a gallop, entitled *Royal Hippodrome*, and dedicated it to his friend, Fred Bradna, equestrian director of the Ringling-Barnum Circus.

ROBERT G. WING, manager of Marlow Bros.' Show, writes that the show has closed, having encountered 33 days of rain. Wing will open his fat woman show July 4.

SALLIE (HUGHES) WALKER, together with her daughter, Mrs. Howard Harris, and granddaughter, Georgeanna, visited the 101 Ranch Show at Perth Amboy, N. J.

JERRY HOBACK has closed with the Ringling-Barnum Circus brigade, on which he has been two seasons. He is now connected with a candy company in the outdoor advertising department.

THE TWO KINGS, who had a circus side show in San Francisco for nine months, are now in Venice, Calif., where they are making arrangements to open a large show.

DR. ALFRED R. CRAIN, of Richfield Springs, N. Y., writes that Jerps Australian Circus, playing the Smalley Circuit, recently gave two performances at the Resort Theater, playing to big business.

AL GOLDSBERRY, with the Christy Show, writes that his wife, who was injured at Bemidji, Minn., and taken to the Southern Hospital, was placed on the show train at Grand Rapids, Minn.

JIMMIE MARTIN, who visited the Ringling-Barnum Circus at Providence, R. I., states that Tom Lynch is back with the show, also that Frank Sargeant and Denver Curley have a choice team of "eights".

LOUIS KLEIN visited Gentry Bros.' Circus at New Milford, Conn., and reports that the show pleased good-sized audiences at both performances. He formerly was with the Robinson, Al G. Barnes and Gollmar Bros.' circuses.

MRS. WESLEY JOHNSON, 3386 Main street, Hartford, Conn., is anxious to hear from her brother, A. G. Allan (or Allen), last heard of with the Walter L. Main Circus. Readers are asked to bring this to his attention.

LEW A. WARD, with the Ringling-Barnum Circus, doing character clowning, writes that he will not return to the vaudeville stage. He still has his printing business and attends to that during the winter.

THE KARSEY FAMILY, with the Silvan-Drew Circus, was recently entertained by Sheriff Petitt at the Norden Hotel, Schenectady, N. Y. It is the second season for this family with the show.

HARRY DeMARLO'S engagement with the Circus Schumann was prolonged. He states that he is not doing his trapeze act over there, as many have copied his act, but instead is presenting his ground act.

THE DeKOS BROS. are with the Henry Santrey and Harry and Anna Seymour Unit Show playing the New York K-A-O houses. They recently had visits with Idah Deino, of the Dutton Attractions, and Emily and Jack Hedder, formerly of the Ringling-Barnum Circus.

THE BRISON BROS.' CIRCUS was struck by a wind and electrical storm at Rhoadesville, Va., and the night performance lost. The side show tent was destroyed. Edw. McIntyre was hit by a quarter pole. He is up and about using a cane.

C. B. CARSON writes that the Ketrow Bros.' Circus played to two large crowds at Garrettsville, near Youngstown, O., June 13. The show is transported on 20 trucks and the management gives very good entertainment. A number of Youngstown newspapermen saw the show and the next day *The Vindicator* carried a feature story.

FOR SALE
MOTOR DINING COACH DE LUXE

Fully equipped and ready for operation. Contains everything, including silver service.

FOR CAFETERIA AND SELF-SERVICE

Length of Coach over all, 28 feet, 11 inches.
Equipped with Hall-Scott Motor.

COMPLETELY equipped kitchen, including FRIGIDAIRE plant with DELCO equipment and Motor and SODA FOUNTAIN with ice cream compartment.

TABLES ARE CONVERTIBLE INTO COUNTERS FOR SERVICE THRU WINDOWS.

THERE IS SUFFICIENT ROOM FOR 2 OPERATORS IN KITCHEN AND ONE OR MORE WAITERS IN DINING COMPARTMENT.

Here's a permanent business for some live concessionaire or a wonderful addition to a tented organization.
Coach ready for immediate delivery.
Write for full particulars.

OASIS, Inc., Suite 5520, 100 East 45th St., New York City

BEN BENO has arrived in France after a sea trip of 30 days from Buenos Aires, S. A., and has been booked for circuses in that country. The circuses in Paris, which are now closed, will again open in August and September and run 10 months.

SPIDER GREEN, assistant to Steward Mitt Carl on the Al G. Barnes Circus, was taken from the Harvey Hotel, Helena, Mont., suffering from partial paralysis, and sent to the Fort Harrison (Mont.) U. S. V. H. No. 72 for treatment. Letters from showfolk will be appreciated by Green.

LOUIE C. FISHER called at the New York offices of *The Billboard* and stated that Joe Ellis, who had previously been with the Robinson Show for 12 years, on Christmas night jumped overboard from a steamer 30 miles from Genova, Italy, and was drowned.

THE FLOTO SHOW is heading west for its Pacific Coast tour. It is understood the show will play Kansas City three days, about the middle of July, and the next three-day stand will be Denver, later in the month. The show will likely be in Los Angeles for four or five days the early part of September and four days in San Francisco.

THE SILVAN-DREW CIRCUS added several cages of animals the past week. Florence Riddle is meeting with much favor with her iron-jaw number. Milt Crandall, who at one time operated a big tent vaudeville company thru New York State, was a visitor at Central Square, N. Y., where the show did capacity business.

SIX ELEPHANTS of the Ringling-Barnum Circus broke loose while being driven thru Dixwell avenue to the Hamden circus grounds, New Haven, Conn., morning of June 20; ran wild thru adjoining fields, knocked down a heavy iron fence and threatened heavy property damage before being brought under control by keepers. An unmanageable bull was killed, and the body was offered to and accepted by Yale University for exhibition in the Peabody Museum.

THE 101 RANCH SHOW, when it opens its New York engagement July 22, will come from Albany, where it plays July 20. Troy, which was on the route for July 21, will be played at a later date; in fact, all the other spots booked in New York State will be played as originally planned, but will be set back two weeks. Frank Braden will direct the publicity in the metropolitan dailies. George H. Degnon is George L. Miller's special representative in New York.

W. B. LEONARD writes that he had a pleasant visit on the Robinson Show when it played Glens Falls, N. Y., and met a number of the folk, including his old friends, Col. Sam M. Dawson and Harry LaPearl. He speaks highly of the performance, also the band under the direction of Wade Zumwalt. Leonard adds that Dawson informed him that the women members are organizing an aid society to contribute to a fund to be used in case of sickness and accidents to members of the circus during the trouping season. Leonard also saw the side show, managed by George Ringlin.

FOR THE BENEFIT of agents wanting to play Lawrence, Mass. (shows have been compelled to pass up that city lately on account of lot), J. C. Admire, agent of the Gentry Bros.' Circus, writes: "At Methuen, a mile from the Lawrence depot, is a ball park, next to which is a lot for horse tents, cookhouse, etc. Methuen is a separate town, and the selectmen granted me a permit for the Gentry Show July 11. This lot is owned by the town and the clerk handles reader and lot. Shows can unload at Methuen and there is a three-quarter-mile haul. The lot is on a main highway, and the street-car line within the 10-cent carfare limit of Lawrence. Methuen has a population of approximately 30,000 and is right at Lawrence, both towns being practically one. Feed, bread, etc., can also be contracted at Methuen, as the town's selectmen ask you to buy whatever you can there. The reader is $50, the two lots $150, water $10."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Ringling Barnum Circus

On June 19 the Ringling-Barnum Circus was in New London, Conn. Mr. Cotter, a grand officer of the Elks, and J. G. Morgan, of Columbus, O., were on hand and arranged for cripnled children to attend the matinee.

Noticed Jimmy Powers and Evelyn, Mrs. Fred Warrell, Mrs. Carl Hathaway and Bobby Eliano.

Many remained over for Sunday at Boston. Everett, Tom and Billy Hart were over to Newport to see their brother; Tommy Baston spent a couple of days at home and Frankie Glover was on hand to visit with Dave Letty. Jimmy Clarke, after a year's sickness, was around to see the elephant department. Joe La Fleur, Stony, Kenney, Fred Welcome and many others were on hand, as usual. Joe Del Bonis attended the afternoon show. The writer spent Sunday at Benson's wild animal farm, in

(See R.-B. CIRCUS, on page 79)

SILVAN-DREW CIRCUS

WANT, to join immediately, Feature Act for Big Show, Aerial and Ground Acts, versatile Single Performers, Clowns who double Band or Concert, strong Cornet and Baritone for Big Show Band. MAN TO HANDLE PIT SHOW. Must be strong All-Day Grinder. Candy Butchers. Route: June 27, Nunda, N. Y.; 28, Castile; 29, Fillmore; 30, Belfast; July 2, Belmont; 3, Alfred; 4, Canisteo, all New York.

The Mighty Haag Circus
WANTS

Contracting Agent who can drive car. Wire Sparta, Ky., June 29; Owenton, Ky., June 30; Williamstown, Ky., July 2.

WANTED
FOR THE
Al. G. Barnes Circus

First-class Dog and Monkey Trainer, Horse Trainer, Animal Trainer who can break and work Bears. Wire as per Billboard route.

Wanted Quick

Man to work Ponies, take charge of Dressing Room. Cole & Rogers Shows as per route. Wire particulars. Can use Ticket Seller. E. H. JONES, Mgr.

WANTED
Rodeo and Wild West

With Band, also Circus with Band. Ten solid weeks now booked, opening July 4. Will give you wonderful proposition. Address

BOB MORTON, Manager,
National Booking Office, Room 310 Crozer Bldg., PHILADELPHIA, PA.

Silvan-Drew Circus
WANTS

To join on wire, Head Cook, Head Waiter, Man to handle Candy Package Privilege, Novelty Man and Butchers. If you drink stay away. Castile, 28; Fillmore, 29; Belfast, 30; Belmont, July 2; Alfred, 3; Canisteo, 4; all New York.

WANTED
WILD WEST PEOPLE

In all departments. Chief Long Feather, Dot Anderson, Gerald France, wire. Good Talker, Grinder and Ticket Sellers come on. Sioux City, Ia., this week; Minot, N. D., next week. MANAGER WILD WEST, with Morris & Castle Shows.

The Corral

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

WILLIAMS, Ariz., will have rodeo for five days starting July 4.

MABEL STRICKLAND and Sam Garrett will take part in the Belle Fourche roundup, July 3, 4 and 5.

JOHNNY MULLENS, manager of the Ringling Ranch in White Sulphur Springs, Mont., and T. Joe Cahill, of Cheyenne, Wyo., were New York visitors last week.

KEY DUNN, Fort Stockton, Tex., cowboy, won $50 prize money in the annual Fort Stockton Rodeo, June 16, riding Jelly Bean, world-famous bucking horse, which had taken part in 249 contests and emerged riderless in all of them.

J. H. MAHAN, president of the Alturas, Calif., Roundup, announces that dates for the 1928 events are July 1, 2, 3 and 4. An Indian camp, in which will gather several hundred Piutes and Modocs in native costumes, will be an added attraction.

THE FIRST GERMAN RODEO was held recently at Muenster, Westphalia, where amid a crowd of 5,000 spectators 26 German broncbos exhibited and were sold. The Duelmen Farm is the only one in the country where bucking horses are bred.

FRED BRISTOW, of Fort Worth, was thrown and gored on the chin by a steer; Rube Roberts, of Denver, was gored in the abdomen by a steer he was bulldogging, and Johnnie Davis was slightly injured during the Galveston roundup June 16.

WALTER HEACOCK, cowboy on the 101 Ranch, has left the show in order to participate in the Convention Rodeo at Houston June 26 to 30. He will then go to Belle Fourche, S. D., to defend his title, acquired there last summer, as champion bronk rider. He will also contest at Calgary, Chicago and Pendleton.

MRS. RED WALKER, General Delivery, Ogden, Utah, writes that Red had an accident at the Pleasant Grove Rodeo which resulted in his having his left foot broken and his right foot fractured. He will have to remain at Ogden for the summer. Wanda Walker won the steer-riding contest.

BOB STUDNICK has been contracted to appear at the Ukiah, Calif., seventh annual rodeo, July 1, 2, 3 and 4. Studnick is scheduled to attempt to ride the untamed Tanko, Snappy John, Sam Smart, Jack Dempsey and Cotton Belly. Myrtle Brown, widely known in the West, will be among the cowgirls.

TEX RICKARD announces that America's 1928 rodeo classic will be held for the third annual year at Madison Square Garden, New York, from October 23 to November 1, inclusive. The World Series Rodeo will offer $40,000 in purses and the undisputed world champions for this year. Johnnie Mullens will be rodeo manager, T. Joe Cahill, of Cheyenne, Wyo., will direct the publicity, and M. D. Fanning, who was connected with the office with the initial rodeo held in the Garden, is returning this year in the capacity of assistant arena director. Active plans are now being promulgated for the show.

Tex Rickard
The World's Premier Sports Promoter
ANNOUNCES
America's 1928 Rodeo Classic
THE THIRD ANNUAL
World Series
RODEO
TO BE HELD IN
MADISON SQUARE GARDEN
NEW YORK CITY
October 23 - November 1, 1928
$40,000.00 IN PURSES
And The Final World Championships for 1928

JOHNNIE MULLENS
RODEO MANAGER

ALL STOCK HAS BEEN CONTRACTED FOR
DO NOT WRITE

T. JOE CAHILL
PUBLICITY DIRECTOR

PRIZE LISTS TO BE MAILED SEPTEMBER 1st

WITH A RED-HOT publicity campaign which has been aided by the publicity department of the National Democratic Convention drawing to a close, with cowboys and cowgirls arriving in great numbers and reservations from other States coming in with every mail, the stage is set for the Houston Convention Rodeo, which promises to be one of the outstanding contests of the season. With an arena containing nine side delivery and two straightaway chutes and plenty of stock all is in readiness for a fast pace in all events and from the present outlook nothing except bad weather seems possible to keep it from being the great success that it deserves to be, advises Fog Horn Clancy.

THE GALVESTON ROUNDUP, staged at the Kennel Association track June 16-17, was one of the neatest, fastest shows of the season, and due to the publicity campaign was hurried thru in about eight days. It did not attract quite as large crowds as anticipated, yet the gate receipts were sufficient to put the show in the class headed "financial success". The officials were Frank Y. Drew, Chester Byers and Dan Hines, judges; Tommy Kirnan, arena director; Lee Vanderpool, assistant arena director; Fred Alvord, secretary; M. D. Fanning, arena secretary, and Fog Horn Clancy, announcer. Contracted performers were: Cowgirl Bronk Riding—Bea Kirnan and Tad Lucas. Fancy Ropers—Chester Byers, Bob Calen, Tommy Kirnan, Trick Riders—Tommy Kirnan, Buck Stuart, Ted Elder, Tad Lucas and Bea Kirnan. Kirnan had three horses in exhibitions, Black Beauty, ridden by Bea Kirnan in excellent high-school work; King, auto-jumping horse, ridden by Johnnie Davis, and Sun Beam, liberty auto-jumping horse. Results of contested events, each performance being a separate day money: Calf Roping—First performance, Rube Roberts, 24 seconds; Ira Woods, 24 1-5 seconds; Jack Eckols, 31 2-5 seconds. Second performance, Chester Byers, 25 3-5 seconds; Buck Stuart, 25 3-5 seconds; Lonnie Rooney, 27 seconds. Third performance, Lonnie Rooney, 26 seconds; Rube Roberts, 27 2-5 seconds; Dan Hines, 27 4-5 seconds. Fourth performance, Buck Stuart, 25 4-5 seconds; Chester Byers, 26 2-5 seconds; Lonnie Rooney, 27 1-5 seconds. Finals, Chester Byers, 112 2-5 seconds; Lonnie Rooney, 113 seconds; Buck Stuart, 114 seconds. Steer Wrestling—Buck Lucas, Rube Roberts, Fred Alvord. Second performance, Blacky Russell, Fred Alvord, Buck Lucas. Third performance, Rube Roberts, Buck Lucas, Dan Utley. Fourth performance, Buck Lucas, Fred Alvord, Mike Hastings. Finals, Buck Lucas, Rube Roberts, Fred Alvord. Bronk Riding—First performance, Chief Correls, Dan Utley, Lonnie Rooney. Second performance, Lonnie Rooney, Chief Correls, Rube Roberts. Third performance, Chief Correls, Dan Utley, Lonnie Rooney. Fourth performance, Lonnie Rooney, Dan Utley, Rube Roberts. Finals, Lonnie Rooney, Chief Correls, Rube Roberts. Steer Riding—First performance, Lonnie Rooney, Dan Utley, Fred Alvord. Second performance, Lonnie Rooney, Fred Alvord, Dan Utley. Third performance, Lonnie Rooney, Rube Roberts, Dan Utley. Fourth performance, Lonnie Rooney, Rube Roberts, Fred Alvord. Finals, Lonnie Rooney, Rube Roberts, Dan Utley.

TRAILL COUNTY RODEO
JULY 1, 2, 3, 4, AT HILLSBORO, N. D.
Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

Fairs and Expositions

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Elaborate Plans For Ala. Expo.

Altho Set for November, Ground Work for Greatest Fair Now Laid

MONTGOMERY, Ala., June 23.—The ground work for the State Fair of Alabama for 1928 has been laid, and despite the fact that the 1928 exposition is still several months away, fair chatter can be heard thruout the Capital City. The boast that the 1928 show will be "Alabama's greatest fair" is backed by facts and contracts and local officials are more than sincere in their claims for the annual display scheduled for early November.

With the recent announcement that the United States Shipping Board exhibit had been added to the list the exhibit stock took a decided jump upward. But the shipping board display will be merely one of the new additions to the 1928 exhibits. Simon Roswald, secretary-manager, is planning other additions that will combine to make the November exhibits by far the most attractive ever offered at any Alabama fair.

The dairy cattle division already has been deluged with entries of high type and more are arriving each week. Montgomery is the center of a dairy cattle raising section and this part of the livestock show will be featured along with the beef cattle division, which also is already drawing many show herds.

The entertainment program, including the grand-stand acts and the Rubin & Cherry Shows, will surpass the excellent offering of last fall, which was generally conceded to be the most attractive entertainment layout of any fair ever held in this section.

Applications for concession space already are being received at fair headquarters in the Chamber of Commerce Building. Work will soon be started on the grand stand, plans calling for a considerable enlargement of the seating capacity.

Running races, supplanting the harness variety of past years, and automombile races will occupy a prominent part on the entertainment program. The track will be turned over to the runners for five days of the fair, while the speedsters will stage a two-day meet on the fast local oval. A special program also is being planned for Armistice Day.

Aberdeen, Miss., Fair

ABERDEEN, Miss., June 30.—The county courtyard here will be the scene of the county fair, to be held September 28 and 29, for which all plans are now complete. County Agent R. L. Butler and Miss S. S. Swann, home demonstration agent, are in charge of the premium list.

First Sunday Program For Keokuk Co. Fair

SIGOURNEY, Ia., June 23.—For the first time in this section of Iowa, the Keokuk County Fair, August 18 to 22, will have a Sunday program, consisting of seven high-class free acts, singing band and in the evening a display of fireworks.

On Monday the 54-piece boys and girls' band, of Sigourney, will furnish the music. Tuesday evening the 4-H Girls will put on an American Girl Pageant and on Wednesday night the Farm Union women will have a minstrel show. Sigourney is the county seat of Keokuk County and all business houses will close at noon for the fair. O. J. Roland, What Cheer, Ia., is secretary.

Schwab To Welcome Visitors To Cambria Exposition

EBENSBURG, Pa., June 23.—Charles M. Schwab, chairman of the board of directors of the Cambria Industrial Exposition, will welcome the public when the show opens Monday afternoon, July 2. The industrial part of the exposition is being boomed by the board and larger displays than ever before have been secured.

Two attractive features will be the cat show and the dog show.

New Features for Saline Fair July 10 to 14

MARSHALL, Mo., June 23.—No time or expense is being spared to make the Saline County Fair one of the best in the State. A first-class carnival company will supply the midway diversions. Auto races will be the feature on the fifth day, the Scott Auto Races, of Topeka, having been booked for occasion. Several other new features have been secured for the fair dates, which are July 10 to 14, inclusive.

Crawfordsville Exhibition

CRAWFORDSVILLE, Ind., June 23.—Announcement has been made by the directors of the Montgomery County Fair that the Greater Snapp Bros.' Shows will supply the midway attractions for the exhibition, which will be held August 28 to 31. Other entertainment features have been booked. Complete exhibits in the various departments are anticipated.

Laramie County Fair Dates Set: Prospects Encouraging

PINE BLUFFS, Wyo., June 23.—C. E. Beyerle, president of the Laramie County Fair, has announced that this year the fair will be run on the open system, which will permit many concessionaires to be present that under other conditions might not be able to do so.

The sport program will include both harness and running races and the county thus far has appropriated $3,500 for premiums. Promise of good crops is evident and if the promise is borne out there is little doubt of the success of the fair.

Dates for the show are August 30 and 31 and September 1.

THE NEW DAIRY BUILDING of the State Fair of Texas, Dallas, will house the first annual dairy show under the auspices of the recently organized Southwestern Dairy Association, during the first week of the State fair, October 6-12.

Mobile Fair Board Starts Support Drive

MOBILE, Ala., June 23.—Support for this year's county fair will be solicited by a special committee named by President Herndon Radcliffe at the recent meeting of the board.

Report was also made by Secretary Bixler that he has contracted with Dodson's World Fair Show to furnish attractions for the coming exhibition. He also stated that exhibits had been promised from Grand Bay, Irvington, Crawford, Wilmer, Tanner-Williams, Fowl River, Georgetown, Citronelle, Dawes and other places in Mobile County.

The move to interest prominent citizens of the city in the fair in an effort to offer one of the most successful exhibitions in the history of the community followed remarks by President Radcliffe that the fair could be made unsurpassed thru co-operation.

Fair Board Election

PARIS, Tex., June 23.—Officers of the Lamar Fair Association are Lee Caviness, of Chicota, president; Ed H. McCuiston, T. W. Buford, Charles Price, Robert Murphy, Lon Boynton and Jess Alford, vice-presidents, and James M. Caviness, secretary-treasurer. The fair will be held September 3-7.

Business Men Fair Boosters

KENOSHA, Wis., June 23.—The Chamber of Commerce and merchants in general have agreed to boost the West Kenosha County Fair to be held in Wilmot, Wis., September 20 to 24. The first day of the fair is to be Kenosha Day.

C. P. Starbuck Is Named Manager of Holyoke Fair

HOLYOKE, Col., June 23.—With plans for making the Phillips County Fair here this year one of the outstanding events in the State, dates for the exhibition have been announced for August 21 to 24, inclusive. A free gate on the first day will make it possible for all boys and girls to attend.

The program will include the usual fair events along with new features in the way of entertainment. C. P. Starbuck is the manager for the organization.

Topsfield Dates Set For September 12-15

TOPSFIELD, Mass., June 23.—Topsfield Fair will be held this fall for four days, September 12-15. This will be the 107th annual fair conducted by the Essex Agricultural Society.

Officers of the organization, who are already busy with preparations for the fair, include I. H. Sawyer, Topsfield, president; R. H. Gaskill, Danvers, secretary, and William C. Long, Topsfield, treasurer.

Fair for Pierce County, Ga.

WAYCROSS, Ga., June 23.—The Pierce County Fair, to be held in Blackshear in November, will be the first agricultural exhibit in Pierce County in a number of years. T. B. Wiley, chairman of the fair committee of Pierce Countians, Inc., under whose direction the exposition will be held, announces that the premium list has been drawn up, and that plans are progressing rapidly.

Five-Year Building Program Under Way

South Florida Fair Association To Improve Facilities—Strieder Again Manager

TAMPA, Fla., June 23.—Consuls who represent a half-dozen foreign countries here are to request the various nations to send exhibits to the Tampa Exposition, having met recently to discuss plans for the coming event. Countries represented were Cuba, Spain, Italy, Mexico, Netherlands and England.

Plans for a five-year building program will be undertaken by the South Florida Fair Association in an effort to improve its facilities in Plant Field, decision to undertake the work having been reached at the annual meeting of stockholders.

W. G. Brorein was again elected president; J. Edgar Wall, first vice-president; Isaac Maas, second vice-president; A. L. Allen, secretary, and C. R. McFarland, treasurer. P. T. Strieder was again named as general manager.

Mr. Strieder was authorized to proceed with his plans to bring a village of Seminole Indians here from the Everglades. He hopes to have two 200 and 300 here to reproduce a typical colony of the Indians' native haunts.

Mr. Strieder has made several suggestions regarding new buildings, among which was the recommendation that a new grand stand 250 feet long be erected adjoining present stand, which is 160 feet long. He also recommended that the new stand be set back 50 feet from the present line of the stand, and that the old stand be moved back an equal distance if it is feasible.

New buildings may also be erected this year and some of the existing structures may be joined by the addition of new units.

The 1929 exposition will be held from January 29 to February 9.

J. T. Floore To Manage Fair at Harlingen, Tex.

HARLINGEN, Tex., June 23.—John T. Floore, of Troup, Tex., has been engaged to manage the Rio Grande Valley Fair, according to announcement of officials of the Chamber of Commerce. The fair is to be held in November.

Tobin as Fair Superintendent

HURON, S. D., June 23.—A larger amplifying system has been installed in the grand stand at the State Fairgrounds since the addition of 1,000 bleacher seats has made it necessary.

M. L. Tobin again will superintend preparations for the fair which will open September 10. He has been a member of the park board for 22 years and thus has had excellent experience in looking after grounds.

Children under 12 years of age will be admitted free each day of the fair, it has been announced.

C. E. Ogden Named To Exposition Post

ROCHESTER, N. Y., June 23.—Charles E. Ogden has been named assistant secretary of the Rochester Exposition and Horse Show, according to announcement made by General Manager E. F. Edwards. Mr Ogden has been prominent in public affairs here for years, and while secretary to the late Mayor H. H. Edgerton had a large share in the organization of the exposition association.

Mr. Ogden succeeds John F. Wellington recently resigned.

Ark. Valley Expo. Planned for 1929

Four States May Take Part in Big Fair if Plans Develop

HUTCHINSON, Kan., June 23.—If plans which are said to be under way here develop, an exposition which will be of interest to four States in the Arkansas Valley will be held in this city in the fall of 1929.

States included would be Kansas, Colorado, Oklahoma and Arkansas. Announcement of the proposition has already been made by E. E. Frizell, State senator, president of the Kansas State Fair and also of the Arkansas Valley Development Association.

The exposition, if the project is successful, will be held in Hutchinson, as the center of the valley, and the grounds of the Kansas State Fair are said to be available for the exposition.

According to present plans the proposed new Reno County building on the State grounds is to be used as a special Arkansas Valley exhibit building during the 1929 exhibition. This new building, as now planned, will be larger than the automobile building recently erected, and is to be built during the coming year, provided it is authorized by a vote of citizens this fall.

A proposition will be submitted Reno County voters at the August primary calling for a quarter of a mill levy for the building.

If the proposed exposition is held in 1929 it will be a great exhibition of the products of the four States mentioned.

Special attention would be paid, of course, to agricultural products, but this valley being rich also in minerals and manufactured products, including the gold and silver of Colorado, sugar and salt of Kansas and the oil of Kansas and Oklahoma, as well as Arkansas' mineral products, all products with other features would be included.

Entertainment Features Sought for Wyoming Fair

GILLETTE, Wyo., June 23.—Entertainment features for the Campbell County Fair are now being sought by County Agent Myers. The fair dates are September 6 to 8, inclusive. With every indication that this season will produce one of the largest and best crops in the history of the county, interest in the fair is gaining rapid momentum, it has been announced by officials.

Plans for the new fair building have been approved. It will be the first unit in the proposed building program at the fairgrounds and will be a large one.

Many Features for Holland

HOLLAND, Mich., June 23.—Concessions for the Community Fair, August 21 to 24, inclusive, are being rapidly disposed of, according to M. J. VandeBunte, secretary.

Numerous attractions will feature the four days. Night show will be staged three evenings, with fireworks displays. On one night the feature will be a horse show. Several free acts, included being the Hoaglan hippodrome, have been engaged.

Porter County To Have Free Fair This Year

VALPARAISO, Ind., June 23.—Announcement has been made by executives of the newly organized Porter County Fair society that the fair to be held August 21 to 24, inclusive, will have no gate charge. The plan is an innovation in this section.

Under a new financing plan now being carried out buildings on the ground will be put into condition and new construction will also be undertaken.

Complete organization for the show has been announced as follows: Charles Zarth, president; Fred Wittenberg, vice-president; A. A. Hughart, treasurer; Dr. H. S. Cook, secretary; Fred Wittenberg, general manager; Elmer Gay, privileges; Martin Cain, speed ring; W. H. Dittman, cattle; Ross Skinkle, horses; Julius Bornholt, swine; E. D. Cain, sheep; Charles Bull, poultry; Fred Whitcomb, agricultural products; Stewart Leaming, boys' and girls' club work; Fred Cole, school exhibits; J. W. Bosse, industrial exhibits, and A. A. Hughart, gates and grand stand.

BIG TENTS FOR RENT

Middle-Sized Tents for Rent
Little Tents for Rent

CHIRAS, BECHENS, CIRCUS SEATS, ASOL, COTS, ETC.

For Fairs, Rodeos, Exhibitions, Sales, Political Meetings, Outdoor Gatherings of All Kinds

WRITE PHONE WIRE

BAKER-LOCKWOOD

McGee Trafficway, at 23rd St., Kansas City, Mo.
Within Sight of the Union Station
AMERICA'S BIG TENT HOUSE

One Man Production
5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN 8 PIECE CLOWN BAND

FAIR SECRETARIES, PARK MANAGERS, CELEBRATION COMMITTEES AND PERFORMERS ARE INVITED TO VISIT US IN OUR NEW OFFICES.
BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, Inc.
"Pioneer Outdoor Attraction Specialists"
121 N. Clark Street. 4 Cohan's Theatre Bldg., Chicago, Illinois.
HIGH-CLASS OUTDOOR NOVELTY ACTS WANTED AT ALL TIMES

CENTRAL PA. FAIR CIRCUIT
GREATER LEBANON FAIR
FIVE DAYS—AUGUST 28, 29, 30, 31, SEPTEMBER 1—THREE NIGHTS.
Harness Races, Running Races, Auto Races, Midway, Exhibits, Fireworks. Lebanon, Pa. CONCESSIONS WANTED. CLARENCE D. BECKER, Superintendent Concessions.

Georgia State Fair Plans Being Rushed

SAVANNAH, Ga., June 23.—Much activity in the interest of the Georgia State Fair, October 22 to 27, is already in evidence among officials and others interested. The office force has been going full speed for some time under the direction of Lelia C. Neer, office secretary.

The city is opening a new paved street direct to the grounds and this is bound to relieve the congestion of former years and thus increase gate receipts. The average attendance last year far excelled all previous years, and with co-operation now apparent and the optimistic spirit that everyone is working under the exhibition cannot help being successful.

President Jones has just returned from a good-will tour thru the surrounding territory, including South Carolina, which, with the new Coastal highway, is one of the best business-drawing sections for the fair. He states he finds the same optimistic spirit existing thruout the entire section.

Secretary Charles Wilkins has booked the Rubin & Cherry Shows for the midway and is busy booking concessions, as space is being reserved much faster this year than in any previous year. This in itself spells a big season and all concessionaires booked for the fair.

Kingman's Fair To Run Thru Four Days This Year

KINGMAN, Ind., June 23.—Dates for the ninth annual Kingman Fair are September 12 to 15, inclusive, one more day than has been customary. Free acts are now being booked and the premium lists are being prepared. "Rumble's" three rides have already been contracted and other concessions are filled.

Crop prospects are good in the community covered by the fair which will make the exhibition successful beyond doubt. Vern French is chairman of the fair committee in charge of free acts and concessions.

DAVENPORT and his Leaping Lena are booked for the entire summer season in advertising at Bertrand Island Park, Lake Hopatcong, N. J. On certain days of the week he rides children visiting the park. Harry Larton is clowning with Davenport and both boys are going over nicely. They were formerly with the Sparks Circus.

J. F. Mendenhall Named Manager of Utah Co. Fair

PROVO, Utah, June 23.—John F. Mendenhall, of Springerville, has been appointed as manager of the Utah County Fair, altho he had been acting in that capacity for several weeks. He has been a member of the board for three years and is president of the body.

At the recent meeting of the board arrangements were made for construction of a modern live-stock barn, the authorization of construction of a fence at the race track near the fair entrance and the decision to speed up installation in the State Capitol of a county exhibit second to none there and one that will adequately picture the splendid resources of Utah County.

Program at Elkader Enlarged for 1928

The Elkader Fair, in Clayton County, Ia., is offering a stronger program for attractions than ever before, according to announcement of plans for the fair, dates for which are August 14, 15, 16 and 17.

The exceptionally strong program includes Coe Bros.' Shows, on the midway, and Joe Greer's Society Circus and Rodeo Show, which made such a hit two years ago. Besides these attractions there will be a musical revue of 20 people, which will be one of the feature attractions of the night shows.

The opening day, Tuesday, August 14, is Children's Day, when all children of school age will be admitted free of charge. A splendid program is being prepared for them.

August 15 is Farm Bureau Day, when there will be ball games between Farm Bureau teams and horse and mule races. The committee in charge of the program this day is arranging for a speaker with a national reputation.

Thursday and Friday are always the big days asd this year the programs to be presented these days are bigger and better than ever.

George H. Schmidt, Elkader, is president, and E. F. Seifert, Elkader, secretary.

Fair for Durango, Col.

DURANGO, Col., June 23.—If $2,500 can be subscribed or becomes otherwise available a fair will be held here October 2, 3 and 4, according to a decision reached by the county fair directors.

Plans Fast Developing For Appalachian Fair

JOHNSON CITY, Tenn., June 23.—Plans for the new Appalachian District Fair, to be held here on October 16, 17, 18 and 19, are rapidly taking shape, according to Vice-President Carroll King. A series of meetings are being held in the adjacent Tennessee, Virginia and Carolina counties, which are well attended by prominent agricultural leaders. Thru the enthusiasm evidenced at these meetings, it is safe to say that an unusually large number of entries will be made in all departments of live stock and agricultural products.

Work has already started in preparing Keystone Field here for the fair and this week arrangements were made with the Ellwood Dillin Attractions Company, of Los Angeles and New York, to supply equipment for the various departments. The company is also actively interested in several other departments. This company has recently opened offices in Nashville and the Johnson City event will be one of the first they have handled in this State. For several years they have been active in this line of work, having handled important contracts in connection with the New Orleans Mardi Gras, St. Louis Festival of the Veiled Prophet, Florida Gasparilla Celebration, Motion Picture Exposition at Los Angeles and others. Dillin will also handle the fireworks spectacle on the closing night.

Officials Expect Successful Exhibition at Oxford, Mass.

OXFORD, Mass., June 23.—Final touches are now being put to the plans for the Oxford Fair. This year officials have announced a three-day exhibition for August 30, 31 and September 1.

Horse racing will be featured each afternoon, together with a vaudeville program up to the usual standard. Each evening a night show will be given.

Present plans call for a firemen's muster on Saturday and the committee is working hard to have a first-class turnout, as it is believed this form of entertainment will help draw one of the biggest crowds ever at the fair.

There has recently been established an airport near to the fairgrounds and it is expected some exhibition flying may be done during the fair.

Leslie J. Chaffee is secretary of the fair.

ALBERTINE & PAUL
(LADY AND GENTLEMAN)
Two Feature Free Acts For Fairs and Celebrations
Act No. 1. Aerial Hand Balancing.
Act No. 2. Comedy Acrobatic Trick Cottage.
WRITE FOR LITERATURE, ETC.
Address: Care of The Billboard Pub. Co., Kansas City, Mo.
We guarantee our acts and appearance. Cash bond furnished.
LABOR DAY OPEN

WANTED SEPT. 4 to 7
CARNIVAL CO.
BIG BADGER FAIR
NITE-DAY.
PLATTEVILLE, WIS.
C. H. GRIBBLE, Secretary.

WANTED
One Good Carnival
Week of August 6, for old-time County Fair. Reply at once.
PIKE COUNTY FAIR ASSOCIATION
H. S. HUNTER, Secy., GRIGGSVILLE, ILL.

DARE DEVIL OLIVER
America's Greatest High Diver.
At liberty after August 31. I furnish complete outfit. Address East Greenwich, R. I., June 25-30; West Warwick, R. I., July 1-6.

POSTERS WINDOW CARDS 3 OR 4 COLOR WORK AT ONE COLOR PRICES
TRIANGLE PRINTING CO. PHILADELPHIA

MINEOLA FAIR
SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW.
JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

Roy Gray Shows For Longview Expo.

LONGVIEW, Tex., June 23.—Reorganization of the Longview Fair Board has recently been accomplished with the election of the following officers: Oliver Daniel, president; A. L. Connor and H. B. Protho, vice-presidents; L. A. Stearns, secretary-treasurer, and N. D. Abernathy, assistant secretary. Dates for the fair are September 11 to 15, inclusive.

Three large buildings are to be erected, the main exhibit hall, poultry hall and the live-stock building. A large tent will house colored exhibits. More than $10,000 is to be invested in the exposition this year.

The Roy Gray Shows will furnish the midway amusements.

Fair Catalogs for 1928

The premium list for the 22d annual fair of the Becker County Agricultural Association is being distributed under the direction of E. E. Burnham, secretary. It is complete in its information concerning the exhibition, which will be held August 16 to 18, inclusive, at Detroit Lakes, Minn.

As usual the general prize list for the Eastern States Exposition at Springfield, Mass., is a wealth of information from first page to last. The printing job is one which it will be hard to excel. Among special items of information are complete lists of national fair dates, Massachusetts fair lists and fairs in Connecticut, Maine, New Hampshire, Rhode Island and Vermont. Dates for the Eastern States Exposition are from September 16 to 22 inclusive. Charles A. Nash is general manager.

Among the Free Acts

RAYMOND AND MARCUS, talking and pantomimic comics, will go to Riverview Park, Chicago, July 7, for four weeks and will then fill a route of fairs. The act is being handled by the Barnes-Carruthers office. They have left the McHale Bros.' Circus and will be with the J. J. Evans Circus for dates in Dover, Elyria and Akron, O. They are popular in their line of work and are proof that talking clowns are not passing.

THE FREDERICK DOBELL high wire act and the Fred La Troy high dive act were at Long Branch, N. J., week of June 18, under the auspices of the American Eagle Fife and Drum Corps Carnival. Following this engagement they go by truck to Rhode Island, where they are booked for a four-week string of dates thru the John C. Jackel Amusement Enterprises, Inc., of New York.

ALBERTINE AND PAUL, after completing a week's engagement at Fairyland Park, Kansas City, left for Elsie, Mich., to begin their long season of fairs and celebrations. They will be back in this territory about July 4, as they are booked for the celebration at Webster City, Ia. Then Salina, Kan., July 5 and 6.

TRICE'S HIGH-DIVING PONIES, feature free attraction at Fairmount Park, Kansas City, last week, were retained for their second week. Helen Manning is the rider.

JACK WIZIARDE, manager of the Wiziarde Duo, two up-to-date free acts, was in Kansas City the first of last week and was a caller at *The Billboard* office. Mr. Wiziarde and wife drove from their home in Westmoreland, Kan., to make some purchases for their acts, which will begin a long season of fairs and celebrations, opening at Junction City, Kan., July 4. The Wiziarde act has all new wardrobe and properties. Mr. and Mrs. Wiziarde but recently returned to Westmoreland from a long drive thru Nebraska.

JACK AND KATHERINE WADE, of Wade and Wade, were in Kansas City last week and called at the office of *The Billboard*. Mr. and Mrs. Wade drove in from Tulsa, where they appeared in an indoor circus, and left for Iowa to begin their season of picnics and celebrations.

Hutchinson County Fair
SEPTEMBER 4, 5, 6, 7
Concessions Wanted
HENRY ZEITNER, Secretary,
Tripp, South Dakota.

WANTED
Riding Devices and Midway Attractions
Four Day and Night Grange Fair
AUGUST 14-15-16-17-1928
TRUMANSBURG, NEW YORK
W. P. BIGGS, Pres.

150,000 — PEOPLE WILL BE THERE — 150,000
GREATER TRI-STATE FREE FAIR
TOLEDO, OHIO
5 BIG DAYS — AUGUST 13-18 — SIX BIG NIGHTS
WANTED—Rodeo and High-Class Carnival. Concessions all open. Can use good Exhibit, Program and Contest Men here. Big money for real workers. Wire, write, now, B. WARD BEAM or CHAS. M. MARSH, Hotel Waldorf, Toledo, Ohio.

COOK COUNTY FAIR
PALATINE, ILL., August 29 to September 3
DAY AND NIGHT.
All kinds of legitimate shows and Concessions wanted; also Rides. Write
H. H. DEVERMANN, Supt. of Privileges; C. C. HILDEBRANDT, President; T. C. HART, Secretary.

Great Barrington Fair
GREAT BARRINGTON, MASS., SEPTEMBER 25, 26, 27 and 28.
Four Days and Three Nights.
Many Concessions still open. For space in buildings or on grounds address PAUL W. FOSTER, Box 299, Great Barrington, Mass.

N. D. Fair Officials Have Strong Publicity Program

GRAND FORKS, N. D., June 23.—What officials of the North Dakota State Fair Association believe is the perfect arrangement for obtaining fair publicity has been developed thru efforts of Dan McGowan, secretary and manager.

The plan not only gets fair publicity out to practically every potential attendant within a radius of 150 miles, but it gets over with a minimum of concession on the part of the fair association.

Editors of country weeklies, in which most of the publicity appears, are made special guests of the association for one day at the fair during July 16 to 21 this year. They are extended invitations six weeks ahead. The psychological effect of this, together with the small parcel of advertising given 25 of them, opens their news columns to weekly fair stories for at least five weeks before the exposition opens.

Four articles are prepared for these weeklies in newspaper style by a newspaperman retained as fair publicity man and the articles are accepted and run in almost every case as they were first written. These four articles, of course, are made to cover the entire field of fair entertainment features and live stock and farm products exhibits.

By using straight news stories prepared by a staff correspondent the State Associated Press Bureau accepts weekly articles for resending to the 10 daily papers of North Dakota.

The local daily paper, *The Grand Forks Herald*, recognizes the fair as a community asset that merits full support and this support is given without the "persuasion" used on out-of-town papers.

Cassia County Show Will Be Enlarged

BURLEY, Id., June 23.—Experts in the laying out of fairgrounds will be employed to make landscape plans and to lay out the building plans for the Cassia County Fair, it has been announced by the board.

It has also been decided to extend the race track to make it a full half-mile track. The track will be broadened in front of the grand stand and the ellipse extended on the south to make a standard track.

1928 Fair Activities

BROOKSTON, Ind.—Arrangements for the eighth annual Agricultural and Industrial Exposition are going rapidly forward. Dates are September 26-28. Howard T. Brockway is chairman of the executive committee.

ANGOLA, Ind.—October 2 to 5, inclusive, are dates for Angola Fair and plans are under way for an excellent program of attractions. A. F. Elston is secretary.

MEDFORD, Okla.—The Medford Community Fair will be held October 18 to 20, inclusive.

TALIHINA, Okla.—Dates for the Kiamichi Valley Free Fair have been set for September 6, 7 and 8.

CLARINDA, Ia.—The Clarinda Fair Board is already busy with plans for the show which will be held July 31 and August 1 to 3, inclusive. An excellent program is under way, it has been announced.

GOLDENDALE, Wash.—The 18th annual Klickitat County Fair is to be held September 5 to 8, inclusive.

YREKA, Calif.—Dates for Siskiyou County Fair have been definitely set for September 28 to 30, inclusive.

HUDSON FALLS, N. Y.—The Hudson Falls Fair dates are August 21 to 24, inclusive.

GOTEBO, Okla.—Leonard Buck, secretary of the Gotebo Free Fair, has announced that dates have been changed from August 30 to September 1, to August 23, 24 and 25.

TISHOMINGO, Okla.—Dates for the Johnston County Free Fair are September 6, 7 and 8. Curtis Floyd is the secretary.

GREELEY, Col.—Forest Powars, chairman of the board of county commissioners, is slated to manage the Weld County Fair, it is understood. Dates are September 3, 4 and 5.

AURORA, Ia.—The Aurora Fair will be held September 4, 5 and 6. C. H. Gould is secretary.

TRENTON, Tenn.—The 16th annual Gibson County Fair will be held September 4 to 8, inclusive. John R. Wade is secretary.

FALLON, Nev.—The Nevada State Fair will be held here August 30 and 31 and September 1, dates having been changed because of conflict with the California State Fair. C. L. Noble is secretary of the organization, while Capt. H. A. Clarke is manager.

Thaviu and Band For Mo. State Fair

SEDALIA, Mo., June 23.—Grand opera presentations will be completely deleted by A. F. Thaviu, world-famous conductor of Thaviu's Chicago World's Fair Band, in his week-night program of entertainment at the 1928 Missouri State Fair, August 18-25. Thaviu made this announcement while here to arrange with Secretary W. D. Smith for the part his organization will play at the 28th annual exposition.

In the place of grand opera, Thaviu will feature popular revue presentations, including the *Evolution of Jazz* and he promises to include approximately 16 dancers to depict the various stages of the evolution.

While in Sedalia, Thaviu also arranged for his organization's part in the sacred services which will be featured Sunday evening, August 19. His presentation on that night will be the *Resurrection of Christ*.

Thaviu will bring his entire company of 50 to the fair this year. His band, which recently has assumed the title of the Chicago World's Fair Band, opened and closed the Panama Pacific International Exposition in 1915 and also was featured at the Sesquicentennial Exposition at Philadelphia in 1926. This is not Thaviu's first appearance at the Missouri State Fair. Altho his presentations are to be widely different from those of the past years, he promises that his program will be up to the expectations of every member of his audience.

After the closing of the State Fair Thaviu will take his organization to Toronto, where it will open the Canadian National Exposition.

PARIS, Tex.—Lamar Fair Association, September 3-7. J. M. Caviness, Chicota, Tex., secretary.

HIGHLAND COUNTY AGRICULTURAL SOCIETY
July 31 to Aug. 3
FOUR NIGHTS, THREE DAYS
FOR SALE—X on Peanuts, Popcorn and Ice Cream, Candy. Two or three Eat and Drink Stands.
B. E. PARSHALL, Secy., Hillsboro, Ohio.

THE GREAT STONEBORO FAIR
STONEBORO, PA.
SEPT. 1-3-4-5
Wants Independent Shows and Concessions. GEO. H. McINTIRE, Supt. Concessions.

FOREST COUNTY FAIR
Crandon, Wis., Sept. 11-14, 1928
RIDES AND CONCESSIONS WANTED

Stevens Point, Wis., Fair
AUGUST 28-31, 1928.
Strayer Amusement Co.
Furnishing Midway Attractions. Nuff said.
F. J. BLOOD, Secretary.

WANTED
RIDES AND SHOWS
For the Oneida County Fair, September 3, 4, 5. Also want a good Dog Act (or Dog and Pony). Address W. F. STEWART, Rhinelander, Wis.

WANTED
Carnival for Olmsted County Fair
AUGUST 21 TO 24.
ART NACHREINER, Supt. of Concessions, Rochester, Minn.

INDEPENDENT CONCESSIONS AND RIDES are booking now for the biggest County Fair in Oklahoma, September 12, 13, 14, at Bristow, Okla. First come, first served. Send in your reservation to BRISTOW CHAMBER OF COMMERCE, Bristow, Okla.

BIG CARNIVAL AND SHOW WANTED
for Mid-Summer Agricultural Exposition, August (all dates changed), and for Fall Fair, October 1-6. Must have good music. E. W. PEARSON, Secretary-Manager, Asheville, N. C.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

BROOKLYN CENTRAL Y. W. C. A. is to have a specially constructed soundproof room for roller skating in connection with the association's new building.

THE LONG-DRAWN-OUT controversy between the dissolved International Skating Union of America and its successor, the Amateur Skating Union of the United States, has been settled by the legislation committee and by a vote of the board of governors of the Amateur Athletic Union of the United States, which now recognizes the A. S. U. as being the governing body over all amateur ice and roller-skating interests in the United States. When the Amateur Skating Union of Canada severed connections with the International Skating Union last summer there was nothing left for the I. S. U. to do but dissolve. The United States associations, at the annual meeting of the I. S. U. in Boston November 14 last, voted to dissolve the I. S. U., and this action was legally taken and approved by six out of the eight associations present, the opposition being the Pennsylvania and Western Skating associations, which bolted the meeting and fought to retain control of the I. S. U. Since the dissolution of the old I. S. U. the Adirondack and the Ohio State skating associations signed up with the successor of the old I. S. U. and the Missouri Skating Association, formerly a part of the Western Skating Association, organized their own association, and the Illinois Skating Association has been voted the territory formerly controlled by the Western Skating Association, leaving the Pennsylvania and Western skating associations without any jurisdiction. The Amateur Skating Union of the United States is now the strongest skating body that ever had control over skating sports.

THE MINNEAPOLIS ICE-SKATING arena, which for the last three seasons has enjoyed good business, has opened the summer season to roller skating. John S. Johnson, the only skater to hold world's titles for ice skating and bicycle riding, known the world over as one of the greatest skaters and cyclists in his days, has gone back in the game again after being out of it for more than 25 years. Johnnie is connected with the Federal Reserve Bank of Minneapolis and spends his evenings at the Minneapolis arena, assisting the skaters to become future champions. Johnnie is secretary-treasurer of the Northwest Skating Association and one of the greatest boosters for the skating sport in America.

CHARLES J. McCORMACK, manager of the Madison Garden roller rink, Chicago, was recently operated on for appendicitis and was dismissed from the hospital after a week's confinement. The genial manager of the oldest roller rink in Chicago is not feeling any ill effects after the operation. Madison Gardens closed this year in May, to reopen in September.

THE NINTH OLYMPIC is now being held at Amsterdam, Holland. Nearly every branch of athletics and sports is represented except roller skating. These Olympic events, known as the world's greatest athletic championships, did not add ice skating until 1924, and this year in February was the second. Competition of the American team resulted in our American skaters making a very favorable showing, and Irving Jaffee, of New York, won the 10,000-meter race, and all of the four American representatives placed somewhere in the point table. Something surely should be done in the roller-skating interest to have that branch of the sport added to the Olympic games, as no doubt there would be greater competition in roller-skating races than in any other branch of sport, because the event could be held indoors at any time, and with weather conditions permitting the tracks for outdoors could be erected.

GUY G. LYMAN, former roller and ice skater, once a resident of Chicago and New York, but now located in Dearborn, Mich., has been elected court clerk for the city of Dearborn. Lyman, five years a member of the New York Athletic Club, was one of the speediest amateur roller and ice skaters in the United States 20 years ago. He is very much interested in the skating sports and has interested Henry Ford in staging a big ice carnival each winter at Dearborn.

THE WEST CHICAGO park commissioners are turning over their cement dancing platforms in the West Side parks to the children to be used for roller skating. The superintendent of recreation for the West Chicago parks is arranging to promote roller-skating races in the West parks for all ages from 10 to 18. W. J. H. Schultz, superintendent of recreation, is very much interested in roller-skating races and sports for children and is making great preparations for them to enjoy this sport.

ROLLER SKATING is again the vogue at Crystal Beach, Buffalo, in the former dance pavilion. Crystal now boasts of a new $250,000 dancing pavilion.

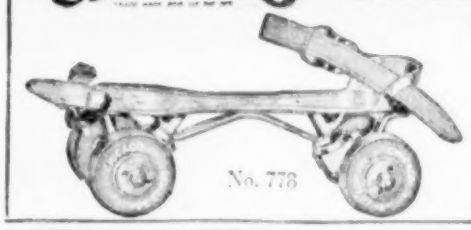
MURRAY GORMAN, New York and New Jersey quarter-mile champion, won the three-mile roller-skating race at the Tottenville Casino Rink, Staten Island, June 10. John Gillespie, Eastern 10-mile marathon champion, and Jack Adams, a local speed demon, formed on the starting line with Gorman. The quarter-mile champ held the lead from the start and set such a series of fast sprints that he gained a lap at the mile mark. At that stage Adams dropped out, but the 10-mile champ gamely held on. The two crossed the finish line inches apart, Gillespie failing to regain the lap. Gorman's time was 9 minutes and 37½ seconds. The Tottenville Beach Casino has changed its skating nights to Tuesdays, Thursdays, Saturdays and Sundays. Jimmy Dalton is manager.

A PERMIT for the erection of a roller-skating rink in Miami, Fla., has been issued to C. E. Hollingsworth. Located at the corner of Northwest 19th street and First place, it will have a wood floor 42x95 feet, with a canvas tent, and will cost $700.

MURTY'S GROVE, a dance pavilion, located on the outskirts of Bradford, Pa., has been converted into a roller-skating rink, with afternoon and evening sessions. The rink is located in a grove on a privately owned estate.

PAUL RICK was winner of the Class A event at the Carsonia Rink, Reading, Pa., Saturday night, June 16, Clarence Betz taking first place in the Class B event. The races were first of a series of elimination events held by Manager Jesse Carey to determine a prospect from this district to contend for the unclaimed amateur roller-skating title. There was a field of 12 for the races. Rick's nearest third. Others failed to finish. Jerry Ludwig and Francis Shook collided and were forced to retire. The next race of this nature was scheduled for June 23, at the Carsonia Rink. A crowd of more than 1,000 attended the last event. Manager Carey states business is good at both his rinks, the other being at Hanover.

"CHICAGO" SKATES Are Used by All the BIG RINKS in CHICAGO



MADISON GARDENS ..... 2,100 Pairs
RIVERVIEW PARK ..... 2,200 Pairs
WHITE CITY ..... 2,100 Pairs

Why not profit by these operators' experience, and use "CHICAGO" Skates

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

At Liberty FOR PARKS AND FAIRS Flying Millers

AMERICA'S PREMIER FLYING TRAPEZE ACT.
Three men, one lady. Two separate and distinct acts

ACT No. 2—LA ROLE TROUPE
Five People—three men, two ladies.

HAVE OPEN TIME IN AUGUST, SEPTEMBER AND OCTOBER. If you want the BEST, wire or write care of C. A. WORTHAM'S WORLD'S BEST SHOWS, Menominee, Mich., this week. Permanent address, 4135 Evans Ave., St. Louis, Mo.

Reduced Rail Rates For Springfield Fair

SPRINGFIELD, Mass., June 23.—Reduced rates have been granted on all railroads embraced in the membership of the New England Passenger Association to the Eastern States Exposition in Springfield from September 16 to 22, inclusive, according to notification received by the exposition management from Frank Van Ummersen, president of the Passenger Association. Tickets will be sold from September 15 to September 22, inclusive, with the final return limit from Springfield as midnight, Monday, September 24. From long-distance points in Maine, New Hampshire and Vermont, the dates of sale will begin Friday, September 14.

Special trains during the exposition will be provided by individual lines as they desire.

R.-B. CIRCUS

(Continued from page 74)

company with Charles Bell and Paul McCullough and family.

Boston was a week brimful of events. It started off sadly enough with Floyd Bell getting notice of the death of his father and Al Tucker being called home on account of the accidental death of his father. Allie Webb was called home to attend the commencement ceremonies of his daughter, Alyce Katheryn, who was graduated from the select Glen Morgan School in New Jersey. Bob Crawford and Helen Howerton were married June 15. They gave a party at the Avery Hotel, night of June 16, which was attended by many members of the show. Ray MacMillan acted as master of ceremonies and was assisted by Harry Creamer.

Mr. and Mrs. Kenneth Clarke recently joined the side show. Visitors in Boston were Bob Johnson, Glad Shaw, H. W. Frink, Charles McCurran, Paul McCullough and family, Buster Rodgers, Slivers Holland, Jimmy Davis, Mrs. Mabel Carpenter, Gordon Carpenter, Mrs. Beaudry, J. T. Benson and Frank Hollis. Ray Marlowe visited his folks during the Providence engagement. "Cincinnati" Handley made a flying week-end trip to New York City from Boston. Hiram Cosin has been on his summer vacation at Bridgeport, Conn.

Mr. Morrisey, of the Boston Police Department, who has been on detail at all shows for 30 years, was on hand. He is in the district attorney's office. Micy, of the connection, is worried, as he has not heard from his foster father, Jack Nolan, since he left for Sydney, Australia. Joe and Billy McCuen want it known that they are still with the big show. Herman Joseph is now riding a bucking donkey in the Wild West. Billy Moser wants it known that his name is spelled Moser and not Moshier.

Have recently heard from George Black and wife, Clara. George is not trouping this year, as he has a splendid position with the secret service department of the Henry Ford organization. Mrs. Valdo's mother was a frequent visitor at Boston. George Smith and Walter Maggas spent the week-end at Worcester.

STANLEY F. DAWSON.

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

PEEJAY RINGENS, international high diver, is bubbling over with enthusiastic ideas. One of Peejay's notions is to invade Europe this fall and show his sensational high dive. He has originated a new aluminum tank, one of the smallest in use by any professional diver. The top of the tank is adorned with ornamental prongs that add to the thrill of the act. His wife, Swan Ringens, expects to use a glass tank this season, which will show her act off to good advantage.

WILLIAM R. (RED) HICKS started his career in the carnival field with the Greater Sheesley Shows on the merry-go-round. The melodious melody of the organ inspired "Red" to climb the ladder of fame, which he is unrelentingly pursuing like a real Spartan.

DR. F. E. DALLEN, circus veterinary, is busily engrossed making his professional rounds of the various circuses playing this territory. He was with the 101 Ranch in Brooklyn, and last week examined the stock with the Eldridge & Bentum Circus.

JOE BASILE gives the farmers something to stop work over when they catch a glimpse of his de luxe parlor car bus bearing the name of Basile's Madison Square Garden Band as it flits thru the rural districts.

DUNDREARY, the sea elephant with Ringling-Barnum Circus, is five years old and will not mature until it is 25, according to information imparted by John T. Benson, who brought the monster over from Hagenbeck's German zoo for the Big Show.

PLAYLAND, Rockaway Beach, management erected a stadium adjoining the Chelsea Hotel, and when it was announced that professional fights would be held there weekly a number of fight fans conceived the idea of renting hotel rooms that faced the arena for the season. They could thus bring in their friends and enjoy an unobstructed view of the bouts. The hotel had no trouble renting these rooms. But Lou Magnolia, manager of the park, soon got "wise" to the situation, and the result was that the stadium facing the Chelsea Hotel was boarded up, and the fight fans who paid for their rooms in advance are now sadder and wiser.

OTTO GRIEBLING, producing clown with Downie Bros.' Circus, who is making a name for himself, had his photograph taken with Gaston, said to be the oldest clown in the world, when the show played New Milford, Conn.

JOHN C. JACKEL continues to land contracts, and his office will furnish all the acts for the Elks' Circus and Frolic at Haverstraw, N. Y., July 21 to 28, inclusive. Besides John has booked six acts for the Toronto Exposition, five acts for the Danbury Fair and six acts and the fireworks for the Hamburg (N. Y.) Fair.

CHARLES ALDRIDGE has cabled Jim Thompson, stilt walker, New York, that he is on his way to this country after two years in South Africa with a Wild West contingent.

GREAT MOTT, giant super-strong man and outdoor act, who is playing parks in Greater New York, has issued a challenge to meet any of the recognized strong men in feats of strength.

THOMAS & SINCLAIR are installing a number of Bluebeard's palaces in various parks extending from Fort Worth to Savin Rock, Conn. It is a walk thru and registers well with park patrons.

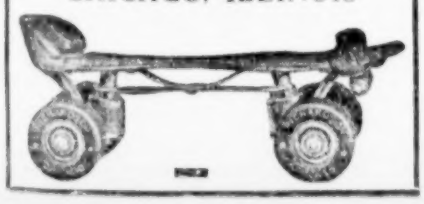
competitor was George Seager, of Wernersville. In the Class B race, Mike Peters was second, with Andy Parazanese

FOR THE RACES TO BE HELD DURING THE COMING MONTHS YOU SHOULD HAVE

Richardson's New Aluminum Racer

The Lightest and Fastest Skate Made

Richardson Ball Bearing Skate Co.
ESTABLISHED 1884.
3312-18 Ravenswood Avenue.
CHICAGO, ILLINOIS



TALCO 400% PROFIT
Sell Fruit Snow at 5c and make 400% profit. At 10c, make 800%. Fruit Snow is easy to make-easier to sell. Makes irresistible appeal.

SNOW MACHINE

Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

GASOLINE BURNERS
REPAIRS FOR ALL MAKES.
HYDRO-CARBON LIGHT CO.
2121 First Avenue, SEATTLE, WASH.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Parks, Piers and Beaches

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Thriller Rides Feature Of White City, Chicago

CHICAGO, June 23.—White City has a number of outstanding features that make it a favorite pleasure resort, especially with people of the South Side, but the biggest is the group of thriller rides, which probably are unsurpassed anywhere. Heading them all is the flash, with its breath-taking 70-foot dip at the start. Half a dozen others furnish a lot of thrills also, but the flash puts them all in the shade.

With vacation time at hand the crowds at White City are increasing by leaps and bounds and only the right sort of weather now is needed to break some records. Ted Weber, director of publicity, is getting some mighty nice stories in the dailies and this, along with special advertising and publicity stunts he has worked out, is having its effect on attendance.

Few parks can boast of as fine a ballroom as White City possesses. An ideal floor, attractive decorations and a crackerjack orchestra make it a favorite with lovers of dancing. Ed D. Levy, manager of the ballroom, and his assistant, Fred Kuelbs, are leaving no stone unturned to supply every comfort and convenience to patrons.

Warm weather has not materially decreased attendance at the roller rink. Every night hundreds of couples may be seen rolling along to the music of Art Faye, organist.

The new tango booths on either side of the new open-air stage are the most popular games in the park. Attractively framed, they are crowded with players every evening, and it keeps the Robbins boys busy looking after them and their other games along the boardwalk. Roy Mack, producer of the open-air shows, is a tango fiend, and in his spare moments may be seen at the table hopefully trying to get five in a row.

Mack's policy of booking circus acts for the open-air show has met with hearty approval of the park's patrons. There's a pleasing snap and novelty to the programs, and Mack says he has some especially good acts in prospect for the balance of the season.

Sam Gordon's kiddie rides are proving a boon to tired mothers, as well as a source of pleasure to the kiddies. There are seven of the miniature rides, and the tots keep 'em going constantly.

There's not a livelier place in the park than the funhouse, a huge laugh-factory for young and old. There is a whole evening's entertainment in this one building, with its slides, wiggle-woggle, revolving barrel and 101 other funmakers.

Park Officials Robbed

CHICAGO, June 23.—Harry Newman, cashier, and Charles Huffman, bookkeeper, of the Boardwalk Amusement Company, Robertsdale, Ind., were held up and kidnaped late Monday by three gunmen, who robbed them of $3,000. The park is near Hammond, Ind.

Ride Concern Incorporates

SIOUX CITY, Ia., June 23.—Formed for the purpose of operating the roller coaster in Riverview Park here, the Tri-State Amusement Company has been incorporated. The capitalization is $25,000. J. H. Keefe, Sioux City contractor, is president and treasurer, and Mary J. McBride is vice-president and secretary.

Lamars Please at Aurora

AURORA, Ill., June 23.—The season at Exposition Park is now in full sway, with business satisfactory. The season opened Sunday, June 3. Among the attractions which proved popular week of June 17 were the Flying Lamars, aerialists. There are two women and two men in the act.

GEORGE HOWK is owner and manager of the concessions at Fairyland Park, Kansas City, and is a well-known outdoor showman.

New Park Development Near Johnson City, Tenn.

JOHNSON CITY, Tenn., June 23.—An amusement park is being established in Happy Valley, at the Sycamore Shoals bend in the Watauga River, half way between Johnson City and Elizabethton, on the Bemberg boulevard, now under construction. H. E. DuMetz, of Michigan, is in charge, and work is starting now on a 15-acre development. Playgrounds, pavilions and picnic grounds are being provided, as well as a bathing beach and several amusement devices, which are to be installed.

With the large population increase at both Johnson City and Elizabethton, and the filling up of Happy Valley with homes, there is every indication of a successful future for the proposition, according to men familiar with the plans of Mr. DuMetz.

Harry C. Baker, Inc., Holds Annual Election

At a recent meeting of the directors of Harry C. Baker, Inc., designer and builder of amusement parks and devices, in the offices of the company at 5041 Grand Central Terminal Building, New York, the following officers were elected for the ensuing year: Harry C. Baker, president-treasurer; F. X. Flack, vice-president, and R. E. Oviatt, secretary-assistant treasurer.

Messrs. Flack and Oviatt have been connected with Harry C. Baker, Inc., ever since the company was organized, and their election as officers was a reward for the untiring efforts in helping the company to attain the success it has enjoyed. Mr. Oviatt will have full charge of the company's finances, while Mr. Flack will spend the greater portion of his time on the outside, so as to relieve Mr. Baker of much of the work he had been looking after in the past.

Park Incorporated

KELSO, Wash., June 23.—The Woodland Amusement Park Company has filed articles of incorporation here. It is capitalized at $24,000, divided into 240 shares of stock. E. S. Jenkins, T. T. Adams and J. M. Christenden, all of Woodland, are the incorporators. The company recently constructed an amusement park on the Lewis River above Woodland.

Riverview's Groves Attract Picnickers

CHICAGO, June 23.—Riverview Park's pre-eminence as a picnic park is being demonstrated daily by the thousands of persons who are using both the large and the small groves. Picnics have been booked for every day of the park season. They range from small clubs numbering only a few hundred to organizations whose members run up into thousands and, large or small, they find ideal facilities at Riverview.

Last Saturday the Bellman Singing Club held its annual gathering in the small grove. On Sunday the American Union of Swedish Singers made the larger grove ring with its national songs. In the smaller grove the Erste Maramaros K. U. Verein held forth, and each day this week both groves have been centers of merrymaking.

Picnickers and the casual visitor to the park alike find exhilarating entertainment in the splendid shows presented in the Woodland Theater by Victorien Clement's singers and dancers. The representative of *The Billboard* on a recent visit was astonished at the high-grade performances given by M. Clement. *Venetian Carnival* was the theme, and excerpts from *Il Trovatore* and other standard operas were given in a manner that would have done credit to a much more elaborate organization. Settings and lighting effects were beautiful and members of the cast evinced real talent. These open-air performances are among the outstanding attractions of the park.

The feminine contingent from the theater also lends color and life to the beautiful electric fountain displays nightly.

Two novel games on the midway are attracting more than usual attention, seeming to have a particular fascination for the crowds. One is the ball 'em out ball game, operated by D. W. Mines, with William Kuehnle at the counter. In this game when the player strikes a doorknob with a ball the door opens and out slides an attractive girl in a bathing suit. The other novelty is the monkey motordrome game, in which monkeys race around a miniature motordrome in little one-cylinder automobiles. Winners are determined by the numbers on which the autos stop. Frank Wiltschek is proprietor, Jeanette Bayer cashier and Ford H. Powers ticket seller.

Starlight Park To Present Grand Opera, Starting July 5

NEW YORK, June 23.—Captain E. W. Whitwell, manager of Starlight Park, will introduce grand opera again in the park this season, beginning July 5, when *Cavalleria Rusticana* will be presented, followed by *Pagliacci*. The cast will be composed of young American singers. Among the company's new recruits are F. Bertini, tenor; E. Nelson, soprano; Alice Slade, soprano; Evelyn Brandt, soprano; G. Sorgi, basso; Charles Chan, baritone.

Jantzen Park Plans Provide for Enlargement

PORTLAND, Ore., June 23.—With pleasant weather prevailing, Jantzen Beach Park has been crowded continually, according to Leo. F. Smith, president.

Instructors at the popular tanks include Louis (Happy) Kuehn, Jack Pobochenko, and Paul Huedepohl, the latter being at the head of the Jantzen Clean Swimming Association, a national organization.

Every ride and concession at the resort has enjoyed heavy patronage since the opening. Bill Darby's Jantzen Band will continue to play every night in the dance pavilion.

Plans are being made to double the size of the park and the attractions for next season.

Feats in Aviation Boost Park Feature

SOUTH NORWALK, Conn., June 23.—The feats of Fitzmaurice-Koehl-von Huenefeld, Miss Earhart and the others of the trans-oceanic flyers have combined to revivify interest in aviation, and as a result the airplane swing at Roton Point Park is bathing in the sweet waters of popularity, according to Joseph Moeller, manager of the ride here.

Moeller has given a lot of time to the upbuilding of good will by painting each plane in the swing to attract the public eye. One of the planes is named Spirit of St. Louis, another Lindy, a third Columbia, a fourth Bremen, a fifth Capt. Wilkins and the sixth Friendship. It's a great racket, Moeller believes.

Worcester Centers Well Patronized

WORCESTER, Mass., June 23.—Heavy patronage has favored both Lake Park and White City for several days past despite variable weather conditions. At both resorts last Sunday attendance records for the year were broken. Attractions in the parks were well patronized and hundreds took advantage of the weather to indulge in bathing and water sports.

At White City the Worcester Brigade Band gave concerts afternoon and night, while during the afternoon Lake Park also had a band concert. Clairmont and Angie, at White City, presented their revolving ladder act and thousands were thrilled by their work.

A new carousel is expected at White City within a short time it has been announced by Manager J. R. Trimble.

Rhode Island Parks Using Free Acts Sundays

PROVIDENCE, R. I., June 23.—Most of Rhode Island park summer resorts have adopted the policy of presenting outdoor free acts on Sundays. Recently Oakland Beach held a big display of fireworks, while across the bay, at Crescent Park, an aero circus, with all the thrills of wing walking, was presented.

At Rocky Point one feature has been the opening of the swimming pool and the tropical garden. This resort has adopted a publicity scheme, which apparently will work well.

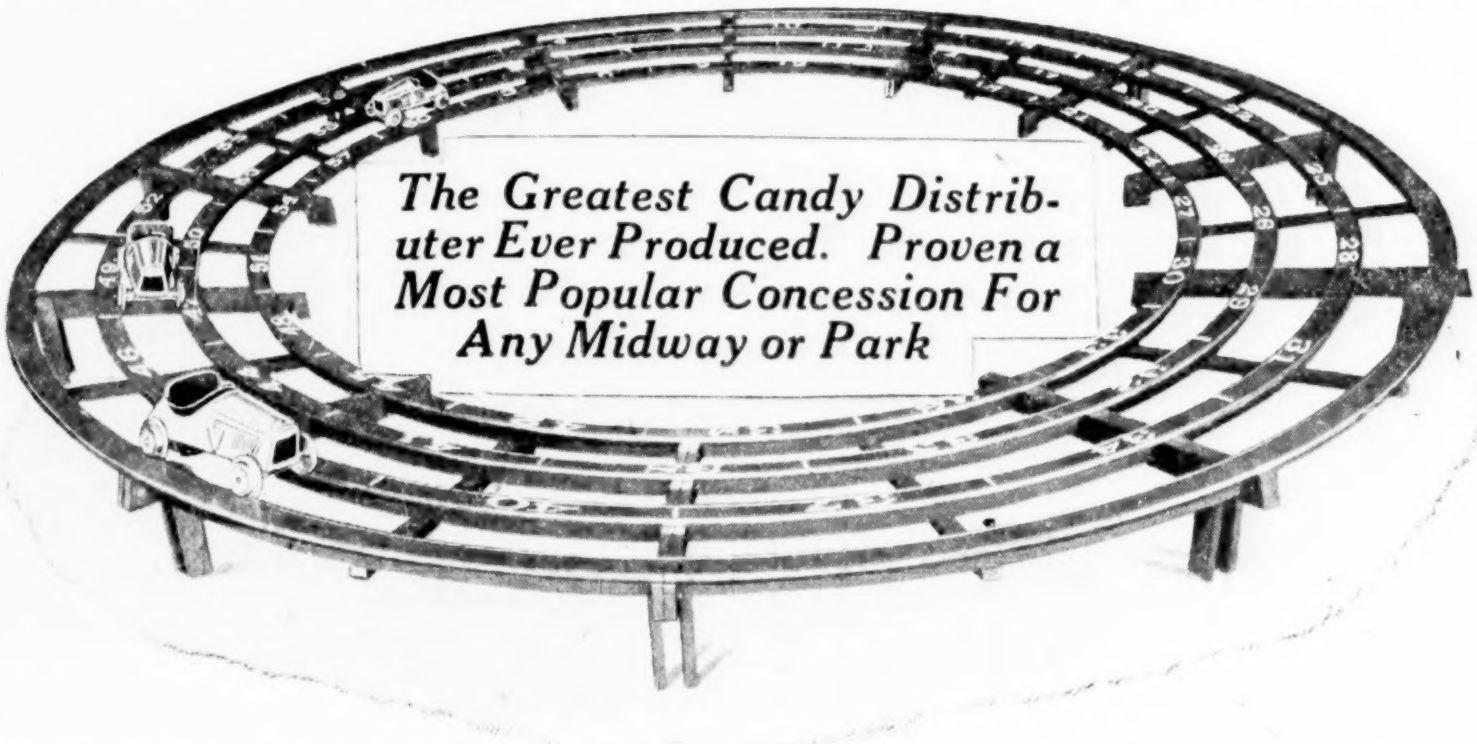
Tickets good for an admission to the Tropical Garden have been distributed to the children of the schools thruout the State. The garden is being well advertised and many are the children who have the ambition to see it. Naturally someone must visit the park with the youngsters, so that many grownups will visit the feature to please the child.

Business on Increase At Natatorium Park

SPOKANE, Wash., June 23.—Despite a "washout" on Memorial Day, the official opening date for Natatorium Park, the "Nat," has had a very satisfactory season this year, with business generally on the increase. Employment of a full-time business solicitor to call upon organizations for picnic dates, dance parties, and others, has materially boosted attendance at the amusement park. The Varsity Ten, led by Cecil Melson, is playing six nights a week in the big pavilion.

Liberty Lake amusement park also suffered from rain at its opening. C. E. Stilwell cut his dance schedule this year to two a week. Several improvements were made in the pavilion and equipment.

EVANS' MONKEY SPEEDWAY



Built in 12 sections. Easy to set up. Easy to ship. Three cars, 27 inches long, weight 25 pounds each. Body of steel. Sound and substantial. Equipped with powerful motors. Track size, 24 feet in diameter. 60-number combination regular. Special combinations to order. Ready for immediate shipment. Price $450.00 F. O. B. Chicago.

Have You Seen Our New One? EVANS' "SWINGO" The Greatest of Grind Stores. Write for Description and Price.

SHOOTING GALLERIES, Also Parts and Supplies for nearly all makes of Galleries. Immediate Shipments.

EVANS' MILK BOTTLES, Race Tracks, Skillos, Grind Stores, Ball Games, and the old standby, Evans' Devil's Bowling Alley. Immediate Shipments.

OUR NEW 96-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS NOW READY.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL.

THE GREATEST OF THEM ALL

THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

WRITE

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

"THE WHIP"—Famous amusement ride.
CONEY-CAR—New ride for parks.
KIDDIE RIDES—Full line, high grade.
SHOOTING GALLERY—Latest designs, massive construction.

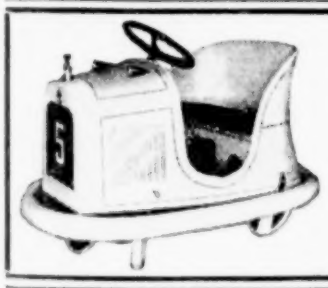
Manufactured by

W. F. MANGELS CO., - - Coney Island, New York

SANI-LOID BALLS FOR SHOOTING GALLERIES

Buoyant and Lively—Bright Colors. For use in Water Fountains.

LOUIS SAMETZ, INC., - WESTPORT, CONN.



"WE LEAD, OTHERS FOLLOW"

AUTO SKOOTER

The guaranteed quality ride with the safety two-wheel drive feature.

Supreme in PERFORMANCE——VALUE

LUSSE BROS., Inc.

2800 N. Fairhill St., PHILADELPHIA, PA

Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.

Amusement Park Engineers,

8100 EAST JEFFERSON AVENUE, DETROIT, MICH.

CRAB A New Ride CRAB

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

ARE BRINGING OUT THE CRAB. WRITE US.

Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

TILT-A-WHIRL

1928 IMPROVED MODEL.

Write or wire for full information.

SELLNER MFG. CO.

FARIBAULT, MINN.

HARRY C. BAKER, INC.

AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

GAMES

Have a large assortment of Wheels, Skill Games and Flashers in stock and made to order. Also Club Room Supplies. Catalogue FREE. WM. ROTT, Game Manufacturer, 40 East 9th St., New York, N. Y. Canadian Representative, BERK BROTHERS, Limited, 77 Wellington St., W., Toronto, Canada.

PEREY TURNSTILES

Stop Your Revenue Leaks

Ask Us How

PEREY MFG. CO., INC.

101 Park Avenue New York City, N. Y.

LUNA PARK, HAVANA, CUBA

Desires to get in touch with manufacturers and owners of Riding Devices and Shows suitable for an amusement park on a percentage basis.

ADDRESS C. LEON, JR., LUNA PARK, HAVANA, CUBA.

Chester Park's Pool Now in Full Operation

The dedication of Chester Park's (Cincinnati) fine new concrete filtered-water swimming pool June 16 was a memorable occasion to the crowd of interested spectators which enjoyed the Intercity Swimming and Diving Meet staged under the auspices of the Cincinnati Central Y. M. C. A., with Frank Keifer, swimming coach, as master of ceremonies.

The dedicatory address was given by Judson J. McKim, general secretary of the Central Y., who was presented in a brief introduction by G. R. Lewis, Chester's manager. Mr. McKim's message was a forceful testimonial to the influence for good exerted by pools and other sport mediums on Americans, who as a whole have more leisure nowadays in which to play. He also pointed out that 80 per cent of the crime committed is done in leisure hours, so the obvious remedy would be to fill that time with wholesome recreation, and no other sport better develops the vital organs of the body than swimming and diving. He spoke in the highest terms of praise of the splendid advantages offered at Chester Park's sanitarily filtered pool.

The events started at 3:30 o'clock with more than 100 girls and boys entered from more than 20 high schools and clubs in and around Cincinnati.

Trophies for the winners consisted of gold, silver and bronze medals for first, second and third prizes respectively, and a beautiful silver loving cup went to the club scoring the highest number of points.

Special interest centered in the 500-yard free style for men, which served as a preliminary test for the Ohio River swim next August; also the fancy diving exhibited by picked members of the different teams. The 500-yard dash was won by Walter Thayer, and Lawrence Horn won first place in the diving contest. Other winners were: John Dulweber, 50-yard dash for men; Leo Lindewall, 50-yard dash for boys; Helen Phillips, 50-yard dash for girls; Harry Ballman, 100-yard free style for men; Stanley Klein, 50-yard breast stroke for boys; John Gylden, 100-yard breast stroke for men; Mildred Blasing, 100-yard free style for girls; Frank Phillips, 200-yard free style for men; Renie Elo, 50-yard backstroke for boys; Helen Phillips, 50-yard backstroke for girls; Leo Lindewall, 100-yard free style for boys; Eileen Burke, 50-yard breast stroke for girls; Bryan Albburn, 100-yard backstroke for men, and Central Y. M. C. A.'s first team carried off the honors in the 200-yard relay race for men.

Officials for the events were Larry Overbecke, F. W. Stormer, Thomas D. O'Donnell, F. C. Pheiffer, Gustave L. Stecher, Frank L. Schmalz, Wm. J. Kerler, Frank Mills, Kilbourn Pierce, Albert Taylor, Helen Brauninger, Maud Suter and Bertha Bruckman.

Manager Lewis, whose expert hand pilots the good ship Chester, expressed himself as well pleased with the attendance and the display of aquatic skill.

The new pool is ideal for competitive purposes. Other features which draw numerous complimentary comments are the concrete walkways, surrounding the pool and thruout the park, and the many new amusements and attractions which combine to make a visit to Chester a memorably pleasant one.

The pool opens daily at 10 a.m. and closes at 11 p.m. Plenty of illumination for night bathing is making this feature very popular with those who have to do their swimming in the evening. A number of swims and meets have been booked for the season.

Martha Bradlee in Charge Of Popular Park Dance Place

CLEVELAND, June 23.—Dancers at Luna Park this year are greeted by Mrs. Martha Bradlee, who is known to thousands in Cleveland thru her dancing schools. She was the originator of the advice column in one of the Cleveland newspapers.

Much of the popularity of the dance pavilion at the park this year is due to Mrs. Bradlee's direction. Her friendly manner and care in handling arrangements have made the dances more enjoyable. Many dancers from all parts of Cleveland are dancing at the park this season.

In addition to the regular dance programs, special features and contests are to be provided from time to time. Old-time dances are being featured on Monday nights, and on Thursday nights eccentric dances have their turn.

THE 1929 SWIMMING POOL

Formulate plans and settle details now for your new pool.

We shall be pleased to consult with parties contemplating projects of this character and prepare preliminary plans and estimates.

Our plans and specifications include all details required to place complete plant in full operation to receive patrons.

Amusement Development Associates

Norman S. Alexander — Wayne A. Becker — Edward Schoeppe

1602 Spruce Street, PHILADELPHIA, PA.

Mercantile Library Bldg. CINCINNATI, OHIO

WORLD'S GREATEST RIDES

BOBS COASTER: Dips on curves, track banked 75 degrees, sensational features. Operating at Playland Park, Rye Beach, N. Y.; Eastwood Park, Detroit; Savin Rock Park, New Haven; Revere Beach, Boston; Riverview Park, Chicago; Chutes at the Beach, San Francisco; Venice, Calif.; Hastings Park, Vancouver; Coney Island, N. Y.

CYCLONE STEEL COASTER: Spiral dips, terrific speed, new features. Operating Palisades Park, New York; Crystal Beach, Buffalo; Revere Beach, Boston; The Oaks, Portland, Ore.

WHIRLWIND RACER: New, small, high-speed Coaster of steel, with electric trains and third rail. A new world beater.

BUG RIDE: Like a Circular Coaster. Thrilling dips. Splendid repeater. 76 now running.

SEA PLANE DE LUXE: Most beautiful Airplane Swing. Standard Park Ride. Used by Kennywood Park, Euclid Beach, Savin Rock, Revere Beach. 394 running all over the world.

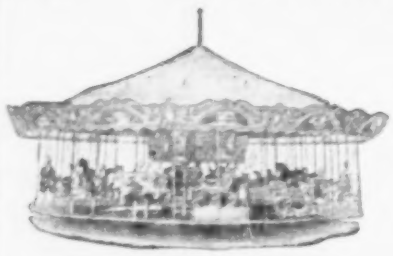
LAFF IN THE DARK: Funny dark tunnel ride. Many queer stunts. Humps, bumps, jumps, turns. Steel tunnel and trains. Electric third rail. 1,500-ft. track.

CATERPILLAR AND MERRY MIX-UP: Used outfits rebuilt at factory. Good as new.

SWIMMING POOLS: Perkins System guaranteed to keep water pure as drinking water throughout the entire season with one filling. Perkins Pools save half construction cost.

TRAVER ENGINEERING COMPANY, Beaver Falls, Pa., U. S. A.

TAKE TOP MONEY IN 1928 WITH A



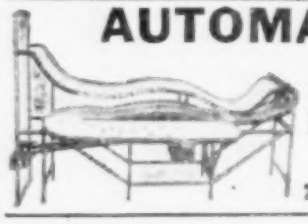
FUN-ON-THE-FARM, HEY-DEY CATERPILLAR OVER-THE-JUMPS OR 1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, New York

AUTOMATIC BALL COASTER



A NEW ONE THIS SEASON. Gets money faster than a Wheel. New and used Candy Floss Machines, Greyhound Race Track, Merchandise Wheels, Cigarette Guns, Automatic Fishponds, etc.

Automatic Fishpond Co.
266 Langdon, Toledo, Ohio

Coney Island Chatter ---By W. D. VAN VOLKENBERG

CONEY ISLAND, N. Y., June 23.—Sunday, June 17, more than 1,000,000 hungry amusement seekers descended on the Island and went into a spending orgy that benefited every phase of the business at the resort. Rides, concessions, shows, bathhouses, swimming pool, Luna Park and Steeplechase report record attendance and receipts. All the dismal forebodings have disappeared, and the great army of showmen are now wearing happy contenances that match up well with the business over the triumphal week-end. Elaborate preparations and expectations are being made for the Fourth of July, which looms particularly bright at this time.

Huber's Boardwalk Museum mopped up over the week-end. The extra fare girl revue played to nearly 3,000 admissions at 25 cents. R. C. (Doc) Graham, manager, made his boss so much money that Doc found his pay envelope had been given a proportional increase in salary as a result of his untiring efforts. The museum has two human oddities, one of which is Alfonso, the human African ostrich; Alfonso feasts on glass, hardware, nails and other implements; opposite him is Velma Smith, fat girl, who loves her pork chops and onions three times daily.

Elsie Stirk is hitting her regular stride at Salih's big dime museum, and is attracting many celebrities to her unique offering as the originator of the half-woman-and-half-man craze. S. W. Strauss, of the bond house of S. W. Strauss & Co., recently visited Elsie, and instantly remembered having witnessed her work some years ago. When he clasped her hand in mutual recognition of her great work, he left a nice new crisp greenback as a token of appreciation.

George Dear graces the staff of Garry Howard's underworld offering in the palace of wonders.

Charles Dodson is dubbed the John Barrymore of lecturers, and if there is any doubt about it, a visit to the paramount circus side show should suffice. Charlie's lectures about Ossified Harry is truly a classic in dime museum oratory.

Selig Hocheiser is back on the Bowery with his scales, plug hat and tuxedo. This is his 32d annual appearance, and on a busy day Selig weighs as high as 2,000 people. He is an exact prototype of Dave Marion, the burlesquer, and has a nice nest egg accumulated from his efforts.

Soldier Meyers is heralded as the outstanding one-man showman on the Island. At his Boardwalk pit show he does his own announcing, sells tickets, collects money and officiates as the inside lecturer. After making his daily openings, he inserts a megaphone thru a hole in the ticket box, and announces each attraction from pit to pit. Rain, panics and unseasonable weather do not cause Soldier any headaches. He can open his show for 15 cents any morning. Following is the itemized bill of fare: Bananas for the monkeys, 5 cents; cheese and crackers for the white mice, 5 cents; the snakes eat every six weeks. Students of economy would do well to meet Prof. Meyers.

The baby incubator exhibition on the Boardwalk, sponsored by Dr. Martin Couney, is bigger than ever. It is presided over by Broadway actors, including Jim Malaidy, formerly with Ethel Barrymore, and Robert Hilliard, who is on the front. Richard Warner, playwright and thespian, is the inside lecturer. George English Bleasdale and Fred Conklin have been connected with many of the Broadway successes, and they are the ticket grinders.

Whitey Austin opens his amusement parlor at 10 in the morning, while the other showmen are getting their beauty sleep until noon.

Coney Island Charlie Smith emblazons: "Fish stories don't go here any more. Why, the monster shark pit show only lasted a week and didn't take in enough money to pay for the shark's grub."

Joe Jacobs is bringing home the bacon in big slices for Sol Jules on the Bowery with the bottle game.

The marine fireworks, off the Boardwalk, at Steeplechase Pier, began Tuesday night, and will be continued for the remainder of the season. The Coney Island Chamber of Commerce is back of the project, and the funds are made possible by donations from the showmen and others interested in the welfare of the resort.

Seskin Bros. are the exclusive selling agents in this country for the popular red-bug cars, which have proven immensely popular wherever used. Sam Seskin is president of Seskin Bros.' Amusement Company, with headquarters in Luna Park. Recently 125 of the cars were shipped to France. They are planning an active campaign in the East, and are fast filling orders for the red bug.

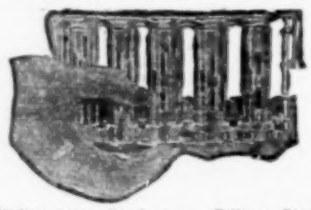
New Automatic "Loop-the-Loop Game

for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $3 to $8 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for big free catalog.

BRIANT SPECIALTY CO., 958 N. Meridian St., Indianapolis.

Big Profits

MAKING CHANGE the "HIGH SPEED" WAY!



You've seen Conductors, Filling Station Men and others make change rapidly, accurately and carry it safely—because they've used the HIGH SPEED CHANGE CARRIER. Carried easily on the belt or attached to the counter. Concessionaires, Amusement Park Attendants and others can use the HIGH SPEED with profit, making more sales by handling the crowds faster.

MODEL A5 has four barrels, ejecting 1 quarter, 1 dime, 1 nickel, 1 to 5 pennies. $3.00, Postpaid.

J. L. GALEF SOLE DISTRIBUTOR
75 Chambers St., NEW YORK, N. Y.

Wanted for Midway

Good Shows and Concessions. VERNON COUNTY FAIR, Viroqua, Wis., September 25, 26, 27, 28, 1928. E. P. KUEHN, Secretary. Biggest Fair in Western Wisconsin. Play on percentage.

POSTERS 3 or 4 COLOR WORK AT ONE COLOR PRICES
WINDOW CARDS GET SAMPLES AND PRICE LIST
TRIANGLE PRINTING CO. PHILADELPHIA

Roton Point's Season Already Proves Successful

SOUTH NORWALK, Conn., June 23.—The good old Fourth isn't so far away, and as Roton Point Park moves into the real swing of the 1928 season there is reason to believe that the summer will establish new records at the Long Island Sound resort.

A model family picnic park, Roton Point's reputation has been spreading constantly thru the four States which bring it patronage—Connecticut, New York, New Jersey and Massachusetts. The booking list for the season is already nearing the capacity list and many are the days that J. Harry Anshutz, secretary, has already closed to further reservations.

Since the official opening May 26, the Sundays have been blessed by good weather and business has been excellent. At this writing the books are being put away and the desks are being cleared, and Roton Point is beginning to feel the annual thrill of public and Sunday-school excursions.

McCormack & Barry, managing lessees of the dancing pavilion, next Thursday sponsor their grand opening program. The park floor has been featuring dancing all thru the past weeks, but the shrewd operators want to get another big night in and therefore call it the grand opening. During week nights Frank Volk's County Club Orchestra has been featured, and tonight Mike DiVito and His Arcadians come down from Waterbury.

The baths have been drawing plenty of bathers. Ernest C. Bailey is again in charge, with Clifford H. Benedict and Frank Krautsch on the beach.

A week from today the steamer Belle Island begins its daily New York-Roton Point trips, Capt. F. V. Drake has announced. The beautiful twin-screw oil burner has been enlarged to accommodate 2,200 passengers. Capacity business has already been done on past Sundays.

Harry C. Baker, of New York, internationally known amusement park and device builder, has been the guest of Manager Neville Bayley.

Mark Holmes, operator of the penny arcade, did not miss when he installed his apparatus here last season. The arcade has become one of the most successful of Roton's attractions.

George J. Diefenbach, director of the refreshments division, has followed Nedick in seeing the worth of nuts as an adjunct to the juice business, and now the package of salted and unsalted meats are being plugged at all the stands. There is reason to believe that nuts will become an integral part of the Diefenbach establishments.

The motorboat Sunshine, owned by Clarence H. Burr, has begun its around-the-lighthouse trips. George Clark is captaining the vessel and Capt. Albert W. Mills, seasoned waterman, is announcing.

Ronald Scott, of New York, has come to assist Bernard J. Doherty, Photomaton manager.

The Putnam Players, directed by Ruth Putnam Mason, playing stock in New Canaan, picnicked here this week.

There were more than 1,700 in attendance at the annual ball of the Norwalk Police Department here this week. The yearly affairs originated eight years ago thru the good will of Manager Bayley.

The Robinson tire covers are being appreciated as an invaluable asset in the outdoor advertising of the park. The initial order wasn't enough to cover and now the Chicago company has provided more.

John L. C. Davis is now in charge of the refreshments and lunch end of the steamer Belle Island.

Whalom Park Reports Business as Pleasing

FITCHBURG, Mass., June 23.—Whalom Park, Fitchburg's only amusement resort, located in Lunenburg and Leominster, is now in full swing. This year there are more concession stores than heretofore, and, in spite of cool weather, all have been doing well. The concessionaires have organized an association, the idea being to foster new ideas for the welfare of the park.

There are seven rides, which place the park on an equal with many larger parks. Rides are the roller coaster, whip, heyday, dodgem, airplane swing and merry-go-round. There is also a small circular railway. All are being well patronized. All stands in the park have been enlarged. The dance hall is running each night under the direction of Prof. W. E. Brown, of Fitchburg. Band concerts will be in order each Sunday afternoon and evening, and will take place on the veranda of the hotel.

Swimming facilities will be enlarged this summer. Manager Robert Lufkin, of the Rose Garden Tea Room, will shortly open a dance hall for dinner dances. A pleasing feature at the park this summer will be the large parking place for autos. This space will accommodate several thousand cars. At various times during the summer there will be fireworks exhibitions at night.

Salisbury Beach

At the recent annual meeting of the Chamber of Commerce of Salisbury Beach, Mass., James P. Smith was named as president, other officers being Leon S. Willey, vice-president; William B. Gross, treasurer; Anna M. Lambert, secretary; Dr. A. J. Gagnon, Fred L. Markey, Grace P. Mulcahy, Joseph B. McHenry, Kalil G. Nabhan, Arthur C. Sawyer and Philip J. Helfrich, directors.

Mr. Markey is general manager of the Dodgem Corporation.

The dodgem had its inception at Salisbury Beach eight years ago, and it is still one of its most popular devices. It has spread from Salisbury to almost every amusement resort in the world, Australia being the last country to send an order to Salisbury Beach.

Salisbury Beach in Massachusetts and Seabrook Beach in New Hampshire are contiguous, and this whole sandy front is being lined up with comfortable summer homes. The territory is extensive enough to appeal both to the pros-

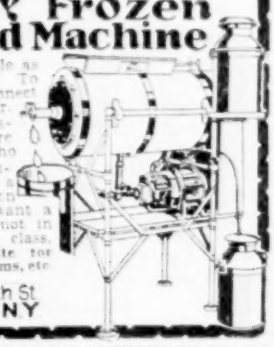
(See SALISBURY PARK, on page 85)

Summer calls— and Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

NOVELTY Frozen Custard Machine

A Summer GOLD MINE For YOU

Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slum" worker class, look into this. Write for facts, price, profits, terms, etc.



NOVELTY FREEZER CO. 207 North Eleventh St. BROOKLYN, N.Y.

FIRST ELECTRIC CANDY FLOSS MACHINE

Complete, was patented June 11, 1907, property of the General Electric Co. No one else can show an earlier patent date for a complete electric machine. Now, 7 patents. INFRINGERS, BEWARE!

Left, new 1928 model all ball-bearing automatic GEM. $200. Model "L", (not shown), all electric, $150. Nationals, all models, new full ball-bearing.

Center, machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown.) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb. sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations.

NATIONAL CANDY FLOSS MACHINE CO., 367 Third Avenue, New York City, N. Y.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought. MONKEY AUTODROMES are repeating the positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It Is the Most Easily Operated, Biggest Money-Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

PARK MANAGERS, ATTENTION

EGYPTIAN RIDING CAMELS

All in perfect condition. Very tame; broken to ride children and adults.

Makes a Wonderful Profitable Attraction

PRICE REASONABLE

ACT QUICK FOR IMMEDIATE SHIPMENT

HENRY BARTELS

72 CORTLANDT ST., NEW YORK CITY

New White City Park, Worcester, Mass.

Doing phenomenal business. No misrepresentations. Can place now Eden Musee, Glass Blower, Merry-Mixup, Ferris Wheel, Novelty Stand, etc. Must be A-1 equipment. Write or wire J. R. TRIMBLE, Mgr.

FOR SALE—Half interest in Amusement Park, located in Pennsylvania, that holds a Fair once a year. Big profits. I need a man who will work. BOX 774, care Billboard, 1560 Broadway, N. Y. C.

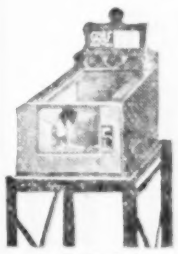
WANT

Merry-Go-Round and Ferris Wheel for July and August, on percentage basis, for a good Amusement Park. Write or wire JOHN E. HARRELL, Box 30, Hendersonville, N. C.

It helps you, the paper and the advertiser to mention "Billboard".

GOLF

THE DE LUXE 5c GAME.



Small 1c Game.

Greeted Everywhere With Enthusiasm!

Chester-Pollard GOLF GAME

Patented.

Exclusive Territory Now Being Leased to Operators Under Protection of Our Three Patents and Patents Pending.

BIG PROFITS ON GOLF

Chester-Pollard Amusement Co., Inc.,

188 W. 4th St., New York, N. Y.

WESTERN OFFICE—Mather Tower Bldg., 75 E. Wacker Drive, Chicago.

CANADIAN OFFICE—90 Wellington St., Toronto.

The Game That Put the Kick in Automatic Pastimes! And Now Going Stronger Than Ever.

FOOTBALL GAME

Still some good territory open to live operators.

Patents Pending

$550.00

Substantial Quantity Discounts.

F. O. B. Factory, New York.

CHESTER-POLLARD AM. CO., Inc.

188 W. 4th St., New York, N. Y.

CUSTER CARS

CUSTER ZOOMER

CUSTER ORIGINATES — NEVER IMITATES

BUY THE ORIGINAL

The Custer Specialty Company, Inc., Dayton, Ohio

Makers of Park Automobiles Since 1922.

PARK FOR SALE

Forty acres. Dance Hall, Bath House, etc. $25,000 (twenty-five thousand dollars). Terms.

MORGAN CITY BEACH

Box H. MORGAN CITY, LA.

NEW INVENTION.

WATER BIKE. Exercise sport. Life-saving device. Territory open. AQUA BIKE MFG. CO., Suite 1117, 152 West 42d, New York City.

ATTENTION, CONCESSION MEN.

New water sport. Rent hour, day. Race for prizes. Action, speed. Terms, contracts. AQUA BIKE MFG. CO., Suite 1117, 152 W. 42d, New York City.

WALDEE MFG. CO.

4102 EAST 15TH ST.

Kansas City, Mo.

Get our Prices on Amusement Devices.

Lakewood Elks' Circus To Last Full Week

Tents for the Elks' Circus, to be held week of July 2 at Lakewood, O., are being erected on the Elks' grounds this week. Two large tents are being used. The larger top will house the three-ring circus performance being furnished by Mrs. N. J. Dutton. The other top will take care of the exposition conducted annually in connection with the circus. This is entirely a local affair and is handled exclusively by the members of the local Elks' lodge, as is the program which is printed each year. Displays of automobiles occupy the major part of the exposition top, which is larger this year than in previous years, due to the demand for space. All tents for the engagement this year are being furnished by the United States Tent & Awning Company.

The circus program will consist of 18 numbers and will work in three rings. Among the features contracted by Mrs. Dutton for the engagement will be the Clarkonians, aerial act; Lucky Boys, big acrobatic act; Drakos Dogs, Flying LeMarrs, Riding Clarks and others, aside from the Dutton acts. The Military Band of Akron will furnish the music again this year.

Concessions will be placed as usual between the exposition and circus tents, making a short midway. These are all handled by the local committee, which has become quite experienced in that line and which includes several old showmen. A side show will be placed on the grounds, and the permanent circus arch that was erected by the Elks two years ago will be lighted, brightening up the grounds, which have been purchased from the proceeds of past circuses.

Fall Fair for West Springfield

Willie J. Bernard, amusement promoter, R. F. D. No. 3, Canaan, N. H., will put on an outdoor fall fair under the auspices of the Grange and the village of West Springfield, N. H., about the middle of October. It will be the first fair of its kind ever held there and will be on Main street and free to all persons. It will run thru two days. A program of sports, amusements, contests and shows will be staged. Bernard is secretary and manager of the event and expects to start booking of amusements and attractions at an early date. He expects to announce the dates soon.

Knights of Columbus Circus

Will H. Hill, who is promoting the Knights of Columbus Circus at Haverstraw, N. Y., has booked the following circus acts: The Five Riding Crandalls, Mrs. Dutton's circus combinations, Fred's Seals, Jean Hamid's Arabian acrobats, LaFever and Pearce, Margaret Hill's De Luxe Society Circus, the Clown Frolics and Ray Thompson and wife. The Flying Floyds will be used as a free act. Gene Harder's 10-piece jazz band will provide music for the circus, which will be held under a top 150 feet by 100, seating 2,000, consisting of one ring. The midway will consist of four riding devices, merry-go-round, ferris wheel, merry mixup and caterpiller. Thirty concessions will grace the midway. Hill purchased two five-year-old elephants from John T. Benson for $5,000.

Sham Battle at Vincennes, Ind.

A sham battle will be one of the features of the Fourth of July celebration at Vincennes, Ind., the program for the entire affair being planned and carried out by the American Legion. Other features will include a parade with bands, drum corps and floats, which will wind up at Riverside Park, where the sham battle is to be staged. Soldiers from Fort Benjamin Harrison and battery of artillery from Princeton will participate in both parade and battle. The Rice Bros.' Shows are to furnish all attractions at the park, beginning July 2 and continuing thru the week. Fireworks will wind up the program.

Girl Revue at Flagstaff

Pretty girls in Arizona will contest for cash prizes aggregating $500 at Flagstaff July 3 and 4. The event is known as the Mardi Gras and Bathing Beauty Revue. Other features of the event will be spectacular Indian dances, band concerts, fashion show, vaudeville acts and athletic stunts. All programs are to be staged in the Armory.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Lewiston, Me., Pageant Dates

The Sullivan System Exposition Company, of Lewiston, announces that the fourth annual Maine State Pageant of Progress will be held in the Lewiston Armory week of October 8-13. The entire exposition will be under the personal direction and management of John J. Sullivan. Of the 200 booths available more than 50 per cent are already engaged by exhibitors from Lewiston and Auburn and other points.

A public marriage ceremony, popular the last three years, will be repeated, but this year the ceremony and its settings will be more elaborate. Mr. Sullivan is calling this a "leap-year" wedding, which will be for the young folks, and in addition to this is to be a golden wedding. Any couple in Maine celebrating their 50th wedding anniversary during 1928 will be eligible for selection for the feature. Their expenses will be paid by the management, a golden wedding supper will be served them and they will receive many gifts.

Rose Festival Events

The outstanding events of the annual Rose Festival, at Portland, Ore., were the four presentations of *Where Rolls the Oregon*, given in the Multnomah Stadium with a cast of 3,000; the rose parade, followed by the Merrykhana Parade the following day, and the unveiling of the Woodrow Wilson tablet on board the battleship Oregon. Increased patronage this year at all events brought an income which more than offset expenses.

Sheffield, Ill., Celebration

T. C. Jensen is president of the Sheffield, Ill., Homecoming Association, which will stage its homecoming celebration August 23 and 24. The affair will be one of the best events of its kind ever offered in Sheffield, it is believed.

Carnival at Le Roy, N. Y.

Botts-Florito Post, American Legion, Le Roy, N. Y., will hold its annual carnival week of July 24. Thomas M. Philibin is chairman of the committee. Larger midway and more concessions are sought. From proceeds of previous carnivals, the Legion has bought its own field, and eventually plans to build its own building and auditorium in that way.

J. W. Evans To Produce Pageants

The Old Frontier, historical pageant, will be presented July 24, 25 and 26 at Gladstone Park, Oregon City, Ore., under auspices of the Old Frontier Association. James W. Evans will direct. History of Oregon from 1815 to 1875 will be depicted. *The Spirit of the Trail*, another production by Mr. Evans, will be staged as a night feature at the Moialla Buckaroo July 2 to 4. Umatilla Indians and plainsmen will portray the story of the winning of the West.

Canton Street Carnival

CANTON, O., June 23. — Under the supervision of the Marlow Amusement Company, of which George Marlow is manager, the annual East Canton Street Fair will be held August 9, 10 and 11. Free attractions, rides, concessions and band concerts will be features.

Wolcott, N. Y., Mardi Gras

Wolcott American Legion Post, Wolcott, N. Y., and the Wolcott fire companies will combine forces for a carnival and mardi gras week of August 25. Ralph Milner is secretary and head of the arrangements committee, and Walter Parsons heads the concessions committee.

Pageant for Fayetteville

All important events in the history of Fayetteville, Ark., will be told in a pageant to be given in connection with the centennial celebration to be held there July 3 to 5, inclusive. Program for the three-day event is elaborate and rich in special features.

Big Farmers' Outing July 19

July 19 is the date for the mammoth picnic of all farm interests in Greene County, N. Y., on the grounds of George W. Osborn, at Windham. It is sponsored by the Greene County Farm Bureau and backed by nine organizations.

Fourth of July Celebrations

Roodhouse, Ill., homecoming celebration. F. L. Thompson and Joseph C. Smith, committee on privileges.

Crystal Lake, Ill., American Legion celebration extending thru from July 2 to 4. A complete program of events for each day.

Four-Day Expo. at Sterling

CHICAGO, June 23.—A big four-day celebration, to be known as the Midwest Exposition, will be held at Sterling, Ill., July 4, 5, 6 and 7 under the auspices of the American Legion and indorsed by the chamber of commerce and the various civic and patriotic organizations of the city. All indications point to the biggest event ever staged in Sterling. In addition to an elaborate entertainment program there will be a big exhibit of aircraft, as well as industrial, school, Boy Scout, mercantile and helath exhibits.

The exposition is being held under the direction of the Harford Productions, Inc., and the entertainment features will be under the personal direction of William P. Harford. They will include the Leach and La Quinlan Trio, Jacot's Comedy Bear, Maharana and "Big Rosie", white elephant, and a number of other standard acts.

Harford Productions also has the celebration at Harvey, Ill., July 9-11, for which the Flying Fishers and other acts have been engaged.

Texarkana Legion Meet

The American Legion of Texas and Arkansas will hold its convention at Texarkana August 27-29. Dr. L. J. Kosminsky, Texarkana, is in charge of arrangements.

Homecoming Picnic for Loogootee

Large attendance is expected at the Homecoming Picnic, which will be held in the city park at Loogootee, Ind., week of August 20-25 and for which a special program has been arranged.

ALWAYS SOMETHING NEW IN

POSTERS

CARDS, BANNERS, Etc.

—FOR—

4TH JULY

CELEBRATIONS

—AND—

RODEOS

SAMPLES SENT ON REQUEST

FAST SERVICE ON ALL ORDERS

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY

Last Call for the Biggest Celebration in Pennsylvania

CONDUCTED BY AMERICAN LEGION

AT CLEARFIELD, PA., JULY 2 TO 7

Shows of all kind come on. Will advance transportation if needed. Grind Stores of all kinds come on, also Grab Joints and Eating Stands. Big Parades, Horse Racing, Dog Races, Free Acts, Fireworks, Seven Drum Corps, Six Bands. Conditions good here, so come and get your season's bank roll.

JOHN B. O'REAR, Box 533, Clearfield, Pa.

FIREWORKS FIREWORKS

Parks, Beaches, Fairs, Civic and Fraternal Celebrations

We are manufacturers of FIREWORKS for every conceivable purpose and occasion. Send for our 64-page Catalog, listing displays from $10.00 to $350. For larger Celebrations, give amount of appropriation and number of nights.

LIBERTY FIREWORKS COMPANY, Franklin Park, Ill.

CIRCUS ACTS

FOR ONE-RING CIRCUS, UNDER CANVAS,

JULY 4-5-6-7

Families, Teams, Singles doing two or more given preference. Quote your lowest. Acts working the 4th, if nearby, could be placed July 5, 6, 7.

JACK FITZGERALD, - - - care Chamber of Commerce, Centralia, Ill.

WANTED FOR ANNUAL HUMANSVILLE REUNION

AUGUST 1, 2, 3, 4

4 BIG DAYS AND NIGHTS, 4.

Two Independent Rides and Concessions of all kinds. Must be legitimate.

J. M. BRADBURY, Humansville, Mo.

WANTED—CARNIVAL

For American Legion Fair and Home Coming

AUGUST 13 to 18.

Play on street. Not less than 3 Rides or 5 Shows. FRANK J. ZULZ, Secretary, Wenona, Ill.

Merry-Go-Round WANTED

FOR BIG FOURTH OF JULY CELEBRATION

Can play still two weeks longer. Address AMERICAN LEGION, Washington, Ga.

BIG TWO-DAY HARVEST FESTIVAL CELEBRATION

NASHVILLE, MICH., THURSDAY, FRIDAY, AUGUST 9-10.

PHILIP DAHLHOUSER, Chairman, Concessions Committee, Nashville, Mich.

RICHWOOD, W. VA.

WEEK JULY 2nd

AMERICAN LEGION CELEBRATION.

An annual event. Always a big one.

WANT Shows and Rides of all kinds. Address F. FIEDLER, Richwood, W. Va.

Sellars Again Directing Jubilee in Salina, Kan.

KANSAS CITY, June 23.—The Elks will stage their 1298 Jubilee in Kenwood Park, Salina, Kan., July 4-7. The event is being advertised in many novel ways, and the attraction program is an extensive one, consisting of the "Sellars Novelty Circus" both afternoon and night. The attractions are all under the personal supervision of Sellars, this being his third event in Salina, where he holds the record of drawing 20,000 people thru the gates on July 4 for the Shrine in 1925.

Tarentum Carnival Successful

Carnival Week at Tarentum, Pa., sponsored by the fire companies of the city, opened Monday night, June 18, in a downpour of rain, but business was big in spite of the handicap. With two inches of mud all over the lot the rides did capacity business during the showers, the patrons not seeming to mind being drenched. Later in the week weather took a turn for the better, and the lot was found too small for the throngs of pleasure seekers. Men on the rides deserve special commendation for their work Monday in getting everything in shape for the opening. The Weaver Attractions furnished three rides, two shows and several concessions. Three free acts were presented each evening by the Lasere Attractions. Several water battles were staged during the week by local and visiting firemen and a parade was given Saturday afternoon by more than 100 companies from cities in Western Pennsylvania.

Floral Event Draws 40,000

The Peonibault Revue of 1928, crowning of the festival queen and a grand ball closed the Fairbault, Minn., annual peony festival Wednesday night, June 20, an event which in two years has made that community a peony center of the Northwest. Approximately 40,000 visitors were there for the floral parade Wednesday afternoon, with thousands more on hand for the evening program.

Columbus Day Program

Italian societies of Bridgeport, Conn., have organized a committee to arrange for one of the largest celebrations ever held in Connecticut, which is to be held on Columbus Day of this year. Invitations to organizations have already gone out. Louiz Richards, who was in charge of Bridgeport's first big Columbus Day celebration in 1908, has been again chosen chairman of the arrangement committee.

PROMOTERS!

WRITE US AT ONCE

FOR COMPLETE DETAILS OF OUR

FUND-RAISING CAMPAIGNS

For American Legion Posts, Elks, Firemen, etc. We furnish contract blanks, merchandise and all supplies.

Big Profits for You

Full details are yours for the asking. Season now opening. An ideal winter business. Write today.

THE RELIANCE MFG. CO.

Dept. A, Shenandoah, Iowa

"BALLOONISTS"

U. S., English and German Ex-Army Balloonists and Parachute Experts at liberty for all occasions. Open for more July 4 bookings and Fair dates. Builders and operators of Balloons and Parachutes since 1903. Safe Airplanes, Balloons and Parachutes with competent men in charge at all times. Wire for terms.

THOMPSON BROS. BALLOON CO.

AURORA, ILL.

WANTED

Free Attractions, Shows, Concessions of all kinds, August 29, 30, 31, for annual Stock Show and Fall Festival. Write F. J. RITTERSHAUS, Secretary, Menno, S. D.

WANTED, CARNIVAL

For Detroit, July 15-22, with big Midway. Home Coming. BRIGHTMOOR BOOSTER CLUB, Ernest W. Marks, 20704 Fenkell Ave.

SHOWS WANTED!

Here, you Independents or those not yet booked up for the fall Fairs, is the date and place you've been looking for—

BROWNSTOWN, IND., JULY 16th TO 21st, Inc.

ANNUAL SOLDIERS' REUNION AND HOME COMING. Crowds average 5,000 daily. Paved streets. Down town. Day and night work. We can still place Ten-in-One, Outlaw, Negro Minstrel, Girlie Diving Show. Must have clean layout, flashy front and banners. Work on 20% of gross, we to furnish lights, police, ticket takers and location. Act now. Give full details as to kind of show, size of tent and amount of current needed. Write or wire E. M. BOSS, Chairman Shows and Rides, Brownstown, Ind. We still have a few good spots for CONCESSIONS. Percentage Wheels O. K., but won't have grift or skill games. Joints must be classy. Let us know what you've got. A REAL EVENT. DRAWS FROM SIX COUNTIES. ASK ANYONE WHO HAS PLAYED HERE BEFORE. Plenty of paper out, publicity galore and lots of newspaper advertising. Free Acts, Fireworks, etc., save stamps.

C. G. BRODHECKER, General Chairman, Brownstown, Ind.

PENNSYLVANIA'S GREATEST EVENT OF 1928, CENTENNIAL CELEBRATION

JULY 2 TO 7, MOUNT PLEASANT, WESTMORELAND COUNTY, PA.

Rubin & Cherry Shows, Free Acts, Parade, nationally known Speakers, morning, afternoon and night. Half-million people to draw from within 25-mile radius. Few Concession Privileges still open.

CLARK QUEER, Chairman Amusement Committee.

SALISBURY PARK

(Continued from page 83)

perous and to those in the more moderate circumstances. There is a five-mile stretch of beach extensive enough so that moderately priced homes can be obtained or built within the means of the workers in slightly restricted neighborhoods, and there are restricted sections at North Salisbury Beach and Seabrook Beach which cater to people of greater means. Here there are congenial colonies of people in like circumstances, who may enjoy each other's society and pleasures.

At the center of Salisbury Beach refined amusements to satisfy every taste are provided.

The wildcat roller coaster, a most thrilling but safe ride, was completed last year, and is the most up-to-date coaster in the State.

The bug ride, which has been installed north of the dodgem, and the Custer ride beside the coaster, are new this year, and are in keeping with the progressiveness of Salisbury Bach in obtaining the newest attractions on the market. These, with the old stand-by, flying horses, carousels, airplane swing, whip, caterpillar and frolic, produce fun for old and young.

The Ocean Echo ballroom has unique features not possessed by any other resort on the Coast.

Swimming Pool Notes

THE BUREAU OF RECREATION, Evanston, Ill., will have charge of the regulations of swimming at the six public beaches this summer, and has decreed that bathing suits worn by women must descend to within at least seven inches of the knee. Bathers will not be permitted to roller skate on beach sidewalks, and a new regulation that it is declared will be enforced is that citizens must not cough while at the beaches.

SHIELD'S LAKE, at Richmond, Va., a favorite swimming resort, has been overhauled and is now ready for the 200,000 bathers who made use of it last season. Five lifeguards will be on duty during the regular swimming hours.

ERIE BEACH POOL, Buffalo, was opened to the public for the 1928 season on June 16. Harry Hainesworth, former physical director of the Buffalo Athletic Club, is in charge. It was under his direction that the pool was constructed, and he operated it the first season. The pool is one of the largest outdoor swimming inclosures in the world, and is fed with filtered and doubly purified water. There are two sections, one, shallow for nonswimmers and beginners, while the deeper, separated by a screen, is for divers and expert swimmers. Competitive events will be promoted by Hainesworth. A corps of guards and instructors will be in attendance.

A POOL for Memorial Park, in Rushville, Ind., is being advocated, the cost to be $20,000, and to be financed by a bond issue.

AT NEWTON, Kan., the 30x40 wading pool, being constructed in Military Park, under the direction of the Lions' Club, is almost completed.

LAKESIDE RINK, at Denver, has been closed in preparation for the contruction of a new swimming pool, which it is expected will be placed in use soon. The present Lakeside Park rink building originally housed a natatorium when the park was first opened in 1908, and for several years thereafter. When the former open-air roller rink was burned, the natatorium was changed into a rink, and has been in use for skating and various indoor feature attractions ever since. The new pool will have all up-to-date equipment.

SEVERAL SWIMMING and diving pools are included in a project at Los Angeles, on which, according to Rex B. Clark, head of the North Corona Land Company, $1,000,000 worth of construction work has already been completed. Dressing rooms, bathhouse and other features are included in the project.

A SWIMMING POOL for summer months and an ice-skating rink for the winter will be constructed by Tony Goulet, at Putnam, Conn., on land recently acquired.

RESIDENTS OF WESTERN ATLANTA will be served by a pool which is being constructed in Mosley Park, and on which $40,000 is being expended. Lockers, bathhouse and other adjuncts are included in the proposition.

FREEPORT (Ill.) Park Commissioners are considering the construction of a bathing pool.

A NEW AMUSEMENT PARK, with a huge pool supplied by natural spring water as the center of the resort, is to be developed at Cherokee, Ia., by R. E. Betz, Sioux City contractor. The site was purchased from the Illinois Central Railroad, and Mr. Metz outlined his plans to railroad officials when he acquired the former gravel pit from them.

Willow Grove Park

PHILADELPHIA, June 22.—Meyer Davis has just completed the installation of what is probably the best amplifying system yet installed in this country, which will turn his Willow Grove Park into a real corner of Melodyland. Four concerts will be given daily. Programs will consist of selections by the most famous orchestras and bands in the nation. In addition, songs by the best-known opera and vaudeville stars will be heard.

This broadcasting feature is one of the latest in the many moves by Mr. Davis to keep Willow Grove Park at the peak in providing something new every minute.

Saturday and Sunday, June 23 and 24, the Women's Symphony Orchestra of 65 talented musicians will give five special concerts.

Continuous dancing at Danceland and the fireworks displays on Thursdays have been attracting large crowds.

Plans are being made rapidly by Mr. Davis and his assistants for one of the greatest patriotic displays in years at the park on July 4. A program is being mapped out by officials of many of the leading patriotic organizations of Philadelphia and near-by counties. It will be climaxed by a tremendous fireworks display in the evening.

Many Fine Attractions Now at Olympic Park

IRVINGTON, N. J., June 23.—The first real week-end of the season, June 16 and 17, found Olympic Park well filled, and its many and varied attractions came in for a substantial play.

The Bathing Suit Revue, something new in this section, will make its debut June 30, and will continue until July 8, and is being presented by Marks Bros., Newark dealers of bathing suits. The revue will be held on a stage in the midsection of the park.

The Florentine Polyphonic Choir of 22 on June 17 sang its way into the hearts of music lovers, but did not draw so well in the dance palace.

Creatore's Band, week of July 30, will doubtless prove a strong drawing card as a free attraction.

The Olympic swimming pool, with its A. A. U. events, is making a strong bid for popularity, and is registering well with the Olympic finals. On July 8, the American Olympic team members will give exhibitions of swimming and diving, and the Metropolitan A. A. U. champions and the New Jersey State champions will participate under the auspices of the Newark Athletic Club, and the park will donate the pool for the occasion.

Baudistel's 12-piece orchestra broadcasts Monday and Friday nights over WAAM from the dance hall.

The G., C. & G. Company is operating the new bicycle racer, which is a novelty, and is attracting plenty of attention. There are 54 bicycles attached to this ride, which is operated by a 15-horsepower motor. The riders get plenty of "kick" out of the device, which furnishes a strong bally when it is in action. Riggie McNamre, the six-day bicycle champ., tried it out and pronounced it o. k. It goes for 10 cents and is good for repeats.

Olympic's athletic field is equipped with 1,000 circle bleachers and 3,000 grand-stand seats. In winter, when the weather permits, the athletic field will be used for soccer and rugby.

The Workmen's Circle held an outing in the park on June 23, when 5,000 members turned out.

Acts on the open-air stage this week include the Trellas in their loop-the-loop on a bicycle, and LaDaux and Louise Pearce, wire artistes.

Charles Docen's freak animal show has a chicken that lays two eggs every day except Friday, Saturday and Sunday.

Col. Franz Ruppert's World in Wax, featuring celebrated characters, is popular with the park patrons, and will be presented at the major State fairs after Labor Day.

Billy Reardon is putting the Bluebeard Palace over with telling results.

Frank J. McTague, well-known newspaper man and sports writer, who was on *The Newark Ledger* for 12 years, is directing the publicity and special events at Olympic Park.

Julian Baker, late of Franz Ruppert's forces, who is now with the Chief Two-Moon Medicine Company, was a recent visitor.

May Wirth for Luna Park

CONEY ISLAND, N. Y., June 23.—May Wirth and the Wirth Family will begin a limited engagement as the feature attraction in Luna's free circus, beginning July 1.

Program Hustlers Wanted

NATIONAL CONVENTION EAGLES

COLUMBUS, O., WEEK AUGUST 6.

Jess Bradley and others wire. Write JOHN E. OODEN, JR., 1244½ Bruck St., Columbus, O.

AMUSEMENT PARK FOR SALE

Located 31 blocks south of 12th and Main Sts., Kansas City, Mo. Thirty acres with a $25,000.00 Club House, $50,000.00 other improvements. Five-acre Lake. Also suitable for Race Track or Riding Academy. Must sell to liquidate an estate. Terms. W. F. MAXWELL, 316 E. 10th St., Kansas City, Mo.

Pennsboro, W. Va., Celebration

The Best 4th of July Spot in West Virginia. WANT Shows, Rides and Concessions of all kinds.

Opening Monday, July 2.

Address G. W. HILEMAN, Pennsboro, W. Va.

HOYTVILLE HOME COMING

17th ANNUAL CELEBRATION,

AUGUST 29, 30, 31, Sept. 1

HOYTVILLE, O.

We want Shows and Concessions.

DAN B. SPITLER, Secretary.

WANTED

For San Sebastian Society Annual Carnival

FAIRPORT, N. Y., JULY 23 TO 28.

Attractions of all kinds. Would like to hear from Carnival. Address PETER PAUL, 34 State St., Fairport, N. Y. Phone, 270-R.

WANTED—RIDES and CONCESSIONS

For week of July 4 at the Anderson Zoo, Anderson, Ind.

BIG FOURTH OF JULY CELEBRATION

At Winthrop, Minn. Attractions and Concessions wanted. Write COMMANDER OF AMERICAN LEGION.

WANTED, WANTED—A good sized Carnival to play Rome, N. Y., any week in July, auspices Young Men's Club, St. John's Church. Address SAMUEL GUALTIERI, Secretary, Rome, N. Y.

WANTED—SHOWS, STORES and CONCESSIONS of all kinds, for American Legion Carnival, July 29 to August 4. LYNN IMHOFF, Adj., Waterloo, Ind.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

J. George Loos Shows Will Carry Exhibition Booths Next Season

Pioneer in Merchants' Trade Exposition Tieup With Carnival Plans To Install This Feature During Spring and Summer. Eliminating Concessions That Stir Antagonism

In an effort to replace all classes of concessions that are liable to stir antagonism on the ground that they are objectionable for one reason or another, J. George Loos, owner and manager of the J. George Loos Shows, next season will put his merchants' exposition idea into effect. The plan, which has been in Loos' mind for 15 years or more, is to carry tents and booths complete, with all necessary fixtures, so that all the exhibitors need do is to move in.

The booths will be 10x10, and floored, and will include an auto show, "better home" displays, nationally advertised articles, etc. There will be space for at least 40 booths, which are to be sold at the rate of from $30 to $40 each. Each exhibitor buying a space will receive, in addition to his booth, free front-gate tickets. If a merchant pays $40 for a booth, he will get 400 front-gate tickets, which are to be distributed by him to his country trade and customers.

If the show sells 40 booths at this price (and Loos has on some occasions done so), it will mean that 16,000 front-gate tickets will be in the hands of the merchants to be distributed by them a week or so before the arrival of the show. As free tickets are hardly ever allowed to remain on the mantel piece, Loos believes this will have a tendency to create a big day and night attendance.

By giving exhibitors this amount of tickets, they will practically be receiving the booth free, and this should make boosters out of every merchant and his employees. Every merchant has a certain number of country customers, and the show also will give him a regular form letter, to be mailed with free tickets enclosed. The tickets are actually worth 10 cents each, because that will be the gate charge.

The amount of tickets distributed is expected to help the shows, rides and legitimate concessions.

This exposition idea will be worked only during the spring and summer, because in the fall the show usually plays fairs, and they solicit their own booths. Even then, Loos figures, he has an opportunity to rent his exhibit tents and booths to various fairs that are short on buildings.

Mrs. Kline Returns to Show

Mrs. Abner K. Kline, who had been sick for some time, is out of the hospital and back with the Abner K. Kline Shows, having rejoined her husband at Bend, Ore.

Greenup, Ky., Celebration Books Latlip Attractions

Captain Latlip Attractions have been booked to furnish the amusements and concessions at the Greenup (Ky.) Fourth of July celebration. This is the fifth year for this amusement company at the Greenup annual celebration. The engagement is for the entire week of July 2.

Huntings Join Benton Show

Mr. and Mrs. Harry E. Hunting, of Covington, Ky., have joined the Benton Amusement Company at Palestine, Ill., with their new 24-seat Smith & Smith chairplane.

Cetlin & Wilson Shows Contract Firemen's Fair, Pulaski, Va.

John W. Wilson advises that the firemen of Pulaski, Va., will hold a free street fair the week of August 27, and that the Cetlin & Wilson Shows have been awarded contract to furnish all amusements.

Bruce Greater Shows Add Railroad Equipment

B. H. Mathis, treasurer of the Warren Tank Car Company, paid a visit to the Bruce Greater Shows at Wilmington, Del., last week and went away with an order for seven 72-foot flat cars and two 70-foot stock cars. The first delivery to be made in five weeks. Owner J. H. Bruce has purchased two 66-foot steel flats from Johnny J. Jones and these have already been added to the train at Wilmington.

Marion De Viera, High Diver, Badly Hurt in Making Plunge

Marion De Viera, high diver of the Lachman-Carson Shows, had his neck broken during his first 50-foot plunge head foremost into the shallow tank of water during the Nebraska City, Neb., engagement June 14.

De Viera was recently with Lucille Cousins' diving girls on the Rubin & Cherry Shows, also on the Johnny J. Jones Exposition. Miss Cousins, who sent the information to *The Billboard*, says he will recover.

Gerner's Ice Show for Carnival

NEW YORK, June 23.—Fred Gerner, who is conducting the London Terrace Studios in this city, which specialize on ice-skating shows, is rehearsing a unit to be presented on a carnival in a short time featuring the Canadian hockey champions. Gerner is the inventor of a magic ice, an odorless composition that is not affected by climatic conditions, used in his offerings.

Billie Foster Water Circus Opens With Bernardi Shows

Billie Foster and her water circus and style review opened with the Bernardi Greater Shows at Philadelphia June 18, with the following roster: Earl McDonald and Betty Dull, featured high divers; Blaine Lee, springboard and water worker; Marguerite Thomas and Selma Brown, fancy swimmers; Joe Blair, fire diver; Bob Martin and Ross Churchill, clowns; R. F. Judy, manager, and George McArthur and Ted Allen, tickets.

Party for Newlyweds

A supper party for the newlyweds, Mr. and Mrs. Howard A. Roderick, of the Morris & Castle Shows, was given by friends of the bride and groom in Omaha, where the marriage took place June 12. The gathering included, in addition to Omaha friends, the following members of the show: Mrs. John R. Castle, Mr. and Mrs. Charles E. Jameson, Mr. and Mrs. Robert Porritt, Mrs. Stevens, mother of Mrs. Jameson; Ed C. Payne, Milton M. Morris and Joe S. Scholibo.

Roderick is the treasurer of the Morris & Castle Shows and his winsome bride was Edna Moreland, nonprofessional, of Shreveport.

REAN CARMENE, who is being featured in an electric chair act under the management of F. M. Russell, of the Kelly & Russell Amusement Company.

Harrisburg Marble Shooters Guests of West's Shows

It was Marble Night, June 14, on West's World's Wonder Shows, at Harrisburg, Pa. Upwards of 1,100 boys and girls, who have figured in the sixth annual tourament of *The Harrisburg Telegraph*, were guests of Frank West, the owner. Assisting the host were Mrs. Frank West, Mrs. Ed. Braden, George Marr and M. B. (Duke) Golden.

Shooters mobilized at 21st street and marched to the showgrounds, where they were met by Manager West, his assistants and band. They paraded over the grounds and were then divided into groups and taken thru the various features.

Jack Brundage Injured

On Sunday morning, June 17, at Clinton, Okla., after the J. George Loos Show train was loaded, an accident occurred that might have proved far more serious than it was. While the train was being switched over the Y to the main tracks, the flat car on which was loaded the whip wagons was derailed. The flat partly left the track and two of the wagons were plunged 15 feet down into the ditch. Jack Brundage, who was in the box wagon, had a miraculous escape. He made a flying leap, was hit and pinned down by part of the wagon. He was taken to the hospital and is resting comfortably, recovering from the shock and severe bruises.

The wagons were salvaged and reloaded after the show train left and sent on by freight. The flat is being repaired. Both Brundage and Loos suffered losses.

Nite Club Entertainers Join Wise Shows at Cleveland

The *Nite Club Entertainers*, a snappy girl revue, joined the Wise Shows at Cleveland June 18. The company includes Al Ketchel, manager; Marie Mable, producer and dancer; Earl Akin, drums; Alvin Lange, piano; Jack Diamond, clarinet and sax., and Larry Mitchell, trumpet. Norman Maxwell is featured on the bally; Princess Iona, dancer; Sally Maxwell, soft-shoe dancer; Bebe Dougherty, comedienne, and three choristers.

The frameup is from the Nashville Tent & Awning Company. One-half of the front is a Hawaiian scene.

Battle of Flowers Has Opposition Using Plaza

SAN ANTONIO, Tex., June 23.—A petition has been filed with the mayor asking the city commission to forbid the use of Haymarket Plaza, Milam Park, Washington Square and adjoining thorofares for carnivals. The petition of the merchants in the carnival district came as a surprise. It was presented by Charles Arnaud, produce merchant, to Police Commissioner Phil Wright, who was acting mayor in the absence of Mayor C. M. Chambers, who is ill. The first signer of the petition was the Santa Rosa Infirmary.

The Morris & Castle Shows were at the "Battle of Flowers" this year and it was the best date the shows have ever played. They hold contracts for the 1929 event, and it will be a severe blow to them if they are not permitted to set up on the streets.

J. B. Cline Loses Freaks

SAN FRANCISCO, June 23.—Word was received here from Chas. Steffens of an accident to J. B. Cline, who was driving to Grass Valley to join Steffens' Shows. The accident was caused by two automobiles crashing late on Saturday afternoon on the Sacramento-Jackson highway, nine miles east of Sacramento, resulting in two persons receiving painful burns, the death of side-show freaks—a two-legged goat and a two-legged sheep—the starting of a grass fire that burned more than 100 acres and the destruction of the machine involved.

Cline suffered severe burns about the body. He was so busy attempting to extinguish the flames enveloping his car that he had no time to save his freak animals, which he claims were worth $1,000 each for side-show purposes.

City Drained Carnival Lot For Crounse United Shows

WORCESTER, Mass., June 23.—Thru the co-operation of Mayor O'Hara and Superintendent of Sewers Andrew B. Holmstrom, the carnival grounds at Webster square are entirely rid of the water which flooded the area Monday night, used by the Crounse United Shows.

A large pump was installed by the sewer department Tuesday, and thru the efforts of the showmen and members of the Fairview Improvement Society the showgrounds were drained.

Taking Advantage of Toots

Says Karl Kae Knecht in *The Evansville Courier*: "Two carnivals on the edge of the city for this week. Rice Bros. out around Howell, while the Webb outfit has elected to best the city's barring all such by camping on the edge at the East end some place around Columbia and the city limits.

"Noted a funny incident with these two the past week. For advance ballyhoo each one sent in an auto truck on which there was an air calliope. The one tooter was going gaily up and down the streets tooting his toots while the second show's advance slipped right behind with his truck and followed on, with his tooter silenced—taking advantage of the other fellow's air—as it were. Both vehicles being bannered for their respective shows."

Geo. Whitehead Touring Europe

George F. Whitehead, scale man, formerly with Johnny J. Jones, Brown & Dyer, Harry Copping, Greater Sheesley and the Wortham shows, writes *The Billboard* from Florence, Italy, that he is enjoying an extensive European tour and acting in the capacity of secretary and companion for a New York man.

Determination

IS GOOD

"Sweeten the Day with Candy—Always Acceptable"

"CAN'T HIT THE SIDE OF A BARN"

YET THE ATTRACTIVE DISPLAY OF IRELAND'S CANDY MAKES THEM MORE DETERMINED TO WIN.

NAIL JOINT OPERATORS: OUR WONDERFUL FLASH—GOOD CANDY—AND MODERATE PRICES—WILL MAKE YOUR STORE TOP THE MIDWAY.

WE HAVE BOXES FOR EVERY PURPOSE. LET US KNOW YOUR WANTS. PRICE LIST PORTRAYING EACH BOX IN COLORS MAILED ON REQUEST.

A LARGE FRESH STOCK OF IRELAND'S CANDY ON HAND FOR IMMEDIATE SHIPMENTS FROM EITHER OF OUR TWO FACTORIES OR ANY OF THE FOLLOWING LIVE-WIRE DISTRIBUTORS:

"THERE IS AN IRELAND DISTRIBUTOR NEAR YOU"

CHICAGO, ILL. N. Shure Co., Madison and Franklin Sts

SAN FRANCISCO, CALIF. Kindel & Graham, 782-784 Mission Street,

TERRE HAUTE, IND. Levin Bros.

PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co., 2517 Penn Avenue.

PHILADELPHIA, PA. Karr & Auerbach, 626 Arch Street.

DENVER, COLO. Western Novelty Co., 1922 Lawrence Street.

ELMIRA, N. Y. Amusement Novelty Supply Co., 434 Carroll Avenue.

KANSAS CITY, MO. Wisconsin De Luxe Doll & Dress Co., 1930 Grand Avenue.

MILWAUKEE, WIS. Wisconsin De Luxe Doll & Dress Co., 642 Third Street.

LOS ANGELES, CALIF. Western Novelty Co., 718-20 South Los Angeles Street.

SPOKANE, WASH. J. L. Robbins Co., W. 232 Main Avenue.

DALLAS, TEX. Lawler Doll Mfg. Co., 3612 Grand Avenue.

MINNEAPOLIS, MINN. Gellman Bros., 118 North Fourth Street.

CINCINNATI, O. Cincinnati Doll Co., 311-313 East 12th Street.

PORTLAND, ORE. A. Sussman, 288 Third Street.

ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co., 324 Marietta Street.

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

JUICE POWDERS

IMITATION ORANGEADE, LEMON, GRAPE, CHERRY, RASPBERRY, STRAWBERRY.

$1.90 Lb., 6 Lbs. for $10.50—Postage Prepaid

Trial Samples of above, 25c Each. We have been selling these Powders for the past ten years to satisfied customers. Try them and get satisfaction.

PURITAN CHEMICAL WORKS, 414 N. Western Ave., Chicago.

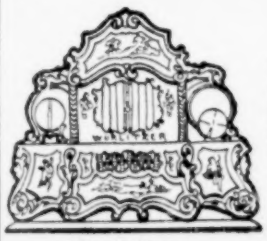
WURLITZER

BAND ORGANS

The World's Finest Music for

CARNIVALS, FAIRS, RIDES

Carousells, Summer Resorts, Skating Rinks



Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The RUDOLPH WURLITZER MFG. CO.

North Tonawanda, N. Y.

Read Front Page Facts This

CONCESSIONERS
SHOWMEN
FAIR SECRETARIES

The Pollie Shows Have Pleased Many

Finest Rides Ever Seen in City and Other Good Attractions

Pollie's Greater Shows played to good crowds here and everyone seemed greatly pleased.

If there was anything obscene or objectionable it escaped the notice of the most discriminating spectator.

The rides were the best ever brought to the city. The merry-go-round was a beautiful machine and did a big business. The chairplane was a distinct novelty and was crowded at almost every trip. It supplied many a thrill to the multitudes, both young and old. The whip was well patronized as was also the ferris wheel. All the shows and concessions did well.

The shows will close out here Saturday night, going to Harlan for a week's stand. The management made many friends while here in Pineville.

A Reprint From "The Cumberland Courier," Pineville, Ky., Friday, June 15, 1928.

CONCESSIONERS

Why not book with a Show where you work every week at a reasonable rate?

SHOWMEN

Why not place your Show where you have plenty of people with plenty of money that are not all heated up by Tuesday nite?

FAIR SECRETARIES

Why not play a Show at your Fair that owns all up-to-date beautiful Riding Devices, has all high-class, refined Shows with brand-new outfits, clean, legitimate Concessions that satisfy the public?

Pollie's Shows

Have and Guarantee All This

CORBIN, KY., NOW

Big American Legion Fourth July Celebration

MANCHESTER, KY. NEXT WEEK

Showmen's League Notes

CHICAGO, June 30.—Arthur Kemp, who has been in Cuba for some time, returned, and reports conditions not so good. Arthur expects to locate in Cleveland soon.

C. W. Farquharson dropped into the league rooms last week, the first visit this summer.

Joe Rogers left for Canada and will be joined this week by Lou Leonard and H. Neitlich.

Peter Rogers is the old standby of the league and can be found in the clubrooms every day. Peter is greatly improved and says he is getting back in his old form.

Walter F. Driver, chairman of the Banquet and Ball Committee, reports reservations for the December joyfest coming in. He just received an order from one carnival owner for a table of 10 seats. The earlier you get your reservations in the easier you make it for the chairman.

Whitey Lehrter left last week to join the Sparks Circus.

W. X. MacCollin was in Chicago last week.

Frank Leslie writes in from Michigan, where he is now associated with the Leo Lippa Shows, and sends his regards to the members.

George Darling has a new show booked with the Ed Hock Amusement Company, called the "Submarine Girl".

Charles McCurran writes in that he will soon be headed in this direction. Also sent a late route card.

Walter Driver, Rube Liebman and Ed Wyerson visited the Portage Park Gospel Tent last week. This is the insulated tent made by Driver Brothers last year.

Kansas City

KANSAS CITY, Mo., June 23.—Mrs. J. T. McClellan and Mrs. J. B. McClellan were in the city the first of the week on their way from Fulton, Mo., where they visited J. B. McClellan in the Fulton Sanitarium. They were callers at *The Billboard*, and informed that J. B. is getting on well and is expected to be entirely recovered in about six weeks.

K. C. Caperton left for Fayetteville, Ark., to handle the decorating for the Fourth of July celebration there.

W. A. Buzick, president and secretary of the Sylvan Grove Fair and Agricultural Association of Sylvan Grove, Kan., was in the city recently on business, and was a caller at *The Billboard*, and informed the dates of his fair had been set for September 18 to 21.

Shorty Frazier, of the Gold Medal Shows, was in the city recently, and called at *The Billboard*. He said business is good with the shows when rain does not interfere.

Frank Capp, of the Baker-Lockwood Company, visited the Gold Medal Shows at Boonville, Mo., this week.

Mr. and Mrs. George A. Campbell, concessionaires of the J. W. Laughlin Shows, were visitors in the city this week.

LEMONADE BOWLS, GLASSES, ETC.

5-gallon Lemonade Bowls, $3.25 each; 10-oz. Circus Lemonade Glasses, $5.00 dozen. Carnival Novelty Iridescent and Colored Glassware.

Atlantic Glass Co., 225 Water St., Pittsburgh, Pa.

POP CORN PEANUTS

We quote the following prices, F. O. B. St. Louis, today, on the Highest Grade POPCORN, PEANUTS, etc.:

Japanese Hulless Popcorn. Per 100 Lbs.	$ 7.25
White Rice Popcorn. Per 100 Lbs.	5.25
Jumbo Peanuts, Raw, Packed 100 Lbs. per Sack. Per 100 Lbs.	12.50
Jumbo Peanuts, Roasted, Packed 90 Lbs. per Sack. Per 100 Lbs.	15.00
Popcorn Seasoning. Per 5-Gallon Can	6.25
Popping Oil. Per 5-Gallon Can	6.50
10c Cartons. Per 1,000	6.00
25c Cartons. Per 1,000	15.00
3¼-Lb. Plain Glassine Bags. Per 1,000	2.00
¼-Lb., Attractively Printed. Per 1,000	2.25
½-Lb. Plain Glassine Bag. Per 1,000	1.85

50% deposit must accompany orders.

Our central location and quick service enables you to receive goods in shortest possible time.

PRUNTY SEED & GRAIN CO.

7, 9 & 11 South Main St., St. Louis, Mo.

"Over Fifty Years Distributing Popcorn."

POPCORN—PEANUTS

BEST QUALITY. LOWEST PRICES.

F. O. B. CHICAGO.

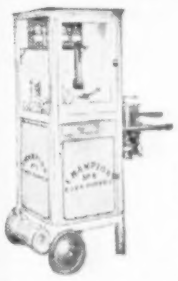
Prices subject to change without further notice.

Pap. Hulless, Small Grain Popcorn. 100-Lb. Sax. Per Lb.	$0.07½
White Rice, Large Grain, Popcorn. 100-Lb. Sax. Per Lb.	.05½
Pearl Rice, Medium Grain, Popcorn. 100-Lb. Sax. Per Lb.	.06½
Jumbo Peanuts in Shell, Raw, Peerless or Monster Brand. 90-Lb. Sax. Per Lb.	.13½
Jumbo Peanuts in Shell, Raw. Big Top Brand, 90-Lb. Sax. Per Lb.	.12
Jumbo Peanuts in Shell, Roasted. 85-Lb. Sax. Add 1½c to Raw Price.	
Popcorn Seasoning. "It Can't Be Better." 50-Lb. Tins. Per Lb.	.16
Popcorn Boxes, 10c Size. Per 1,000	4.75
Popcorn Sax, 5c Size. Bale Lots Only—8,000 Bags. Per 1,000	.76

JOHN B. MORTENSON CO.,

241 E. Illinois Street, Chicago, Ill.

No Fuel Fumes with this POPPER



Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

IOWA LIGHT & MFG. CO.

Dept. B, 111 Locust St., DES MOINES, IA

Can Use a Few Shows and Concessions

IMMEDIATE OPENING

HUGH W. HILL SHOWS

H. V. (BILL) ROGERS, V.-Pres. & Gen. Mgr.

Box 868, Birmingham, Ala.

It helps you, the paper and the advertiser to mention "Billboard".

"QUALITY NOT QUANTITY"

BRUCE GREATER SHOWS

"America's Famous Exposition"

Have opening for A-1 Talker to take charge of Minstrel Show. Can place up-to-date Side Show with or without outfit. Hawaiian Troupe. Midgets who can entertain. Wrestler for Tiger Martin's Athletic Arena. Caterpillar Foreman and Helpers.

OUR FAIR SEASON STARTS JULY 23rd AT HARRINGTON, DELAWARE

With the following fairs to follow: [illegible] Pa.; Flemington, N. J.; Maryland State Fair, Timonium, Md.; Leaksville-Spray, Mebane, Ashboro, Woodland, Weldon, Lumberton, Washington, [illegible], Littleton; all in North Carolina. Can place legitimate Concessions at all these fairs. Address J. H. BRUCE, General Manager, week June 25th, Plainfield, N. J.; week July 2, Phoenixville, Pa.

7 DAYS 7

HALIFAX! HALIFAX!
WANTED! WANTED!

2 SATURDAYS

Shows, Rides and Concessions for the following Fairs in Canada:

CHARLOTTETOWN, P. E. I., Provincial Exhibition, August 20 to 23; both dates inclusive.

HALIFAX, August 25 to September 1.

WINDSOR, N. S., August [illegible]

BRIDGEWATER, N. S., August 28 to 29.

PICTOU, N. S., September 3, 4 and 5.

All merchandise wheels operate. Attendance expected at Halifax, 150,000. Will bond in any Rides and Show Paraphernalia. Will book Shows and Rides 65-35.

Permanent address

W. P. LYNCH

P. O. BOX 704, HALIFAX, N. S.

2 SATURDAYS

WANTED

For Westfield, New York, Big Firemen's 4th of July Celebration

Legitimate Concessions all kinds. No exclusive and positively no grift. This will be biggest event in New York State. Can use Ride Help on all Rides. Also Talkers and All-Day Grinders who can produce. This show positively plays the best spots in the East. Also ten of the best fairs in New York State. Address all wires to DAVID A. WISE, Manager Wise Shows, Cleveland, Ohio, this week; Westfield, New York, week July 2.

HELLER'S ACME SHOWS, Inc.

PEEKSKILL, N. Y., THIS WEEK; SPRING VALLEY, N. Y., BIG FOURTH OF JULY CELEBRATION, ON THE STREET, NEXT WEEK.

WANT Juice Joint, Hoop-La, Fishpond, Corn Game, Long Range Shooting Gallery, Fruit and Grocery Wheel, Gift Shop, or any legitimate Concession. WANT Grinders and Ticket Sellers. WANT Side-Show People. Those who wrote before write again. Will furnish complete outfit for Fat Man or Fat Woman Show. WANT Mechanical Working World, Fun on the Farm, or any good Walk-Through Show. Address as per route. HARRY HELLER, General Manager.

P. S.—We have the big Jules Street Celebration, on the streets of Garfield, N. J., August 13 to 19, including Sunday. No exclusives for this celebration, which will be bigger than Hammonton. Nuf ced. WANT Foreman for Merry-Go-Round and Ferris Wheel, also Ride Help.

CAPT. LATLIP WANTS

For the Big 4th July Celebration at Greenup, Ky.

FIFTH YEAR FOR THESE ATTRACTIONS PLAYING THIS DATE. THERE MUST BE A REASON.

WANT for this date and balance of season, including six West Virginia Fairs, Cook House, Pitch-Till-You-Win, Floor Lamp Wheel, Bunny Wheel, Ice Cream or any Concession that does not conflict. Good proposition for Chairplane. Address mail or wires to

CAPT LATLIP, Morehead, Ky., week June 25 to 30, inclusive.

Wanted—Western Amusement Co.—Wanted

FOR THE BIGGEST FOURTH OF JULY CELEBRATION IN THE COUNTRY, AT OLIVE HILL, KY., JULY 2 TO 7, UNDER THE AUSPICES OF BAND.

Concessions of all kinds. No X. Any Grind Show with own outfit. Kiddie Ride. Don't forget this spot has got the B. R. Wire or come on, I will take care of you. Price reasonable. All wires and mail West Hamlin, W. Va., till June 30, then the big one, Olive Hill, Ky.

J. W. WESTERN, Owner and Manager, West Hamlin, W. Va.

Wanted--J. W. Laughlin Shows

Foreman for new Tilt-a-Whirl. Must understand this ride. Concessions of all kinds. Hold exclusive at Butler, Mo., week July 2; then Saline County Fair, July 10 to 14. Shows that do not conflict, Monkeydrome, Penny Arcade, Colored Musicians for Band. Harrisonville, Mo., this week.

Thank You for Mentioning The Billboard.

Outdoor Observations

B. H. NYE speaking:

"All the do's and dont's for carnival managers, all the advice and suggestions, general and in detail, can be summed up as follows:

"'Mr. Carnival Manager—So conduct your business that you can look any policeman in the eye and tell him to go to hell.'

"Then the movie interests and other agitators can rave to no avail."

SOME SHOWS continually holler about "movie opposition"; others hardly ever say a word about it.

A checkup of the the outfits that do the most whining on this point reveals them to be the type of shows that warrant opposition, movie or otherwise.

If one carnival can come into a town where movies are strong and play the week without any trouble—even departing with a good word from the whole citizenry—why can't another carnival do the same thing in the same town?

You know why.

The difference in attitude of the local public is due to the difference in the standards of the two shows.

J. GEORGE LOOS says:

"I still have faith in the business and believe that carnivals, like circuses, are here to stay. But we have got to wake up and realize that different and better policies must be instituted. Instead of our trying to outsmart the public, the 'dear peepul' now is outsmarting us."

Kiwanis, Rotary, Elks, Moose and other fraternal organizations all are interested in the improvement of the carnival—and will co-operate to bring this about. Altho there may be exceptions, the general run of fraternal auspices want the carnivals to be run right. The commitees who would buy and sell their own neighbors are very much in the minority—and the public is getting wise to them so fast that nearly all of them already have heard the cry: "It won't be long now."

The recent ban on carnivals in Buffalo came about because certain shows knowingly AND DEFIANTLY violated local regulations. Civic interests made an effort to work with the carnival people, but the warnings were not heeded. No pretense was made to abolish gambling games and other unwanted features. As a result whole communities became incensed, large groups of diversified and prominent people registered strenuous objections, and the city council clamped down the lid.

There may be some excuse when a show unknowingly presents concessions that are against local statutes, but when this is done deliberately and in defiance of orders or advice, the shows deserve no leniency.

When a theater presents an objectionable play, all the criticism and talk against it merely serves to advertise the production and bring more business. But hullaballoos against carnival features don't have that effect.

The John T. Wortham Shows are doing good public relations work along their route. The show's press agent, apparently, has lined up some sound, logical and convincing arguments to combat the popular fallacies regarding carnivals, and newspapers are giving editorial recognition to the statements.

POSTERS WINDOW CARDS 3 or 4 COLOR WORK AT ONE COLOR PRICES

TRIANGLE PRINTING CO. PHILADELPHIA

Here It Is—A Brand New One!

THE BIGGEST MONEY-MAKING SALESBOARD DEAL EVER OFFERED.

Be the first in your territory to show this

"Wonder Deal"

B5404 — Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters. CAN YOU BEAT IT?

Sample Asst. **$4.00**

Don't forget to send for our Free Catalog!

GELLMAN BROS.

118 North 4th St., MINNEAPOLIS, MINN.

Only 50 Cents

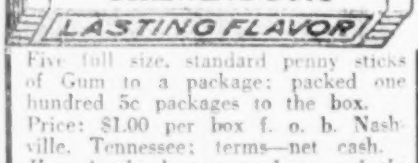
For this $2.00 Toilet Assortment. One large size container each of famous Renault High Quality Cold Cream, Vanishing Cream, Rouge, Powder. In beautiful turquoise blue display box. Going big at Chester Park, Coney Island and other resorts. Only $6.00 Per Dozen, f. o. b. Cincinnati. Terms, 25% with order, balance C. O. D. Send 50c for Sample.

The Edral Products Co.

2709 Spring Grove Avenue, CINCINNATI, OHIO.

1c Per Package

Two Delicious Flavors Fruit and Spearmint



Five full size, standard penny sticks of Gum to a package; packed one hundred 5c packages to the box. Price: $1.00 per box f. o. b. Nashville, Tennessee; terms—net cash. *Here is the largest package and the best gum on the market for the money.*

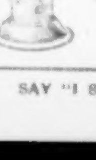
DUDLEY GUM CO., NASHVILLE, TENNESSEE

Popcorn Poppers MONEY MAKERS

New and slightly used Peerless, Royals and others. Crispette Machines, Kettles and Supplies. We save you money getting started in this sure-paying cash business. Write us before you buy.

NORTHSIDE SALES & MFG. CO.,

1306 5th Avenue, Des Moines, Ia.



SOMETHING THE CHILDREN LIKE

Candy-filled copy of a real Lantern. Fine for souvenirs. Sample and quantity prices on request.

Eagle Manufacturing Company

WELLSBURG, W. VA.

SAY "I SAW IT IN THE BILLBOARD."

Eagle Brand

CHASER BALLOON

One of the fastest-selling balloon novelties ever placed on the market. Inflates to 44 inches long, and when released performs all kinds of amusing antics.
Street and concession men are cashing in big on this item. Order from your jobber now.

'BULL-DOG BRAND'

SUN-PROOF Gas Balloons

Will greatly reduce your percentage of breakages both in filling and from the sun. Made by a NEW PROCESS giving them a toughness and sun resistance found in no other balloons. Strictly gas numbers, thoroughly tried and tested. Order from your jobber now.

Sold Through Jobbers Only *MANUFACTURED BY* *Sold Through Jobbers Only*

THE EAGLE RUBBER CO., ASHLAND, OHIO

BIG CUT
PRICE DOWN ON
French Perfume
13c

Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's one: **A Bottle of 1 Oz. Perfume, in Beautiful Flashy Box, for Only**.....
Real Concentrated Perfume. And we have many others like this. BIG CATALOG AND PRICE LIST SENT FREE. Write today. Buy direct. Save money.

A. ROBERT (U. S. Representative),
2832 Alta Vista Terrace. CHICAGO, ILL.

Guaranteed Watches

$2.00 to $20.00 Each

Write for Prices and Details

Good Lever Watch, Oval Rococco, Rolled Gold Plate. $4.90 Each. With Cylinder $4.00 Each.

LEON HIRSCH CORP.
37-39 Maiden Lane, New York City

Our Numbers Get Top Money Everywhere!

Flashiest Items at the Lowest Prices. California Hair Dolls, with Dress, 40c. Sheba Dolls, with Plume Dress, 35c. Gloria Dolls, 70c. 10-Inch Bull Dogs, with Glass Eyes, 30c. 18-Inch Bull Dogs, 60c. Squat Dolls, 7c. We carry a full line of Vases, and many other numbers in Plaster.

One-third deposit with order, balance C. O. D.
FORO STATUARY CO.,
2817 Franklin Ave., St. Louis, Mo.

CONCESSION TOPS

WHAT YOU WANT - WHEN YOU WANT IT

Oklahoma City Tent & Awning Co
671 West Main St. Oklahoma City

Los Angeles

LOS ANGELES, June 23.—The clubrooms of the Pacific Coast Showmen's Association will now be open from 12 noon to 12 midnight for those wishing to stay and enjoy the card rooms, radio and reading rooms, located on the eighth floor of the New Orpheum Theater Building.

Harry B. Chipman, who was former secretary-treasurer of the organization and resigned several months ago, was elected corresponding secretary at the last regular meeting. Chipman was also appointed chairman of the membership committee and the "Annual Benefit Fund Drive", which is to start in August.

Bert W. Earls left for the East June 22, and will return in October. All of Earl's enterprises are booked solid in Canada.

J. W. (Paddy) Conklin writes that the Conklin-Garrett All-Canadian Shows are doing wonderful business.

Some very good reports came from the Levitt, Brown & Huggins Shows. All three of the aggregations have been doing fine and the boys are well pleased.

Arthur R. Wilbur returned from Long Beach and San Diego, where he has been handling some exploitation and publicity for the harbor banking institutions.

Joseph W. Diehl left for the East and will sail from New York for Paris, and then will visit many other countries on both pleasure and business for the Abbot Kinney Company.

Many of the members of the P. C. S. A. are looking forward to the visit of the Sells-Floto Shows. One of the most anxious members is Ike C. Speers, who is the vice-president of the Circus Fans in California.

"Big Hat" Al Fisher, general agent of the Craft Shows, was a visitor for a few days.

Sam C. Haller, who has been in the hospital for many weeks and getting around on crutches, is now able to walk pretty well, and states that he is well enough to dance a jig. The boys around the showmen's club have missed Sam, and hope to have him come up now more often.

CANARIES
$15.00 Doz.

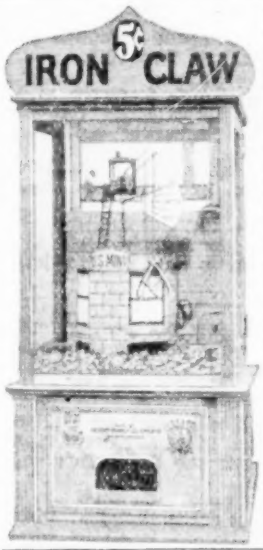
Pine Island Cuban Parrots
$48.00 Doz.

GREEN SHELL PARRAKEETS
$27.00 Doz.

JAVA SPARROWS
$18.00 Doz.

In individual cages. Importations arriving weekly. Deposit required on all orders.

MAX GEISLER BIRD CO.
50 Cooper Square, NEW YORK CITY



COUNTER IRON CLAW
FOR
CARNIVALS AND OPERATORS

CARNIVAL MANAGERS—This new Portable Model IRON CLAW has been built for traveling showmen in answer to hundreds of requests. The Counter IRON CLAW has the same mechanism and features that have made the large Exhibit Floor IRON CLAW the greatest money-maker in the arcade field this season. Fitted with special made 110-volt Universal motor. The coin release is patented. The big feature not found in the hand-operated machine is that the player may select the spot where the IRON CLAW may dip down—this is controlled by a small dial in front of the machine. The large attractive top sign is detachable for packing. Coin chute can be set for either 5c play or 1c play.

FAST PLAY—Our Counter IRON CLAW makes a complete revolution in 15 seconds, whereas the hand-operated machine sometimes takes 5 minutes for one play. Height without Top Sign, 36 inches. Top Sign, 12 inches. 24 inches square. Weight, 75 lbs.

"A FAST MONEY GETTER"

"Earns as high as $100.00 in pennies a week."—C. PALASH.
"Has taken in $65.45 in nickels in one afternoon."—J. MARTIN.
"Doubled my receipts for the week."—B. WEINBERG.
"Takes in most money and gives the least trouble."—J. GRABISCH.

Price, $175.00. Write for circular. Prompt delivery guaranteed.
EXHIBIT SUPPLY CO. 4222-30 W. Lake Street CHICAGO

Coupon Workers! ~ Read Our Offer?

Three fastest sellers you ever handled, and a big profit!

Write us today for our big 33-page catalog in colors, and enclose 50c for samples. Free spraying with each gross. Act and make money.

D-54—Narcissus Perfume, also in Orange Blossom, Chypre or Jasmine, in hand-blown squat bottle, in wreath design, glass ground stopper, gold embossed label, in blue and gold flange box. GROSS.. $20.00

P-14—Two Ounce, Triangular Shaped Bottle of Perfume, with glass ground stopper and gold embossed label, in blue and gold flange box. Per GROSS..... $20.00

F-30—Narcissus Face Powder, in blue and gold square boxes with gold embossed label, (can be had in either Brunette, Flesh or White shades). Per GROSS..... $15.00

ATTRACTIVE COUPONS, (49c) Per 1000 ..... 55c

Positively one-third required on all orders. None shipped otherwise. All above items shipped by express

NATIONAL SOAP & PERFUME CO., Dept. AA, 512 W. Huron Street, Chicago

The BIGGEST HIT IN LAMPS
THIS SEASON

All glass beautifully hand-painted scenic BOUDOIR LAMPS, six different colors. Packed one in a lithographed carton. 8-in. size. Dozen..... $12.00
Same in 11-in. size. Dozen..... $20.00
Samples, 50c Extra.

Immediate delivery. 25% deposit, balance C. O. D.

S. C. LYONS, Inc.
18-20 W. 21st St., New York City

DO YOU SHOW WISCONSIN?

You cannot show in Wisconsin without insurance and a State license. We offer lowest cost for insurance and license. Special rates and facilities for the profession. Write or wire at our expense.

WISCONSIN MUTUAL LIABILITY CO.
383 Milwaukee Street, - - - - Milwaukee, Wis.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

THIS WEEK'S best show letter is from Walter D. Nealand, of the Rubin & Cherry Shows.

MIKE GRAVIS has the cookhouse on the Great International Shows.

J. G. SCOTT informs that his concessions with the Keystone Park Attractions are doing good business.

JOE GALLER reports having satisfactory business with his riding devices on the Cincinnati lots.

BABE BROWN joined the Rock City Shows at Lynch, Ky., as dancer on the *Brown Eyes* show.

MRS. J. R. ROGERS and two sons, of Galveston, Tex., will spend a month on the Rogers Amusement Company.

GENE (CURLY) HALL, formerly with carnivals, is now permanently located at the Y. M. C. A., Evansville, Ind.

LESTER RICHARD is sick at Raleigh, N. C., and would like to hear from friends.

JACK MILLER has launched his big snake show, which is now playing lots around Chicago.

FRED J. REID, for the past several years with the Strayer Amusement Company, is at the Mercy Hospital, Benton Harbor, Mich.

TOM HASSON has booked an Italian church celebration in Philadelphia the week of July 16 for the Great International Shows.

PHIL O'NEAL, concessionaire with Bernardi Greater Shows, is elated concerning the engagement at Nashua, N. H., his home and birthplace.

AMONG VISITORS on the West World's Wonder Shows are Dolly Cator and Jim Braden. They are being entertained by Mr. and Mrs. E. B. Braden.

FRANK DENNIS, strong man, who has been playing indoor circuses and vaudeville dates, advises having broken 30 records officially in weight lifting.

D. W. WEAVER, of Spartanburg, S. C., who was with the Miller & Marshall Shows, is requested to communicate with his wife, as his mother and father are both seriously ill.

FRED C. HUNT left Cincinnati last week to make the Firemen's convention at Bryan, O. The J. C. Weer Shows are furnishing the attractions for the occasion.

THRU AN OVERSIGHT the name of Tressie C. McDaniels, business manager of Rice Bros.' Shows, was omitted from the show's advertisement published in the issue of June 23.

"THE SHOW TRAVELS on its own special train of 15 cars," writes a carnival press agent. On investigation it proved to be a gilly show using eight baggage cars.

MRS. DICK DYKMAN is requested to communicate with her mother, Mrs. O. B. Hedengren, Winant, Ore. Mrs. Hedengren advises that Mrs. Dykman's grandfather died June 3.

MR. AND MRS. GEORGE W. MILLER have their working world with the Bernardi Exposition Shows again this season. Alleen Miller is operating a concession.

CHARLES F. WATMUFF, general agent of the Rice-Dorman Shows, passed thru Chicago a few days ago on his way east for a visit with his wife in New York State.

WM. P. CAHILL is on the ticket box, also doing special-agent work with the New England Attractions. He reports business good in spots when the weather is good.

GLENN THOMPSON, last heard from was with Alabama Amusement Company, or anyone knowing his whereabouts, kindly advise him that his little girl is seriously ill at Kalamazoo, Mich.

TEX FORRESTER claims originality on the Royal American Shows in that he has a real Hawaiian show, under the title of "Finnegan's Irish Beauties", that is a real money getter.

L. J. HETH SHOWS have contracted to furnish the midway at the Middle Georgia Fair, Milledgeville, to be held the week of October 1, according to announcement of Judge B. H. Dunaway, president of the fair association.

O. F. STRUBLE and wife were in Cincinnati last week and callers at *The Billboard* office. In conjunction with Mr. and Mrs. Doc Wahl, they are operating a store show at Lexington, Ky., to fair business.

"SA-SO", cartooning clown, formerly with the California Shows, is doing street stunts, and advertising the bills in the Poli houses, opening at Hartford, Conn., with six weeks of Stanley Time to follow.

BERNARDI GREATER SHOWS are rounding out their fifth week in Philadelphia, and on termination of the engagement the show will move to Nashua, N. H., week of July 2 for the Diamond Jubilee celebration.

DOC FONDA has joined the Southern Tier Shows as orator on the monkey motordrome. Chief Modock, heavyweight wrestler, who was with Murdock Bros.' Show, also joined as a valuable addition to the Athletic Show.

DURING THE OMAHA engagement of the Morris & Castle Shows Omar Kenyon, manager of Krug Park, and Davis and Little entertained the "Rinkydinks" one afternoon at the park, with Elsie Calvert acting as chaperon.

THE LAST STAND of the Wise Shows at Cleveland, week of June 18, was at Miles Heights. Weather conditions were not the best, and no lights until Wednesday. Wesley Powers joined with a long-range shooting gallery.

F. C. (RED) WATSON, at present connected with Luna Park, Cleveland, expects to go to Coney Island, N. Y., soon, altho according to a recent communication he may take the fun-on-the-farm of the Greater Sheesley Shows.

SAMUEL GRAMMER, 20776, Box B, Dannemora, N. Y., would like to locate S. A. Kerr, showman, who was with the Keystone Shows in and around New York and with Max Gruberg until closing time last year.

NERVO, the mechanical doll, on the Royal American side show, has a different style of bally that is a crowd stopper. He is also the human pincushion on the inside. Nervo sends regards to all his friends.

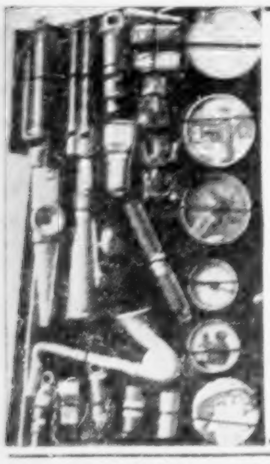
IF THE PRESS AGENTS of carnival companies don't stop writing about the double-length circus car carried by their shows some railroad officials may believe it and may demand double tariff for transporting them.

CHARLES BEASLEY, former carnival general agent, promoter and concessionaire, advises that he is now connected with Louis Nieberle. They have a set of tango swings and two concessions and play spots in West Virginia and Virginia to good returns.

CARL J. FOLK SHOWS, exhibiting at Defiance, O., under the auspices of the Defiance East Side Boosters' Club, entertained *The Toledo News-Bee* carriers under Mrs. C. Leonard. The boys, 24 in the group, were admitted to all attractions June 18.

DURING THE ENGAGEMENT of the Johnny J. Jones Exposition at Fort Wayne, mosquitoes considerably annoyed Dr. Sesrad, the mystic, in his studio. He shot "Flit" all over the place. Shortly after a lady came in and immediately exclaimed with much enthusiasm: "Oh, Doctor, what perfectly gorgeous Oriental

CANADA
Mr. Concessionaire
1928 Catalogue Ready for You
Everything you require. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, WHEELS, etc., always in stock.
BERK BROTHERS, Ltd.
77 Wellington St., W., Toronto, Canada
"Largest Concession Supply House in Canada"
Write for U. S. A. Prices on these items to Berk Bros. Import Corp., 542 Broadway, New York City.


2000 NOVELTIES for 1c Each
Full Assortment for Penny Arcades, Erie Diggers, Pitch - Till - You-Win and Hoop - La Games. $20 for Entire Assortment of 2,000 Novelties. Write for new Catalog.
H. SHAPIRO
81 Bowery, New York City

SOUVENIRS THAT SELL
A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2796—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
2505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
27..—12-In. Tomah'k	2.00
27..—13-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.
BRADFORD & CO., Inc., St. Joseph, Mich.

California Gold Souvenir Rings

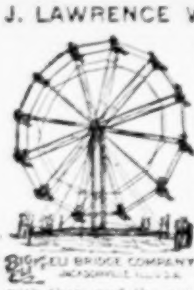
Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New Goods. New Prices.
KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

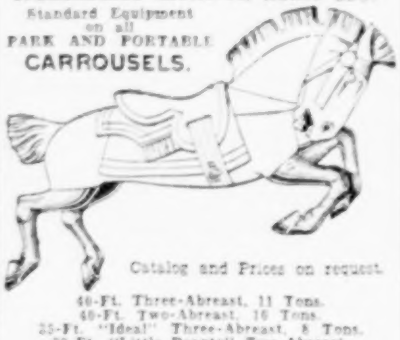
GUM 1¢ a pack
SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

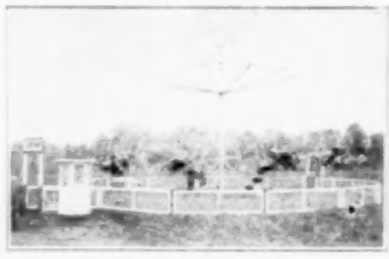
Cloth Parasols, 24-in. Doz., $1.75; Gross	$18.50
Ladies' Canes. Gross	10.50
Boys' Canes. Gross	9.50
Fur Monkeys. Gross	8.75
Toy Luxaphone. Gr.	4.25
Return Balls. Gross, ...$1.80, $2.25 and	2.75
27-In. Cell. Handle Whips. Gross	5.50
3-Pc. Cell. Toilet Sets. Each	.85
Tea Sets, Decorated, 23-Pc.	2.75
Tea Set, Luster, 23-Pc.	3.50
Happy Hop Balloons. Gross	4.00
3-in-1 Color Birds. Gross	3.60

Catalogue is free. It shows full line of Novelties, Jewelry, Slum, Unger Dolls, etc.
GOLDBERG JEWELRY CO.
816 Wyandotte, KANSAS CITY, MO.

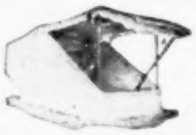
BUDDHA PAPERS
Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 25.)

J. LAWRENCE WRIGHT Says:

"In all the years I have had my No. 5 BIG ELI I have not lost one minute on account of any defect. I do not hesitate to say that it is the best money-getter of any of my rides. It gives Dependable Service at Lowest Cost."
Mr. Wright is only ONE of the hundreds of users of BIG ELI Products who are satisfied with them and the service they give. Write us. We will gladly give you further information.
ELI BRIDGE COMPANY
Builders of Dependable Products,
800 Case Ave., JACKSONVILLE, ILL.

ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.

Catalog and Prices on request.
40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

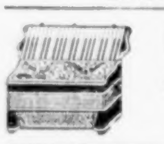
THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.
SMITH & SMITH, Springville, Erie Co., New York.

LOVING CUPS
12½ inches high, bright finish, attractively made.
$4.50 Each
Per Dz., $48.00
SLUM
1,008 PIECES, $7.00.
Send for Catalog on Slum, Cups, Novelties, etc. 25% with order, balance C. O. D.
SILBERMAN & COHEN
909 B'way, New York City.

Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.
TAYLOR'S GAME SHOP
Columbia City, Ind.

HOROSCOPES
FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for Samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

Chinese Dragons
On hand. Wire orders.
TEXAS SNAKE FARM
BROWNSVILLE, TEXAS.


GUERRINI COMPANY
P. Petromilli, Proprietor.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

1,000 Pieces Slum
VERY SPECIAL.
$5.50. 25% Deposit with Order.
OPTICAN BROTHERS
302 West 9th St., KANSAS CITY, MO.
NOVELTY FREE CATALOG.

SAY "I SAW IT IN THE BILLBOARD."

GEORGE F. DORMAN Says: 'I Am More Than Satisfied'

"My special calliope body, which you built for me, and in which you installed your NEW TONE automatic calliope was delivered to me promptly. I consider this instrument to be the very best calliope on the market. The tone is excellent and as an advertising medium I consider it a wonderful investment." These are the words of George F. Dorman, owner of the well-known RICE-DORMAN SHOWS, and he voices the sentiments of the very large number of satisfied NEW TONE calliope users throughout the United States and foreign countries.

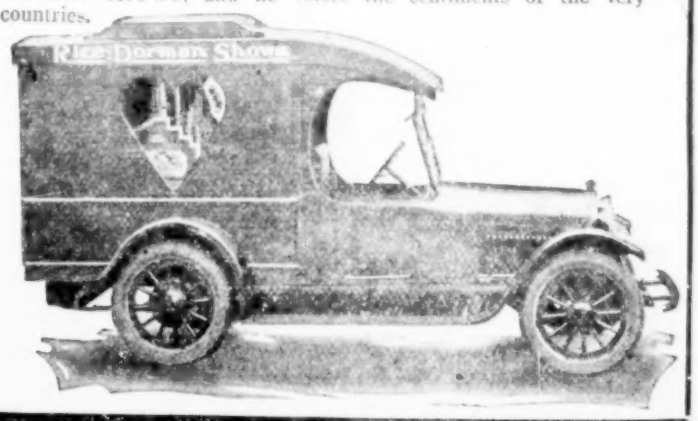
THE *NEW TONE* CALLIOPE IS BUILT RIGHT

We build two sizes: 43-whistle and 53-whistle instruments, either automatic or hand played. The NEW TONE Calliope is the last word in calliope construction, built by skilled calliope engineers out of the finest materials. The NEW TONE Calliope is built in our large factory, devoted exclusively to building AMERICA'S FINEST CALLIOPES.

WRITE, TELEGRAPH, TELEPHONE. DO IT NOW

NATIONAL CALLIOPE CORP.

816 Bank Street, KANSAS CITY, MISSOURI



SLUM AND FLASH

FOR

Pitch-Till-U-Win. Hoopla. Fishpond. Devil's Alley. Skillo. Darts. Corno. Ball Games. etc.

Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.

Let's Get Together Real Soon

HEX MFG. CO.

468-470 Seneca Street, Buffalo, N. Y.

GAMES and NOVELTIES

Milk Bottle Game, 6 for	$ 5.00
Base Balls. Doz 85c, $1.00,	2.00
Trans. Long Tom Balloons. Gross	4.00
White Crook Handle Parade Cane, Fine Finish. Per Gross	36.00
Stuffed Cats. Set 4 for	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gallery	30.00
Fish Pond Outfit. 2,000 Mixed Prizes	30.00
Dart Board and 500 Assorted Prizes	25.00
100 Cane Rack Canes, $5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives. $4.00, $8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only	75.00
Huckley-Buck Game	12.00
1,000 Mixed Slum $7.00, $8.00, $10.00 and	15.00
19-In. Stuffed Tom Cats. Each	4.00
30-In. Stuffed Big Tom Cats. Each	8.00
No. 60 Balloons. Per Gross	2.50
No. 70 Trans. Printed Balloons. Gross	4.25
Best Grade Balloon Sticks. Gross	.40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.

NEWMAN MFG. CO.,
1293 West Ninth Street, Cleveland, O.

You'll Make a BARREL of MONEY With Our Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel, flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

DeMoulin Bros. & Co.
Greenville, Illinois.

Big Bargain Assortment

12 different items that retail at 10c to 25c each, $5.00 per Gross. Try one gross and you will be sure to order more.

EASTERN-AMERICAN MDSE. CO.
2621 Olive Street, ST. LOUIS, MO.

CARNIVAL Indoor Winter Quarters with heat, for rent. 10,000 square feet, in the heart of Seattle's shopping district, where the crowds are. Ran for 16 weeks last year. Big success. Good for six months. Stage 15x15. Scenery. Dressing Rooms, etc. Write J. CLIFFORD, Room 6, Economy Building, First and Pike, Seattle, Washington.

perfume you use. You must sell me some"—and the learned doctor had to sell her half an ounce to square himself.

IT SEEMS STRANGE that more carnival companies do not invade Iowa. Crops were never better, and there is a demand in rural districts for entertainment. So far this season only a few shows have been in Iowa. Road conditions are extra good and there is money waiting in Iowa for good shows.

DAN CUPID was in action on the Rice Bros.' Shows at Evansville, Ill., last week and shot his arrow twice. The boys bought all available rice at the cookhouse, and tin pans and old shoes were in evidence. C. C. Rice and Gertrude Cooper and R. E. Savage and Larkie Davis took the leap.

PROF. RAYMOND, the sword swallower, with the Royal American Shows, is on a diet of table knives, having injured his throat last week. Raymond hopes to enjoy such delicasies as bayonets, swords and razor blades within a few days, however.

MAYOR SAMUEL P. STEVENS, City Clerk Frank L. Overly and Clark Queer, editor and publisher of *The Mount Pleasant* (Pa.) *Journal*, were guests of the Rubin & Cherry Shows and inspected the midway, which will be the attraction at the centennial celebration in Mount Pleasant week of July 2.

UNDER THE MANAGEMENT of W. J. Dunn a 10-in-1 Show opened last week with the Mississippi Valley Shows at Junction City, Ark., with entire new equipment, including tent, 35x100, and banner line of 100 feet, made by Charles Driver, Chicago. The show features "buried alive", also Princess Lola in "spirit cabinet".

AL PAULERT writes that after being off the road for five years he once more is in the game with his *Streets of Bagdad* attraction on the Great International Show. In his show are Princess

CONCESSIONAIRES on steamer Washington, season 1928, routed between Louisville and Pittsburgh, making their headquarters at Cincinnati. Left to right: Vic Grandon, Lew Barnette, "Peanuts" Roberts and Les Wingfield.

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

No Other Carnival or Premium Merchandise Shows the Value and Flash for the Money Like These Beautiful Pillows.

NEW FOR 1928

A unbreakable DOLL HEAD PILLOW. The Spirit of Carnival beams from her eyes. This Pillow cannot sell or tear.

Special Designs for Bazaars, American Legion, Fraternal Orders, Etc. Wire in for a sample order.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

DUPLEX CANDY FLOSS MACHINES

SERIES B 1000

Why experiment with an inferior machine when we offer you the BEST machine, BEST quality, BEST service? Being the ORIGINATORS we know. Get a machine and be your own boss, quit working for small pay. Full information on request. HURRY.

Pats. issued 1/12/26 4/9/24.

ELECTRIC CANDY FLOSS MCH. CO.
228 SECOND AVE., NORTH, NASHVILLE, TENN

PROTECTED POKER CHIPS

MAGICAL NOVELTIES, CARDS, CLUBROOM FURNITURE

Send for package for our Catalog of Racks, Sticks and Sundries in this line.

Arthur Popper, 113-119 4th Ave., N. Y.

CANDY — BEST QUALITY CANDY FLASHIEST BOXES — CANDY

DON'T OVERLOOK THESE PRICES.
Box Chocolates for Fairs, Carnivals and Concessions.

No. 8—Superior Size 7x3¼. Each	8c
No. 14—Carnival. 10x4¼. Attraction Unexcelled. Each	15c
No. 14—600 Special. 11¾x5⅝. Exceptionally Beautiful. Each	15c
No. 20—Big Flash. 10x6. Each	17c
No. 500—Carnival Prize Package. 10½x8¼. Each	24c

25% with order, balance C. O. D. WRITE FOR SAMPLES.

LOMBARDI CANDY CO., 2815 W. Harrison St., CHICAGO, ILL.

TAIYO TRADING CO., Inc.

Importers of

JAPANESE GOODS

LARGE VARIETIES—QUICK SERVICE

Illustrated Catalogue on Request

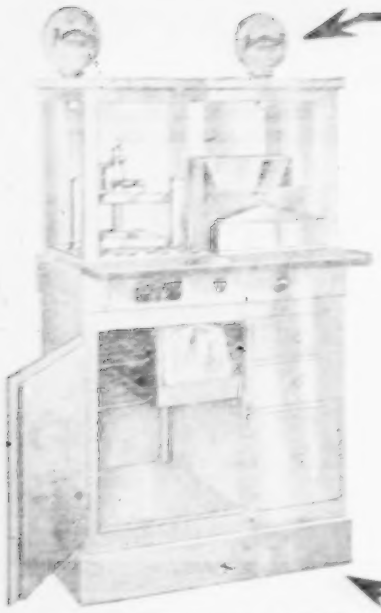
101 FIFTH AVENUE NEW YORK — 327 W. MADISON ST., CHICAGO

STEFFENS SUPERIOR SHOWS WANT

SHOWS and CONCESSIONS for NEVADA'S BIGGEST JULY 4TH CELEBRATION and Balance of Season.

FALLON, NEVADA, Celebration Opens Monday Morning, July 2.

No exclusive, except Cook House and Corn Game. Write or wire C. H. STEFFENS, Truckee, Calif., week of June 26th; Fallon, Nevada, July 1 to 7.



You Can Fry an Egg or Cook a Hamburger Between Two Slices of Bread

With This New Marvelous All-Toast Automatic Toa-s-ter Lunch-A-Teria, Right Before The Eyes of Your Customers—400 an Hour

Positively the greatest sensation since the originators of the CONEY ISLAND RED HOT AND THE ICE CREAM CONE. Gets the attention of everybody immediately—and when they come to look they buy—but not but sometimes two and three, because they are so delicious and tasty. The flavor stays in because it is the type of bread which are automatically toasted in a quick toaster, in a most delicious and appetizing way. Everything is done automatically in this All-Toast Automatic Combination TOASTER LUNCH-A-TERIA. Positively the sensation of 1928. Write today for full information and terms. Get in now on this new money maker. Many of our clients are making net profits of over three hundred dollars every week. Immediate. Write now for prices.

THE ILLINOIS STANDARD MFG. CO.

110 West Chicago Avenue. CHICAGO, ILLINOIS

THE AUTOMATIC ALL-TOAST COMBINATION TOASTER LUNCH-A-TERIA IS A PROVEN MONEY MAKER AND WILL POSITIVELY GET THE MONEY ANYWHERE PEOPLE GATHER

SOFT DRINK POWDERS

SIX GLASSES FOR 1c. COMPLY WITH ALL PURE FOOD LAWS. ONLY BEST INGREDIENTS USED.

IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY

One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c. Six pounds for $10.00. Can't Be Equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!

Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 50 big glasses. Cost you $1.00 per Gross. Sell for 25c or $36.00 per Gross. We supply you with free Powder to make up sample drinks and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D. We pay postage.

LaCEIL LABORATORIES. 1500-8 Fullerton Ave., Chicago, Ill.

HERE IT IS!!!!

Stands 8 Inches High. Packed in Separate Cartons.

The Greatest Selling Flash you ever saw—

IT'S "LINDY" (Col. Chas. L. Lindbergh)

The only genuine statue of 'America's Idol'. Just the thing for Corn. Novelty and Concession Men. Made of metal, silver finished.

SAMPLE—$1.50 Each—SAMPLE

Gross Lots—$1.25 Each

To assure prompt delivery send us your order NOW. One-fourth with order, balance C. O. D.

Every man, woman and child wants one. Buy direct from the Novelty Jewelry Center of America.

PAYE & BAKER MFG. CO.

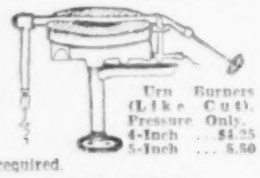
No. Attleboro, Mass., U. S. A.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Crown Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.

3-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20



Urn Burners (Like Cut). Pressure Only. 4-Inch ... $4.25 5-Inch ... 5.50

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 W. 42d Street, NEW YORK CITY.

Liberty Lake Park, Liberty Lake, Washington WANTS

Live Blanket Housie, Housie Man with Stock. Exclusive in park until September; then on road. Other Concession Men with Games, write. Want Carnival Men capable of financing own outfit. We travel by trucks all winter in California under name of The Inland Amusement Co. Owners as follows: LIBERTY LAKE PARKS, INC., G. E. STILWELL, Owner.

Conklin and Garrett Shows Can Place

A real Showman who can handle a Scout Younger Law and Outlaw Show. Must positively understand attraction of this kind. State salary or percentage. In answer to this ad wire J. W. CONKLIN, at Marlborough Hotel, Winnipeg, Canada.

Kyra, featured dancer; Buddy O'Cary, Edith DeMar, Alma DeMar, Ethel Stein, Anna Miller, dancers; Freddy Rahn, ticket box and Thomas Jackson, boss canvasman.

NOTES FROM Maple Leaf Shows: "Valleyfield, P. Q., on the fairgrounds gave good returns. The rides include merry-go-round, Eli wheel, whip and mixup. The shows are silodrome, 10-in-1, monkey speedway, Hawaiian show, half man-half woman and dog and pony circus. The 25 concessions are all owned by Marie Mitchell. George W. Broddy is booking the spots and W. J. Malcomson is the manager."

DEAFY PETTEGREW writes: "Business with the Donald McGregor Shows has been showing an improvement. Stamford, Tex., is proving a winner. Fred Schoene has taken the front on the Minstrel Show, and Joe Fergusen, with the Athletic Arena, is crowding them. Tom White has joined with high striker and bottle joint. Blackie Goldstone has placed four concessions and Joe Carr has joined with two stands. Charley Higginbottom has placed one and Jack Smith two."

MAY HAYS, of the G. T. Scott Greater Shows, writes: "We have had plenty of rain for the last four weeks, including floods and cyclonic conditions, which caused the shows to pass up Madison, Kan. We are now back to normal conditions, with repainting well under way. Bud Anderson joined with his dog and pony circus, also carrying a combination of free acts. He has also ordered a big snake. Jack Kikuma's Hawaiian show, with six performers; the Carolina Babies; Andrew Johnson, with 14 people; Joe Martin, with the athletic arena, is headed by Al Hays, wrestler. All are doing good business, weather permitting."

PLAYING IN A TERRITORY where carnival minstrel shows are expected to starve to death, *Get Happy*, the all-colored revue which is a featured attraction on the Nat Reiss Shows, is playing consistently to top money thruout Connecticut. Operated by General Manager J. F. Murphy, with Lot Superintendent Robert Irwin as manager, and produced by Leon Claxton, with Rufus Wiggs as orchestra leader, this attraction is entirely different from the type of show generally found on a carnival midway. Instead of being framed along "minstrel" lines *Get Happy* is a musical revue from start to finish and is billed as such in all advertising and publicity. Use of the word "minstrel" is also strictly avoided by the talkers in their openings and grinding.

A BARGAIN FOR CASH

OUR THREE RIDES,

MERRY-GO-ROUND, CHAIR PLANE AND BIG ELI WHEEL

Are all working. No junk. Or will place in good Park. J. H. DEALING, Austin, Pa. Ridgeway, Pa., this week.

CATERPILLAR TOPS AND SPECIAL CANVAS COVERS

SEE

FANARA AWNING CO.

59 Central Park, ROCHESTER, N. Y.

MRS. TISEL,

819 11th Street, North, Virginia, Minn.

Wishes to have MRS. CHARLES YOUNGMAN, formerly MISS MARGARET TISEL, write to her.

BIG PAY

National-Pearless has the most complete line of All-Electric, Gas and Gasoline Poppers. Standard for eleven years. Thousands in use. Line up a sure-fire money-maker. Trade in your old equipment. Low prices. Easy terms. Big new Catalogue FREE. Write today to

NATIONAL SALES & MFG. CO.

609 Keo Way, Des Moines, Iowa

FAST SELLING NOVELTIES

The Latest Novelty—Armadillo Hanging Lamp Baskets.

Armadillo Baskets made in three sizes, silk trimmed or plain. Also the mounted animal, lifelike Mexican Plaited Hair Hat Bands, Belts and Quirts. Aztec Pottery (full line). Wild Animal Skins, nicely tanned. Polished Horns and Horn Novelties. Diamond-Back Rattle Snake Skin Novelties. Tooled Belts, Hat Bands and Fobs. Mexican Antique Wood Decanters and Art Craft. Texas Horned Toads. Write for descriptive booklet and dealers' proposition. R. O. FOWELL CO., 407½ West Comm. St., San Antonio, Texas.

NOVELTIES

SWAGGER CANES, WHIPS, SLUM, HAT BANDS, FLYING BIRDS, MILLER INFLATED TOYS, BALLOONS.

Write for Catalog

C. J. Schrank & Sons

716 Edmond St., ST. JOSEPH, MO.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.

PLEASE SEND FOR OUR LARGE, NEW 1928 CATALOG

Illustrating

NOVELTIES, CONCESSIONERS' SUPPLIES.

MIDWAY NOVELTY CO., Inc.

306 W. 9th Street, KANSAS CITY, MO.

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

Rubin & Cherry Shows

FAIRMONT, W. Va.—Rain and more of it at this stand, but here the townsfolks are accustomed to it and attend anyhow. The show trains arrived Sunday night, unloaded at once, and Monday at dawn saw the last wagon on the old fairgrounds after a mile and half haul over roads deep in mud, and mostly upgrade. A heavy downpour of rain continued all day, but at night it cleared, and after many loads of cinders and sawdust had made the midway passage, the opening was good. It rained Tuesday and Wednesday dawned bright, clear and sultry. At 6 p.m. heavy showers spoiled what might have been a good night. Today, Thursday, is another day of rain, still the R. & C. folks are optimistic and hoping they will get one or two days of sunshine before the local engagement closed.

The last two days in Clarksburg were bright and clear. Fine business was recorded on Friday and Saturday was splendid.

Baby Irene and her fat show, under the management of J. L. (Sailor) Harris, her husband and the efficient lot superintendent, is doing a nice business and has a fine frameup. Happy Jack Decker and Baby Irene are capable entertainers.

Among recent visitors were Dr. J. W. Hartigan, Jr., of Morganstown, circus and carnival fan, and Captain Jim Moore, who paid a visit while passing thru to Pittsburgh.

Adolph Eagle is visiting his parents, Mr. and Mrs. Herman Eagle, of cafeteria fame, and will spend his vacation on the show this summer.

A heavy storm hit the show Tuesday afternoon at one o'clock and did slight damage. Forewarned of its coming, Baldy Potter and his "trouble shooters" were prepared and had everything well "guyed out" when the baby cyclone hit. Cliff Wilson's "jazzer" was slightly damaged but was speedily repaired and running in apple-pie order by evening. A large tree fell adjacent to the "wonderland" top and just missed the end. No damage of any consequence.

Bill Holt's *Hawaiian Paradise Revue*, with its magnificent gold and white show front, is doing fine business and is one of the midway's most popular attractions. Nate Eagle is the orator on the front and is doing nicely.

Dolly Castle, former animal trainer, is with the Carl J. Lauther European Wonders, as "the California mentalist", being assisted in the act by Harry Marvelle, inside lecturer.

Mrs. Harry Gilman and children have arrived from Montgomery, Ala., for a visit on the show with the manager of "Wonderland". WALTER D. NEALAND.

S. W. Brundage Carnival

Another profitable week for the S. W. Brundage Carnival, altho one night lost with rain, was the results of the stay at Burlington, Ia., week of June 11, the American Legion being the auspices, the regular show lot the location.

No bigger or livelier crowds ever flocked to the recreation mart of this carnival than that gathered at the Burlington engagement. That the Burlingtonites approve of the carnival is an established fact after the many annual visits of this organization to that Hawkeye center.

Much publicity was given the show when the handless marvel, Deweese Purdin, entertained at two noon-day lunches, both of the local papers making a creditable announcement, *The Gazette* taking photos of him and running two pictures with the story.

Ed (Dad) Wilson is back on the show. "Dad" is making the grade splendidly and is at himself again, but not willing and ready to "hop a fast moving show train", it being this open-air stunt that carried him to the hospital a couple of weeks ago.

Two semi-steel constructed flat cars have been added to the train to care for the additional attractions, the first to be a motordrome.

"Billy" Brown and his band, neatly uniformed and as peppery as they make musical organizations of their size, look the part and are delivering the proper sort of melody that it takes to make 'em tone up and look on.

At this writing the carnival is being set up on a splendidly located lot in Galesburg, Ill., the lot having a side wall about it, a 30 by 20 marquee for the entrance, two ticket wagons out in front, an open-air act on the midway, not a gaming concession to operate, general conditions favorable and with a 10-cent gate admission. HARVEY ST. CLAIR.

A. HIRSCHLER

Former President of The Perfection Chocolate Co. (Now Out of Business)

Is now ready to serve you with a new line of

CANDY PACKAGES

Made up especially for the Park and Concession Trade.

WRITE FOR PRICES AND SAMPLES TO

THE NEWTON PRODUCTS CO.

323-333 Lock St. CINCINNATI, OHIO

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

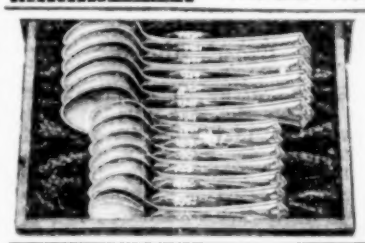
SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card	$2.46	$3.46
25-Hole Push Card	3.33	4.33
30-Hole Push Card	3.69	4.69
40-Hole Push Card	4.35	5.35
50-Hole Push Card	5.00	6.00
60-Hole Push Card	5.43	6.43
70-Hole Push Card	5.79	6.79
75-Hole Push Card	6.56	7.56
80-Hole Push Card	6.56	7.56
100-Hole Push Card	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.

1160 EAST 55th STREET, CHICAGO, ILL.



26-PC. MARLA SILVER SET

26-Pc. Set, Silver Plated on a Heavy Deposit of Nickel. In Bulk, Dozen Lots, Each $2.50
In Beautiful Display Box. In Dozen Lots, Each $2.85

Sample, $3.00.

25% deposit, balance C. O. D.

MITCHELL MOGAL 197 CANAL STREET NEW YORK, N. Y.

W. T. Stone Shows

NEW BRUNSWICK, N. J.—The W. T. Stone Shows closed a successful week's engagement on the Morris showgrounds, under the auspices of the Polish-American Band, and each night the 35-piece band disbursed music and enlivened the midway. It has been a successful week.

Manager Stone and various members of the show have visited New York and the adjacent seaside resorts while in this territory. The show will play three more spots in Jersey before the opening of its fair season.

Merry-go-round, Ferris wheel, whip and merry mixer are owned and operated by the show. Billy Wonder's scooter joined under the management of W. S. Miller.

The shows include Jimmy Hodges' 10-in-1, and Helen Johnson, who is 15 years old and weighs 450 pounds. Other shows, run by the office, are the mystic show, under the direction of Prof. La Croix, hypnotist, assisted by Mlle. Dolorius, who is buried alive for a period of 50 hours on the midway. Another hypnotic feat of La Croix's was when Mlle. Dolorius drove a firetruck thru the streets while blindfolded. Francis D. Andrey, psychologist and mentalist, assisted by his wife, are exploiting their mindreading and crystal gazing. The show is neatly framed under a 35 by 50-foot top. The colored minstrels, numbering 20 people, with Ted Smith's six-piece jazz band, is drawing liberal patronage. Charles Kane's Hawaiian show, with eight people, makes a flash with strong bally. The athletic arena has Teddy Betz, Jack Wilson and Kentucky Rosebud. Mermaid show has three people, and is under the direction of Pat Finnegan. J. L. Arnou's monkeydrome and J. H. Burnley's wax show, and he also operates the penny arcade.

The 36 concessions are operated by the following: Joe Marks, 6 stands; Bob Gilbright, 7; Arch Harrison, 2; Mark Buckland, 2; Ernie Norton, 2; Pete Manzi, 2; Art Miller, 3; Walter Lewis, cookhouse, with crew of six; Joe Erron has 1 stand; N. B. Lester, 1; Al Huband 2; T. L. Lewis, 1; F. Arnold, 1; M. Manuel, 1.

Abner K. Kline Shows

BEND, Ore.—The Abner K. Kline Shows are at Bend, Ore., the week of June 18, with Fire Chief Tom Carlin. Every showman that has visited Bend in the past will remember Tom Carlin and also the fish that Tom has caught. The last big one on his list is a trout, 33 pounds, and the picture is framed in his show office. Mr. and Mrs. Kline had a trout breakfast with Mr. and Mrs. Carlin.

The midway is handsomely decorated with new pennants. The new entrance sign, which is 20 feet high and 40 feet wide, with two entrances brilliantly lighted and decorated in gold leaf, makes a beautiful entrance for the midway. HELEN BRAINERD SMITH.

Nat Reiss Shows

HARTFORD, Conn.—So far this season, the Nat Reiss Shows has had only one good week out of eight. Last week things went along fine until the big day, when it began to rain. And it's still raining plenty. The current engagement is under the auspices of the Veterans of Foreign Wars, and the lot is now in fair condition, after a crew of 30 men spent all of last week clearing and grading the site.

Harvey Wilson, manager of the two fun houses, has dolled up the crew of the "Joyship" in white sailor uniforms, and the result has been a gain of 20 per cent in business, using as a basis for comparison the ratio of busines between the "Joyhip" and the "Billy Goats", where Harvey's clowning and the futuristic front are now keeping both fun shows on a highly competitive basis.

The George La Roses, who have the cookhouse, celebrated their 32d wedding anniversary June 15, with Prof. Frank Meeker and his band, and Rufus Wiggs and his jazz orchestra, providing the music, and George passing out cigars, while the rest of the personnel just naturally had a good time in general. And the cookhouse staff chipped in on a nifty floral offering.

"Mother" La Rose has been beaming with smiles for the past week, ever since the arrival of her daughter, Mrs. Edward Kotke, and her husband and their two children, Dorothy and Garnet.

Fred Parker, manager of the Connecticut State Fair, was a guest last week, renewing old acquaintances among the showfolks.

Mr. and Mrs. Harry Howard, formerly members of the Bernardi Exposition Shows, were visitors, coming on for a few days from their home at Providence, R. I.

General Manager J. F. Murphy is anticipating a visit from Mrs. Murphy, proprietor of the Peerless Hat Shoppe, at Piqua, O., who expects to come on in a week or so. AUSTIN T. ROGERS.

John Francis Shows

PAMPA, Tex.—The John Francis Shows opened here Monday night to good business. Last week, in Amarillo, after following three other shows, was a nice week. Tom Hamilton and wife were visitors on the midway every night in Amarillo.

Walter Jaap has purchased Tiny Mite and colt, the small horse, formerly owned by Dick O'Brien, and is framing a show for Mrs. Jaap. Rex Duell is building a show for Jolly Ethel, the fat girl. John Hill's deep sea show has arrived. Professor Spencer has taken over the illusion show and is doing a great deal of building. Billy Streeter and Eddie Hale report having good promotions. H. W. SMITH.

BIG MONEY

AT A LOW PRICE

ERIE DIGGER

The Machine That Can't Be Beat
Every Owner Is a Sincere Booster

$100 Counter Size. $130 With Cabinet.

Operators' Special, $150

If It Is a "Certified" Product, You Can "Bank" on It.

CERTIFIED AUTOMATIC DEVICES, Inc.
Sole Distributors in the U. S.
207 Times Bldg., New York, N. Y.

J. R. EDWARDS ATTRACTIONS

WANTED—For the American Legion Fourth July Celebration, Shows and Concessions. CAN PLACE Griddle Man for balance of season. WANTED—Banner Man to join this week. This show is contracted for the K. of P. Summer Festival, at Willard, O., week of July 23. Address all mail and wires to J. R. EDWARDS, Strasburg, O.

CHINESE DRAGONS

$5.00 to $10.00 Each

Mixed fixed Snakes for Showfolk.

SNAKE KING

Brownsville, Texas.

FARENZO BROS. WANT

Performers doing two or more Acts for Hippodreme Circus, Animal Acts, Dog and Pony, six-piece Band. WILL BOOK OR BUY Mix-Up and Kiddie Rides. Concessions come on. Wheat country. Plenty money. No grift. Perryton, Tex., until July 5, Firemen's Carnival and 4th of July.

CAPITAL AMUSEMENT COMPANY WANTS

Have complete outfit for Vaudeville Show. Girl Dancer for an up-to-date Hawaiian Show. Merry-Go-Round Foreman at once. Hayward, Wis., June 23 to 30; Rice Lake, Wis., July 3 to 7. T. L. RYAN, Manager, Hayward, Wis.

WANTED C. E. PEARSON SHOWS

Minstrel People, Colored Comic, Trombone. WANT Concessions of all kinds. Cook House, Juice, Grab, Ball Games, Darts, Pitch-Till-Win, Popcorn. Gilman, Ill., this week; Fairbury, Ill., Big Fourth, next.

THE STONEMAN ATTRACTIONS

6—DAYS AND NIGHTS—6

JULY 3 to JULY 8—MERRILL, WIS., UPTOWN

CAN PLACE Merchandise Concessions. WANT Shows with their own equipment for Big Lot and balance of season. Terms, 75-25. JOE STONEMAN, New London, Wis., June 24.

MIDGET HORSE 37 inches high. To live. Perfect specimen. Sound. $100, $50 cash, balance C. O. D. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

PIT ATTRACTIONS Two-Headed Baby in Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

COE BROTHERS' SHOWS

WANT! WANT! WANT!

SHOWS—Freak Animal, Motordrome, Jungleland, Monkey Speedway or Autodrome, Strong Platform or Walk-Through Show.

RIDES—Whip and Kiddie Rides.

CONCESSIONS—Few Novelty Merchandise Wheels open. Candy Floss, High Striker or other legitimate Concessions.

Ten-in-One wants good Strong Act to feature, Glass Blower and Tattoo Artist. Also want capable man to handle Athletic Arena. We furnish entire outfit. Can also use Colored Musicians and Performers for Minstrels. This show booked solid to December 10, 1928. Route on request, including 14 weeks of fairs, starting third week in July, Monmouth, Ill., this week; Manchester, Ia., for week excluding July 4th.

WANTED
Strayer Amusement Co.

Concessions, Novelties, Candy Floss, String Game, High Striker, Knife Rack open and other legitimate Concessions using stock. Will place any high-class show that doesn't conflict. Want Talker for Illusion Show. Also Grinder for Fun-on-Farm. Want good Opener and Performers for high-class Hawaiian Show. Can place Colored Band Musicians who Double for Minstrel Show. Waupun, Wis., Homecoming and Fourth of July Celebration on the streets and good route of Celebrations and Fairs to follow. Address this week, North Chicago, Ill.

FIREMEN'S HOME COMING AND CELEBRATION
Roseville, Ohio, July 24, 25, 26, 27, 28
ON THE STREETS

This should be one of the best spots in Ohio. Potteries all working and the oil boom on. Wanted—Clean Concessions of all kinds and one or two good Shows. 10 big weeks to follow. All on the streets. Address all mail to L. A. McCLELLAND, Secy., Laurelville, Ohio.

PENN YAN, N. Y., MOOSE CELEBRATION
WEEK JULY 2nd

First carnival to play in years. All Concessions open. Address HARRY ROSE, Moose Club.

Wanted, Concessions and Shows
FOR DE MOLAY ANNUAL PICNIC

To be held in City Park at Savannah, Mo. July 12, 13 and 14. Three big days and nights. Address EARL KING, Chairman De Molay Chapter, Savannah, Mo.

4TH JULY MOOREFIELD W. VA.

Biggest Celebration ever held in Eastern Panhandle. Advertised like a circus for six months. Backed by every Fraternal, Patriotic and Civic Organization for sixty miles. Miles of Floats, Bands and Marchers in big Parades. All-week celebration. Concessions of all kinds come on, we will place you. No grift. Positively biggest doing in East. No shows have been in here this season. Auspices American Legion of Moorefield Valley. Address VIRGINIA AMUSEMENT CO., Moorefield, W. Va.

WANTED for LUNDALE, W. VA., 4TH OF JULY CELEBRATION

Concessions of all kinds. No X. WANT Shows with their own outfits, Merry-Go-Round Foreman. WANT Cook House Man, Talkers and Grinders. Address

SMITH BROTHERS SHOW, Logan, W. Va.

WANTED Rides and Concessions WANTED

WANT Chairplane and Ferris Wheel to join at once. CAN PLACE Auto Bumper, Ball Games, Dart Games, Fish Pond, Glass Stores, High Striker, Ring Games, Shooting Gallery, Spot-the-Spot, String Game and other games of skill. Billie Christie wants Plant. People, those doubling Band given preference. We are now playing in Atlanta. Have several good spots booked, including a few Southern Fairs. Will sell exclusive Novelty Privilege at the Cobb County Fair, Marietta, Ga., week of September 24. Write or wire GEO. W. LaMANCE, 782 Marion Ave., S. E., Atlanta, Ga.

MARTIN & NOE GREATER SHOWS

WANT SHOWS WITH OWN OUTFIT. CONCESSIONS THAT WILL WORK FOR STOCK

Ride Foremen for Merry-Go-Round and Ferris Wheel. Jack Sawyer and Edgar Bruce wire. Concession Agents wire or write Blacky Burns wire

ST. LOUIS THIS WEEK, THEN OUR FOURTH OF JULY CELEBRATION AND FAIR DATES.

MARTIN & NOE GREATER SHOWS, 1605 Missouri Ave., St. Louis, Mo.

Max Gruberg Shows

The Philadelphia workshops of the Max Gruberg Shows have taken on the aspect of winter quarters, as preparations are now under way for the assembling and augmenting of this company for its route of fairs which is to start early in August and end late in November.

The show will be transported upon 18 railroad cars. There will be five riding devices, no less than eight pay shows, a uniformed concert band and the usual variety of concessions. The first fair engagement contracted is the Red Lion Free Fair at Red Lion, Pa.

R. A. Josselyn, who is directing the routing and contracting of the shows, announces that he has also booked the Bucks County Fair, Quakertown, Pa.; Montgomery County Fair, Hatfield, Pa.; Dauphin County Fair, Harrisburg, Pa.; Stewartstown Fair, Stewartstown, Pa.; Somerset County Fair, Meyersdale, Pa.; Pamlico County Fair, Stonewall, N. C.; Pee Dee Fair, Darlington, S. C.; Greenwood Fair, Greenwood, S. C., and Smithfield Fair, Smithfield, N. C.

After playing a two-week engagement on the streets of Paterson, N. J., the Gruberg Shows will return to Philadelphia June 25 and will play neighborhood lots until the fair season opens.

Coe Bros.' Shows

HAVANA, Ill.—The engagement at Danville, Ill., for the Coe Bros' caravan proved to be one of the banner spots of the season. Heavily billed for a radius of 20 miles, the shows, rides and concessionaires reported a highly satisfactory gross at the conclusion of the week.

Friday the entire personnel of the show turned out for the memorial services held at the grave of C. A. Wortham. Brief but impressive were the exercises conducted by the Rev. T. F. Shouse. Still green and ever shall be in the minds of all who knew him is the memory of this "great counselor and friend" passed on to his reward. Better are we for having known him, and so 'twas but a duty to journey to the graveside of our comrade and there renew the pledge of friendship for our deceased brother showman.

The week of June 18 the show is in Havana playing under the auspices of the Moose. Tuesday the scheduled opening night was lost because of a heavy rain and windstorm, which caused considerable loss to some of the concession owners and also the show.

Despite the untoward opening everyone is optimistic and looks for a good week's business. L. A. HARLEISON.

Wonderland Shows

The run from Haverhill, Mass., to Westbrook, Me., was made in record time both by the train section and the show's trucks. The week of June 18 finds the Wonderland Shows on an ideal location and all indications point to a good week's business.

The showfolks are all looking forward with great interest and enthusiasm to the big event scheduled for the middle of this week, the event being the marriage of Martin J. Korytko, known as "Fighting Cory", who, in association with Chet Wedge, operated the athletic show, to Victoria Wojciak, of Holyoke, Mass. The wedding is to take place in the athletic show and a dinner is to be given the bride and groom after the ceremony.

Fred LaRoach has joined the show as master mechanic. Another truck has been added to the lineup and two more are expected within the next two weeks.

Managers Drew and Murray have signed some very promising dates for the shows, which will carry the season late into the fall. J. MURRAY.

WANTED Motordrome Riders

Men or Ladies. Good salary; long season. Address DEL CROUCH, J. George Loos Shows, Cushing, Okla., this week; Tonkawa, Okla., to follow.

CONCESSIONS WANTED

All kinds of Grind Stores for the Red River Valley Circuit of Fairs, which include BARNESVILLE, July 2, 3 and 4; ADA, July 5, 6 and 7; WARREN, July 9, 10 and 11; HALLOCK, July 12, 13 and 14; MAHNOMEN, July 18, 19, 20 and 21; all Minnesota. Grift save your stamps. Grind Stores, $20.00. Don't write, but come on.

WELCOME HOME CELEBRATION

JULY 1 TO 7, BEDFORD, PA.

Fireworks, Parades, Free Acts. Biggest July 4th Celebration in Southern Pennsylvania. Will draw 20,000 people. WANT Concessions of all kinds. Come on. Will take care of you. Rates reasonable. Week June 25, Clearfield, Pa. Address

SAM SPENCER SHOW

FOR SALE

Special built Four-Abreast Portable Parker Merry-Go-Round, with Organ and Motor. Stored in San Antonio. Address

MRS. C. A. WORTHAM
215 East Magnolia St., SAN ANTONIO, TEX.

WANTED AT ONCE
Frank J. Murphy Shows

Foreman for Whip and Foreman for No. 2 Ell Wheel. Also experienced Ride Help. Address FRANK J. MURPHY SHOWS, San Pedro Celebration, Union Ave. and Withers St., Brooklyn, N. Y.

WANTED
FOR
NEW LONDON, OHIO
Big Fourth of July Celebration

FIVE DAYS AND NIGHTS, JULY 1 TO 7 INCLUSIVE.

Concessions of all kinds wanted. Come on. No exclusive. This will be a red one. Yearly event. JACK N. WIERING.

J. L. Landes Shows
CAN PLACE

ORGANIZED MINSTREL SHOW

Have complete units. CAN ALSO PLACE Reed Swallower or other Acts for Pit Show. Wire Frankfort, Kan.

CARNIVAL WANTED
For Week of July 2

Including Big 4th of July Celebration. Address

TAZEWELL FAIR ASSOCIATION
TAZEWELL, VA.

ITALIAN CELEBRATION
JULY 4th, NETCONG, N. J.

WANTED—Shows, Rides, Concessions. Parades, Bands, Fireworks, day and night. Boys, you all know this spot. Phone or wire WALTER WILCOX, Wharton, N. J.

CELINA (O.) FAIR
August 12-17

(The Banner Fair of Western Ohio)

WANTED

Several Shows capable of getting real money. OTTO F. EHRING, Comstock Bldg., Columbus, O.

CONCESSIONS WANTED

Edgerton (Wis.) American Legion Celebration and Business Men's Old Home Week, July 3 to 7. No exclusive sold. Wire EARL SHAW, Adjutant.

TALKER AT LIBERTY.

For Hawaiian Show, Musical Comedy Show, Minstrel or any Feature Show needing intelligent Talker for openings. Will take over any of the above if not sticking for you. Address, wire or letter, TALKER, 920 Cherry St., Kansas City, Mo.

WANTED—NATIONAL AMUSEMENT CO.

For St. Marys, Kan., week of July 2 to 6, experienced Man for Monkey Motordrome, Man for High Striker, good Cook House for the season. All other Concessions open. Second Man on Ell Wheel. Well advertised. Good locations for all. HENRY OLDHAM, St. Marys, Kan.

The T. I. Cash Shows

WANT Concessions of all kinds and Shows. Have good fall Fairs in Minnesota and Wisconsin. Address T. I. CASH, Comfrey, Minn.

WANTED

ATTRACTIONS, SHOWS AND RIDES.

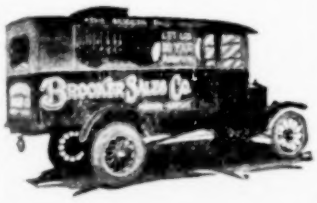
COLBY FAIR, August 17-18. Write A. R. HEMMY, Secretary, Colby, Wis.

CALLIOPES

THE LEADER FOR FOURTEEN YEARS. NO SIMILAR INSTRUMENT APPROACHES THIS 1928 MODEL.
THE PICK OF ALL LEADING MANAGERS

CALLIOPES

LATE SHIPMENTS—



LINDEMAN & NASH, INC., Irvington, N. J. Show.
C. R. HANNA, De Land, Fla. Show.
F. R. BARLOW, Clear Lake, Ia. Ride.
SMITH BROS., Poughkeepsie, N. Y. Nat'l Adv.
COLEMAN BROS., Middletown, Conn. Show.
M. P. MOLLER CO., Hagerstown, Md. Ride.
CAPT. D. H. SMITH, Indianapolis, Ind. Boat.
WHITE CITY AMUSE. CO., Chicago, Ill. Park.
E. E. COLEMAN, Dayton, O. Theatre.
PURITY BAKERIES, INC., Chicago, Ill. Advertising. (2 Shipped 4-3-'28. Makes them 5.)
ROTH BROS., Greensboro, N. C. Theatre. (2 Shipped.)
SPERRY CANDY CO., Chicago, Ill. Nat'l Adv. (Makes 3.)
MYERS LAKE PARK, Canton, O. Park.
MORRIS & CASTLE, San Antonio, Tex. Show.
H. R. BRISON, Reading, Pa. Show.
RUBIN & CHERRY SHOWS, Montgomery, Ala. Show. (Makes 2.)
JUNIOR CANDY CO., Milwaukee, Wis. Nat'l Adv.
JOHNSON AMUSE. CO., Ft. Worth, Tex. Rink.
AD-LA-WA MEDICINE CO., Conimicut, R. I. Med. Show.
SCOTT KURTZHALTZ PIANO CO., Ashland, Ky. Dealer.
BEACH'S MUSIC SHOP, Canton, Pa. Dealer.
EENSTEN & MITCHELL, LeRoy, Minn. Rink.
SILVER FUN SHOW, Chicago, Ill. Auto Calliaphone Show.
THE NATURE HERB CO., INC., Seattle, Wash. Med. Show.
STEINBERG & ZOTTER, Boise, Ida. Carnival.
MACK HALE BROS., St. Louis, Mo. Show.
DR. HARRY HOWARD, Savannah, Ga. Medicine Show.
THOMAS J. HOCTOR, Rochester, N. Y. Ride.
OVERLAND PHOTO PLAY CO., Boston, Mass. Feature Picture.
VICTOR J. MICHAELS, Indianapolis, Ind. Rink.

TANGLEY CO. Muscatine, Iowa

Better Built---Lower Prices

THE YEAR'S SENSATION!

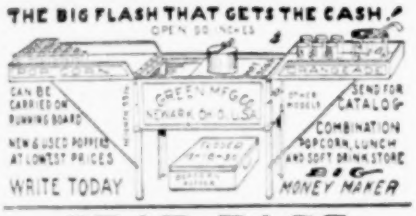
"AL. SMITH" GUM

The popularity of "AL" SMITH as Presidential candidate will sell this splendid Chewing Gum anywhere in the United States. "Al's" photograph featured on each stick. Specially priced at $2 per 100 Packs. 5 sticks to every pack. Send deposit with order. Be first and clean up.

Whirlwind Seller. Five Sticks to Each Pack. Sells 5c Pack.

HELMET GUM CO. 1414 Vine Street, CINCINNATI, O.

THE BIG FLASH THAT GETS THE CASH



WRITE TODAY

GRAB BAGS

For Church Bazaars. BALLOONS AND FAVORS. Send 10c for Pocket Novelty and new 1928 Catalog. KANT NOVELTY CO., 246 3d Ave., Pittsburgh, Pa.

FREAK

Two-Legged Dog. 15 months old, strong and healthy. BOX 721, Charleston, W. Va.

WAX FIGURES

Ruth Snyder and Judd Gray in the Electric Chair, Hickman. These are big real attractions. Many others in stock. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

4TH OF JULY CELEBRATION
AT FARMER CITY, ILL.
PRINCESS OLGA SHOWS

Want to hear from Shows and Concessions. Must be legitimate. No exclusives for this date. Cook House with privilege of booking on show after this date. Talker for Hawaiian Show. Address all mail to F. W. WADSWORTH, Manager, week of June 25, Mason City, Ill.

WANTED WANTED
Shows and Concessions

Snakes, Ten-in-One, Fat Lady and others with Banners, 25%. All legitimate Concessions and Ball Games, $15.00. No gambling tolerated. Lou Weddington has Cook House. We own our Rides, Free Acts and Advertising Truck. Week June 25, Coke Otto (Hamilton), O. Big pay week. Week July 2, Hamilton, O., under strong auspices. Week July 9, Middletown, O. Everybody working.
WOLFORD AMUSEMENT CO., as per above route.

HOFFNER AMUSEMENT CO.
WANTS

Concessions, Corn Game, $40; Pitch-Till-You-Win, Bumper Store, Country Store, Grind Stores, $20; Wheels, $30. Week of July 2 to 7, including Fourth of July Celebration, Princeton, Ill.; Colchester, Ill., 25 to 30. Wire. Ride Help wanted.

WANTED AGENTS

For Slum, Skillo. Boys who have been with me before, come on. Real 5-day celebration for 4th. Mansfield, O., this week. Red, wire.
LOYD ("MICKY") WILSON

GENERAL AGENT WANTED

With car. Salary all you are worth. Marcus Lowe wire. DODSON'S EXPOSITION SHOWS, Marseilles, Ill.

D. D. Murphy Shows

KALAMAZOO, Mich.—South Bend last week finished big. The week was big all the way thru.

This week in Kalamazoo, under the auspices of Kalamazoo Federation of Labor, business up to this writing (Friday) has been excellent for shows, rides and concessions.

Jacob Pfanner, expert mechanic of the Spillman Engineering Corporation, North Tonawanda, N. Y., is visiting the show for a few days, making some lighting effect improvements on the caterpillar ride. While here he is the guest of Mr. and Mrs. William Brown, owners of the heydey and fun on the farm. The Browns are having a very successful season with both their attractions.

Nat Morgan is "back home". He joined as secretary last Monday. Charles Cook is in his third season as solo cornetist with Strout's Hussar Band, mail man and *Billboard* agent.

The title of Alice Melville's girl show has been changed from "Alice in Wonderland" to "Gems De Luxe of 1928", and the massive hand-carved front is being entirely repainted, redecorated and gold-leafed.

Work of repainting the stocks and flat cars was completed. The train is really a great "flash" and attracts a lot of attention.

Neil Murphy has joined with two concessions. On Tuesday 125 carrier boys of *The Gazette* were entertained by the management. *The Gazette* has treated the show very generously. As in past seasons the show is playing with a free gate here.

Tommy Thompson has replaced Ray Van Wert as manager of the freak animal show. He has already greatly improved this department by the addition of a cow with her heart in her neck, and a crocodile skin mule, the latter being purchased this week from a farmer residing near Niles, Mich.

GERALD FitzGERALD.

Great International Shows

TRENTON, N. J.—The first week's engagement in Trenton, under the auspices of St. Basil Roumanian Catholic Church, was badly hampered by rain. Monday and Tuesday nights were lost entirely. Wednesday, while threatening and with intermittent showers, did permit of a little business. Thursday and Friday saw the midway jammed with pleasure seekers, but Saturday was a heart breaker, as it rained in torrents and it was impossible to open any of the attractions.

Agent Kuhl had a nice display of advertising banners on the ferris wheel here. George Jacobs, representing the committee, has been active in his efforts to make the engagement a success. Mike Cane has assisted Jacobs materially.

The week of June 11, under the same auspices, on a location in another part of the city, with more room to lay out the attractions in an attractive manner. The opening, Monday night, found everything in readiness, but it turned cool and the attendance was light.

Louis Brenner is overhauling his chairplane. Operator Hadley, in charge of J. A. Montgomery's ferris wheel, has it in tip-top shape. Taxier's merry-go-round is always ready and being attractively decorated with many colored lights gets its share of the business.

Al Pourtier's "Beautiful Bagdad" was the top-money attraction, nosing out Nick Shamshek's athletic show by a few dollars.

O'Neil's 10-in-1 has added several attractions. Black Bottom Strutters are being reorganized.

Along concession row George Harms' and Mrs. Brenner's stands and those under Eddie Kay's supervision seem to be the leaders. HARRY E. CRANDELL.

Sells On Sight

This PARACHUTE SHOOTER is a RED-HOT number. It is very attractive, made in red and green silk and is durable and very easy to handle. Packed in one-half and one-gross boxes. Size of gross box, 9x9x12, weight, 6 lbs.

PRICE, $10.00 Per Gross
$1.00 For One Dozen Samples

Stock carried at New York Office, R. WUNDERLICH, 799 Broadway.

Acme Toy Manufacturing Co.
2520 Abbey Avenue
CLEVELAND, O.

BINGO CORN GAME

DIRECT FROM MANUFACTURER - - BEST AND CHEAPEST

75 Player. Black on White	$5.00	Very Durable Board
35 Player. Black on White	3.50	Very Durable Board

BLACK CLOTH LINED GAME. Red Numbers. 2 Colors. Nothing Better Made

75 Player Set. A Beauty	$8.50
35 Player Set. A Beauty	5.50

We Pay Postage. C O D Orders, $2.00 Deposit. Immediate Delivery Anywhere

CORNO MFG. CO. 35 N. Wacker Drive, Chicago

WANTED!
CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

WANT AT ONCE, MANAGER FOR MUSICAL COMEDY SHOW who can produce and give a good show. Prefer one with carnival experience. Man and wife will be considered. Or could use good Tab. Show. AESO would like to hear from a troupe of NATIVE HAWAIIANS. Prefer one that has been with us. DUKE, formerly here, please write or wire. Can place a good Freak in Pit Show. ADDRESS BECKMANN & GERETY, CLARENCE A. WORTHAM'S SHOWS, MENOMINEE, MICH., JUNE 25-30; ESCANABA, MICH., JULY 2-7.

St. Marys, Pennsylvania, All Week

And July Fourth Celebration Under Knights of St. George Band.

Keystone Park Attractions

Want clean Shows and Concession; no exclusives, no tracks or skillos. Biggest celebration this part of Pennsylvania. Band, Circus, Parades, Free Acts and Fireworks daily. Several Celebrations and Fairs to follow. Come on; will place you. This week Sykesville, Pa., under Firemen, first time in three years.

Geo. T. Scott Greater Shows
Can Place The Following

Colored Musicians and Performers. Andrew Johnson in charge. Grind Concessions. Positively no stepping and no sticks. CAN USE good Grinder for String Show. Also Opener to handle front of high-class Minstrel Show (Colored). All Concessions open at Celebrations and Fairs. Celebrations now listed: McCook, Neb., June 25 to 30; Brush, Col., July 4. Don't miss this one, as it promises to be all red. Sidney, Cheyenne Co. Fair, Kimble Fair, Torrington (Wyo.) Fair, Douglas Fair, Longmont, Col.; Laramie, Wyo. These are wonderful spots, so come on and get some. Address as per route.
GEO. T. SCOTT.

LITTLE'S EXPOSITION SHOWS

CAN PLACE Shows and Concessions for big Fourth of July Celebration and Races at Peebles, O. We hold contract for exclusive Midway. All week July 2 to 7. Seaman, O., this week. All mail and wires to ROY L. LITTLE.

HARRY RAMISH SHOWS WANT

Concessions of all kinds. No exclusive. Cook House and Grab open. Will book Ferris Wheel and Chairplane. Can place Shows of all kinds. Show opens June 28, Beverly, N. J. Wire HARRY RAMISH, Beverly, N. J.

YOU Will Find Our PRICES and Service RIGHT!

	Gross
Baseball Scorers, made of Cardboard	$ 1.60
Perfume, ½ Dram, with Brass Caps, sp'rl	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	3.40
Needle Books, Real Values $3.35, $4.75,	6.90
Genuine Leather Wallets, Metal Edges, Each Packed in Box, Doz. $2.25; Gross	26.00
"Close Back" Snap Fit Collar Buttons	1.40
Finger Nail Files ... $1.50, $2.00,	2.50
Pocket Comb with Case	2.50
Needle Threaders, Directions on Handle	1.25
Selected Lavender, 4-lb. Bar	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

CHARLES UFERT

190 West 21st Street. - - New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

Gross Stroppers and Strops, $12.00.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½ in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $72.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

2321 North Halsted Street, Chicago, Ill.

WHITE STONE RINGS

No. 215, Men's Platinoid Ring. Doz. 90c; Gro. $9.00. No. 217, Men's Fancy Platinoid. Doz. $1; Gro. $9.75

No. 216, Ladies' Platinoid Brilliant. Doz. 90c; Gro. $9.00. No. 220, Ladies' Platinoid Ring. Doz. 90c; Gr. $9.00

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, printed with 3 Panels and 3 different Pictures, $3.50 per Gross.

25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO.,
15 E. 17th St., N. Y. City.

LADIES' SCARFS

RAYON SILK

BIG FLASH

For Carnivals, Bazaars, Fairs and Merchants.

Made in hand-painted designs, with contrasting flashy colors. Size, 70x18 inches.

$10.50 per Doz.

Plus Postage.

Packed in individual boxes, $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.

BLU-BELL MFG. CO., Inc.

29 East 10th Street
New York, N. Y.

Style No. 352.

THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

Send 25c for Samples and Special Price.
J. S. MEAD, Manufacturer, Rising Sun, Indiana.

PATCHMEN! PITCHMEN! DEMONSTRATORS

You can get the top money with my Patch. Stands every test. You play no bloomers. New method. Unheard-of low prices. Write or wire for full particulars. LOCK BOX 32, Franklin Station, Baltimore, Md.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

JACK KENNETH is hibernating among the good Quakers of Philadelphia.

CALCULATOR BILL SHULTS is camping in the sticks west of the Ohio River, where, it is said, he is petting the sugar.

THE PITCH STORES in New York have closed for the summer. The boys report a good season and will resume work again in the fall.

PROF. PETROVICS, astrologer and mentalist, has leased a summer abode for pitchmen at 30th street and the Boardwalk, Coney Island, N. Y.

"WHERE'N HECK is R. J. Brown?" asks Al Metcalfe, of Glyndon, Minn., who is holding some important information for Brownie.

MURPHY, JIM LOCKWOOD, George Stewart, Billy Snyder, Lewis, Doc M. J. Roberts and Mr. and Mrs. Sid Sidenberg are among the knights of the tripes and keister holding down Charleston, W. Va.

VAUGHN E. CLARKE and his sidekick, Murphy, are working an educational course in Charleston, W. Va., to big results. "These two boys are my conception of high-powered workers", says Sid Sidenberg.

J. H. (JACK) CLARK, for the last 25 years a sheetwriter, is confined at the St. Vincent Hospital, Los Angeles, in a critical condition and without funds and would appreciate a line from his friends.

HI HIGHTOWER, piping from Detroit, asks: "What's doin', Little-Shot Libby? What has happened to Col. Ned House, has he taken the halter and harness? The boys around here are wondering where Julius Evenroser, of pen fame, is."

WILLIAM C. (BIG BILL) McNEW, of the Smith Chemical Corporation, Johnson City, Tenn., is putting over Beason's Vego for that company with a tremendous bang. Among the drug stores that he has booked with this preparation in West Virginia are the W. I. Boreman store, Parkersburg; the Boggess store, Huntington, and the Slainker store, Charleston.

"SLIM" BENTON infoes from Washington, D. C., that the boys are welcome in that city now, and can work the lot at 810 E street, N. W. "You do not need a reader as in the past, as everything has been fixed recently," says "Slim". "It is a good spot for the right man," continues Benton. "Ask Joe Hall, he held it down for five months and got money."

AMONG THE BOYS working around Detroit at present are Fitzgerald and Whiteman, gummy; Calculator Williams, calculators and pens; Jerry Russell and partner, pens and white stones; Fred Weber, bamboo pens; Cunningham, corn salve; Sammy Berman, needles; Williams, soap; Branholtz, watches; Harry May and Hi Hightower. Jerry Russell says "hello" to Morris Kahntroff and Johnny Hicks.

GEORGE PARRINGTON pipes that things around Philadelphia are pretty tough for all the boys. "Saw Jimmy O'Connor knockin' 'em dead with Slim Jims in Allentown, Pa., recently," says George, "and I believe he is the best balloon worker of them all, including Wild Kid Cronell and all the rest of those big workers." Parrington would like to hear from Arthur Engel and Frazier Tell.

JACK SMART has tendered his resignation as president of the U. C. B. of A. With his wife and two babies traveling with him on the road, the additional work of president has been too much of a strain, says Smart. "I want to thank my many friends for their loyal support at the election," writes Smart, "and as the organization is composed of the cream of the country's papermen, I am sure the work will be carried on in a satisfactory manner."

THE ROSTER of the Gessley Bros.' med. "opry", which opened its season May 9, included Dixie Bob, producing comedian; Charles Gessley, lecturer and official demonstrator; B. B. Harris, black-face comic; the Delans, sketch team; Carry Leana, soubret and musical director; Bill Krantz, bits; Al Combs, cartoonist and toby characters; Teddy Stark, general utility man and reserves. Charles Gessley, transfer agent and paymaster.

GEORGE WEST shoots that he is now with the Elmer J. Kane Comedy Company, which he states is doing fair business thru Kansas, despite the heavy rains. In the company are the Hickman Family, Alva, Cleo, Harold, Aldia and Freda; the Musical Ramsdells, William and Vera; Van, the "Human Lizard"; Doc E. J. Kane, lecturer and straights, and George West, black-face comic. A cloudburst hit the outfit recently at Waverly, Kan., leaving the equipment in a foot of water and doing considerable damage to wardrobe and other equipment.

"IT'S ALL THE BUNK, this old wheeze about presidential year being an off-year," the only Maloney allows in a pipe from Columbus. He says: "Weather conditions all over the country have been reported bad, but business, as reflected in our sales, is showing 20 to 25 per cent increase over last year. Pitchmen and med. men get around a great deal and they can help conditions be good and stay good by talking in an optimistic vein. If they can't do that they can refuse to spread the wild stories and grouch reports of bad business, which the chronic crepe-hangers delight in spreading."

THE GREATEST GAME in the world is the pitchman's. If you don't believe it ask Doc Jim Ferdon, who has made several fortunes with med. and is now sitting pretty on the last pile. Some men go fishing, some motoring and some play golf for a vacation sport. Not Jim. Jim just swings back into the old harness for a few weeks when he wants sport and recreation. The feats of Jim Ferdon (the Great Pizarro) are traditional with medicine men. He has just planned his vacation. He will spend some weeks with his son, Monty, known as Pizarro, Jr., showing him how it was done in days gone by, and occasionally mounting the platform.

EARL B. WILSON, the Kle-Nova expert, is back in Toledo, after several weeks' work in the Windy City. "The Chicago cops are a bunch of good scouts," says Wilson, "and the entrance

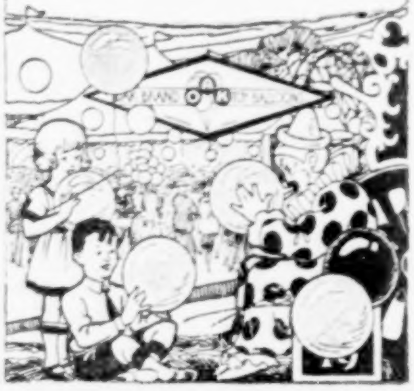
OAK BRAND BALLOONS

A Glossy Finish That Does Not Dull!

OAK BALLOONS, due to new manufacturing methods, now retain their brilliant "shine" even in hot weather—giving you greater sales appeal and more business.

Leading jobbers feature OAK BRAND BALLOONS—in the Blue Box with the Yellow Diamond Label.

THE OAK RUBBER CO.
RAVENNA, OHIO
SELLING THROUGH JOBBERS ONLY



Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

The BEST

B.B.22—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., **$26.00**

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.24—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.

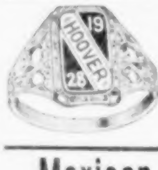
EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

WANTED SALESMEN

Calling on cigar store trade, gift and novelty shops, to handle our fast-selling die cast Ash Tray and Match Box Holder. Liberal commissions. Write for particulars. GENERAL DIE-CASTING CO., Dept. "A", Reading, Pa.



HOOVER

For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Doz., $10.00 Gr. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

Mexican Jumping Beans

We are now filling orders from the new crop. PRICES: Less than pound lots, $1.00 per Hundred. Single Pound, containing 3,500 Beans, $20.00; 5 Pounds, $75.00, or 5-Gallon Can, holding 9 Pounds, $125.00. Also Resurrection Plants, $3.00 per 100. Terms: One-half cash with order, balance C. O. D.

JOHN W. DUNLAP, Importer
861 East 56th St., LOS ANGELES, CALIF.

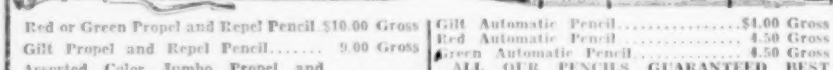
LEVER SELF-FILLING FOUNTAIN PENS.

Red and Green Champion Pen	$20.00 Gross
Red and Green Champion Jumbo Jr.	23.00 Gross
Assorted Colors Jumbo	27.00 Gross

ELITE TWIST-FILLING FOUNTAIN PENS.

Red, Ladies' or Gents' Size	$17.50 Gross
Green, Ladies' or Gents' Size	17.50 Gross
Black, Ladies' or Gents' Size	13.50 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE



Red or Green Propel and Repel Pencil	$10.00 Gross
Gilt Propel and Repel Pencil	9.00 Gross
Assorted Color Jumbo Propel and Repel Pencil	16.50 Gross
Gilt Automatic Pencil	$4.00 Gross
Red Automatic Pencil	4.50 Gross
Green Automatic Pencil	4.50 Gross

ALL OUR PENCILS GUARANTEED BEST QUALITY.

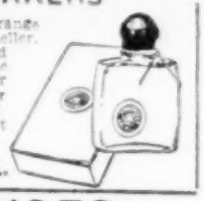
Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Can.

25% Deposit, Balance C. O. D.

BERK BROS. IMPORT CORP., "NOVELTY SPECIALISTS" 543 Broadway, NEW YORK CITY.

DEMONSTRATORS and COUPON WORKERS

½-Ounce Flat Bottle NARCISSUS PERFUME in orange and black, or orange and blue box. Per Gross, $14.00. Purse Vials, two-for-a-quarter seller. ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Celon Caps". Per Gross, $3.75. POWDER that you can sell the store when you are leaving because your customers will boost it to their friends. Per Gross, $13.50. Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders. No personal checks.



LA CEIL LABORATORIES 1500-8 Fullerton Ave., CHICAGO, ILL.

RUN MENDERS, LOW PRICES

(SHORT LATCH. BUY DIRECT FOR DEPENDABLE SERVICE)

MENDERS, with Wood Handle, smooth finish, printed directions, per gross ..... $ 8.00
MENDERS, with attractive Handle, printed directions, per gross 12.00

Please understand that these are new Needles and perfect. Not Used Junkers! When ordering be sure to state which you want. Advertising Circulars FREE with order. Send deposit, balance C. O. D. If full cash we prepay postage. Special price to quantity buyers.

NATIONAL NEEDLE CO., 19 S. Wells St., CHICAGO, ILL.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES, SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

MY PENS ARE RIGHT—MY PRICE CAN'T BE BEAT

Manufacturers of 14-K. Gold-Plated and 14-K. Solid Gold Fountain Pens and Pencils. Special price to auctioneers and quantity users on Pens and Pencil Sets. (Send $3.00 for assorted samples.) Improved Pen Points and new colors. Price List sent free.

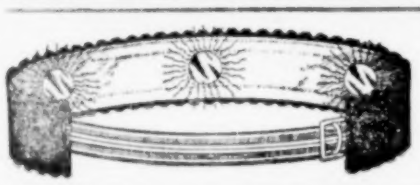
NEW YORK FOUNTAIN PEN AND NOVELTY CO., Inc. 32 Union Square, NEW YORK, N. Y.

AUTOMOBILE BOOSTER PLATES

SMITH FOR PRESIDENT

Size 13½x3 in., Embossed Letters, $10.00 per 100. Sample Pair, 50c. 25% deposit with orders.

N. C. WALTER & SONS
3 Park Row, NEW YORK CITY



LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan

Button Workers Now Getting The Money

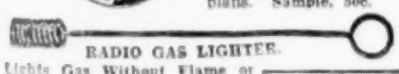
My NEW 3-Piece Button Set, LOCK LINKS, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

Heavier Profits—Lighter Sales

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.



RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

MEDICINE MEN

We are Headquarters for OIL, HERBS, SOAP, SALVE, RAZOR PASTE and SPOT REMOVER. Samples, 10c.

LA-MC-CO. PRODUCTS
109 N. 15th Street, ST. LOUIS, MO.

NEW LOW PRICES
ATLAS NO-CEMENT

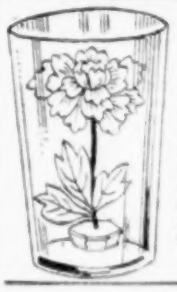
Tire and Tube Repair Kits. Demonstrating material FREE with orders for 25 or more Kits. 50c size, 10c per Kit; $1 size, 20c per Kit. Prices are F. O. B. Detroit. A deposit of 25% required with all orders, balance C. O. D. ATLAS PATCH CO., Box 24, Alfred St. Station, Detroit, Mich.

End your correspondence to advertisers by mentioning The Billboard.

A Tremendous Seller

TWINKLING EYES

Patent applied for in most countries. The greatest invention ever made in the Post Card line. The eyes that always move. Complete sample assortment, $1.00, prepaid. Inventor and Patentee, ALFRED WEINSTEIN, Hamburg 11, Germany, the World's Greatest Specialist in Patented Post Card Novelties.



NOTE NEW ADDRESS, 119 West 23rd St., N. Y. C.

PERFUME

1-Oz. Bottles, Glass Stoppers, $10.00 Gross; 2-Oz. Bottles, Glass Stoppers, $15.00 Gross; Bulk Perfume: California Orange Blossom, Paris, New Year's Eve, $5.00 per gallon; Lacquer Top Vials, $3.50 Gross. Japanese Flowers, 12 in a box, assorted, $3.00 per Gross. Removal Special: Marvel Rug Cleaner, $6.00 Gross. 25% deposit required on all orders.

EDWARD J. CAMPION

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, - New York.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

VETERANS' SERVICE MAGAZINE,
180 Mott Street, New York.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points. My Pens cost a few cents more, but—

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Points for Quality and Service.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

to the stockyards is good any day except Friday and Saturday. The International Harvester Company, 20th and Leavitt, is good at noon hours; 63d and Halstead, good on Saturdays; 63d and Cottage Grove, evenings; Lincoln and Belmont, evenings and Saturdays; Maxwell, east of Halstead, Sundays until noon. Wish some of the boys would shoot in good spots." Wilson will work Toledo a while, and then head his petrol wagon for Buffalo and New York.

"AM MAKING THE GRADE in the old Indian territory," shoots Joe (Fine Arts) Hanks from Oklahoma City. "I find business good and on the verge of a big boom, especially in the town of Seminole. Eighteen new oil wells began operation last week and leases are going like pens on a fairground. This should prove good news to the tripe workers down Houston way, as it will be a good stand on the way east. I have just succeeded in organizing the Olde Dutch Art Shoppe at 3600 Ross avenue, Dallas, and am working three crews out of there. Have a good proposition for Bobby O'Neill and wife and Guy and George Peterson. Regards to all my friends."

DR. AND MRS. M. J. GAGNON retired from the road and left Chicago June 25 for a two weeks' vacation at Coney Island, N. Y., after which they will settle down at their home in Worcester, Mass. The Gagnons extend an invitation to all legitimate pitchmen to visit them at their Worcester home, which is located on the lake and a haven for the crowds. Pitchmen will be permitted to work on their property without molestation. The Gagnons took out their own medicine show several years ago when Mrs. Gagnon, better known as Baby Anna, fat lady, retired from the big tops. They send their regards to Dr. Harry DeForest and Dr. Harry Brace.

WHEN MED. BIZ is reported off in certain territory, look into the situation and often the cause is disclosed as the bad policy shown by one med. show crowding in on the heels of another. There was some trouble last year over bad judgment of this sort. This year reports indicate it is worse. An old-timer, discussing the situation, suggests that there ought to be some kind of a gentlemen's agreement between med. show operators to prevent a show from going into a town where another is working. When two shows, especially when both are of a high-power caliber, get together in a stand the sales of both suffer. A worse result, however, is the effect on the business generally. The clash of interests usually leads to the town being closed against all after the two contenders in a losing fight have gone.

COURT DAY AT Crossville, Tenn., the first week in June was marked by an unusually large gangup of road folks. J. W. Rogers, of the Southern Distributing Company, advises in a pipe from Knoxville. Says J. W.: "It seemed that everybody was radioed or wirelessed to be there. They held a meeting, called the roll and found many knights present, including the following papermen: Paul Wyninger, *Ruralist;* George Bell, *Ruralist;* J. W. Rogers, *Ruralist;* Bruce Newman, *Modern Farming;* R. W. Brooks and E. A. Burnette, *Progressive Farmer;* J. Campbell, Frank Earle and Charles Williams, *Southern Agriculturist.* Pitchmen: H. C. Cruise and De Witt Shanks. Medicine men: F. Hauer, Padgett, Carroll and Hembree. Hauer and Shanks have the Moc-o-Ton Entertainers there, entertaining the natives with the following talent: John Tindell, H. Davis, Tom Pritchard, Joe James and Happy Earl. A good time was had by all. Everybody got a little money."

NEW CASTLE, PA., IS HOSTILE. Tom Kennedy infoes from Youngstown, saying: "The mayor and chief of police in that town informed me that they wanted nobody from the outside to work there because times are tough and the local merchants are doing no business. They said they had to protect their own merchants. How's that for a laugh? I asked these officials if they were in office to protect the merchants or did

THIS SEASON'S LIVE ONES

MONKEY CANES, $18.00 per Gross.
GREEN EARED FUR MONKEYS, 75c per Doz.; $8.50 per Gross.
GREEN EARED FUR MONKEYS, Large, $1.30 per Doz.; $15.00 per Gross.
JAP. CANES, $1.00 per 100; $9.50 per 1,000.
HEAVY JAP. CANES, $1.00 per 100; $18.00 per 1,000.
4-In. DOLL, Tissue Dress, Jap. Canes, $8.50 per 100.
5-In. DOLL, Tissue Dress, Jap. Canes, $10.00 per 100.
6-In. DOLL, Tissue Dress, Jap. Canes, $12.00 per 100.
Our 1928 Novelty and Fireworks Catalogues are ready. Send for them—they are free.

Note Our New Address:

ED. HAHN
14 N. Franklin Street,
CHICAGO, ILL.

GOING BIG!

SPECIAL THIS CHANGEABLE SIGN IS SUITABLE FOR ANY LINE OF BUSINESS

Here's a number that's reaping in dollars for the boys. Large 10-panel METAL SIGN, complete with 500 Letters. Sells for $3.00. Cost You Only

70c

Get this sensational money-maker today. Single Sample Sent Postpaid for $1.00.

EVER-READY SALES CO.,
52 East 9th Street, New York.

Medicine Shows

Write Today for List of Our New Money Getters

Brand new this season. Real quality goods at very low prices. Line up with NUTRO this year. Greatest line of quality merchandise ever offered to Medicine Men. Write now. Send $1.00 for 3 Boxes of Samples containing 18 articles.

NUTRO MEDICINE CO.
16 So. Peoria Street, Chicago, Ill.

Now Everybody Can Own The
BEST LIGHTER
MADE

Manufactured exclusively in a factory in which I own the controlling interest.

Your choice of all nickel or leather covered.

You can buy one or a million.

50c Each—$6.00 Dozen

Sample by Mail, 75c.

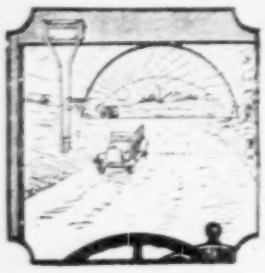
25% deposit, balance C. O. D.

KELLEY
The Specialty King
487 BROADWAY, NEW YORK

SMALLEST BIBLE ON EARTH. Size of a Big "Buy" Words. About Size of a Postage Stamp, and contains 200 Pages New Testament. "Strongly Bound." With Small Printed Illustrated Envelope for each. Trial Dozen, $1.00; Gross, $9.00, postpaid. THE COLLINS CO., 191 Fulton St., Brooklyn, N. Y.

FLASH! PLEASE STAND BY!

Christman's "Radiator" Automobile Pennant is ready. Attaches radiator filler tube. Floats over hood. Fits any car. Salespeople wanted, pitch, peddle or travel. All territory open. Retails 25c. Sample, prepaid same. Good for Fairs, Rodeos, Home Comings, Basket and Football Games, Tourists, Resorts, Advertising. A. B. CHRISTMAN, Springfield, O.



Salesmen, Demonstrators

THE BOYS ARE CLEANING UP BIG

Never before have you had such an opportunity. Think of the field. Every motorist has been waiting for a worth-while Glare Shield.

IT'S JUST OUT—THE SEASON'S "HIT"

BURGAN CLEAR VISION GLARE SHIELD

Retails for Only $1.50

Better than any on the market selling for from $1.00 to $5.00. Adjustable for various driving conditions. "Trips" up against the top of the car entirely out of the way when not in use. Beautifully finished in baked enamel.

Sample Postpaid for a Dollar Bill

ONE DOZEN (One Extra Free) 75c Each
TWO DOZEN (Two Extra Free) 70c Each
ONE GROSS (Four Extra Free) 60c Each

SALES SUPERVISORS WANTED AT ONCE

THE BURGAN CORPORATION
Dept. 6-B SHENANDOAH, IOWA

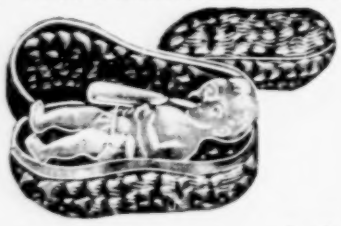
SIGN AGENTS—$30 A DAY EASY!

NEW MAGIC INTERCHANGEABLE SHOW CARDS!

AT LAST! A NEW CHANGEABLE SIGN! No other sign like this one! 1,000 SIGNS IN ONE! Fastest and easiest selling sign ever made. THE SELLING SENSATION OF THE YEAR! Sells like wildfire at only $1.00 each, to all stores, restaurants, drug stores, garages, cigar stores, grocery, barber shops, beauty parlors, etc. Most stores buy two to six. No trick at all to sell 50 of these new signs every day. MAKE YOUR DREAMS OF BIG MONEY COME TRUE! No experience necessary. Just show them—and take the money! BIG PROFITS FOR YOU! These signs cost you only 40c each in lots of 50 or more (cash with order). ACTION COUNTS! Don't delay. RUSH YOUR ORDER TODAY—by return mail or wire—for 50 or 100 of these new quick-selling signs and try them out. SEE HOW FAST THEY SELL! You'll be amazed. You can't go wrong on this proposition—if you act quickly. START NOW—while this is new! Be first in your territory to "clean up" the big, easy money! Don't hesitate! Get your first order in the mails today. Sample Sign, $1.00.

AMERICAN SALES CO., Sign Dept., SPRINGFIELD, ILL.

CONCESSIONAIRES, NOVELTY MEN



No.	Per Gross
B5261—Round Whistle Balloon	$ 1.40
B5264—Round Whistle Balloon	2.40
B5245—Air Balloons, Stars	3.00
B5316—Transp. Gas Balloon, Striped, 20 C. M.	3.75
B5254—Transp. Gas Balloon, Floral, 20 C. M.	4.00
B2906—Miller Rubber Toys	9.00
B2900S—Miller Squawker Toys	10.80
B5 —1½-Inch White Rubber Balls	2.25
B10 1⅝-Inch White Rubber Balls	2.00
B5161—Japanese Flying Bird, 3-color	2.50
B5429—5½-Inch Celluloid Dolls for Canes	8.00
B6244—Toy Whip, 27 Inch	3.50
B6247—Toy Whip, 36 Inch	8.50
B5907—Toy Watch, Long Chain	4.50
B5928—Toy Strap Watch, Men's	9.60
B5915—Toy Rectangular Watch	4.50

No.	Per Gross
B5408—Peanut Shell and Baby	$ 8.00
B5409—Peanut Shell and Baby	5.50
B5404—Watermelon Shell and Baby	7.00
B5157—Paper Blowouts	2.25
B5180—Toy Luxaphone	4.00
B5289—Toothpick Knife	2.50
B4910—Shell Chains, Assorted Colors	7.50
B5618—Cane Pencil, 8-Inch	4.00
B5557—Miniature Straw Hat	2.50
B5283—Novelty Tissue Parasol	6.50
B5656—Novelty Cartridge Pencils	4.75
B5149—Novelty Snow Ball	1.75
B5185—Living Pictures	3.25
B5097—Miniature Glass Cats	1.25
B6298—Ejecting Cigarette Holder	9.00
B4520—Photo Cigarette Case	12.00

OUR CATALOGUE FOR 1928 IS READY. IT'S FREE. SEND FOR YOUR COPY. WE REQUIRE DEPOSIT ON ALL C. O. D. SHIPMENTS. We carry big lines of Slum Jewelry, Watches, Silver Ware, Clocks, Edmond and Beacon Blankets, Eckhart Plaster Dolls, Unger Celluloid Dolls, Wheels, Laydowns, Serial Paddle Tickets, Spanish Shawls, Rayon Pillows, Novelties, Balloons, Whips, Balls, Dusters, Jap Canes, Paper Hats, etc.

SHRYOCK-TODD NOTION CO., 824 No. 8th ST., ST. LOUIS, MO.

SPECIAL FOR THIS WEEK!

"RUN MENDERS"--$10 PER THOUSAND!

(WITHOUT HANDLES OR ENVELOPES.) NO LESS THAN 1,000 SOLD. FIVE-THOUSAND LOTS, $9.00; TEN-THOUSAND LOTS, $8.00. CASH IN FULL WITH ORDER, NO C. O. D. (No Samples.)

If it's a CHEAP Run-Mending Needle you want, HERE IT IS! Priced far below all competition. ONLY ONE CENT EACH in thousand lots—and less in larger quantities! STOCK UP NOW with your season's supply. OUR STOCK IS LIMITED! While they last you can get them at the above prices. Your money will be promptly returned if your order is received too late. You can put on a cheap rubber handle yourself for less than one-half cent each! Put on 100 handles in 30 minutes! We send you a specimen handle and tell you where to buy them in almost any town. HUNDREDS OF SUCCESSFUL DEMONSTRATORS ARE NOW "CLEANING UP" BIG WITH THIS TYPE NEEDLE! Don't delay! RUSH YOUR ORDER—by return mail or wire—for as many thousand as you expect to need this year. TERMS: Cash with order. No C. O. D. at these special prices. (No samples.)

AMERICAN SALES CO., MENDER DEPT., SPRINGFIELD, ILL.

Telegraph Your Order for Billfolds

No. 168.

Our Western Sheet Writers are sending orders.

Let's add you to the satisfied buyers.

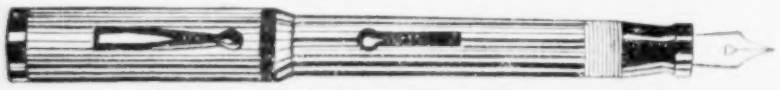
All prices. Try 12 Assorted C. O. D.

We have Job Lots. $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO.
B. B. Street, - - Indiana, Pa.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Gray, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.



Delivery same day order received. Sample Line, $5.00.

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

SOUTHERN PEN CO., Petersburg, Va., U. S. A.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

they represent the citizens who put them in office. I explained I had an article the people were eager to buy. This will be my last season in the pitch racket. Self-praise is no recommendation, but I get as much money as anyone with a keister and set of tripes. The gaff seems to be getting worse all the time. Syl La Velle says he may go to Wisconsin for the fishing, but his partner wants to go to Chicago for the shooting. Young, the button king, has been here for two weeks, working each night at the corner of Federal and Chestnut streets. He has a nice layout. Works high off his coupe. Had the pleasure of meeting Doc George B. Reed, who made Columbus famous. The doc has been here a week, doing well. Joy and I have a nice doorway here, but we worked the same joint in the same spot last fall. Will have to spring a new joint or move on."

C. W. (SILK HAT HARRY) DOWNING, secretary of Denver Lodge No. 6, N. P. S. P. A., reports from lodge headquarters: "Just a line to let the boys know that things are very quiet in Denver. Some of the boys are going thru. Ed St. Matthews spent a few days. Ed says he can still get the money if he can find the spots. R. W. White is still with us. Fred Habeck and Frank Markham passed thru in a hurry. Most everybody is out of town. Bob Meyers just blew in and is working hard. Bob says Omaha is closed. He is splitting time with Silk Hat Harry on 17th and Market. Sid Hirsch and White working a Curtis street store. Lorenze has bought an interest in a dance hall. Sam Small has hit the road. Durand is going strong with his Index Advertising. Durand is a strong booster for the N. P. S. P. A. We need more boys with the spirit. The boys mean all right, but they want one or two to do the work. We have a charter and the town is open. We are going to keep this local going. Get busy, boys. Open a few more locals. I will be at the convention this fall, and if you are there you will hear from me. I have a sweet story to tell. Any of the boys coming this way look us up. Clubrooms, 1123 18th street. Meetings Friday nights, 9 o'clock. Regards to all."

CROOKED STYLES OF JAMMING have closed Cicero, Ill., once a pitchman's gold mine, according to a report from Earle Wilson, who says in a pipe from Chicago dated June 8: "We arrived after making the Decoration Day races at Indianapolis, which was just another bloomer for us. We are doing fine at 63d street and Cottage Grove avenue (Chicago) with our cleaner. Today we drove out to the Western Electric Company plant at Cicero, and before we knew it we had about 2,000 around the car eager for a klenova demonstration. But it was not long before we were ordered away by the police. I spoke to the captain. He told me that the work of jam men was the cause. Boys, this is a darb spot, but it is closed. I don't think it will ever be opened except to religious fakers, the only ones allowed to work. The captain explained he had

NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files

$1.50, $1.75 and $2.25 Gross

FOLDING KNIFE FILES

$5.50 and $6.50 Gross

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

BUCHANAN & BURNS CO.
861 Mt. Prospect Avenue, NEWARK, N. J.

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.

$55.00

No. 2 Outfit—Machine, Set of Dies, oblong, 1¾x2¼ in.; Cutter, Block and Mallet.

$65.00

MANUFACTURERS

AMERICAN PADGE CO.
Dept. B, 141-149 W. Austin Avenue, Chicago

Make $50.00 A Week

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. No wind can blow it out. Does the work of expensive Lighters.

Retails 50c

A Sure-Fire Seller

Smokers and Dealers buy on sight. Make Real Money. All guaranteed. Send $3.00 for dozen in display case, or 25c for sample with selling plans.

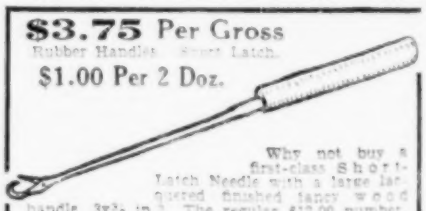
Sample Gold or Silver Plated, $1.00.

NEW METHOD MFG. CO.
Box B-40. BRADFORD, PA.

$3.75 Per Gross

Rubber Handles. Spring Latch.

$1.00 Per 2 Doz.



Why not buy a first-class Short-Latch Needle with a large lacquered finished fancy wood handle, 3x⅜ in.? The regular $12.00 number. NOW $5.50 per Gross, $30.00 per 1,000. Dozen Samples, $1.00.

The above prices include Illustrated Directions. Order today. R. C. JACOBSON, Waterford, Wis.

ONE MINUTE MEN

Buy direct from the manufacturers. We carry a full line of domestic and imported Button and Square Cameras and Supplies. Our Style B 1-in. Brooches cannot be beat at $1.10 per 100, $10.50 per 1,000. For further prices write.

FREEDMAN MFG. CO.,
233 E. 117th St., New York.

NEW PRIMROSE COLORED COMBS

8-inch, Heavy Stock Dressing, at $16.50 gross

WRITE FOR FREE CATALOGUE TO-DAY

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

Attention! Medicine Men

Big profits selling our Remedies. Quality goods. Write today. THE GREAT WESTERN DRUG CO., 1840 California St., Denver, Colo.

$1,000 CHILI RECIPE.

Everyone says it's the best they ever ate. Also Tamale Recipe. Cost me $1,000. Will send both with full instructions for $10.00. Send P. O. money order today. K. G. SUMMERSON, P. O. Box 1057, Miami, Fla.

Advertise in The Billboard—you'll be satisfied with results.

POLISHED POINTS

and Rubber Sponge in Cap Makes Spors Pens Write better Than Any Other on the Market

A Trial Order will convince you.

Money back if not pleased.

No. 1 SPORS PENS, 9 Different Colors. Dozen, $2.75 Gross, $29

No. 12. PENS WITH GLASS POINT 9 DIFFERENT COLORS DOZEN $1.75 GROSS $19.95

LADIES' OR MEN'S STYLES Money-Back Guarantee.

Ladies' or Men's Styles.

Write for FREE Wholesale Catalog

Send $1.00 for 4 Sample Pens, Assorted Colors and Sizes.

One Display Stand FREE with Each Dozen Pens if you ask for it. Two-Year Guarantee Given With Each Pen.

3-COLORED COUPONS, 98c A THOUSAND.

20% With Order, Bal. C. O. D.

F. SPORS & CO.
628 Superior St
Lesueur Center, Minn.

AL SMITH FOR PRESIDENT

AUTO PLATES $14.00 Per 100

Al Smith and Hoover Plates, for attaching to regular license plates, 26 gauge steel, embossed in bright colors. Size, 12x4¼ inches.

2 Fastening Clips Furnished With Each Plate

ORDER FROM YOUR NEAREST JOBBER

Jobbers Write for Quantity Prices.

THE EMBOSSED ENAMEL SIGN CO.
HOOSICK FALLS, N. Y.

HOOVER FOR PRESIDENT

ATTENTION! Canvassers and Peddlers

Make big money on Raincoats. Leatherette Coats for men and women, $3.00. Dozen lots, $33.00. 25% with order, balance C. O. D.

DETROIT RAINCOAT CO.
23 W. Jefferson Avenue. Detroit, Mich.

"JUMPING BEANS" FROM OLD MEXICO

NATURE'S MOST PERPLEXING CURIO

They wiggle, move, jump, flop over. August crop the liveliest. Send $1.00 for 100, prepaid, or $9.00 for 1,000. Under proper conditions should live two months, but absolutely NOT GUARANTEED.

HENRY S. BEACH, Importer, Drawer No. 219, El Paso, Texas

no fault to find with me, but I had to pay for the crooked work of the men I followed. Why should I try to fix it for them, even if I could? The sooner the boys all get together in the N. P. S. P. A. and open Cicero for legitimate workers the better we will all be off. Here are 10,000 out for 45 minutes at the noon hour every day and all hungry for the pitchman and his goods. I have seen just a few so far in Chicago. Met my old friend, Chicken Curran, of sheet-writer fame, who now has two hotels. What I think went far toward closing Cicero was the work of the used-car sharks. We will work around Chicago for a while, then go on to Kansas City and St. Louis. My advice to all the boys is get into the N. P. S. P. A., the sooner the better."

Sparks' Circus Notes

Bad weather has followed the Sparks Circus for the past week. However, good business prevailed on the good days. George and Kula York, aerialists from York, Pa., were guests at Hazleton. They were with the show for many years and are now playing fairs. Emmett McGuire, formerly of the Field Minstrels, also was a guest here. Bert Carroll joined last week to take charge of Butch Frederick's privilege car. Sammy Cooke, whistler from Lakewood, N. J., is also a late arrival.

In recent notes the writer, Eddie Jackson, neglected to mention the visit of that oldtimer, Charles Andress, who spent a day with the show on Long Island. He looks younger than ever and his effervescent smile is still in evidence. M. F. Lanckton of Perry, N. Y., visited his wife for several days, making the trips via auto. Two more tigers were born at Rome, but neither lived. A camel was born en route from Potsdam to Massena and it shares honors with the six baby tigers in the menagerie.

Jimmy Malone and J. O'Hara, winter residents of Miami and summer residents of Shenandoah, visited in several Pennsylvania stands. John Van Arnam, of minstrel fame, visited at Fulton, N. Y. Joe Fiske, musician, who has had an infection of the hand, has returned from Bellevue Hospital in New York greatly improved. "Narraganset", blacksmith, departed for a few weeks' stay at Hot Springs, where he hopes to be relieved of rheumatism.

Potsdam, N. Y., visitors included George Daniels, G. Wm. Lewis and Richard Ellsworth, the latter being a former press agent of the Sells-Forepaugh Show. Hilda DeBarrie, of George Connor's side show, entertained her father at Massena, N. Y. W. A. Ruwedel, C. F. A., was a visitor recently and rendered valuable aid to the show's agents.

Mabel Stark Doing Nicely

NEW YORK, June 25.—Dr. Robinson, head surgeon of the Eastern Maine General Hospital, Bangor, states that Mabel Stark, animal trainer with the Robinson Show, who recently was badly clawed and bruised, is getting along nicely. However, it will be some time before wounds on the body and extremities will permit her to work again. There have been no signs of infection and her temperature is normal. The bone in her leg that was broken is mending.

Eldridge & Bentum Circus Closes New York Engagement

NEW YORK, June 23.—Eldridge & Bentum's Great European Circus closed its engagement in Iceland tonight. The show opened May 28.

The circus opens under canvas week of June 25, in Teaneck, N. J., to be followed by week stands in Stapleton, S. I.; Elizabeth, Paterson, and other points in Jersey, until Labor Day week, playing under auspices of the Tall Cedars. The business staff has been kept intact, while the program has been rearranged for the road. Manager John A. Pollitt will direct the activities from the office in Iceland while the show is on tour.

Slivers Johnson, joey, has joined, bringing with him Joe Wahid, Frank Seavey and Jimmy McDonough, who will augment Frank Stout's clown-alley contingent.

Uses New Lot at Paterson

PATERSON, N. J., June 23.—The Floto Show arrived here at 10:30 on the morning of June 20 from Middletown, N. Y., for its two-day engagement and got away to a late start at the matinee, playing to a fair-sized crowd, and a turnaway at night. A new lot was used at Clifton, adjoining the Dougherty silk mills, located on the main highway, with good bus and transit facilities. It rained the second day, but at that there were two fair-sized houses.

The show lost its first performance (the matinee) of the season at Middletown, due to the lot being a veritable sea of mud. J. H. Adkins, in the absence of Zack Terrell, was inclined at first to "blow" the stand, as the situation looked hopeless, but commanding all the physical forces available on the show, the task was accomplished and a night performance given on schedule. The show did not get off the lot until 7 o'clock the following morning.

Dodson's Exposition Shows

LOCKPORT, Ill.—Last week at Oglesby was a red one for every one, and the riding devices had the best Saturday of the season. Lockport so far looks like another good one.

Manager Dodson and Lot Superintendent Mack McCarthy are busy repainting and decorating all rides and show fronts.

Eddie Kanthe, wife and baby, have joined, and have taken charge of the athletic show, with Billie Fritz as wrestler.

Among new concessions to join are S. Johnson and wife, ball game, and Ed Simms, buckets. Visitors included Mr. and Mrs. T. J. Davis and family, of Dallas, Tex.; Mr. and Mrs. A. W. Cooper and daughter, of Chicago, relatives of Joe Davis.

George LeMay received a wire from home informing that he was the father of a 9½-pound boy. Mother and son doing well.

Frankie Jarvis has purchased a new roadster.

The show plays Marseilles, Ill., next week, under auspices Park Commission.

J. A. DAVISON.

Metcalf Returns to Show

Joe Metcalf, head elephant trainer of the Floto Show, who suffered injuries by elephants at Port Chester, N. Y., rejoined at Trenton, N. J. His injuries consisted of head and body bruises. No bones were broken as at first thought.

GET STARTLING RESULTS!

With Our Beautiful Process Painted

Pictorial Window Cards

All Subjects: Dancing, Swimming, Amusements, Baseball, Horse and Auto Racing, etc.

Size, 14x22 In.

One to four Colors, with your Adv. Hand-Lettered in Artistic Setting.

$10 to $15 Per Hundred

$80 to $90 Per Thousand

Inquiry on your letterhead will bring samples and prospectus.

OSAGE ART CO.
1051 N. Utica Ave., Tulsa, Okla.

WE BEAT THEM ALL

SERVICE---QUALITY-- PRICE

B107—1-Karat. Open Back. Per Gross $9.00

B118—Three White Stones, Enameled Sides. Per Gross $10.50

B111—2-Karat. Per Gross $10.50

B130—1-Karat. Per Gross $10.50

Send $2.00 for Sample Line Rings and Pins. We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

Dress Up! Your Car $1.90

WINDMILL RAINBOW FLASHER

Just patented. Most beautiful light in the world. Spins with the wind. All colors of the rainbow—red, white and blue. Red, green or white for Cowl and Fenders. Nothing like it. Rain and weatherproof—self-lubricating. Anyone can attach this non-glare wonder light to any auto, truck, cycle, airplane, canoe, radiator, side top. Furnished complete.

Send No Money—Pay post $1.90, plus a few cents postage, when you receive the Flasher. Money-back guarantee. Millions will be sold. Be first. Write now.

Go Light Co. 76L Milford Ave., Newark, N. J.
AGENTS WANTED.

SALESMEN

With magazine experience to represent high-class Trade Journals on two-payment basis. Bigger, better and more profitable than anything you have ever handled.

A. J. DOLAN, 1658 Broadway, New York.

MR. COUPON WORKER!

Consider quality as well as flash. Do not get "in Dutch" with the retailer. Sell merchandise that gives satisfaction, with no kick-backs. Be in a position to repeat in your territory. You can do this with Princess Mary products.

	Gross.
1-Oz. Square Bottle Narcissus Perfume	$17.00
4-Oz. Square Box Face Powder	17.00
Coupons (98c Value), Per M	.75

Samples mailed postpaid on receipt of 75c.

UNIVERSAL LABORATORIES
Mfg. Chemists and Perfumers,
DALLAS, TEXAS

ATTENTION TO HUSTLERS.

Buy direct from manufacturer and defy your competitors. Men's Fancy Novelty Silk Hose (slightly irregular), latest designs, at $1.85 and $3.15 per Dozen. Ladies' Silk Hose (slightly irregular), latest colors, at $2.50 and $3.00 per Dozen. Sample Dozen, 25c extra. In short, we have the largest variety in Men's and Ladies' Hose at the lowest Mill prices. Sample order will convince you. 25% deposit with every order, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Ave., New Haven, Conn.

UNITED STATES DETECTIVE ASS'N, INC.

WANT Men to sell Membership Postcard Receipts. Biggest, Fastest-Selling Money Getter Out. Write for particulars. Dept. N, Flatiron Bldg., New York City.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

CANDY! CANDY! CANDY!

Announcing the opening of New Distributors with complete new line of flashy boxes. Sixteen different kinds and sizes, a package for every purpose. Write your nearest jobber for prices and information.

C. F. ECKHART CO.
2956 N. Leavitt St.,
Chicago, Ill.

SHRYOCK-TODD
822 N. 8th St.,
St. Louis, Mo.

Opening a new branch office at Kansas City, Mo., will announce address soon.

MAIN OFFICE AND FACTORY

SOUTHERN DOLL & CANDY MFG. CO., Commerce & Ash Lane Sts., Dallas, Tex.

WANTED
COLORED PERFORMERS
Dodson's World's Fair Shows

Want two real Comedians, single; must be strong, capable. Car accommodations. Long season. Join immediately. Address

HOWARD BENSON,
Dodson's World's Fair Show, Marion, Ind., Week June 25, Niles, Mich., week July 2.

NEUMANN TENT AND AWNING CO.

120 N. ANN ST., Phone Haymarket 2715 CHICAGO, ILL.

CIRCUS AND CARNIVAL **TENTS AND BANNERS**

FOR RENT—All Sizes of Large Tents. Reserves and Blue Seats for 15,000 People.

Hawaiian or Musical Comedy Show WANTED

To join at once. Have wonderful new outfit, with 30x65 tent. Show must be legitimate. Can also place Legitimate Concessions of all kinds. Will sell X on Corn Game. Wire

BEE AMUSEMENT CO., Mounds, Ill., this week.

July 2, 3, 4 Fair Grounds Canton

Can place all Concessions. Fireworks and Acts every night, with big Pageant and Races July Fourth. Boys who know me, address

TOM TERRELL, Citizens Bank Bldg., Canton, O.

AMERICA'S LARGEST SUPPLY HOUSE

Write for Our Prices

Zebbie Fisher Co., 318 No. State St., Chicago, Ill.

WANTED

Midland, Pa., 4th July Celebration and Home Coming

Concessions of all kinds. Can use one or two more Shows. Wire.

BOB HALLOCK, Director Amusements, Midland, Pa.

WRESTLER WANTED

For Concert, heavy weight, with Outside Man. Can place Punch and Magic Man for Side Show. Write or wire.

WALTER L. MAIN CIRCUS
As Per Route.

J. J. PAGE EXPO. SHOWS WANT

FOR BIG STONE GAP, VA., FOURTH OF JULY CELEBRATION AND BALANCE OF SEASON, SHOWS AND ATTRACTIONS OF ALL KINDS.

WANT Help on Whip. Concessions come on. We have sixteen good Southern Fairs. Princeton, W. Va., this week; the Big Stone Gap, Va., Fourth of July Celebration, followed by Elizabethton, Tenn., fast-growing town in the South. All address or wire J. J. PAGE, Manager.

WANTED

Merry-Go-Round and Ferris Wheel Help, two Ball Game Agents. Will book Long-Range Shooting Gallery, Candy Floss. Wire

E. W. WEAVER
New Kensington, Pennsylvania

K. F. KETCHUM WANTS

FOR WEST VIRGINIA'S BIGGEST FOURTH OF JULY CELEBRATION AT PENNSBORO, W. VA., WEEK JULY 2.

Cook House, Shows of all kinds, Ball Games, Wheels and Concessions of all kinds. Will furnish Tops for Shows of merit. CAN ALSO PLACE Shows for Richwood, W. Va., week July 2. For the past three weeks my No. 1 Show has carried just Shows and Rides, but after week July 2, both my Carnivals will carry Concessions, so all Concessions are open on No. 1 Show. Opening week July 9. Address me Clarksburg, W. Va., this week.

WANT RIDES

Will book reliable Ride Man, with two or three Rides, after the week of the Fourth, at 30 per cent, or will form partnership. Have 25 best Concessions and 4 Shows. Hold several good contracts in Pennsylvania and New York State. Will stay out until the 1st of December. Write or wire.

M. J. KROMAS, Ridgway, Pa.

WANTED, LEGITIMATE CONCESSIONS

Of all kinds, Fourth of July Celebration, on streets of DESHLER, O., sponsored by Chamber of Commerce and Tire Co., Deshler, O., July 2-7, followed by American Legion Home Coming and Celebration, July 9-14, STRUTHERS, O. Been closed for five years.

J. L. CRONIN SHOWS

Furnishes all Attractions. Mansfield, O., this week. CAN PLACE Ferris Wheel Operator and experienced Ride Help and useful Show People.

WANTED

A few more Cowboys and Girls. Season starting July 4th. Report

ART MIX RODEO
Fair Grounds, Lancaster, Pa.

COUDERSPORT, PA.
AMERICAN LEGION FOURTH OF JULY CELEBRATION

JULY 2-5.

Closed four years. Hottest spot in the State. Can place Grind Stores and Shows of all kinds. Write or wire M. J. KROMAS, Ridgway, Pa.

WALLICK GREATER SHOWS WANT

For best Fourth of July spot and only celebration in Southwestern Missouri, Lamar, Mo., around the square, six days: Concessions that have stock (low privilege, but want them). Minstrel People. Can also place several Small Shows. Wire or come on. Long jump from Lamar to wheat belt. Address

FRANK G. WALLICK, Minden Mines, Mo., this week.

WANT

Scenic Artist and Painter.

R. L. WADE SHOWS, Bridgeport, Ill.

Al. G. Manning Greater Shows WANT

Concessions, Grind Stores, Merchandise Wheels, Tracks, Buckets and Skillos all open. Booked under church and strong auspices in Pennsylvania and New York States. Can use experienced and reliable Ride Help. Exceptional proposition for any good Platform or Single Pit Show with or without own outfit. Mitt Camp and Ball Games, come on. Yes; this show is booked for Smethport, Pa., Big Fourth of July Celebration. Last year's attendance was over 20,000. Playing Kane, Pa., this week, in the heart of the city. As time is short don't write; wire or come on. All communications to AL G. MANNING, Manager, Kane, Pa.

Central States Exposition Shows WANT

For Sandusky, Ohio, Big Fourth of July Celebration—Two Motordrome Riders; $50 for the week each. Concession Agents, Shows, Wild West, Ten-in-One, Fat People, Midgets, Mechanical Shows, Kiddie Rides, Concessions. Last year they had 22,000 people, this year they look for more. Answer this week, Mt. Vernon, Ohio.

LIPPA AMUSEMENT CO.

SIX DAYS AND SIX NIGHTS, SAULT STE. MARIE, MICH., OPPOSITE CANADIAN SOO, JULY 2 TO 7. LARGEST CELEBRATION AND OLD HOME WEEK.

Ferry every half hour to Canadian Soo. Backed by all organizations and public officials. Streets decorated, and advertised all over State. CAN PLACE two more Shows and Chorus Girls for Tab. Show, also People for Circus Side Show. We have three Rides, ten Shows, thirty Concessions and an All-American Band. Lake Linden, Mich., this week, auspices Firemen; then the big one, Sault Ste. Marie, Mich. Wire, no time to write.

4th OF JULY CELEBRATION

CROOKSVILLE, OHIO, JULY 2 TO 7
WANT LEGITIMATE CONCESSIONS

Address SECRETARY OF CELEBRATION, - - Crooksville, Ohio.

HUGO MIDWEST ATTRACTIONS

CAN PLACE Corn Game, Ball Games, Milk Bottles, High Striker, Novelties and Grind Stores, also Fun House. Also other Shows that do not conflict, at Almena. Real Fourth Celebration. All Picnics and Fairs to follow in the center of the big wheat harvest. Wire or come on.

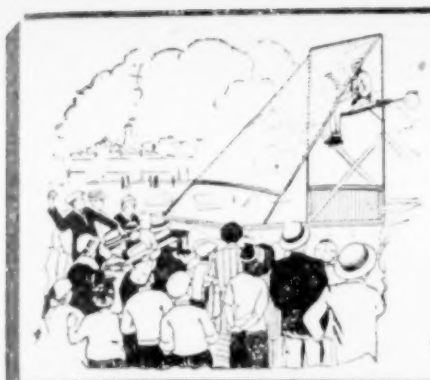
LARRY GARRETT, Manager, Almena, Kan.

Wanted Rides, Shows and Concessions

MARYSVILLE, FOURTH OF JULY WEEK, LEGION STREET FAIR.

Richwood to follow. Pop Smith wire. Castle wire. Jolly Maggie, come on.

MIGHTY HOY SHOWS, Marysville, Ohio.



African Dip

The Game That Gets Top Money

AT CARNIVALS, PARKS, FAIRS AND PICNICS.

Price, $100.00, F. O. B. Chicago.

COOLEY MFG. CO.

530 N. Western Ave., CHICAGO, ILL.

THE REAL BIG MONEY GETTER

Leistner's Famous Electric Flower Baskets

Most beautiful premium ever shown in a Park or on a Midway. A dozen of these gorgeous Baskets give a flash of 108 colored electric lights—an attraction in itself.

No. 7-E-9 CONCESSIONAIRES SPECIAL, shown herewith, stands 23 inches high. Made of imported fine quality REED, beautifully trimmed in appropriate colors to match. Filled with nine (9) beautiful large size CLOTH AMERICAN BEAUTY ROSES, each equipped with a genuine Mazda Electric bulb inside. A great flash. Attracts attention when other items fall flat.

$3.75 Each IN DOZEN LOTS. Sample, $4.00.

When ordering sample, please include 25c extra for postage.

Many other styles of ELECTRIC BASKETS from $2.75 Each and up. Write for big Catalog.

OSCAR LEISTNER, Inc.

323 W. Randolph Street, Chicago, Illinois

Our 28 Years' Experience Is Your Guarantee of Satisfaction.

THE SOUTHERN SHOWS

STILL IN AKRON MAKING GOOD

CAN PLACE several Shows, such as Monkey Autodrome, Ten-in-One, Fun on the Farm, Hawaiian Show, Dog and Pony and two single Pit Shows. WANT legitimate Grind Concessions, Pitch-Till-You-Win, Knife Rack, Long Range Shooting Gallery, Merchandise Wheels, other Grind Concessions. We are doing good in Akron and expect to be here several more weeks, and our Fair circuit starts August 1 with fourteen of the best Southern Fairs, lasting until Thanksgiving week. CAN PLACE Caterpillar or Hey-Dey Ride for the Fair circuit, also Wild West, Law and Outlaw Show or any other Show not conflicting. Address

W. T. HARRINGTON, Garfield Hotel, Akron, Ohio.

THE B. & B. SHOWS WANT

FOR

BIG FOURTH OF JULY CELEBRATION

Under Auspices American Legion, Ephrata, Pa., Week July 2 to 7

SHOWS—WANT Brass to strengthen Band for Minstrel, one Team doing a Specialty. Lee McDaniels wants to hear from Tex Thorpe immediately. WILL BOOK the following Shows on a 40-60 basis for balance of season: Freak Animal Show or Five-in-One, Hawaiian Snow that has a real outfit and people.

RIDES—Want to hear from party with Miniature Railway, also Eli Kiddie Wheel.

CONCESSIONS—WILL BOOK any legitimate Concession except Cook House and Grab. Grind Stores and Ball Games, $25.00; Wheels, $35.00.

Our Fairs begin week of August 6 and close Thanksgiving week. Address this week, Ellicott City, Md.

J. F. BOLT, Manager.

AGENTS WANTED AGENTS

Must be capable. Martin Irving, Sam Beil, Niger Sambo, Jack Stone, WIRE MIKE KORRIS, care Brown & Dyer Shows as per route. This week, Grafton, W. Va.; July 2 to 5, Weston, W. Va.; July 6 to 14, Clarksburg, W. Va. We have Billy Klein, Adjuster.

WANT---R. L. WADE SHOWS---WANT

FOR BIG FOURTH OF JULY CELEBRATION

Six Days—NEWTON, ILLINOIS—Six Nights

Monkey Autodrome or Motordrome. Herman Hun wire. CAN PLACE Fat Girl, Snake Show or any Grind Show of merit that does not conflict. Will furnish Tops for same. WANT Stock Concessions at all times. No grift. FOR SALE—Pit Show complete, on terms, or will lease to responsible party. We carry three Rides and eight Shows. Fair Secretaries and Home-Coming Committees wanting a good, clean Show, write or wire. Address all mail and wires

R. L. WADE SHOWS, Bridgeport, Ill., this week.

Bistany's New England Attractions Can Place

FOR BIG FOURTH OF JULY CELEBRATION, MIDDLEBURY, VT.

One or two more Shows that will not conflict. CAN USE Wrestlers and Boxers for Athletic Show. Write X. Y. Z. ROGERS. Concessions: Wheels of all kinds, Lamps, Spanish Shawls, Candy, China, Groceries, Fruits. All open. No Skillo or Track. CAN BOOK all kind of Grind Stores. Like to hear from Free Act. High Diver preferred. Write or wire as per route: Week of June 25, Granville, N. Y.; week of July 2, Middlebury, Vt.

Wanted For Great International Shows

Legitimate Concessions. Following Merchandise Wheels open: Lamps, Rabbits, Fruit, Toys, Candy, Shawls, Blankets, Dolls. Grind Stores: Shooting Gallery, Hoop-La, Clothespins, Watch-La, Bowling Alley, Striker, Custard, Ball Games. Positively no grift wanted. Good opening for Corn Game. WANT Concession Agents. WILL PLACE any Ride except Carrouselle, Wheel and Chairoplane. WANT Monkey Speedway, Wax Show, Motordrome, Freak Animal, Midget or Fat People. WANT Chairoplane Foreman and Pit Show Attractions. Roebling, N. J., this week. Mills working full force. Payday Friday and Saturday. Address HARRY E. CRANDELL.

NOBLE C. FAIRLY SHOWS WANT

One more Show. Will furnish complete outfit for same. WANT Colored Performers for Minstrel Show. WANT good Concession Agent. Must be gentleman at all times. Week June 26, Trenton, Mo.; week July 2, Gallatin, Mo., on the streets. Address NOBLE C. FAIRLY.

Advertise in The Billboard—You'll Be Satisfied With Results.

A. N. Rice Takes Over Hartmann Candy Co.

KANSAS CITY, Mo., June 23.—An announcement of interest to the outdoor show world and concessionaires is that A. N. Rice, of this city, for many years the head of the A. N. Rice Manufacturing Company, dealer in and manufacturer of carnival and concession supplies, has purchased from the U. S. Bankrupt Court the Hartmann Candy Company, of Kansas City, formerly operating seven branches and capitalized for $100,000. Rice is now operating this company as the A. N. Rice Candy Factory.

Signor Frisco in Need

CHICAGO, June 23.—Signor Frisco, veteran Mexican trapeze performer, has written friends in Chicago from Ysleta, Tex., that he is in dire need and would appreciate any assistance that can be extended him. Frisco has been with all of the leading circuses, but some time ago he was stricken blind and is now practically helpless. Anyone wishing to write him can reach him at P. O. Box 70, Ysleta, Tex.

Sousa's Band for Concerts Twice Daily at Ohio Fair

COLUMBUS, O., June 25.—Charles V. Truax, director of agriculture, has announced that Lieut. Commander John Philip Sousa and his band have been engaged for two concerts daily during the Ohio State Fair, August 27 to September 3. There will be 100 pieces in the band, included being Winifred Bambrick, harpist, and Marjorie Moody, soprano soloist.

Home Exhibit and Expo. for Watervliet American Legion

WATERVLIET, N. Y., June 23.—The American Legion Home Exhibit and Exposition, to be held in this city from June 25 to 30, inclusive, in the public market grounds in the center of Watervliet, promises to be well attended. M. J. Hickey and Earnest Kopacska, of New York, will have their portable dance floor and 12 concessions on the midway, along with other ride devices and attractions.

Wrong Price Quoted In Monkey Speedway Ad

CHICAGO, June 23.—In the half-page ad of Evans' Monkey Speedway on page 98 of the June 23 issue of *The Billboard* an error was made in the price of the speedway. Instead of $350, as quoted in the ad, the price is $450, F. O. B. Chicago.

W. A. GIBBS ATTRACTIONS WANT

Concessions and Agents, Rolla, Mo. Co.'s Celebration in county. Wheel Agents wire. Fairs start first week August, in Kansas. Address Dixon, Mo., this week.

WANTED—For Miller Bros.' 101 Ranch Side-Show Band and Minstrels, one good Clarinet that doubles Saxophone. Must read standard band music and play. One good first-chair Cornet Player that can can play strong, is sober and read and play. All other Musicians, those who play any big instruments, write. Route: Brockton, Mass., June 26; Woonsocket, R. I., 27; Fitchburg, Mass., 28; Manchester, N. H., 29; Concord, N. H., 30; Providence, R. I., July 2; Fall River, Mass., 3. WALTER E. MASON, Band Leader.

WANTED

For the 41st Annual Reunion at Elmer, Mo., August 13 to 18, Carnival Company, Shows, Rides and Concessions. Also Free Acts.

Flash

The gorgeous new Golden Fleece Indian Blankets and Shawls have a flash and pep that beat any carnival goods you ever saw. Everybody wants one of these beautiful, fluffy blankets.

Ask your jobber for the Golden Fleece Random Pack—30 to a carton—an ideal assortment for you at an astonishingly low price.

GOLDEN FLEECE

LINCOLN-COLUMBIA MILLS

Made by W. S. Libbey Company

Lewiston, Maine—At Lincoln-Columbia Mills

PIERSON-LIBBEY COMPANY, INC.

Selling Agents

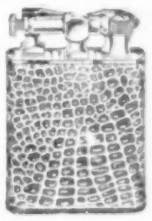
83-85 Worth Street, New York City

222 W. Adams Street, Chicago, Illinois

GOLDEN FLEECE BLANKETS

A Guaranteed Lighter

WITH A NATIONAL REPUTATION



IN 12 DOZEN LOTS $5.35 Dz.

PER DOZEN, $5.75

B. B. 274—Nationally Advertised Lighter. Manufactured of Genuine Bakelite, covered with GENUINE LEATHER, in assorted colors. Trimmings are of heavy brass, nickel plated. Put up one dozen on an Easel Display Card. All Lighters guaranteed.

KWIKLITE FLUID. Per Dozen, $1.50.

Write for our No. 30 "Red Book That Brings Profits To You", 164 Illustrated Pages, Chock full of Specially Priced Merchandise for Carnivals, Salesboards and Premiums.

KURZON COMPANY

333-335 W. Madison St., CHICAGO, ILL.

METROPOLITAN SHOWS

MARYSVILLE, PA., THIS WEEK.

Want Chairplane. Shows and Concessions.

A. M. NASSER, Manager.

WANTED

Ten-in-One, Minstrel or suitable Shows. July 4, 5 and 6. Wire CUMMINS, 311 South Fifth Ave., Maywood, Ill.

The Shows With the Worth-While Reputation

HARRY G. MELVILLE--NAT REISS SHOWS

WANT—For One of the Best Fair Circuits of the 1928 Season

STARTING: ITHACA, N. Y., AUG. 6; CORTLAND, N. Y., AUG. 13; HUDSON FALLS, N. Y., AUG. 21; BURLINGTON, VT., AUG. 27; RUTLAND, VT., SEPT. 3; ROANOKE, VA., SEPT. 18; SHELBY, N. C., SEPT. 24; WINSTON-SALEM, N. C., OCT. 2; GREENSBORO, N. C., OCT. 9; KINSTON, N. C., OCT. 15; FAYETTEVILLE, N. C., OCT. 30.

PLATFORM and Grind Shows and one more Bally Show to Feature, Lecturers and Talkers, sober and reliable Billposter, Train Crew Help, Minstrel People, including Musicians and Comedians to enlarge "Get Happy" Colored Revue.

CONCESSIONAIRES: We are now ready for propositions for exclusive legitimate Wheels for the following merchandise: Blankets, Candy, Ham and Bacon, Rabbits, China, Dolls, Corn Game, Scales.

FAIR SECRETARIES: We have the weeks of September 10, October 23 and November 5 open.

HARRY G. MELVILLE, Sole Owner **J. F. MURPHY, General Manager**

ROUTE: NEW HAVEN, CONN., WEEK JUNE 25; SPRINGFIELD, MASS., WEEK JULY 2.

FOR SALE

By Owner, on Account of Death in Family,

DOG AND PONY SHOW

High School Horse, Bucking Mule, Four-Pony Act, Riding Pony, Good Night Pony, Unbroken Colt Foal, Two-Goat Act, Ten-Pigeon Act, Three-Dog Act, High-Diving Dog, High-Diving Monkey, Riding Monkey, Untrained Monkey and Props for the Act. Address

R. P. POWELL, 709 Florence Ave., Burbank, Calif.

Oak Hill, West Virginia, 4th July Celebration

Biggest in the South. Mt. Hope will not celebrate this year. Horse Racing, Free Acts, Athletic Events and Fireworks. Six big days and nights, starting July 2. On account of disappointment, will place Monkeydrome or Silodrome. Also will book Grind Shows with or without own outfits. WANT Fun on Farm or any other Fun House, WANT Caterpillar or Venetian Swings for balance of season and our circuit of 21 Southern Fairs, starting first week in August. Boyd Harris wants one Comedian and one small Chorus Girl for Minstrel. All legitimate Concessions open. No exclusives excepting Eats, Drinks and Corn-Game. Will sell exclusive on Novelties for our circuit of Fairs. All address

CETLIN AND WILSON SHOWS

RAINELLE, W. VA., ALL THIS WEEK.

Nashua, New Hampshire's Big Celebration

FOURTH OF JULY AND DIAMOND JUBILEE AND OLD HOME WEEK COMBINED

This will be the seventy-fifth year anniversary of the city. Located on the City Park Commons and will run from Tuesday, July 3, to Saturday, July 7. The largest celebration in New England this year. Can place Concessions of all kinds. Address or wire WILLIAM HOLLAND, Tavern Hotel, Nashua, N. H.

Peerless Exposition Shows Want

For New London, Ohio, Fourth of July Celebration, Ten-in-One with or without outfit, Grind Shows, Fun-on-the-Farm, Drome, Monkey Speedway, Wild West. Good opening for Whip, Caterpillar, Tilt-a-Whirl. Legitimate Concessions of all kinds, will take care of you. Following New London, S. Akron, Ohio, for four weeks, down-town locations; then Cleveland. Rubber factories working three daily shifts; better than ever before. Charleston, W. Va., this week. Address C. D. SCOTT

WANT SHOWS, RIDES AND CONCESSIONS, JULY 4, 5, 6, 7.

Elks' Jubilee, Salina, Kansas

Shows and Rides on per cent. Low price on space. Properly advertised. Good Attractions and Fireworks. Address F. E. SHOOP, Manager Concessions, Lamar Hotel, Salina, Kan.

New York Office Callers

NEW YORK, June 23.—Among the recent callers at the New York offices of *The Billboard* were the following:

GEORGE L. MILLER and C. W. Finney, of Miller Bros.' 101 Ranch Wild West.

WILL H. HILL, of Hill's Society Circus.

E. H. BELL, outdoor showman.

GREAT SIEGFRIED, outdoor act.

MICKEY LA MOTT, of the 10 Tangiers.

HAP HAPPY EDDY, feature clown at Rockaway's Playland.

D. MALCOM, manager of Bluebeard's Palace, Columbia Park.

THOMAS KELLY, concessionaire, Long Beach, N. Y.

E. J. KELTY, of Century Flashlight Studios, New York.

JOHN A. POLLITT, manager of Eldridge & Bentum Circus.

MME. STEFANIK, free act with M. J. Lapp Shows.

SAM SESKIN, president of Seskin Bros.

LOUIS KLEIN, circus man.

SLIVERS JOHNSON and Arthur Sherwin, clowns with Eldridge & Bentum Circus, accompanied by Joe Wahld, Frank Seavey and Jimmy McDonough.

M. J. HICKEY, outdoor showman.

ARTHUR C. CAMPFIELD, with Martin Tent Company.

Chicago Office Callers

CHICAGO, June 23.—Among recent callers at the Chicago office of *The Billboard* were the following:

MARIE VERNON and Rudy King, of Vernon and King, with the Aldrich Attractions.

FRANK LA TOM, of the La Tom Trio.

ANITA, mindreader.

JEROME WRIGHT and Elycie Dale, of the vaudeville team of Wright and Dale.

JOE COYLE, popular joey.

BILLY JACKSON, vaudeville booking agent.

CLINT E. BERRY, president of the Circus Fans' Association.

HENRY LINK, circus agent, leaving for a summer sojourn in Grand Rapids, Mich.

DON HAMILTON, president Hamilton's Deep Sea Exhibits.

W. C. (BILL) FLEMING, general agent Rubin & Cherry Model Shows.

LEO M. SCHALLMANN, artists' representative.

"Daredevil" Stella Injured

ASBURY PARK, N. J., June 23.—The day for the Floto Show here was marred by two accidents in one of which "Dare-Devil" Stella was flung from a horse and suffered a broken leg. The other accident cost the life of a valuable performing horse. The animal, a beautiful ivory-colored creature, fell from the gangplank of a car and sustained a broken leg, as a result of which it was shot.

G. R. Lewis Injured

In a fall from a filtration tank at Chester Park, Cincinnati, June 23, G. R. Lewis, manager of the resort, sustained injuries which kept him confined to his home for a couple of days. He had been inspecting the water system which supplies the park and bathing pool when his foot slipped and he fell 12 feet to a concrete floor.

ADAMS BROS.' INTERNATIONAL CIRCUS

WANTED—Small Troupe of Arabs or Japanese Acrobats, Acrobatic Clowns and Big Show Performers. WANT TO BUY Cub Bear, Kangaroo, Llama, Sacred Ox or Cow, Buffalo, one more Small Female Elephant, three Camels, Menage Horses. WILL SELL Candy Stand Privilege, Balloon Privilege, Hamburger, Farm Paper, Tintype, Cat Rack. People in all department; write or wire. ADAMS BROS.' INTERNATIONAL CIRCUS, 60 East Kinzie St., Chicago, Ill.

WANTED FOR BIG FOURTH OF JULY CELEBRATION

Merry-Go-Round, Ferris Wheel, Whip, Motordrome and Shows.

L. M. CRANDALL, 192 Broad St., Norwich, Conn.

J. J. Colley's Shows Want

Concessions of all kinds. No X. WILL BOOK any Show that doesn't conflict. WANT capable Athletic Showman to take charge of complete framed show. New Driver Banners. WANT Hawaiian Dancers. WANT Ball Game Agents. Verden, Okla., June 25-30; Ft. Cobb, Big Three-Day Rodeo, July 2-7.

SIDE SHOWS WANTED

WANT Ten-in-One and Underworld Show, or any good Show, for Carlin's Million-Dollar Park, Baltimore. Have buildings for same. ALSO WANT Free Acts that do two different Acts for 4th of July. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

WANTED—For LaMont Bros.' Motorized Show, MUSICIANS of all kinds for No. 2 Band. Must join at once. Long season for right parties. Salary must be low. Write or wire. June 28, Meadville; 29, Wheeler; 30, Utica; July 2, Avalon; all in Missouri. Address LaMONT BROS.

WANTED

GRIDDLE MEN AND WAITERS.

Boozers save your stamps. Wire or write C. F. MELLEN, 162 Shirley, Pontiac, Michigan.

Stewart Bros. Shows

WANTED—Shows, Merchandise Wheels, Palmist, Tracks, Buckets and Grind Stores. Wire ED STEWART, New Senate Hotel, Johnstown, Pa.

G. O. P. ELEPHANTS

With Gold Lettering, assorted colors, $18.00 a 100; Gold, with Red Letters, $14.00 a 100; Plain White, $7.00 a 100. Nothing less than a hundred sold. All cash with order. JONES STATUARY CO., 2535 Prospect, Kansas City, Mo. Also Plaster for [illegible]

WANTED For Shenandoah Free Fair

AUGUST 13 TO 18.

All kinds of Concessions and Rides.

F. N. HACKETT, Supt. Conces., Shenandoah, Ia.

RIDES AND CONCESSIONS WANTED

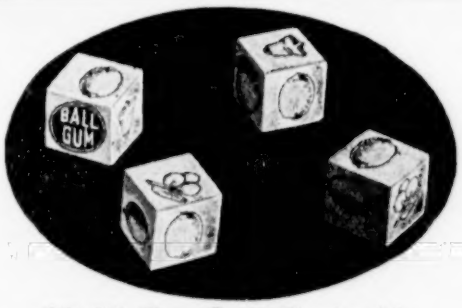
For Milton (Pike Co.), Ill., Celebration, August 30-31, September 1. HAWLEY GRIMES, Milton, Illinois.

WANTED Rides, Free Acts, Concessions, 20th Annual Fair, Lane (Kan.) Agricultural Association, August 31-September 1. LOYD B. MARTIN, Secretary, Lane, Kan.

WANTED TWO BILLPOSTERS

Must drive gear-shift Trucks. KETROW BROS., Morenci, Mich.

FRUIT DICE
Gives Dice Machines New Life.
Reward Card Furnished



FRUIT DICE
Gives Dice Machines a New Appeal.
Full Instructions Furnished.

$5.00 Per Set, Postpaid.
WIL-MAC SALES CO., 320 N. Wallace St., Indianapolis, Ind.

WESTERN NOVELTY COMPANY
MAX LEVIN, Manager.
1918-22 Lawrence St. DENVER, COLO.
Right Goods at Right Prices
BEACON—GOLDEN FLEECE—ESMOND
BLANKETS AND SHAWLS
SHEBA DOLLS, LAMPS, PLASTER NOVELTIES, ALUMINUM WARE, CORN GAME ITEMS, SLUM JEWELRY AND NOVELTIES, BALLOONS, SWAGGER STICKS, IRELAND'S CHOCOLATES.
YOU CAN DEPEND ON US
1928 CATALOG NOW READY FOR MAILING

OUR NEW "BINGO"
Now Ready
WRITE FOR SAMPLE CARD
Price $10.00
I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.
SPECIAL PRICE TO QUANTITY USERS

Can Place for the Fourth of July Celebration and Mardi Gras
MANGUM, OKLA., Benefit American Legion
CONCESSIONS OF ALL KINDS. No Wheels. Merry-Go-Round, Ferris Wheel, Swings, Paid Attractions and Free Acts. This is the biggest Celebration in fifty years. Advertised for more than 100 miles. Three aeroplanes working all Southern Oklahoma. Drawing population, 100,000. Wire or write
ART LaMAN, Manager Celebration, Mangum, Okla.

EST. 1892 HEADQUARTERS
MILLS--JENNINGS--WATLINGS
BELLS AND VENDERS, JACK POTS, DEWEYS AND PENNY MACHINES. BEST TRADE-IN VALUE. COLLAPSIBLE IRON STANDS. EXPERT REPAIR WORK. WRITE FOR CATALOG.
SLOAN NOVELTY & MFG. CO., 1250 N. 10th St., Dept. B, Philadelphia, Pa.

C. R. LEGGETTE SHOWS
WANT
To book Pit Show with Working Acts. Will furnish 20x80 Khaki Tent, Banner, Poles, Pit Cloth and Pits. Party must have good acts and banners for same. Will consider reliable party having one or two good acts capable of running a pit show for the office on percentage. Will book good Illusion Show. Few Concessions open. Address C. R. LEGGETTE, Manager, Vinita, Okla., week June 25; Nowata, Okla., week July 2; Rodeo and Roundup, Independence, Kan., week July 9.

GOLD NUGGET SHOWS
BIG FOURTH OF JULY CELEBRATION, POCAHONTAS, VA., DOWN TOWN.
We positively have fifteen weeks of the Best Fairs in Virginia, North Carolina, South Carolina and Tennessee. CAN PLACE organized Minstrel Show, Athletic Show or strong Pit Show. Have three brand-new Tops for same. Concessions of all kinds come on, will place and take care of you.
BILLY S. BOSWELL, Manager, Anawalt, W. Va., this week.

SWANEE SHOWS WANT
Shows, Grind Stores, Ball Games, Buckets, Skillo that will grind for a dime. We have our three Rides. West Terre Haute, Ind., June 25 to 30; Casey, Ill., Three-Day Fourth of July Celebration. Other Celebrations to follow. Frank Hoyle wire me. Nubby Wilson come on.
VIRGIL JALBERT, Owner and Manager, 1429 South 17th Street, Terre Haute, Ind.

WANTED FOR 4th JULY CELEBRATION
LOGAN, WEST VIRGINIA
Concessions of all kinds. No exclusive except Cook House. CAN PLACE Hawaiian Show and any Platform Shows. Have new outfit for same. WANT Ten-in-One People. Now have three Rides, Seven Shows. We have fourteen Southern Fairs starting August 22. Address FRANK MARSHALL, Montgomery, W. Va. Bill Carry, Corn Game man, wire.

Heart of America Notes

KANSAS CITY, Mo., June 23.—George Elser left for Joplin, Mo.

CLIFF COFFEE returned to Kansas City, having closed with the Walker Bros.' Circus.

GEORGE TRAVIS drove in from St. Louis ahead of the Whitman Sisters' *Hello, Dixie*, Company, which plays a two weeks' engagement at the Lincoln Theater.

DAN WATSON, originator of the "Buggy Ride", came in from Sangamon, Kan., having been on a scouting trip.

RED HAGGERMAN, with five stores, left the J. L. McCart Shows to join the McLaughlin Shows, at Pleasant Hill, Mo

THE HOLLYWOOD high-diving ponies are making a decided hit at Fairmont Park.

FRANK CAPPS, of Baker-Lockwood Company, made a flying trip to Washington, D. C.

DOC. GARDNER has joined Col. Sellers' Novelty Circus as assistant manager, and looking after press and publicity.

Ben Hamid at Roxy Theater

NEW YORK, June 23.—Ben Hamid's Arabian troupe of tumblers and leapers, who have been appearing for the past four weeks with the Eldridge & Bentum Circus in Iceland, opened today in the Roxy Theater for a week's engagement as a special added attraction with the picture, *The Foreign Legion*. Hamid and his company have also been engaged by George L. Miller, for Miller Bros.' 101 Ranch, for the show's engagement in New York. He was formerly with the Ranch for three seasons.

Coney Island, Cincinnati

Despite weather conditions which are not encouraging for park attendance, Coney Island has done well since the opening of the resort, and the management is enthusiastic in its belief that before the end of the summer the park will have hung up a record for attendance, for outings and for business in general.

Last week many picnics were held, among the most important being those of the Findlay Market Improvement Association, Central Vine Street Business Association, Business and Professional Men's Club of Sedamsville and Riverside, First Presbyterian Chapel, Covington, Ky.; St. Mary School, of Dayton, O.; women guests of the Automobile Association Convention, Syrian Temple of Shriners, members of the Veterans' Association of the Pennsylvania Railroad, boys and girls from St. Paul Methodist Church, Dayton; children from the Greater Cincinnati area and others.

The Coney Island ballroom under the management of Willis Bachman is attaining records in the matter of attendance, while the bathing beach under Manager Hutchinson also is one of the heaviest patronized resorts in this section.

Robinson Show Notes

OIL CITY, Pa., June 23.—The Robinson Show, which played here yesterday, lost "Mary" a giraffe, after a three-day illness.

Two lions escaped from the runway outside the big top, but employees succeeded in getting them into a wagon. Several animal acts were called off, due to the lions' escapade.

Don Hamilton in Chicago

CHICAGO, June 23.—Don Hamilton, president of Hamilton's Deep Sea Exhibits, was in the city today looking for a location for his show, which consists of deep sea fishes and animals and jungle beasts.

Pier Concession Awarded

CHICAGO, June 23.—The Edmanson-Bock Catering Company has been awarded the food concession for the Navy Pier, its offer being $85,000 for the five-year term.

Miniature Watch Charm Pistol
The Greatest Selling Novelty Ever Put On the Market.

Shoots blank cartridges with a loud report. Size, 1½ inches, as illustrated. Nickel finish. Each in box, complete with ramrod and package of 25 cartridges. Price, $8.00 per Dozen. With Pearl Handle, complete with cartridges, $12.50 per Dozen. Extra Cartridges, $1.75 per Dozen Packages. Sample, Plain Handle, $1.00.

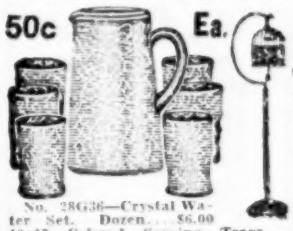
S200B—Genuine Italian Briar 4-Pc. Pipe Set. Each $0.95
No. 200XB—Genuine Bakelite 4-Pc. Socket Pipe Set. Per Set 1.45
No. 1305B—Midget Clock, Nickel or Brass Finish. Big Value. Each ..... .65
Look-Backs. Per 100 ..... 1.85
Gold-Filled Link Buttons. Real Value. Gr. 4.50
No. 432—21-Pc. Pearl Manicure Roll. Set 1.50
21-Pc. White Manicure Set. Dozen 9.50

Flashy Blankets
Size, 66x80.

No. 180AB—Special Blanket, 4 Colors. Part Wool. 66x80. Each .. $1.65
No. 80AXB—Part Wool Indian Design. Assorted Bright Colors. Very Flashy, 64x76. Boxed. Each $1.90

Spanish Shawls, Special. Each ..... $ 3.75
3-Piece Towel Set, in Box. Doz. Boxes .. 9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors. Ea. 1.95
Photo Scarf Pins. Dozen 1.50
Photo Pocket Knives, High Grade. Dozen .. 4.25
Military Brush Sets, 2 in Box. Dozen .. 2.95
Gold-Plated Band Rings. Gross ..... .95
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross 36.00
No. 1—Red or Green Jumbo Pl. Pen. Gr. 31.50
No. 15—Red or Green Jumbo Pencils. Gr. 27.00
Silver Finish White Stone Rings. Dozen 1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen 1.00
Real Leather Key Cases, 6 Hooks. Dozen .75
No. 8000B—DICE CLOCKS. Best. Each .. 1.95
4-1 Comb. Gall. Propelling Pencils. Doz. 3.25

50c Ea.



No. 165A1—Asst. Colored Crescent Bird Cages and Stands. High-Grade Quality Each, $4.50

No. 28G36—Crystal Water Set. Dozen ... $6.00
13x19 Colored Serving Trays. Hand-Painted. Dozen .....
7-Pc. Crackled Glass Water Set. Each. .65
13-Piece Dinner Set, China. Set 1.25
Lady Chic Needle Books, Better Grade. Gr. 7.50
Alligator Leather 6-in-1 Billfold. Dozen 1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross 13.50
Pearl Handle Serving Pieces. Dozen 3.50
Photo Rings, Asst. Pictures. Dozen 1.35

No. 299B33—1,500-Hole Cut-Out Board, fitted with 6 gilt finished leatherette covered Lighters. Gets fast play. Price Complete $5.25
We carry a complete line of Lighters. Compare our prices.
EXCELSIOR Cigar Lighters, imitation leather. Per Dozen $6.00
POLLAK LIGHTERS, imitation Leather, Per Dozen ..... $ 8.00
NASCO, silver or gold plated. Dozen 13.50
CLARK Fire Fly Lighter. Each 2.75
WALES Gold Finish Lighter. Each 2.25
DIPLOMAT. Each ..... .95
RONSON. Each 3.36
AMBASSADOR. Each 2.00

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.
"The World's Bargain House."
Dept. B, 223-225 W. Madison St. Chicago, Ill.

4th of July Celebration, CHICOPEE, MASS. July 2 to 7
CAN PLACE all kinds of Grind Stores, Cats, Hoop-La, Cigarettes, etc. Ball Games, Watches, China, Blankets, Skillo. Have some real good spots to follow. Want to hear from Johnny Monks. Address this week, June 25 to 30.
PERKINS GREATER SHOWS, PROVIDENCE, R. I.

DEATHS in the PROFESSION

ALEXANDER—Frank R., a resident of Los Angeles since 1883, died June 18 in that city. Mr. Alexander opened the first motion picture theater in Hollywood. It was called the Iris. Later he owned other theaters in Hollywood. He leaves his widow and two brothers.

BARCLAY—Alexander S., 57, boss carpenter with Barnett Bros.' Circus dropped dead at Harvey, N. B., at about midnight June 16, after the circus date there had been filled. The body was brought to Woodstock, N. B., where the circus played June 18. Following the afternoon show a service was held in the main tent, after which the body was shipped to Westville, N. S., where deceased had made his home for years, for burial. His widow survives him.

BARNARD—L. B., 78, former proprietor of the Theater Royal, Chatham, England, died recently in Chatham. At the time of his death he was sole owner of Barnard's Palace of Varieties, Chatham.

BATES—Lillian, 37, wife of Clyde Bates, died at her home in Astoria, L. I., recently, of tuberculosis, after a prolonged illness. She had retired from the show business several years ago. Her husband and parents survive.

BRADLEY—Juanita, niece of Mrs. W. G. Wyatt, of the Johnny J. Jones Show, died at her home in Atlanta, Ga., June 20.

BRANDON—Mrs. Jean, 24, former actress, was drowned recently, when the yacht on which she was a guest capsized near San Francisco. She is survived by her husband, Ray Brandon, superintendent of the children's playground at a San Francisco beach, and two children.

BURROUGHS—Charles H., 80, old-time performer, who had traveled in vaudeville with his wife in the act Charles and Minnie Burroughs, and also with Hanlon Bros.' *Fantasma* Company, George Monroe Company, Gus Williams Company and many others, died at Union City, N. J., June 9. He is survived by his widow and one sister. Burial was in the Hoboken (N. J.) Cemetery. Burroughs was a member of the Portland (Ore.) Elks.

BYRNE—Donn, Irish-American writer and novelist, was killed June 18 near Brandon, Cork, Ireland, when his automobile overturned. Byrne was born in New York in 1889. His best known publications were *Messer Marco Polo*, *Stories Without Women*, *Blind Raftery*, *O'Malley of Shanganagh*, *Hangman's House* and *Brother Sall*. Many of his novels were produced in pictures in England and the United States. His widow, Dorothy Elizabeth Cadogan, who wrote the play, *Enter Madame*, and four children survive him.

COLLINS—Frank, old-time minstrel, died recently. He had been an invalid for the last 20 years. In the '70s he and his brother formed a song and dance team in variety theaters known as Frank and Lew. Later he was a member of the famous Four-in-Hand group. Burial was in Yonkers, N. Y.

DAVIS—J. M., 40, of Chicago, was killed at Wausau, Wis., recently, when a center pole of the big top fell on him. He was a canvasman on the Robbins Bros.' Circus.

DIECKMAN—Joseph, 31, in his early days a fire eater, and in late years a knife thrower, died in Cincinnati, June 9. His widow survives.

FOX—Mrs. Joseph, wife of Joe Fox, of the old-time minstrel team of Fox and Ward, died at her home in Philadelphia June 2. Burial was in that city.

HAYWARD—May, former dancer, died suddenly June 18 at her home in New York. Her daughter, Alice Hayward, known in vaudeville, survives her.

HEREOUS—Alfred N., formerly in vaudeville as the "Blind Fiddler", died suddenly June 19 at Branford, Conn.

HOPPE—Fred E., 67, Spokane, Wash., and one of the city's earliest musicians, died in Centralia, Wash., June 16. Arriving at Spokane from Milwaukee in 1889, he had charge of the music at the old Auditorium and American theaters in Spokane, and was associated with bands and other musical organizations. He was a charter member of the Spokane Lodge of Elks.

HUNGERFORD—Mrs. C. A., the mother of Edward Hungerford, author, died recently at the Hotel de L'Europe, Amsterdam, Holland, of paralysis of the heart.

"Chic" Kehoe

"Chic" Kehoe, 80, actor, and the last of five witnesses who saw the assassination of Abraham Lincoln, died June 14 in Jefferson, Ia., after being ill for a week from kidney trouble. Funeral services were held June 16 at the Huffman Funeral Home, Jefferson, and burial was at Rapid City, Ill., in the family plot of Albert and Edward Ferguson, of the Ferguson Stock Company, with whom the veteran actor had been associated for 18 years. He was buried beside their father, Charles Ferguson, an old friend of Kehoe and also an actor. Albert Ferguson accompanied the body to Rapid City. A detailed story about Kehoe will be found on page 5 in this issue.

JOHNSON—Benjamin, 62, actor, of St. Paul, died June 23 at his hotel in New York of heart disease. He began his career with a stock company in St. Paul 35 years ago. Johnson was widely known on Broadway from successes scored in *The Lantern*, *Whispering Wires*, *It Pays To Advertise* and *Experience*. His widow and a daughter survive.

KEARNEY—Teresa, 56 (Mrs. Joe Kennedy), better known as Gladys Lorne, died in Brixton, England, June 10 after an illness of six months. She had toured thruout England and South Africa and was a favorite as an entertainer. Funeral services were held at Streatham Park Cemetery June 15.

KRUSE—Mrs. Bessie, 41, for a number of years known in the show world as "prima donna of the big tops", died in Jackson Memorial Hospital, Miami, Fla., June 18 after an illness of several months. Her career ended seven years ago in Portland, Ore., when a horse she was riding in a circus parade became frightened and fell, crushing her right arm, which had to be amputated. She had been with the Hagenbeck-Wallace, Sells-Floto, Sparks and Al G. Barnes circuses, and had toured on the Pantages and Keith circuits. Mrs. Kruse was stricken at her home, 1479 N. W. 16th street, where she was living alone, about a month ago. J. M. Hathaway, showman, heard of her plight and she was removed to the hospital. She leaves her father, J. T. Usher; two brothers and seven sisters, all in Iowa. Interment was in Woodlawn Park Cemetery June 19.

McALEER—Frank E., 45, known in theatrical circles in Brooklyn, N. Y., died at his home there June 11, of pneumonia. He entered the theatrical business as a boy, and up to the time of his death figured prominently in theatricals as a company manager. His widow, son, daughter, three sisters and a brother survive.

RICHEMOND—Lucien, former manager of the Theater Femina and the Folies-Dramatiques, died at his home in Paris, France, June 6.

ROCKEY—Mrs. Pearl, 30, dancer, was killed June 22 when in an accident she was hurled thru the windshield of an automobile on a road near Bayshore, L. I.

RUTHERFORD—Mrs. C., 80, mother of Doc M. B. Rutherford, outdoor showman, died in Grand Rapids, Mich., May 28, of pneumonia. Interment was at Hart, Mich.

YOU ARE NOT FORGOTTEN,
In Loving Memory of
MYRON A. SPILLMAN
Who passed away one year ago, June 23, 1927.
MR. AND MRS. E. CHAS. ROWE.

SIEGMANN—George, 45, motion picture character actor, died at his home in Hollywood June 22 of pernicious anemia after a prolonged illness. One of his first successes was in *The Birth of a Nation* and his last work was in *Uncle Tom's Cabin*, in which he played Simon Legree. His widow and brother survive.

TERWILLIGER—Calvin A., a former member of the Terwilliger Brothers, a minstrel group, died suddenly at his ranch in Brawley, Calif., recently.

THIEMAN—Paul, 60, died June 16 at Research Hospital, Kansas City, Mo. Funeral services were held Monday, June 18, at the Stine-McClure Chapel, and interment was in Mount Washington Cemetery, Kansas City. He is survived by one son, living in Los Angeles. At the time of his death he was press representative for the Kansas City Theater and was a well-known newspaper man, having been with *The Kansas City Star* and also New York and Chicago papers.

HOLBROOK BLINN

HOLBROOK BLINN, 56, stage and screen star and producer, died Sunday night, June 24, at his home, Journey's End, Croton-on-Hudson, N. Y. Death was caused by septic poisoning, which developed from an injury to his right arm when he was thrown from his horse several weeks ago. He was appearing in *The Play's the Thing* when the accident occurred.

Born in San Francisco in 1872, Blinn began his stage career at the age of six in *The Streets of New York*. Fifteen years later he played the part of Corporal Ferry, in *The New South*, which had a run of several seasons at the Broadway Theater, New York. Later he became leading man with Effie Ellsler and Roland Reed, and then went abroad, where he made his debut on the London stage as Wing Shee, in *The Cat and the Cherub*.

Returning to America, he played in *To Have and To Hold* and *The Battle of the Strong*. He was for three seasons leading man with Minnie Maddern Fiske in *Salvation Nell*, *Becky Sharpe*, *Hannele*, and a number of other plays. Then he organized the Princess Theater in New York, and produced 30 one-act plays, with which he toured the country. Following this tour he was starred with Blanche Bates in *Getting Together*.

In 1919-'20 he was starred in *The Challenger*, was joint star with Mary Nash in *Man and Woman* in 1920, and in 1920-'23 was starred in *The Bad Man*. In 1925-'26 he was starred in *The Dove*. He also appeared in moving pictures.

Blinn was a member of the Lambs' Club and Coffee House Club, New York, and the Adventurers' Club, Chicago.

His widow, Ruth Benson Blinn, who was with him when he died, and a sister, Eleanor Blinn, of San Francisco, survive.

Funeral services were announced for 4 o'clock Wednesday afternoon, June 27, in the Trinity Episcopal Church, Ossining, N. Y., with burial in Sleepy Hollow Cemetery.

IN MEMORY OF MY LOVING AND BELOVED WIFE, SWEETHEART AND PAL.
MRS. FRED HURLEY
Who died June 30, 1925, Cleveland, O.
Oh, how I miss you, my dear Bee Bee.

CAMPBELL SERVICE
You Incur no Obligation for Advice
Call—TRAFALGAR 8200
FRANK·E·CAMPBELL
"The Funeral Church" Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

MARRIAGES

ANDERSON - KINGSTON — Natalia Kingston, film actress, and George Anderson, of Los Angeles, were married in Tijuana, Lower Calif., Mexico, June 19.

CLARK-THOMPSON — Cotton Clark, drummer, with Bob Russell's King Cotton Hotel Orchestra, and Marion Lucille Thompson, were married May 28 at Martinsville, Va.

FARRELL-CURLESS — Ethel Frances Curless, motion picture actress, of Hull, Mass., and Harry Bennett Farrell, film director, of Boston, were married June 20 in Providence, R. I.

GLOVER-WHALING—Grace E. Whaling, organist at the Colonial Theater, Akron, O., was married June 12 to Carl S. Glover, director of Colonial Theater orchestra. Glover has been director of Akron orchestras for the past 10 years, and for the past three years has been identified with the Colonial Theater orchestra. They will make their home in Akron.

LANG-RESSEGGER—Lester Lang, art director at the Gloucester (Mass.) School of the Little Theater, and Philena Ressegger, dancer in the Eastman Theater ballet, Rochester, N. Y., were married June 20 at the Unity Home of Truth, Rochester, N. Y.

OFFIN-DELL—Claudia Dell, of the *Rosalie* Company, and Phil Offin, theatrical booking agent, were married June 7, in Yonkers, N. Y. The bride will remain in the Ziegfeld show.

RICE-COOPER—Cecil C. Rice, owner of Rice Bros.' Shows, and Gertrude Cooper, concessionaire, were married at Mt. Vernon, Ind., June 19.

RODERICK-MORELAND — Howard A. Roderick, treasurer of the Morris & Castle Shows, and Edna Moreland, of Shreveport, La., were married June 12 in the First Baptist Church, Omaha, Neb. Owing to the recent death of Roderick's mother, the wedding was a quiet affair, with only close friends of the groom present.

SAVAGE-DAVIS—R. E. Savage, special agent of Rice Bros.' Shows, and Larkie Davis, secretary, were married at Henderson, Ky., June 20.

STEINIGER - HOFFECKER — David Steiniger and Edna May Hoffecker, of Philadelphia, both dancers with the Lee Gail ensemble act, were married in Syracuse, N. Y., June 15.

COMING MARRIAGES

Dorothy A. Lokey, dancer, with the Gilda Gray Company, and Olly Barratt, appearing in the *Lady Be Good* Company in London, are engaged, it has been announced. They will be married early next year, when Barratt's present contract expires.

Hilda M. Hapler, musician, of Columbus, O., and Charles W. Brown, of Brooklyn, N. Y., are engaged to married, according to announcement.

Gladys Cooper, actress, and Sir Neville Pearson, publisher, are reported engaged.

Fred J. Leonard, secretary to J. J. Shubert, and Edna Kelly, of Brooklyn, have announced their engagement.

William Faversham, Jr., son of the well-known actor, and Sarah Shaw will be married soon, according to announcements recently made.

Aaron Steuer, son of Max. D. Steuer, lawyer, and Virginia Clark, musical comedy actress, will be married soon, according to their recent announcement.

The engagement of Alice Delysia, the French revue star, to Georges Denis, of the editorial staff of the Paris evening paper, *L'Intransigeant*, was announced in Paris recently.

A marriage license was issued this week at Greenwich, Conn., to John W. Timen, of New York, musical show director, and Irene A. Converse, of Jamaica, L. I., dancing teacher.

BIRTHS

Born to Mr. and Mrs. Edgar Clark, well known in amusement circles, a baby at Los Angeles recently.

Born to Mr. and Mrs. Seabee Hayworth, tabloid showfolk, an eight-pound boy, June 17, at Deaconess Hospital, Louisville, Ky. The addition to the Hayworth family was named Joseph Ross Hayworth.

Born to Mr. and Mrs. Edgar F. Fauther, a boy, June 19, at Washington, Pa. The parents are known by many in the show business.

Born to Mr. and Mrs. Kendall Capps, a nine-pound daughter, Gloria Mae, May 13, in St. Louis. The father has been recently signed for a three-year contract with the Shuberts, as a member of the cast of the new *Music Box Revue*.

Born to Mr. and Mrs. Al Dude Brewer, a 10-pound boy at Denton, Tex., June

21. The parents are operating concessions on the H. B. Poole Shows.

Born to Mr. and Mrs. James A. Colley an 8½-pound daughter, June Rosalea, in New Orleans, June 17. The parents are well known in the repertoire field, the father now appearing with the Demorest Stock Company.

DIVORCES

Mrs. Diane Rubini was granted a divorce from Jan Rubini, violinist, in Los Angeles, June 21.

Louise Brooks, film player, was granted a divorce from A. E. Sutherland, film director, in Los Angeles, June 19.

Lola E. Painter, dramatic repertoire leading woman, was granted a divorce from Jack McQuillan, nonprofessional, at Stanford, Ky., June 16.

Sells-Floto Circus

George Hanneford, Jr., son of the Riding Hannefords, is back with his parents after a brief illness in Boston. Manchester, N. H., gave the Floto Show a fine day's business. E. N. Olzendam, Circus Fan, visited here. George Davis, steward, entertained his brother Charles and Victor Davis and Mrs. Len Hunt, all from Nashua, the home of Mr Davis. The Davis Bros. were formerly owners of the Colonial Hotel, Nashua, which burned last season.

At Fitchburg, Mass., the show did a good night business. Visitors included Ray Sanderson, former calliope player and wife; John Fellows and E. J. McKnight. The fairgrounds at Woonsocket, R. I., which had been the usual lot for years, now belongs to the city. The adjoining field was used, but is really inadequate for a big show. No menagerie tent was erected and only fair business was done. Three hours were required to convert a hillside into an entrance into the big top.

Meriden is off the circus map as far as lots are concerned. The lot used was a four-mile haul from the runs. With no accommodations for traffic and with street car service several blocks away, the situation is bad. A downpour of rain killed what looked to be a good stand. Dexter Fellows and Earl C. May were visitors. The heavy rains the day previous made it necessary to cancel the usual lot on Park avenue at Danbury, Conn., and use a small lot east of the city. The menagerie tent was not put up. Mr. and Mrs. Andrew Downie spent the day here, as did Margaret Mayo and E. C. May.

At Port Chester, N. Y., H. S. Stevens, former legal adjuster, attended with his family, as did James H. Spaulding. Mayor Andrew J. (Bossy) Gillis, of Newburyport, Mass., turned the keys of the city over to Manager Zack Terrell. Here is one town a visiting circus is made to feel at home in. Jack Elkins is making second openings on the side show. Mr. and Mrs. Judge Palmer spent a recent Sunday in New York with friends.

The Joe Kasimo troupe of midgets are making a hit with kiddie patrons. They introduce several novelty walkarounds and appear in the opening spec. dressed as brownies. Anita Johnson spent the day with her parents, Mr. and Mrs. Spader Johnson, at Port Chester. Miss Johnson is in vaudeville, playing the K-A-O Time with a sketch. Bill Ash, veteran clown, is promenading the track again after several days of illness.

Manager Terrell was host to 200 crippled children at Meriden. This event arranged by W. B. Naylor, publicity director, and sponsored by the local B. P. O. E., elicited much praise from the Meriden dailies. The Indians visited the black children's hospital at Manchester, the dances and war cries of the Indians proving a tonic for the bedridden youngsters. EDW. L. CONROY.

Christy Bros.' Shows

The Christy Show made three towns on the Soo, Mahnomen, Thief River Falls and Bemidji, in Minnesota, and business was good. The fishermen had a great day at Thief River Falls. Bert Dennis was the champion and G. W. Christy and Harry Dalvine also caught fine strings of pickerel and pike. Arriving by airplane from Wyoming, Jack Rindoes was given a reception by the bunch. He is again in charge of the outside candy stands.

Norman Bain has been in a hospital at Bemidji, recovering from an operation on his eyes. During his absence Ray O'Keefe has added the job of steward to his many other duties. Grace Tonig, who has been in a hospital, rejoined the show here. The city officials and fairground owners in Bemidji did not care for the showing in the city of the show and made it necessary for it to use a lot two miles out. There was a big matinee, also big night house.

All of the Messaba iron range was good and Hibbing was about the best stand. The lot was on the fairgrounds. Mrs. Henry Emgard was injured here when a horse she was riding in parade ran away. She was in the hospital at Hibbing, and Henry spent last Sunday with her and brought her back to the show at Grand Rapids. Virginia was fair at both shows. It was a cold, raw day at Ely, and only fair crowds at both performances. At Two Harbors a counter attraction was the convention of the American Legion. It rained all day and poured at night. The snow started early to a small crowd and the train left here before midnight for Grand Rapids. The show was here Sunday and Monday and it was a very good stand.

Everett James thinks he has the two youngest trouper bandsmen in the business. Harry James, 13, is holding down the second cornet chair and cutting the program like a veteran, and his first chair man is D. D. Davis, and altho just 22, makes them sit up and take notice. Mrs. Harry Johnson has returned from the hospital of the Mayo Brothers at Rochester, rejoining at Grand Rapids. *The Bemidji Daily Tribune* gave the show a fine column afternotice.

Little Con T. Larrow, doing a roping specialty, is the big feature of the Wild West concert with the kiddies and many of the grownups. Tom Webb motored down to Grand Rapids and spent the day with the show. Smiley and Ross closed at Grand Rapids and left for Chicago, owing to an accident to Al Smiley. FLETCHER SMITH.

SIG SAUTELLE

SIG SAUTELLE, veteran showman, died the night of June 21, at the home of Mr. and Mrs. Newman Peabody, Glens Falls, N. Y., after a brief illness. For the last seven years Mr. Sautelle, whose real name was George Satterlee, made his home with the Peabodys, going to Florida each winter. From proprietor of a Punch and Judy show, Sautelle rose to fame and fortune as a circus owner. His ventures as a public entertainer dated back to the '80s, and his last embarkation in the tent show business began and ended no longer than 1926, when he was one of several Glens Falls men who formed a company to operate an old-fashioned wagon show. A troupe was assembled at Fort Edward. Some trained animals were acquired, a few circus wagons built and painted, and rehearsals began, but before the show opened Sig withdrew from the firm. At one time the Sig Sautelle Shows included 22 railroad cars, 7 elephants, a menagerie with 26 cages of wild animals, and a great number of horses.

George Satterlee was born in Luzerne, N. Y., September 22, 1848, and gained his early education in the public schools of that village. Leaving school he learned the wagon-maker trade, and worked for several years in Saratoga, Glens Falls and Fort Edward, and in a few years was considered one of the best all-round wagon builders to be found. Having taken a keen interest in fairground shows and circuses, George decided to banish the name of Satterlee, adopt the pseudonym of Sig Sautelle, and cast his lot with the Great North American Circus, owned by A. B. Stowe, and operating out of the State of Connecticut, and as a handler of wooden figures became one of the best Punch and Judy men in the side-show line. He also was in the old Wallace side show.

In 1882 Sautelle's big show became a reality, opening at Syracuse and traveling by boat, playing the old Erie canal route, etc. For five years this show traveled by boats. In 1887 his outfit traveled as a wagon show.

At the close of the 1901 season, Sautelle and the late Frank A. Robbins went over railroad-show plans and the next year the organization went out as a railroad show. In 1903 he made additions, and also in 1904, during which season his outfit attracted James McCaddon, of the Barnum & Bailey Circus. McCaddon made an offer for the outfit, and it was turned over to him at the close of the 1904 season and shipped to France. In 1905 Mr. Sautelle formed a partnership with Mike and John Welsh, of Lancaster, Pa., two circus men. This show made much money, but was finally disposed of on account of the poor health of Mrs. Sautelle. Following the sale, the Sautelles went to their beautiful winter quarters in Homer, N. Y., the former paying much attention to his farms and hotel holdings in Cortland County.

In 1911, Sautelle, with Oscar Lowanda and George W. Rolling as partners, the Sig Sautelle Shows again took to the road as a wagon show, later adding many tricks. This outfit soon grew to Sig Sautelle's Nine Big Railroad Shows. Mrs. Sautelle's health continued poor, and, with the latter part of the 1914 season, Sig sold the show complete to Danny Robinson, and also leased the title for a period of years.

The Sautelles retired to their home in Homer, and since then Sig took a couple of flings back into the game, but to quote him: "Never seriously." On May 22, 1916, Mrs. Sautelle died in Homer. Sig disposed of much of his real estate holdings, and made his home in Homer, where he took much interest in filling dates in all parts of the East with his Humpty Dumpty Circus during seasons when he could move about in his large touring car. In Homer he owned and operated the tavern made famous by the story of David Harum.

Sig Sautelle's hobby was to own and wear diamonds, and no showman ever gave him much of a hustle for the title of diamond king, unless it was the late Hi Henry, minstrel man.

Mr. Sautelle belonged to the Elks, Red Men, Odd Fellows, Masons, and had been a commander of the G. A. R. post at Homer. When 14, he enlisted as a drummer boy in the Civil War.

The funeral was held June 24.

J. George Loos Shows

Clinton, Okla., was not satisfactory from a financial standpoint. Thursday night was lost on account of heavy rainstorm. On Saturday night the storm clouds kept the crowd away.

Mrs. Don Foltz has returned from a visit in Philadelphia.

Bud Swain is now on the front of the Doc Best jumbo show. Doc Clements is talking on the front of the fun on the farm. Charles Burgette is handling the Loos monkey motordrome in an efficient manner. Bill Fincher is on the ticket box, Carl V. Nold is on the front of the motordrome. "Kansas City Mose" is sandling one of Herb Sucker's concessions.

Opening night at Shawnee, Okla., was small—Tuesday night, nice crowd.

Little Jack Aldrich, the show's baby mascot, is becoming some boy; he seems to enjoy the sights and lights of the midway. Jack is now five months old.

LOUIS HEMINWAY.

Lippa Amusement Co.

SOUTH RANGE, Mich.—Last week at Laurium, Mich., this aggregation was given a hearty welcome, first because Manager Leo Lippa is well known all over the copper country, and secondly the natives knew it meant the breaking of the dry spell that had lasted well over two months. "It always rains when the carnival comes" is a time-honored expression and held good again, starting with a cold rain Wednesday night, and at this writing we are still getting it daily, but in spite of weather the last two days at Laurium were good for everyone.

A truck move was made here Sunday and everything was up ready to run at noon Monday. Located on the new ball grounds of the Range Athletic Association, one-half block from the business district, the midway is crowded every night, visitors coming from 50 miles around.

D. O. Holt arrived here to take charge of the merry-go-round, while the missus has a ball game. R. W. Richards, the scale man, had the misfortune to lose his constant companion, Sister, a thorobred toy Boston terrier, and was so broken up he returned to his home in Lansing for a few weeks' rest.

Frank Mercy has severed his connection with Billy McKnight's *Oh, Baby* Company and is building a new show to open at the Soo.

GEORGE W. JOHNSTON.

Brown & Dyer Shows

CUMBERLAND, Md.—Martinsburg, W. Va., proved much better than the previous week, tho the forepart of the week was rather cool and many showers coming just at the wrong time. However, the last three days, wonderful weather.

Kiddie Day Friday brought many children from neighboring towns, and, consequently, was the largest one of the season.

The writer, the Hano Trio of Hawaiians and Mr. and Mrs. Rayfield, entertained the Kiwanis Club and the Rotary Club at their weekly luncheons, and on Friday motored to Shepherdstown, W. Va., and entertained the State Normal School. *The Martinsville Journal* gave the show readers daily.

The train arrived Sunday, unloaded and show placed on the lot before sundown.

Mr. Carrell was very fortunate in having the monkey returned that was lost while playing Wilmington.

Roberta and Ann Sherwood, daughters of friend Robert, arrived as the guest of chief electrician, Eddie Lathan, Monday.

The opending here Monday was as usual, in rain; showers Tuesday, but a fairly good crowd is on the midway, and, weather permitting, all look forward to a good week. JACK EMERSON.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Fort Wayne was disappointing on week. Location ideal. Weather ditto. Business just ordinary. Strange, but true. Run to Madison, Wis., all o. k. Went thru Chicago yards like punch thru a meal ticket. Reached Wisconsin's capital city Sunday night. Despite deluge of rain and sea of mud, most of show got open Monday night. Lot resembled dismal swamp. Owner said it was wheat field. Refused to let Superintendent Bigsby cover with cinders. Rubber boots were at a premium. But the populace (several hundred) came — and spent money. Dozens of bales of straw and shavings used. Rain came again Tuesday. So did the people. Receipts increased over Monday. Wednesday night weather fine. Big crowds. Rides especially did big. Opposition here displayed by one of the newspapers. This offset by splendid co-operation of the widely read *Wisconsin State Journal* which sponsored the Jones Day event. Ike Sears, business manager *Journal*, fine gentleman. Human, considerate, kind, and gave all he had to give. Gave show at Veterans' Hospital Wednesday afternoon. Transportation furnished by American Legion. Showing here for them. John F. Fingerhut's band, Gene Nadreau and his Hawaiians, the Ramsey Family, the Arabian acrobats, Tracey Bros. (the Boxing Goblins), Mons. Blondin, with his ponies, goats and monkeys; Royal European midgets, with George and Olive; Prof. Adema and Dr. Barber, sword swallower, furnished the show. Directed by Harry Saunders. Two hundred news carriers of *The State Journal* guests of show Wednesday night. General Representative Al H. Barkley here for couple of days, conferring with J. J. J. Lindbergh flew over Madison and circled the midway. Bobby Mack and a lion had an argument. Bobby came out second best. Badly lacerated arms and wrists. Rushed to hospital for treatment. Returned in an hour. Happily recovering rapidly. Back on the job. Covent Garden Marionette Theater Company arrived. New front erected. Show opens here. John T. McCaslin arrived with his famous half boy, Johnny Eck. Johnny more pleasing than ever. In addition to other stunts, now plays saxophone. Billy Bozzell has several new human oddities. Mrs. Bootsie (Hurd) Austin having lots of fun these days. Her little daughter, Frances Scott, is visiting with her. Is going to make Canadian trip with her mother. Frances is very popular with all the showfolks. Louis Corbeille's new show finished and open. Captain Lester Swift now high diving for Peeze Hoffman. For sheer richness of tapestries and other draperies, embellished with electric effects, never saw such beautiful palmistry studio, just completed by Jack Murray, for his wife, Kate. Really baffles description. This written Thursday afternoon. Sun shining. All the Joneses coming.

THE STATE of Idaho has a motor vehicle tax that requires a payment of from $25 to $75 per truck, depending upon capacity, in addition to the regular motor registration license and fuel tax. This applies to all classes of commercial trucks. In Utah there is a health law making it necessary for tent shows to be floored or sawdusted.

Cincinnati .... (No Stars)
New York .... One Star (*)
Chicago .... Two Stars (**)
St. Louis .... Three Stars (***)
Kansas City .... (K)
San Francisco .... (S)
Los Angeles .... (L)

Letter List

PARCEL POST

Atkins, Helen, 10c
Bailey, W. C., 8c
**Balmus, Wal., 8c
**Barnett, Robson, 10c
*Bloom, Jimmie, 6c
*Bolton, Cleo M., 7c
*Bolton, E. D., 8c
Brave, Chas., 5c
*Burke, Wm. R., 20c
**By-Gosh Minstrels, 4c
*Davenport, Harry, 3c
Davidson Bros.' Circus, 12c
***Dorey, Eddie, 30c
*Ehler, Geo., 4c
*Flagg, John J., 4c
**Fox, Mrs. Jno., 4c
**Garbette Blanche, 3c
**Gilmour, Barney, 6c
**Gisleson, W. W., 28c
Grady, Helen, 5c
**Harding, May, 66c
**Hap, Hazard, 13c
*Harkness, Lou, 4c
Hayes, Pascal Sheriff, 3c
*Heiberg, Alf, 3c
Helpenstell, Carl, 4c
Hendricks, Cecil, 7c
Hill, Leyt C., 10c
Jackson, Capt. J. J., 8c
Joy, Charlie, 3c
*Kahler, Robt. H., 2c
*Kane, Maxwell, 3c
*Kearney, Jno. J., 3c
**Kuhn, Shirley, 4c
*LaManna, Chas., 3c
**Lewis, Caprece, 16c
Lean, Ann, 5c
Llama, Prof. Enna, 4c
Los, Bennie, 4c
McGarry, J. F., 30c
McGarry, E. V., 4c
*Mark, Chas., 4c
*Mackesey, Geo., 3c
**Mathis, Mike, 4c
*Mathis, R. K., 50c
**Mowery, G. B., 5c
Myers, Jr., M., Fgn.
*Nestor, Wm., 8c
Oliva & Seals, 6c
Perry, Mrs. Geo. A., 3c
**Plunkett, 12c
*Powell, Albert J., 4c
*Quinn, Martin, 3c
Rider, Chas. W., 4c
Roberts & Johnson, 40c
*Schwartz, Anna J., 4c
Scott, Myrtle, 3c
Scott, Mrs. B. M., 8c
Shell, Harry, 10c
*Smith, Geo., 3c
Snorger, C. E., 4c
Steinberg, Joe, 30c
Stewart, Mrs. Don, 9c
*Stokes, Joe, 4c
*Sumy, Mme., 4c
Taylor, Q. Jack, 4c
**Travers, Miss C., 3c
Van Buskirk, Lawrence C., 32c
Van Hendegan, Frances, 13c
Walls, Arthur, 17c
**Wilson, Jas. L., 6c
*Woodard, Ralph, 20c
Young, Gale, 18c
Zano, Richard, Fgn.

LADIES' LIST

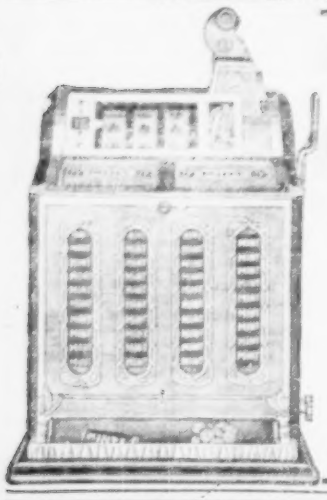
Adams, Mrs. Allen F.
*Adams, Nell
**Adams, Rosiale
Adler, Jennett
Aiken, Effie
Aldrich, Muriel
Aldrye, Mrs. Beno
Allen, Louise
Allen, Mae
*Allen, Kitty
Allen, Nina
*Allen, Sammy
***Alton, Mrs. Eddie
Allyn, Alice Tyrell
(L)Alton, Mrs. C. H.
*Amour, Mlle.
Anderson, Mrs. C. H.
(L)Anderson, Mrs. Carl P.
***Anderson, Nell
Andrews, Mrs. Alreda
*Andure, Mrs. Sam
Archer, Mrs. J. V.
Arlington, Mrs. Christine
Arnold, Mrs. Jimmie
*Arnold, Alice
*Arnett, Mrs. John
Arnold, Mrs. Mary
Austin, Miss Lottie
*Avery, Mrs. Billie
Ayers, Jene
(K)Ayres, Mrs. Billie
Baker, Barbarina
***Barker, Mrs. Fannie
Baker, Mrs. H. H.
**Bappert, Mrs. Vic
**Barlow, Patsy
(K)Barlow, Patsy
Barnes, Nina
Barrett, Mrs. Katherine C.
(K)Barrney, Pearl
Barry, Leila
*Barslem, Lillian
(S)Baxter, Mrs. L. R.
(L)Baxter, Mrs. Rose
Beach, Mme. Deb
Beasley, Mabel
Beasley, Mrs. Chas.
(K)Beatamccourt, Mrs. J. G.
*Beattie, Evelyn Dolores
Beatty, Ruth
*Beaudreau, Miss M. E.
Becker, Betty Joe
Bedonie, Mrs. Billie
***Beers, Mrs. Eva
Belin, Lois
*Bell, Bobbie
**Bell, Constance
*Benjamin, Mrs. Marion
**Benjamin, Mrs. H.
Benn, Baby
*Bennett, Billie
*Bennett, Lillian
***Bennett, Sedel
*Benson, Billie
*Bently, Bernice
*Benway, Mrs.
Bernstein, Mrs. H.
Bevers, May
**Bieck, Mildred
Biggs, Hazel
(K)Bishop, Dorothy
***Bills, Mrs. Gladys B.
Black, Edith
Blush, Ethel
Boswell, Mrs. Mary
Boswell, Doris
*Boucher, Mrs. Henry
Bowen, Marion
*Bowe, Mrs. M. C.
*Bowers, Rita
Bowman, Bettie
Boyd, Dorothy
Boyles, Mrs. June
(K)Bradley, Babe
(S)Bralen, Betty
Brandt, Mrs. Florence A.
Brant, Mary
Breiner, Nellie
(S)Brevard, Mrs. Renee
Brewer, Velma
Brewer, Mrs. Jean
Brey, Mrs. Micky
**Brice, Babe
Brice, Mrs. Hodell
*Briscoe, Rose
(K)Broadwell, Mary
(K)Brooks, June
Brooks, Miss J. C.
*Broussard, Mrs. Helen
Brown, Bobby
Brown, Dixie
*Brown, Dollie
Brown, Irene
*Brown, Jaen
Brown, Mrs. Mary Helen
**Brown, Mae
Brown, Jackie
*Brown, Sophie
Brown, Mrs. W. J.
Browne, Muriel
Brunner, Bessie
Bryant, Mrs. Violet
(K)Buchanan, Mrs. C. T.
Bull, Mrs. Mathilde
Bullock, Gertrude
Bullock, Mrs. J. S.
Burke, Dorothy
Burke, Mrs. Merle
*Burkeland, Floy
Burnett, Mrs. Lonie
Burrows, Mrs. Harry
Burslem, Mrs. C. J.
Burslem, Mrs. Jack
(L)Bush, Mrs. Lei
Bush, Madalyn
Butler, Mrs. Lydia
(K)Byers, Mrs. Jimmie
Byram, Mildred E.
(K)Bytler, Mrs. Jewell
*Byrell, Mrs. F.
(K)Cady, Kathryn
*Caldwell, Adele
Cameron, Helen
Campbell, Bettie Ross
**Campbell, Theodosia
(K)Cantrell, Evelyn
*Carlson, Flo
Carlyle, Mrs. H. J.
(K)Capell, Corinne
Carl, Mrs. C. C.
(K)Carlyle, Mrs. Ethel
Carpenter, Rena
**Carrico, Helen
Carter, Mrs. Bobbie
Carter, Mrs. Babe
Carter, Mrs. N.
Carsey, Lottye
*Carson, Edith
*Castle, Camille
(K)Catalano, Mrs. Annie
Cates, Mrs. Mildred
*Chadwick, Tina
*Chaney, Patricia
**Chase, Ethel
*Chasen, Anna
Cline, Mrs. Albert
**Clarkson, Justine
Clarke, Babe
Clark, Marie C.
Clark, Dorothy
(K)Clark, Elma
(K)Clayton, Lillian
*Clewster, Edith
Cline, Grace
Cobb, Opal
(K)Coffey, Jean
Coe, Mrs. Ecoll
Collan, Nellie
*Colleano, Coral
*Colleano, Mrs. Bonar
Collins, Nannette
*Collins, Peggy
Collins, Ruby N.
Colson, Lillian
Colton, Mrs. Al
Commins, Mollie
*Conrad, Bobbie
Constantine, Naomi
Cooper, Mrs. L. A.
Cooper, Lucille
**Copper, Elma
Corvera, Lucita
Cornwall, Alicia
*Costello, Inez
**Coswell, Bobby
***Cotheron, Mrs. Madeline
**Courtney, Alline
Courtney, Mrs. Doris
**Cousins, Mrs. Lucille
Cowan, Mrs. Bud
(K)Cowden, Mrs. Gretchen
Cowell, Della
(K)Coy, Marion
*Craig, Catherine
Craig, Edith
(K)Craver, Pauline
(S)Crawford, Bee
*Crawford, Coral
(K)Crenshaw, Mrs. Hattie
(S)Croutch, Elsie
Cudney, Mrs. C. H.
Cullen, Betty
(L)Curtis, Mrs. A.
Curtis, Mrs. Dennie
*Cutler, Mrs. Frank
**Dale, Elysee
Dale, Gladys
**Daleigh, Kitty
(K)Dance, Betty
*David, Mrs. Edgar
Davidson, Flora
Davis, Mrs. Bobbie
Davis, Claire
**Davis, Mrs. E. E.
Davis, June
*Davis, Emma
Daw, Virginia
(K)Dayton, Maude
**DeLeon, Gertrude
De Viney, Mrs. Carl
**DeVeare, Helen
De Voe, Mrs. Billie
*Dean, Helen
**Dean, Peggy
Dean, Ruth
**Delane, Dixie
*Delvey, Helen DeLeife
(K)Denavee, Yvonne
Dennis, Mary
Dennis, Mrs. Walter
Dennison, Loretta
*Deny, Mrs. E.
(K)Derrick, Billie L.
**Devereaux, Billie
Dexter, Virginia
(K)Dickerson, Bessie
Dickinson, Mrs. Lola
Dietz, Mrs. L.
*Dill, Mrs.
*Dill, Helen
Dill, Louise
Dionne, Lorane
*Dix, Mae
Dixon, Jeanne
*Dixon, Mildred
Dodd, Mrs. Doyne
(K)Dolletta
Dolly, Lucky
Donnell, Mrs. A. J.
*Douglas, June
(L)Dove, Billy
*Downey, Esther
Doyle, Mrs. Anges
*Doyle, Agnes
Doyle, Mrs. J. P.
Draughon, Mrs. Johnny
Drenno, Mrs. Josh
*Driesbach, Margaret
Du Kane, Miss Jo
DuVarney, Mrs. Kaine
DuPree, Mrs. Dorothy
Dublin, Fern
(K)Dudley, Mrs. Clementine
(K)Due, Daisy
Duke, Mrs. Billy
Duncan, Ada
(K)Dupinsky, Caroline
Dutton, Mrs. Nellie
*Duval, Zonia
Earle, Betty
Easterly, Mrs. Ada
Edington, Mrs. G. W.
Edlin, Mrs. Toby
Edna, Madame
Edwards, Mrs. Florence
*Edwards, Mrs. B. M.
Eisenberg, Mrs. Al
Elder, Lois
**Eldred, Mrs. Frank
(K)Ellions, Vernon
*Elliott, Una
(K)Ellis, Mrs. R. C.
*England, Edithe E.
**Engle, Helen
Engle, Helen
Ernest, Dorothea
Esques, Miss Billie
**Evans, Bessie
*Evans, Gladys
Everman, Merina
Fair, Helen
Fann, Pauline
Farlardean, Doll Kerwin
Farmer, Mary
*Farra, Marta
Feney, Mrs. Bernyce
Fenton, Mrs. Blanche
*Fenton, Fern
*Ferris, Betty
Fettig, Lillian
Fields, Betty
(L)Flambert, Mrs. R. D. P.
***Flannigan, Mrs. Paul
*Flint, Josephine
Floating Cloud, Miss
**Flowers, Mrs. Katheryn
Foley, Bernice
(L)Fontain, Adeline Carr
Fontleroy, Babe
*Ford, Billie
Ford, Flo
*Ford, Nora
Foster, Mrs. Georgie
Fowler, Mrs. Jimmie
*Fowler, Sally E.
*Fox, Jean
Fox, Mrs. Major
Francis, Peggy
Frank, Mrs. Adelaide
*Freeman, Mrs. J.
*Frieburger, Mrs. D.
*Fries, Bobby
Fritz, Mrs. H. A.
*Fuller, Dorothy
(K)Fuller, Gladys
Fume, Princess Geraldine
Gaffney, Rean
**Gallagher, Mrs. Jack
Galutia, Mrs. Ada
Gallagher, Marie
Gardner, Mrs. Lefty
Gardner, Lillian C.
Gassaway, Doris
*Gates, Anna
(K)Gavin, Mrs. Joe L.
Gehrig, Lillian
(K)Gentry, Helen
*Gerard, Mrs. Edna
*Gerald, Mrs. Jim
Gerold, Darline
**Gibbons, Helen
Gibson, Mrs. Anna
Gibson, Augusta
**Gibson, Lena
Gilberts, Mme.
Gillerman, Mrs. Flo A.
Gillespie, Mrs. Grace
*Gilmore, Irene
(K)Gilstrap, Mrs. Clifford
Goldin, Mrs. H. M.
*Gordon, Helen
Gordons, Diving
*Gorman, Helen
Goss, Mrs.
Goulding, Ruth
(K)Grabel, Mrs. Iva L.
**Gracelin, Irene
*Grady, Helen
Graham, Rose
(K)Grail, Maxine
Graves, Mrs. Billy
Graves, Helen
Graves, Lillie
(L)Gray, Mrs. G. Arthur
*Gray, Pearl
Gray, Ruth
Greeman, Mrs. Florence A.
Green, Lillie
(K)Grey, Nellie E.
(S)Grimes, Fosta
Groce, Mildred
***Guillman, Mrs. Minnie
**Haas, Mrs. Madge
Haden, Mrs. Wm.
(K)Hager, Pearl
Hagerty, Mrs. Joe
**Hainer, Blanche
Hall, Euna
Hall, Mrs. Lena
*Hall, Leona
*Hall, Winnie
**Hall, Winnie
Hamby, Virginia
(K)Hamilin, Nellie
Hamilton, Bessie
Hamilton, Mickey
*Hamilton, Ruth
***Hamilton, Mrs. T. B.
(K)Hampton, Arline
Hanover, Elizabeth
Hanover, Mrs. Florence
(K)Hapson, Mrs. Willie May
Hardley, Mrs. Margie
(K)Harris, June
(L)Harding, Jean
Harris, Marie
(K)Harris, Nina May
Harkins Sisters
Harrison, Mme. Olga
Hart, Dorothy
Hart, Mary
Harvey, Lehua
(K)Hassen, Cornie
Hassen, Mrs. Tom
*Haust, Wanda
Havins, Mrs. Myrtle
Hawkins, Mrs. Hattie
(K)Hawkins, Lilly
(K)Hayner, Juanita
(K)Heart, Edna
(L)Heaton, Mrs. Bell
Heckendorn, Mrs. C.
*Heller, Mrs. Betty
Hemmley, Rose
(K)Henderson, Alburta
Henderson, Emily
(K)Henderson, Leota
(K)Henlon, Mrs. Lucille
Henning, Mrs. June
***Henry, Miss Jackie
(K)Herman, Mrs. Max
***Herrin, Mrs. Peggy
*Hightower, Miss Bennie
(K)Hightower, Mrs. Beanie
Hill, Eileen
Hillston, Mrs. Bab
Hodge, Dorothy M.
(S)Hodge, Effie M.
*Hoffman, May
Hogue, Marcheta
Honcock, Mrs. C. C.
(K)Hook, Mary
*Hoover, Mrs. F. J.
Hope, Mrs. Florence
**Hornbrook, Violet
Houck, Mrs. Hattie
*Houghton, Marge
House, Miss Buster
Howe, Billy
Howell, Billie
Howell, Mrs. Louise
Howell, Mrs. Lucille O'Dea
Hughes, Bobbie
(K)Hughes, Edna
**Hughie, Evelyn
*Humes, Marie
*Hunt, Florence
(K)Huntley, Dallas
Hunting, Mrs. H. E.
Hyde, Maebelle
(K)Ingold, Anna
Inman, Susan
*Jackson, Erin
Jacobs, Miss Bobby
James, Marguerite
**Jarvis, Rita
*Jarvis, Rita
Jay, Nellie
(S)Jennings, Marion
(L)Jewell, Billie
***Jewell, Mrs. Muriel
Jewell, Bobby
John, Mme. Mae
Johnson, Betty
Johnson, Dode
Johnson, Eva
Johnson, June
Johnson, Mrs. Hazel
Johnson, Mrs. Paula
Johnston, Mrs. Paul E.
(K)Johnson, Mrs. R. H.
(K)Joles, Ada
Jones, Mrs. Everett
Jones, Mrs. Rosie B.
Jordon, Mrs. Clyde
(K)Jordon, Mrs. Vivian
Joreshe, Mrs. J. A.
**Joyce, Mildred
*Joyce, Peggy Hopkins
**Judd, Mrs. J. L.
*June, Marguerite
June, the Tattoo Girl
***Kamm, Mrs. Carl
Kaplan, Mrs. Ben
**Kato, Lola
(L)Karma, Mrs. J.
**Kawana, Mrs. Joe
*Kaydon, Gertrude
Keating, Mrs. Grace
*Keech, May
(K)Keene, Bert
(K)Keener, Marie
**Keith, Dorothy
Keith, Mary
Keith, Bertha
**Keller, Billie
Kelley, Mme.
(S)Kelly, Harriette
*Kelly, Margie
Kelly, Mrs. Marion
Kelly, Mrs. Myrtle
Kennard, Mrs. Don
Kennedy, Mrs. Estella
*Kennedy, Mrs. H. A.
Kennis, Mae
Keys, Mrs. C. W.
Keystone, Lillian
Killinger, June
Kimbel, Susie
King, Dorothy
King, Katherine
King, Lois
King, Ruth
Kingsley, Mrs.
*Kirk, Gladys
*Krissel, Selma
*Kissinger, Teresa
Kittring, Mrs. Zella
*Kline, Mrs. Grace
Knapp, Mrs. M. W.
(S)Knight, Vera
Knott, Mrs. J. F.
**Kressman, Mrs. Betty M.
**Krone, Jewel
Kunz, May
La Costa, Jean
*LaCross, Jean
LaDale, Blanche
(K)La Pawn, Ella
Lamarr, Mrs. Loretta
***La Mar, Stella
(L)LaMarr, Jackie
(K)La Mont, Dot
La Mont, Kitty
La Mott, Anita
**LaPoint, Ruth
La Raine, Mme.
LaVelle, Helen
**LaVonne, Helen
Lackey, Mrs. Gladys
Lake, Mrs. Thos.
Lake, Viola
Lamb, Mrs. Burton E.
*Lambert, Kleo
*Lampe, Mrs. Gus
Lamoureux, Mrs. Eva
Laney, Julia
(S)Lang, Mrs. Gardner I.
Langdon, Billee
Langdon, Twila
**Langer, Mary Helen
(K)Langford, Sylvia
Langhlin, Virginia
*Langue, Mrs. C. S.
Latlip, Mrs. Marion
Latteralle, Myrna
**Lawrence, Bobbie
(K)Lawrence, Edna
(S)Lawson, Birdie
*Le Doux, Mrs. Ernest
(K)LeFever, Dolly
Le Roy, Gladys
Le Vay, Mrs. Virginia
*Lee, Annabelle
*Lee, Betty
Lee, Carol
Lee, Girdie
*Lee, Grace
*Lee, Ruth
Lee, Sarah
*Leeland, Gloria
(L)Leeper, Peaches
Lehigh, Helen
Lembuscher, Mrs. E.
Lenhart, Mrs. R.
*Leonard, Kathryn
(K)Leonard, Mazie
(S)Leonard, Peggy
Leroy, Mrs. B.
Less, Peggy Rose
(K)Levy, Mrs. Harry
*Lett, Mildred
*Lewis, Leah
Lewis, Lucille
Lewis, Margie
(K)Lieberwitz, Helen
Lilley, Marie
Lilly, Joice
*Lind, Emma
Lishman, Mrs. H.
Litchfield, Eva
Logan, Caroly.
Lola, Princess
Lollie, Ruth
*London, M.
**Longstreet, Mrs. W. H.
Loop, Mrs. Eddie
Lorayne, Cecil
Loring, Virg. B.
Lovitt, Mrs. T. J.
**Lorow, Mrs. B.
(K)Lucas, Mrs. H. A.
Lucas, Mrs. Rose
Luckner, Mrs. E.
Luna, Mrs. R. N.
Lund, Henrietta
*Lund, Mrs. V. J.
*Lyden, Kay
Lydic, La Faye
Lytton, Corene
(K)McCarty, Mrs. Fred
*McClure, Mary
***McCormack, Mrs. Ethel
***McCormick, Mrs. Anna H.
*McCoy, Buddy
(K)McDaniels, Mrs. Horace W.
McDougal, Mrs. Babe
*McDowell, Mrs. Frances
**McElroy, Mary Jean
(K)McFarland, Mrs. Jack
McGinn, Rosalia
McHays, Mrs. Ruby
McKenna, Lena
McKenzie, Mrs. J. H.
McLane, Kleanoor J. F.
*McLaughlin, Marie
McMahon, Martha
**McMurrough, Ruth
McQuade, Helen
**McShane, Katherine
**Mable, Marie
*Machini, Mrs. Pauline
*Madison, Dane
Magini, Kathleen
Main, Mrs. Nellie
*Maison, Jackie
Makarins, Edna
Maloon, Mrs. Willard
Maloney, Marion
*Malvey, Mrs. Rheba
(K)Manners, Joe An
Mannis, Rose
**Mansfield, Babette
Mansfield, Miss Lela
Mansfield, Vi
Mantell, Goldie
Marco, Mrs. Billie
Marcuse, Louise
**Mardo, Idna
*Margurite, Big Redheaded
*Margurite, Mlle.
*Marie, Sweet
**Markell, Billie
Marshall, Mrs. Chlora A.
**Marshall, Peggy
Marteau, Mrs. Billie
*Martell, Edna
(K)Martin, Mrs. Billy
Martin, Mrs. Florence
Martin, Mrs. R. M.
Martin, Frankie
Martine, Marie
Mason, Lois
**Mason, Mrs. Francis
May, Mme. Elsie
(K)Maybae, Mme. Melga
(K)Mayberry, Cordelia
Mayjars, Betty
(K)Meachem, Lola
Medearin, Miss Rae
Mercer, Babe
Meredith, Marion
*Mersereau, Mrs. Bertha W.
Metz, Mrs. Ted
*Meyer, Louise
**Mick, Geneva
Middleton, Mrs. P. O.
**Miller, Bobby
(K)Miller, Effie
*Miller, Iris
Miller, Johnnie
*Miller, May
Miller, Mrs. Babe
Miller, Mrs. Fay
(K)Miller, Mrs. K. L.
(K)Miller, Mrs. Ted
Miller, Vera May
(K)Milo, Maxine
Milo, Maxine
Miner, Peggy
Minni, Mrs. Innlars
*Minor, Hope
Moore, Bobbie
*Moore, I. M.
(K)Moore, Mrs. Mollie
*Moran, Evelyn
Moran, Mrs. Clara
Morcy, Mrs. C. S.
*Morosco, Mrs. Estele (Dudley)
*Morrell, Maudie
Morris, Mrs. Carrie
***Morris, Mrs. Wm.
(K)Morrison, Berdnea
(L)Morrison, Gladys
*Morrison, Margaret J.
**Morse, Ethel
Morsh, Mrs. E. W.
Morton, Madeline
Morfoot, Mrs. Marie
Moulton, Mrs. V.
Mounce, Flonnie
**Moxey, Grace
Moxey, Grace
(K)Mueller, Loretta
Muller, Mrs. Verlie Y.
*Murdock, Ann
Murdock, Mrs. R. K.
Murphy, Mrs. A. H.
**Murray, Daisy
*Murray, Gloy
Murray, Mrs. Kate
Murray, Mrs. A. V.
*Murray, Mrs. Gladys
Myers, Fannie
Myles, Lucille
Nacsalam, Mrs. Don
(S)Neal, Miss Billie
Neal, La Verne F.
**Nell, Mrs. Minnie
Nell, Montana
Nelson, Alice
New, Mrs. Bert
*Newscome, Mrs. Frances
**Newton, Mrs. W. M.
(K)Nitcher, Pearl
*Noiet, Leontine
(K)Noner, Mrs. Jack
*Norman, Mrs. Arthur
Norman, Nora
*Norton, Evelyn
(K)Norvell, Mrs. Babe
Nuinger, Mrs. Alessandra
O'Brein, Micky
*O'Brien, Rose
(K)O'Carroll, Maxine
O'Connell, Mrs. Wm. P.
**O'Day, Jeanette
*O'Laughlin, Mae
(K)O'Neil, Mrs. Babe
O'Neil, Emma
(K)O'Shane, Ione
*Oliver, Marie
(K)Opeal, Mrs. A. N.
Orton, Mrs. Frizie
Orton, Iva
Osborn, Peggy
*Osborne, Helen V.
*Otto, Lottie
Owens, Ruth
*Palitz, Mrs. S.
Palmer, Violet
Palrang, Mrs. A. M.
(K)Pannell, Mrs. J. B.
Pansy, Gloria
Panze, Gloria
*Parker, Terry
Parker, Nell
(S)Parsons, Valda
Patterson, Miss Patt
Patterson, Pearl
Peeler, Mrs. Ruth
Peltz, Mrs. Nellie
*Pennington, Theo
Perdue, Bernice
(K)Perkins, Wilnehimena
**Peroni, Mrs. Esther
*Perry, Eleanor
Perter, Lillian
Peterson, Margaret
**Peterson, Nellie
(K)Phillips, Dorothy
Phillips, Mary
*Pike, Clara
Pindea, Miss Sis
Pinfold, Emma
Piper, Margaret
*Pitman, Gin
Polack, Mrs. I. J.
Powell, Lena
**Powell, Mrs. Mattie
(K)Power, Francis
Powers, Mrs. Peggy
(K)Power, Pettie
*Prince, Elaine
Princess Showboat
Prost, Mrs. Flo
(K)Provost, Bobby
**Putris, Anella
Rader, Flo
Ramsey, Mrs. Sarah
Ratcliff, Freda
*Raub, Louise
*Ray, Helen
Readie, Mrs. L. E.
*Reaves, Lura
*Reed, Ruth
Reeve, Emily J.
Reno, Pauline
Rey, Miss M.
Richardson, Marie
Richardson, Mrs. Lillian
Ridenour, Fay
Ridello, Lillian
Ridley, Mrs. Tiny
Riley, Mrs. Violette
Rinehart, Jewell
Ritchie, Mrs. Marie
*Rivers, Irene
Robbins, Kewpie
Robinson, Mildred
(K)Roberts, Eula
*Rocentald, Margie
**Roderick, Gene Mae
*Rodriguez, Ida
*Rogers, Marie
(S)Rogoway, Mrs. Flo
Roland, Mrs. Josie
*Roles, Lucille
*Rose, Anna
Roselle, Queen
(K)Ross, Buddy
*Ross, Marjorie
Ross, Miss Buddy
**Roth, Evelyn
*Roth, Helen
*Royal, Rhoda
Royce, Ruby
*Royce, Ruby
(K)Rozen, Mrs. Joe
Ruckman, Ruth
Rudy, Mary
*Ruh, Mrs. Grace
Ruseleke, Mrs. Jno.
(K)Ryan, Bernell
Ryan, Faith
Ryan, Mrs. H. F.
Ryan, Mrs. William
*Ryan, Peggy
Sanders, Mrs. Peggy
*Sandler, Mrs. Betty
(K)Searles, Eva
Schanley, Pearl
*Schultz, Mrs. T. A.
Schultz, Rose
***Schwarm, Mrs. Mae
Scott, Mrs. Babe M.
Scott, Mellie
Searles, Mrs. Wm.
(S)Seller, Mrs. Linda Josephine
*Sellers, Edna
Settle, Mrs. Kate
(K)Severs, Mrs. Jack
Seymour, Mrs. Lucille
Shackelton, Mrs. H. G.
**Shafer, Mrs. W. A.
Shaler, Teddy
Shasey, Evelyn
Shaw, Billy
(K)Sheets, Mrs. Tinney
Shell, Mrs. Harry
Sheridan, Mrs. J. R.
**Sherrard, Gladys
(L)Shimizu, Mrs. Rita
Shine, Mrs. L. B.
**Shirley, Hazel
Sims, Mrs. J. W.
(K)Simons, Thelma
Slagle, Kate
Slaton, Velva
(K)Silver, Billie
Small, Elizabeth C.
Smith, Bessie Mae
Smith, Mrs. John H.
Smith, Mrs. Forest
Smith, Mrs. M. O.
Smith, Mrs. J. P. Whitey
(K)Smith, Mrs. Peggy
Smith, Sallie June
Smith, Thelma
(K)Smith, Virginia
Smith, Mrs. Walter (Z.)
Sneider, Dolly
Snider, Mrs. Chas.
Solomon, Mrs. Sam
*Soner, Mildred
Sorgee, Mrs. W. C.
Sorrell, Mrs. M.
*Spaner, Lillian
Sparks, Mrs. J. P.
Spears, Babe
**Spencer, Mrs. Buck
**Spencer, Mrs. Ruth
*Spencer, Mrs. Ruth
*Stacy, Betty
Stanberry, Ora
(K)Stanford, Mrs. Betty
Stanley, Catherine
Stanley, Mrs. Irene
Stanley, Mrs. Josephine
(K)Stanley, Mabel
**Stanton, Mary
*Star, Bee
(K)States, Niva
Steel, Betty
Steele, Georgia
Stein, Jeanne
Stine, Mrs. A. E.
Stephenson, Mrs. Edithe
*Standahl, Hazel
(K)Stewart, Peggy
*Stewart, Miss A. J.
Stillman, Mary K.
**Stokes, Mrs. Rae
*Stone, Faye
Stone, Mrs. Eunice
*Stone, Lillian
*Stone, Maxine
(K)Straw, Henretta
(K)Stroud, Mrs. Bill
Stumpt, Mrs. Dolly
**Styne, Wylma
(K)Sucher, Mrs. Herb
Suery, Mrs. Harve
**Sullivan, Mrs. Paul
Summers, Mrs. Ethel
Summerell, Mrs. Bessie
Sutton, Esther
*Sutton, Louise
*Swan, Eleanor
**Taflan, Matel
Tangley, Mrs. Pearl
*Tatone, Harriet "Tarzan"
Tatum, Madge
(K)Taylor, Bobbie Lee
(K)Taylor, Grace
***Taylor, Mrs. Harry C.
(K)Taylor, Mrs. Lillian
Teeter, Jackie
(K)Teeter, Jacqueline
(K)Texas, Ione
(K)Tharp, Mrs. Briston
*Thomas, Grace, & Co.
*Thomas, Gracie
Thomas, Pauline
Thompson, Mrs. Cora
Thompson, Lottie
Thompson, Ruby
Thompson, Mrs. E.
Thornton, Ora
(K)Toheman, Hilda
**Travers, Jerry
Treese, Jeanne
Tucker, Edna M.
(K)Tucker, Nell
(K)Tucker, Zoe M.
Turner, Mrs. Mary
Turner, Mrs. Rose
(K)Turpin, Hazel
Tweedy, Mrs. T. M.
(K)Tyree, Mrs. Bert
Uhele, Mrs. Billy
Underhill, Mrs. Howard
*Van Cleve, Violet
(K)Van Lidth, Helen
***Van Nice, Mrs. Mayme
Vance, Nell
***Vernon, Mrs. Madie "Boots"
**Villion, Daisy
*Waddell, Peggy
**Wallace, Bee
*Wallace, Billy
Wallace, Cecil
Wallace, Mrs. Cleo
*Wallace, Patricia (Pat)
Wallick, Marion
Wallmon, Mrs. Dan
Warner, Patricia
(K)Washburn, Mary Etta
(L)Wasserman, Mrs. Sol
(K)Waters, Rose P.
Watson Sisters
Watson, Stella
Weaver, Betty
(L)Webber, Mrs. E. J.
Weber, Mrs. Buddy
*Wells, Grace
***Wells, Leona
Wells, Louise
(K)Wells, Mrs. Kyle
Wenzel, Mrs. Paul
*West, Aileen
(L)West, Fanny F.
West, Mrs. Fannie
**West, Mrs. Irene
West, Lou
**West, Miss Lou
Westbrooks, Mary
*Westey, Julia
Whalen, Mrs. Jas.
*Wheeler, Melba
White, Flo
*White, Frances
White, Frances Del
*White, Fritzie
*White, Harriet
White, Margaret
**White, Margerete
(K)Wilkes, Marie
Williams, Mrs. Billy
Williams, Daisy
Williams, Mrs. Dorothy
Williams, Grace H.
(K)Williams, Mrs. H. P.
Williams, Mrs. H. R.
Williams, Mrs. Jean
Williams, Mrs. Mae
Williams, Mrs. Pearl
*Willis, Mme. Stella
Wilcox, Blanche
Wildflower, Princess
Wiley, Mrs. Nora
Wilkinson, Georgia A.
**Wilson, Anna
Wilson, Mrs. Bessie
Wilson, Mrs. Daisy Lee
Wilson, Mrs. May
Wilson, Nora
Wilson, Patsy Ann
Wilson, Mrs. T. C.
***Wilson, Mrs. T. C.
*Winters, Helen
Wolfe, Gloria
(K)Wolfe, Veria May
*Woods, Jean
(K)Woodside, Mrs. Christean
Worth, Madelyn
Wright, Mrs. Dessie
*Wright, Dorothy
Wurkley, Mrs. Stanley
Yacopie, Mary
Yates, Mrs. W. S.
Yelvington, Mrs. Verlie
*Yeoman, Manilla
**York, Helen
Yost, Rose
Young, Florine
Zelma, Mme.
**Zimmer, Fern Zona

GENTLEMEN'S LIST

Abbott, Geo.
Abrahim, Mohammid
**Acosta, Herbert
***Acuff, B. J.
Adair, Edw.
**Adair, Jack
(K)Adams, Deafy
Adams, E. Crawford
Adams, Frank J.
**Adams, Hi Ki
Adams, W. J.
(K)Addis, Geo.
*Ahern, Roy
Aimes, Paul
(K)Akin, Tommy
Akins, Leo
Alcesta
**Alcott, Bert
Alday, Arthur
**Aldrich, Dee
**Aldrich, D. E.
Alex, Max
**Alexander, S. C.
**Alexander, Tuffy
Allen & Jean
**Allen, Arthur H.
Allen Bros.' Shows
Allen, Carl A.
Allen, Jean
Allen, Jimmie
Allen, L. C.
(K)Allen, L. C.
Allen, Micky
Allen, W. T., Shows
Allison, Harry (Red)
(L)Allton, C. H.
**Ambler, Chappie
Amlott, Jack
Anders, F. L.
(K)Anders, Pipie
**Anderson, A. M.
Anderson, Art
Anderson, Nick E.
Anderson, Parley
Anderson, Vincent
Anderson, Walter V.
Angelbert, L. L.

When Writing for Advertised Mail, Please Use Postcards.

**Anger, Louis
Appleton, Harry V
*Arizona Four
Arley, Willy
Armenia, Angelo
Armstrong, W. H
Arnold, Otis H
Arnold, R. M
Arnolda, Chas
Arrantz, Prof Theo
(K)Arrowsmith, Geo.
Arm, Mr.
*Ash, Michael
Ashby, Jas
(L)Atkinson Circus
(S)Atkinson, Tom
*Auerbach
*Austin, Ed
*Austin, G.
Austin, Harry Y
Austin, J. H., Hot-Shot
*Austin, Neil
*Ayers, Harry
Babcock, Morgan
(K)Baccon, Ray
Baer, Ike
(K)Bailey, Art
(L)Bain, Neil M.
*Baker, Al
Baker, Joe
Baker, W. R
Baldwin Twins
(K)Balderson, Geo W.
***Bale, Johnny
***Ballard, Horatio
**Ballet, Kermin
(K)Bandrey, Maurice
Banker, Bert M.
Banks, G. W.
(K)Banta, Glen
Banzlay, Ernst
*Barlow, Carl H.
(L)Barney, Albert
(K)Barr, Harry
Barr, R. H.
Barrett, Henry
Barry, Leslie
**Barth, Andrew
Bartlett, Lea
Bartlett, N. E.
Barton, Geo. L.
Bassett, J. P.
Baxter, Jim
(K)Baxter, Ray O.
Baylis, Spot
Beach, Geo. F.
Beagles, Harry
(K)Beach, Guy
(K)Beal, A. A.
(K)Beam, Billy
*Bean, Roy
**Bean, Roy
Beard, Durant
Beasley, Carl
Beatty, Jimmie
Beatty, Pat
**Beatty, Pat
Beaty's Motorized Shows
Bechtol, C. G.
Beck, J. E
*Beck, Marty
(K)Becker, E. E.
***Beeman, Ray
***Belew, Ray
Bell & Coates
(K)Bell, Eddie
Bellman, Dale
Belvidere, Domenico
**Benner, Tommy
(K)Bennett, Alfred Bozo
Bennett, Joe
*Bennette, Joe
**Bergen, Bobby
Berger, Frank
(K)Berks, Harry
(S)Berky, Charlie
Berkshire, Bobbie
*Berning, Billy
Berry, Arthur F.
**Berry, Mr.
*Berton, Charles
(K)Betterman, Geo.
Beville, Hugh
Bey, Ali
Bianchi, Nickolas
Bibes, B. S
Bicaise, Leroy F.
Bickford, Jr., Fred W.
Biddle, Fred'k W.
(K)Bierce, Alberta
*Bigalow, Wm
(K)Bigger, Merritt
(K)Biggers, Larry
Bigwood, Billy
**Billings, Jas.
Binks, Geo.
Birch, A. D.
Bird, Micky
(K)Bird, Wm L.
(L)Birks, Larry
Bishop, Fred
(L)Bissessar, S. B.
Bistany, Geo
Bix, Wyoming
**Bixler, Walter
Blackiston, Harry E.
Blaha, Charlie
Blair, Ben
*Blair, Harry J.
Blair, Jack
(L)Blake, Blacky
Blake, Capt Kenneth
Blanchard, Doc W
*Blanchard, E. A
**Blaningburg, Terrell
Blie, Mike
(K)Blondel, Bill
*Bloom, Jimmie
Bodycot, Jack
(K)Boller, Ray V.
Bollinger, Frank M.
Booth, Billings
Boswell, Bennie
Boswell, Billy S.
Boswell, Sr., S.
**Boucher, Henry
Boudousquie, Warren J.
(K)Bowden, Red
**Bowen, Hugh Culmon
Bowers, Earl
Bowers, Raymond
*Bowley, George
(K)Bowman, Casey
Bown, W.
Boyd, Ted J.
(K)Boyd, W. L.
(K)Boyl, Lew
Braramonte, Victor
Brace, Harry
Bradley, Jack
*Bradley, Robert
**Brady, George
(K)Brady, Jack
Bramon, Geo
(L)Brandenstein, Frank
*Brandon, Midget
Brave, Chas
Bray, Geo. T
Brazleton, Fred Red
Breeding, Seth
*Brenner, Leo
*Breskin, Herman
Bresnaham, Jim
***Brewer, Paul
*Brice, Albert
Bridges, John
Brignall, Joe
(K)Bristow, Fred
*Broadhurst, George (burlesquer)
Brodie, Wm. Neil
Broescheid, Gregory Wm.
Broughton, Leon
Broussard, Eugene
*Browley, Chas. E.
Brown, Ace
*Brown, George
Brown, Jack
Brown, Harry O
Brown, L. R.
Brown, Pat
Brown, Ray'd C.
Brown, Slam
**Brown, Wm. H
Browne, Chas. A.
Brownie's Comedians
(K)Browning, Earl M.
Broyles, Steve
Bruce, Geo. M.
Bruce, Kid
Bruening, Henry
Brunk, Henry L.
Brunno, Frank
Bruns, Benjamin
*Bryant, Buff
(L)Bryant, Geo D.
Buchanan, Billy
Buchanan, Buck
(K)Buchanan, Carl
(K)Buck, C. H.
(K)Buck, Scotty
Buckley, Eddie
**Buckley, M. M.
Buddha, Prince
**Buley, Paul W.
***Bull, M. G.
Bunker, Warren Z.
(K)Burdick, Al
Burgin, Johnnie E.
Burke, C. L.
***Burke, Dike
Burke, Earl
Burke, Jack
Burke, Jas.
Burkley, Wm.
Burlebach, Burl
(S)Burlingame, Virgil W.
(K)Burnett, T.
Burns, Edw. H
Burns, Henry
(K)Burns, Kid
Burns, Lennox
(S)Burson, Arthur
*Burson, Harry
Burten, Toby
(K)Bush, J. J.
Busto, Gory
Butcher, Enoch
(K)Butler, Dave
*Butler, Roy E.
***Butterbur, Harry
Butterwick, F. P.
**Buttimer, Harold
Buttons, W. R.
Byer Bros.' Show
Cahill & Walls
*Cahill, Jack
**Cain, Loren
Cairo, J. F
Caldwell, Tex
Calera, Jack
(L)Callicott, Wm. P.
**Calloway, E. G
*Calvin, Myron
Cameron, Owen
*Campbell, Arizona Jack
Campbell, Geo
Cancio, Billie
*Cannon, Billy
Cantara, S. J
Carey Gr. Shows
Carey, Al E
Carey, Lewis Shorty
Carey, Duke
**Cargo, Vernon
Carle, Edw.
Carlo, King
(K)Carlos, Horace
Carlton, Jack
Carlyle, H. J.
Carmine, H. C.
Carocci, Ettore
Caron, Ernest T.
Carpenter, E. J.
Carpenter, Lew
*Carpenter, Roland
Carrigan, J
Carrigan, W. J.
Carruthers, Bob Lee
Carsey, B. T.
Carsucel, J. C.
(K)Carter, Bert
**Carter, Nick
*Casewell, H. B
Cash, Steward
*Cassidy, Elmer
Castello, Geo
(L)Castle, M Castle
Castle, Sol
(K)Castle, W. C.
Castle, Wesley
Cates, Geo
(S)Cates, Jack
(K)Cato, Henry
(L)Caul, Bert
Cavilla the Clown
Cebelak, Alex
Celmars, Johnny
Chafin, Lyle
(K)Chambers, J. T.
Chandler, Clyde
Chandler, Prof.
**Chanelo, Aerial
Chapuzat, Tony
(K)Charles, A. E.
**Charles, Art
Charles, Walter
Chase, Raymond L.
Chase, Ted F
*Chaves, Capt. Joseph
Chesterfield, Doc Bozo
(K)Childress, Jack
Childs, Chas.
(K)Chinn, Lester
(K)Chrisman, Fred
*Chrisman, Hal
Christie, Ralph
*Cina, Albert
(K)Clancey, Ed
*Clancy, Bill
Clark, Billy
Clark, Chas. Red
Clark, Chester
(L)Clark, Frank H.
Clark, Harry
(L)Clark, Harry (Idaho)
Clark, Hyre
*Clark, Jack
*Clark, Robert (Bobby)
Clark, Slim
Clark, Snowball
Clark, W. W.
**Clarke, C. A.
(K)Clarke, Frank Nig
(K)Clark, Red
Clarkson, V.
**Clayton, J. P.
*Clayton, Robt. A.
**Clemmons, D. J.
Clemmons, Joe F.
Cleveland, R. L.
*Clifford, R. C.
(K)Clift, Walter
(K)Clifton, Loyd
(K)Cline, Chas.
Cluff, Arthur G.
Clutter, Harry
Clynes, Chas.
(K)Cobb, Gentry
Cochran, R. F.
Cody, Jr., Henry M.
Coe, Eddie E.
***Coggins, W. H.
**Cohen, Dave
*Cohen, Jack
*Cohen, Victor B.
Coker, Joe
Colby, D. C.
Cole, Judson,
Collegians' Orch.
Collier, Charlie
Collins Bros.
**Collins, Dieh
Collins, Carleton
Collins, Texas Slim
Collins, Will
***Collins, Wm. L
(L)Comeford, J. H.
Commors, P. H.
Compton, C. W.
Compton, Earl
*Compton, Silas M.
(K)Condon, Emile
**Conklin, Paddy
Conn, Bob
Conoley, Joe
Cook, Clyde C.
*Cook, G. Howland
Cook, Ray B.
Cook, W. P.
(K)Cook, Wm. Perry
**Cooke, Al
(K)Cooke, Harry
Cooke, Howe, Co.
Cooley, K. C.
Coon, Bob
(K)Cooper Bros.
Cooper, C. H.
(K)Cooper, Frank
Cooper, Jr., John G.
Cooper, Reed R.
Cope, Cordell
(K)Copeland Bros.
Copeland, Ed
Corbett, Chas. C.
Corbett, John M.
Corbielle & Golden
Corcrum, Othal
Cordner, R. H.
Corella & Evans
Coriell, Vern
Cormwell, R. L.
(K)Cosby, A. W.
**Costello, Don
Cote, Elmer
*Cotteil, Ed
*Cotton, Al
Couch, Jacob
*Country, Chas.
**Coutchie Bros.
Covington, Frank
(K)Coy, Lloyd
*Coyne, Teddy
Crawford, Coleman
Crawford, C. V.
(S)Crawford, J. M.
Crawn, M. R.
Cridler, I. H.
Criss, Otto
Crohan, Ben V.
Crooks, Chas.
Croom, B. H.
Crosby, P. L.
Crowe, K. T.
**Crowther, F. J.
*Crusckshank, Frank
(L)Cummings, Col. Fred T.
**Cunningham, Elmer
Curran, Richard Dick
**Curtis, Dennie
Curtis, Jack
(S)Curtis, Peter
*Curtis, Robert
Cushman, Wm. C.
(K)Dacus, Louie
Dailey, Gordon S.
*Daish, S.
(K)Dale, Walter
Daley, J. Frank
(K)Daley, Willie
(K)Dalton, A. N.
Dalton, Bennie
Daly, Albert E.
Daly, Bob
Daly, F. W
*Daly, James L.
*Daly, William J.
**Danborn, Roy
**Darnels, Jack
Daughters, Walter
*David, Larry
Davidson, J. P.
(L)Davies, Dr. Wm. G
Davis, Bert
*Davis, Charles
**Davis, Clyde E.
Davis, Eric
Davis, H. E
Davis, Jack V.
Davis, John B.
**Davis, Ned
(K)Davis, Ned
***Davis, Ralph
*Davis, Sam
Davis, Sgt. Chet
Dawson, Harry
Day, Jack
Day, John
*Dbupey, Mr.
**DeArmo, Billy
**DeBord, Carl
DeCarno
(S)De Colur, Louis
DeFelice, John
(K)DeGraff, Geo.
(L)DeHall, Candis
*DeHaven, A. M.
*DeMaio, Wm. M
**DeMel, Carl
DeMills, Francis
DeRalyea, J. Gifford
*DeRob, Arthur
(K)De Rossigknob, Louie
(K)De Vallee, Rosaire
DeVere, Billy
DeVoe, Billy
DeVol, Max
DeVore, Jack
DeWeight, Verne
*DeWitt, Geo.
(K)DeWynne, Jack
Deagan, Mike
(K)Dean, Tom
***Dean, Wm. H.
Dearo, Bert
Deatrick, Wilbur
Dechant, J. C.
(K)Decco, Fred
Dees, John
Deitrick, Dave
(K)Dell, Vaughn
**Delmar, Jack
**Delmar, Johnny
Dember, Barney
Deniske, Mr.
*Dennis, H. P.
Detinter, Arthur
Dew, N. W.
Dewitt, T. R.
Dickson, Frazier B.
Diefenbach, W. A. Doc
*Dill, Marcel
(K)Dilliard, Playboy
Dillon, Ben T.
(K)Dion, Albert
*Diry, Bob
(K)Dixon, C. P.
Dixon, E. L.
Diesk, Al
Doaks, Chas.
Dobbs, Robt. E.
(K)Dodd, J. Edw.
(K)Dodge, Jimmie
*Dolson, R. H.
Donica & Co.
Donner, N. E.
(K)Dops, Orin E.
**Dotson, Mr.
(K)Doucet, Claude
Doren, Chas.
Dotty, Jack
Dougharty, Tomie
(K)Dowling, Robt. Sleepy
Downs, Chas. Edson
Drees, H. W.
Dressen, Robt.
Driscoll, Dick
**DuBard, Joey
(L)DuBois, Pierre
*DuFrane, Frank
DuPree, Jas.
(K)Dubbs, C. M.
Dudley, Harry G.
Dumont, Jack
*Duncan the Great (Hypnotist)
(K)Duncan, Bryan
(K)Duncan, Earl
(K)Duncan, Franklin P.
Duncan, H. P.
**Duncan, J. B.
Duncin, Jack
**Dunn, Frank
Dunn, Maurice
(K)Dupree, Jas.
Duquette, J.
Durham, Johnnie
*Durkop, Hans V.
Dwyer, C.
*Dyer, Edward
Dyer, W. R.
(K)Dymes, Leonard
Eadest & Mager
(L)Earl, Burt
Early, A. B.
East, Tom
Eastman, Henry
Eastern Circus, Great
*Easton, Louis
Eastwood, Jack
Eaton, Jack
Eckels, Lew & Babe
Eddie, Texas
*Eddy, Philip R.
*Ede, Mr.
Edmonson, Chas R.
Edwards, Blackie
*Edwards, Blackie & Lillion
Edwards Freak Animal Show
Edwards, J. D.
(K)Edwards, L. F.
Edwards, W. M.
Ehler, H. L.
Eiland, W. B.
Eiler, R. C.
**Eilert, Chas.
Eldridge, Willie
Elligott, Chas.
(K)Elliott, Cowboy
(K)Ellis, Cotton
Ellis, H. E
Ellis, Joe E.
Ellman, Mark
**Ellsworth, Elmer
(K)Elstun, Gale
(K)Elton, A. C.
Engle, Ross
English, Bob
Ennis, Vernie
Eristo, M.
**Erving, Howard
Estopare, Emil P.
(S)Evans, Bill
(K)Evans, Billy
Evans, C. Miller
Evans, Everett J
*Evans, Mr. J (Evans & Perez)
**Evans, W. B. (Bill)
*Everhart, Billie
Eviston, Jim
Ewing, Ray
Eyth, Joe
**Fadanelli, Lawrence
Fagan, Bob
*Fagan, R. L.
Fahl, T. I.
Fahn, Roy
Faircloth, Watson
Falla, Casper J.
Faraway, Billy
Fares, Geo. (Buttons)
Farmer, Chic
Farnum, Ted
Farrell, Richard
(K)Farrell, Scotty E.
Farrimond, C. E.
(K)Farris, Jack
Faulber, G.
(L)Fauntleroy, Fred
Faust, Ike
Feehan, Philip
Feintuck, Ernie
Feldberg, B. J.
Felix, Clay Modeler
(L)Feliz, Nabor
Felton, E. F.
(K)Felton, Ernest
Felton, King
(K)Fenton, E. T.
Ferguson, Bert
Ferguson, Bobby Trump
**Ferguson, Cecil
(K)Ferguson, Herbert
(K)Fernandez, Chas. Barney
Ferris, Harry J.
Ferris, Micky
**Ferris, W. N.
Fielder, Edw. L.
(K)Fields, Geo. B.
Fields, Max
*Fields, Nat & Gaby
Fields, R. A.
*Fienberg, Hargy
Finn, Ernie
Finn, Gus
Fireline, Duckey
Fisher, Harry P.
Fisher, Herbert K.
Fitch, Dan, Minstrels
(K)Fitzgerald, Babe
Flannigan, Paul
(K)Flannigan, W. R.
Fleming, Jas. Edw.
Flennery, Earl
*Fletcher, Jimmie
(K)Fletcher, W. R
*Floyds, Flying
*Flynt, J. T.
Fogleman, S. A.
(L)Foley & Burke Shows
Foley, Jack
Folker, E. M.
Ford, Lee
Ford, Robert
Forgy, Chas. C.
(K)Forsman, Doc
*Forsythe, Arizona Eddie
**Forsythe, Walter
Forth, Allen
*Fortuna Troupe
Foster, Curly
Foster, L. D.
Foster, Leonard D.
Foust, Dan
(K)Fouts, Clyde
Fowler, E. J.
Fox, J. F
**Fox, Kenneth
**Fox, Martin
France, Gerald
Francillon, M. A.
*Francis, Paul
*Francis, S. I.
Frank, Cliff
Frank, Dare-Devil
Frank, W. E
(K)Franks, Jerry
(L)Franklin, B. J.
(K)Franklin, Kenton
Franklyn, Geo. C.
*Franklin, Wilbur
*Franks, James
Frantz, Jerry
*Fraser, Gordon
Free, Allen
***Freede, H. T.
Freehand, Leo
Freeland, Al H.
*Freemans, The
French, Jack
Fricks, Paul
*Friedman, Dave
Friedman, Harry
Friedman, Jacob
Friedenheim, Morris
Friedrickson, Knud
Frink, Ed R.
(K)Froemesse, H. E.
Fuller, Edw. G.
*Fuller, Jack Tiny
(K)Fuller, Sid
Fuller, W. J
Gaden, Garland
Gafney, Wm
Gage, Harry
Gaines, B. Gordon
**Gallagher, J. T., Whity
Gallagher, John J.
Gallagher, Pat
Gallimore, C. E.
*Galvez, Mario
(K)Gamberg, Daniel
Gannon, Gale
Garber, Jan
Gardiner, Ed
*Gardner, Art
**Gardner, Dicky
*Gardner, Happy Jack J
Gardner, Jack (John Jos.)
Gardner, Joe
(K)Gardner, L. C.
(K)Gardon, Bob
**Garfield, Dr.
Garland, Wm. C.
Garlock, Ed
Garner, Joe H.
Garretty, Eddie A
*Garvey, Thomas
Gassage, G. C
Gatel, F. A
(K)Gates, Roy
(K)Gavin, Joe L.
(L)Gay, Matt
Gedney, A. B
Gentry, Tony
George, Hughey
*Gerald, Jim
Germain, Buck
**Germain, Carl E.
(S)Geske, Francis G.
Gherman, Major Arthur
Gilson, Arthur
Gibson, E.
Gibson, Jack
Giglio, Mike
**Gilbert, Mr.
Gilbert, Curly
Gilbert, M. C.
Gilberts, O. J.
*Gillorf, Dick
Gilson, Shorty
Gilmore, Doc
Gilmore, Frank
**Gilrain, Jack
Girard, Frankie Honeybunch
Glasgow, Jas. G.
*Glaum, Ray
(K)Glenn, Roy
**Glick, Charles
Glossick, Carl
**Godfrey, Arthur
Goe, Ellis Skinny
*Goggin, J.
**Gold, Irvin
**Goldman, Sam
Goldstone, Roy
Golden, A. L.
**Golden, Max
*Goldman, Barney
***Goodman, Billy
(K)Goodman, Billy
Goodraw, T. G.
(K)Goodwin, Frank A
Gooley, Roy
Gordon, Gene
Gordon, Granville
*Gordon, Harry
Gordon, Maxwell
Gordon, R. A.
Gorman, Bill
(K)Gorman, Ross
Gorner, J. E.
(K)Gotch, Jack
**Gotliff, Louis
Gough, Jas
Gough, Willis B.
Gould, Jack
*Gozzelli, Jas. W.
(K)Grady, C. W.
Grady, Dick
***Graham, Earl Ky.
Gramlich, Chas.
**Green, Jas.
Green, Sewell
Greene, Claude
(K)Gregory, Clarence
(K)Graves, Everett
(K)Green, Ted M.
Green, Lew & Kittie
(L)Greensberg Amuse. Co.
**Griffin, Tommie
Griffith, Jack
Griffitts, Jos. M.
(K)Grogon, F. T.
Gross, J. P.
*Grove, Ralph
Grunhart, Stephen E.
*Guay, Daniel
(K)Gueffroy, Dellmar
Guerrin, Frank
*Guipe, Russell M.
Guzzy, Jas.
**Haas, Joseph
Hack, Wm.
Hackett, John
(K)Hadden, Wm Slim
Hadder, Jack
Hagerty, Happy Joe
(S)Hahn, Lee
(K)Hale, Wayne
*Hall, Al
Hall, Al K.
Hall, Blackie
Hall, Bob
(S)Hall, Doc
Hall, Ernest
Hall, E. A.
(K)Hall, Jim Toledo
(S)Hall, Tom
Hall, W. C.
*Halle, C. C.
*Hallen, Vic
**Halverson, Harry
Hamburg, Philip
Hamby, Fred A.
(K)Hamelton, Jack
**Hamid, Sweeney
Hamilton, B. E.
Hamilton, C. L.
Hamilton, Clyde
(K)Hamilton, Jas.
*Hamilton, Raymond Mason
Hamilton, Taylor
Hamilton, W. D.
Hammond, Fay B.
Hammond, Fred
Hand, P. S.
Hanford, Marvin
Hankel, Benny C
**Hanley, Ray J
(K)Hanley, Tom
Hanson, Ed J.
**Harbold, S. E.
*Harcourt, M.
Harden, L. H.
(K)Hardin, C. A. Blackie
Hardy, W. L.
Harmon, J. W.
Harms, G. H.
*Harper, J. H.
**Harper, W. T
Harper, Wm.
Harper, Jack
Harris, Ben
**Harris, Dave
(K)Harris, Dave
Harris, Geo. Nofkie
Harris, Happy Jack
Harris, Larry
Harris, M. J.
Harris, Wm
Harrison, Cornelius
(K)Harrison, Ralph C
*Harriss, Wm.
**Hart, Harold
Hart, Phil
(K)Hart, Roy
Hartman, Jake
**Hartsell, H. W
Hartwich, Edw.
(S)Harvey, E. W
Harvey, Ken Jockey
**Hashman, Buddy
Haskins, Robt
**Hatch, Earl
Hank, Arthur
***Haverstock Comedians
**Hawkins, Ralph H.
Hawn, D. C.
Haynes, J. W.
Haywood, John M.
**Hazard, Hap
Hazley, Charley
Heath, A. L.
Heath, Hy
*Heath, Tom
Hebert, Paul
Hebert, Fred C.
Heckendorn, Clarence
Hecklin, Chas
Heckman, Jack
Hefferan, Jos. W.
*Heiberg, Alford
Heiney, Walter
Heinickel, Arthur G.
Held, Jules
Hellwell, Bill
Helvey, Tom
*Henderson, Daring
(K)Hendricks, C. L.
Hendricks, Clarence
Hendrix, P.
(K)Hennies, Orville
***Henry, Lew
**Herley, John
Herman, Dick
(K)Herman, Max
Herrington, Floyd
Herrington, J. V
Herrman, Felix A
Hersch, Leo
*Herzekon, Dave
*Herzog, Al
Hess, Bill
Hess, Geo. L.
(K)Hessy & Hessy
(K)Hewitt, Jimmy
Hibbard, Geo. W.
Hibler, A. B.
*Hickey, M. J
(K)Hicks, Calvin C.
**Hicks, J. K.
Hicks, J. K.
**Hiestand, Frank L.
Higdon, Robt
(K)Higginbotham, Wm. D
*Higgins, Frank
Higgins, Harry
Higgins, Jesse
Hightower, I. W.
Hilburn, J. C.
*Hildebrant, Roscoe
Hildreth, J. W. Daddy
(K)Hill, Army
Hill, Arthur L.
Hill, Bill
Hill, C. B.
Hill, C. C.
Hill, Calif. Bob
Hill, Church
Hill, Henery
Hill, Maywood
**Hillman, Harold
(K)Himes, Chas. E.
Hines, Harry J.
Hirst, John
(K)Hobson, Paul
**Hobson, Sr., R. H. D.
(L)Hockwald, Arthur
**Hoffman's Novelty Circus
*Hogan, Jack
*Holbrook, Tom
Holcomb, E. L.
**Holland, Mr.
*Holland, Wm.
**Holley, Avery H.
Holley, G. P.
Holley, Leland
Holliman, W. H.
Holloway, J. H.
*Holmes, Ben
(K)Holmes, Jack
Holmes, Joe H.
Holt, Chas.
Holt, Lonzo
Holt, S. R.
Holtkamp, L. B.
Holz, Wm.
Honeywell, H. E.
Horan, Henry R.
*Horlick, Alfred
Horzley, Chas.
*Houghton, Frank B
House, Ned H.
**Houser, C. David
(K)Houston, Charles Jack
(K)Houston, D. A.
Houston, F. R. C.
(K)Houston, Foster
**Howard, Billy
(K)Howden, Harry
Howell, A. H. (Bert)
**Howell, R. M.
Howser, Sam
Hoy, Doc
*Hudson, G. W.
Hudson, J. Carl
Hudson, Sugar
(K)Huffines, E. C.
(K)Huffine, Jack
(K)Hufft, Roy
(K)Hughes, Roy
Hughes, Geo. F.
Hunniford, John
Hunt, Beauford C
*Hunt, E. H.
Hunt, F. C.
Hunter, B. M.
(K)Hunter, Harry
Hunter, J. W.
Hunter, Virgil
Hurkley, Stanley
Hurst, Matty
Hutcheson, Sr. Jack
(K)Hutchinson, Red
*Hyatt, Jack
Hyde, Clyde
**Hyson, Forest Blackie
**Ibberson, Bert
*Ibrahim, Mal
Imhoff, G. Henry
Inghram, Rex M.
(K)Intenberg, H.
Ireland, Billy
Ireland, Loyd E.
Irish, Patty
*Irwin, W. F
*Isaacs, Barney
Jacobs, J. M.
Jacobs, Jerry F.
*Jacobs, J. B
(K)Jackson, Claud
Jackson, D
(K)Jackson, Doc
(K)Jackson, J. W.
(K)Jackson, Wallace
(K)James, E. F
James, Harry G
James, J. A
James, Teddy
**Jeffers, Wm
**Jeffries, Young
Jenkins, Allen
*Jenkins, Phil
Jensen, Max
(K)Joe, Hawaiian
(K)Joes Road Store
*Johns, Henry
Johns, Tommy
Johnson, Al Diamond
Johnston, B. T.
Johnson, Billy
Johnson, Buster
(K)Johnson, C. W. Happy
(K)Johnson, Geo
Johnson, Isom
Johnson, Louis
Johnson, Lynn D.
Johnson, Nesbit
Johnson, R. W.
(K)Johnson, Rand
(K)Johnstone, Blackie
*Johnston, Brooks "Slim"
Jolley, Harry C.
*Jones, A. B. Prod. Co.
*Jones, Buell
Jones, Buck
(K)Jones, Claud
**Jones, Joe C.
(L)Jones, Hal J.
(K)Jones, Lawrence N.
Jones, Percy
(K)Jones, W. E. Gelop
*Jordan, Jack
(S)Jordan, A. J
**Jordan, Louis
*Joslyn, Alan
Joy, Chas.
Joyce, Paddy
Joyner, Jimmie C
Judge, John
*Judge, John
***Juhlin, Carl A.
Jung, Walter
*Justice, R. W.
Kaai, David
(K)Kaallo, Jack
*Kabler, Robt. H.
Kackley, Harry
*Kaeo, Thomas
Kaii, Paul
Kaleikoa, David
Kaloha, Al
**Kaluna, Johnnie
(K)Kama, Chas.
Kampine, John
Kancher, Phil
Kane, H. J.
Kanthe, Eddie
(L)Kaplan, Arch
(L)Karma, Jacques
(K)Kastin, Chas.
Kastor, Robt. H.
Katts, Jas
**Kay, P. W.
Kearney, Jas. F.
Keasey, Joe H.
**Keddy, H.
*Keefer, R.
Keen, John
*Keim, Kenneth W.
Kekoe, C.
Kellard, Ralph
(K)Kelley, Ashley
Kelley, E. L.
Kelley, Roy
Kelley, Tom Slim
Kelly, Frank Nute
Kelly, Horace
*Kelly, Jack
Kelly, Lewis A.
Kelly, Wm.
Kendrick, A. R.
Kennedy, Chas.
(S)Kennedy, Frank
Kenura, Aug.
(K)Kenyong, Jean
Keppler, C. J.
Keptlin, Edw. Arish
*Kerrigan, Irish John
Kerser, Joe H.
Kersen, Joe H.
**Kerwin, Pat
Kestin, Phil
Ketchum, Claud
(K)Key, Clarence
(K)Keystone, D.
(S)Kibbie, Chas. A
Kidd, L. Herbert
Killdore, Joe
Killian, Harry
Kimball, Chick
Kimball, Happy
Kimball, Herman
King, Billy
King, Ernie
*King, George
*King, H. J
King, Jas. N
**King, Norman
Kinglow, Odell
King's, Jack, Comedians
**Kingsbury, Thos.
(K)Kirkaldn, Jean Kirma
(K)Kirnan, Tommy
*Kirtz, George
*Kiss, Joseph
*Kitchen, James
(S)Kitterman, H. W.
Klein, Chas. Gabe
*Klein, Joe A.
Klein, Virgle J.
Kline, P. E.
(K)Kling, Pete
Klingler, Jr., Wm. J.
(K)Kloepper, Jack
Knapp, Bennie
Knapp, T.
Knauff, L. N.
Knight, Cy
***Knight, Harl L.
Knight, Harry
Knock, Tom
**Knoff, Emil
*Knudsen, E. A.
Knudson, Melvin Jim
Koch, Roy B.
**Kodak, Paul
Kokomo
Kolb, J.
**Kolly, F. J.
**Konopka, Frank
Koschnitzke, F. C.
Kovsky, G.
**Krall, Jack
Kramer, Sid English
(S)Krammer, E.
Krause, Simon
**Kreager, B. H.
Kress Komedy Co.
Krigen, Paul
Kronau, A. T.
Kuykendall, H. F.
LaBarre, Babe
(K)LaBlan, D. Leslie
LaBox, Jack
LaDue & Reiser
LaMar, Harold
**LaMont, Francis E.
LaMonte & LaMonte
LaRue & Bryant
(K)LaRue, Frenchie
LaVelda, Ted
(K)LaVelda, Ted
(L)LaVelle, Tubby
*Lafayette, Dr. Geo.
Laffman, Al
Lahader, L.
*Laird, Clifford I
Laird, Jas. A
Lamb, Burton
Lambert, John
Lambert, Kenneth E.
Lamont, Jack I.
Lamont, Rube
*Lampsell, Guy
Lane, Thos. J.
Lane, Chas.
Lang & Ray
*Lang, Dick
Langford, J. C.
Langly, Harold
Lankford, S. S.
Larenzo, Chas.
Larkin, Carl
*Larkin, Pete
**Larkin, W. P. (Bill)
**Larsen, Ernest
Larsen, Gus
***Lasky, Vincent
**Lathabee, Beehee
Lawrence, Larry
Lawrence, Sam
Lawton, J. B.
**LeBeau, "Pee Wee"
LeClede, Lou
**LeDuc, Jack
**LeDuc, V. T.
**LeFever, Harry
LeFors, Ted
LeGerur, Curly
LeRays, The
LeRoy, the Wizard
LeRoy, J. F
**LeSeiur, Eugene
Leach, Charlie F.
*Leahy, Joseph
*Leck, Thomas
*Lee, Benny
Lee, F. H.
*Lee, Martin D.
Lee, Walter A.
Lehr, Raynor
(K)Lehr, Raymor
**Leigh, Al
Leman, Prof.
Lemon, Ernest
(K)Leon, Mark
Leon, Nate
Leonard, Curly
Leonard, W.
Lerch, Louis
*Lerinson, W.
Lesko, Martin
**Leslie, Frank
**Leslie, Serge
(K)Less & Lesta
(K)Levan, Whitey
Levi, Clyde
**Levine, Sam
Levine, W.
Lewis, Dick
Lewis, Ed
Lewis, J. P.
**Lewis, J. Y.
Lewis, Malcolm
Lewis, Van H.
Libby, Geo
**Light, Ed
Light, Grant
Liller, M. G.
Lilly, J. C.
***Lime, L. O.
Lincoln, J. C
Linderman, Max
Lindner, Louie F
**Lippincott, Malcolm
Litherland, Eddie
Little, M. L.
**Little, Marvin
Little, Phil
(K)Littler, C. F.
Little River Comedy Co.
(K)Livesay, Howard
*Livingston, Gussie Addison
Lloyd, Eddie
Lloyd, Harry E.
*Lock, Edward S
Lockery Bros.' Show
(K)Lockwood, Alexander
Lockwood, Oliver T
(K)Loddie Bros
(K)Loder, Happy
**Loeser, W. A.
Logan, James
Logsdon, Henry
**Lomax, Jackie
*London, Louis
(K)Loney, Joe
Long, G. A.
**Long, Hi Tom
*Longfellow, Martin
Lord, Jack
*Losh, Freeman
Lovett, Sid (Dusty)
Loviner, Warren
(S)Low, Miles
(L)Lowney, Wm
Luigi, Bill
Luinn, Floyd L.
Lydell, Julian
Lyle, Al Smoky
(K)Lyle, Joel
Lyles, Warren E.
Lylo, A. T.
Lyman, Abe
*Lynch, Robert
(K)Lynn, H. B.
(K)Lyons, Damon
*Lytell, Joe
Lytton, Louis
Lyzell, C.
*McAdam, Donald
McAdams, J. D.
McAleer, Thos. J.
*McAllister, Mr.
McArdell, E. J.
McArthur, G. O.
McCaffrey, Albert
(K)McCall, C. C.
McCammon, Roy
McCarley, W. T.
McCarthy, Dannie
McCarthy, Pat
McClanahan, D. H.
McClung, Robt.
*McClusky, Harry
*McCormack, Mart G.
McCrary, B. W.
(K)McDaniel, Horace W.
McDanield, Sam
(K)McDonald, Daniel
McDonald, "Man of Mystery"
McDonald, C. L.
MacDonald, W. A.
MacDonell, R. D.
**McFarlan, R. C.
(K)McGee, Larry
McGeorge, John E.
(L)McGill, W. J.
(K)McGowan, Mickey
*McGrath, George
McGuire, Mack
McGuire, P. J.
McIntosh, W. D.
(K)McIntyre, Billy
McIntyre, Earl
McKay, Happy
**McKay, Lee
McKay, Marion
McKay, Maurice G.
McKelvy, Lige
McKennon, Jos. W.
(S)McKesson & Brame
McLain, Bob
*McLane, Clarence
*McLane, C. E.
McLane, P. J.
McLaughlin, Tom
McLemore, James
*McLeod, Geo.
McMahon, Bill
McMasters, Philip
McNamara, Clarence
McNeal, Robt.
*McNeil, John
McPherson, James
McQuage, W. E.
McQueen, Hershel
McQueen, R. L.
McSween, Max J.
*Mack, C. H
Mack, Doc
*Mack, Donald
Mack, Marion
Mackey, Orlin
(K)Mackinson, Al
Macy, Howard R.
*Madden, Bert
Madison, Chas (Shifty)
Madison, George
Mahoney, Daniel
*Main, Harry
Main, Harry K.
Majors, Aubrey R.
***Makinson, A. L.
Malia, R. E.
*Mallahan, Frank
Malcom, Cliff
**Malone, Frank
(K)Manley, Ed
*Manley, Foster
Manley, Harold A.
***Manley, Prince
*Mann, Geo. K.
*Manning, C. C.
Manse, J. S.
Mansfield, A. H.
(K)Mansfield, Honey Boy
(S)Mantell, L. A.
Mantley, Clay
Manville, Chas.
*Manzi, Peter
*Marcellie, Prof.
*Marco, Billy
Marcy, Chas. S.
**Marino, Ed
Markoff, Paul
(K)Marr, Orion H
Mars, Walter
Marsh, M. B.
Marshall, Jas. D
(K)Marshall, Tom
*Marshall, Tom
Martin, Albert E.
(K)Martin, Carol
**Martin, Harry P.
Martin, J. A.
**Martin, J. H.
Martin, James
**Martin, Joe
*Martin, Nat
Martindale, B.
(K)Martinell, Mickey
Mason, A. J.
(K)Mason, A. J.
Mason, Ed
Mason, Harry J.
Mason, Raymond
Masters, Harold L.
*Masters, Harold L.
Mathews, F. S.
Mathis Amuse. Co.
*Mathis, Youles
Matlock, R.
Matterson, E. F.
Mau, Bill
Maukin, Heinie
Maupin, E. F.
Maurer, John S.
Maxwell, J. M.
May, Clay
*Mayer, Al
***Mayer, Richard
Mayman, Gilbert
Maynard, E. G.
(S)Maynard, Red
Mayor, Doc
(K)Mead, Elmor
**Meachum, Homer
Meaney, Frank
(K)Meintz, Carl
*Melan, Lou
Melcher, Ed
*Melville & Stetson
Melvin, John
Mendell, Claude
Menke, Chas.
(K)Menneally, Orion F
*Menola, Eugene
Mercer, Bob
*Merker, Chuck
(K)Merry Madcaps Co.
Merson, Morris
Metro, Chas
(S)Metropolitan Players
Metzler, Max
*Meyers, Chas. E.
**Meyers, Freddie
Merry, Bob
*Milares, Frank
**Milburn, Harry
Miller, Andy L.
Miller, Claude B.
Miller, Ed
Miller, Frank
Miller, Harold
Miller, L. F.
***Miller, K. L.
Miller, Walter
*Miller, Wm.



WHILE THEY LAST

AT BARGAIN PRICES

MILLS, JENNINGS AND WATLING

5c and 25c BELLS—Front and Side Venders

All these Machines were built special for operators.

18 TODAY VENDERS

Collapsible steel stands, welded and supported corners. MINTS—Nearly a carload at cost.

ROCKOLA SCALE COMPANY

546-548 East 67th St., Chicago, Ill.

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

BALLOONS, WHIPS, CANES, Etc.

We distribute OAK BRAND BALLOONS and MILLER TOYS exclusively.

No. 70—Round Balloons. Gross	$ 2.00
OAK CIRCUS SPECIAL. Heavy Gas, 2 Animal Prints. Gr.	2.25
No. 90—Gas, Floral Stripe. Gross	3.75
No. 90 Gas, Chevron Stripe, with Animals. Gross	3.75
No. 90—Transparent, Floral Stripe. Gross	4.25
SLIM JIM, the New Long Balloon. Gross	3.50
Special Large Workers, for Slim Jim. Each	.20
Selected Round Reed Sticks. Gross	.30
New Design Miller Inflated Toys, Plain. Gross	9.00
Squawking or New Cardboard Miller Toys. Gross	10.50
Large Size, 3-Color-in-1 Flying Birds. Gross	3.25
Large Size, Original Green Ear Monkeys. Gross	15.00
Small Size, Green Ear Monkeys. Gross	8.50
8-Rib, 24-In., Cloth Parasols, Flower and R., W. & B. Gr.	17.50
Ladies' Swagger Canes, New Model Tops. Gross	10.00
BEACON BLANKETS, 30 to a Case. Each	2.40
JUMBO FOUNTAIN PENS, 6 Asst. Colors. Doz. $2.50; Gr.	27.00
Spanish Style, Silk Embroidered Shawls. Each	4.50
3-Piece Clock Sets, Beautiful Designs. Per Set	2.75
Genuine Lash Whips, 60 In. Long. Gross	9.00
3-in-1 Toothpick Knives. Best on the Market. Gross	2.50
DOLLY CANES, 4-In. Marcelled Hair, Celluloid Dolls, with Dress and Jap. Cane. Complete. Dozen, $1.00; per 100	8.00
4½-In. Celluloid Doll, with Dress and Jap. Cane. Dozen, $1.20; per 100	$ 9.00
5-In. Celluloid Doll, Marcelled Hair, Dress and Jap. Cane Dozen, $1.35; per 100	10.00
Cigarette Doll, on Canes. Per Dozen	8.00
Parade Cane, Maple Wood. Dozen, $3.25; Gross	36.00

Full Line of Novelties for Carnivals, Circuses and Parks. Complete Line of Fireworks. Our new Catalog is ready—send for it—it is FREE. 25% with orders, balance C. O. D.

M. K. BRODY

1132 So. Halsted Street, - - Chicago, Ill.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY

$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000

GOLDEN DREAMS CONFECTIONS

WORLD'S GREATEST CANDY BARGAIN

Having purchased the former Hartman Candy Factory from the U. S. Bankrupt Court, can offer concessioners the biggest values in America. NO JOBBERS WANTED.

WE WILL SELL DIRECT TO CONCESSIONERS FOR LESS THAN ANY FACTORY OR JOBBER. ORDER TODAY.

TERMS—25% Deposit With Order, Balance C. O. D.

A. N. RICE CANDY FACTORY, 910-12 E. 48th St., **KANSAS CITY, MO.**

$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000
$10.00 Per 1,000

CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY CANDY

ONE MINUTE PICTURE MEN

Demand the improved HOLLAND BUTTON PLATES and HOLLAND BUTTON FRAMES, which are the best on the market today.

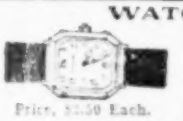
Our special design MOUNTS and DORLEY FOLDERS are the latest and best. Send your orders to us and be convinced. Get our latest 1927 Catalogue. Established over 25 years exclusively in the One-Minute Photo business. Largest Manufacturers and Distributors of One-Minute Photo Products in the World.

BENSON CAMERA CO. 25 Delancey Street, NEW YORK CITY.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. **WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago.** We are Mfrs., not Jobbers.

WATCHES



Price, $2.50 Each.

Men's 6-Jewel Wrist Watch, with strap, radium dial; sample, $2.75, postpaid. Assorted shapes. Ladies' 6-Jewel Wrist Watch, raised gold numerals, gold hands, with box, $2.50 each; sample, $2.75, postpaid. **GLOBE SUPPLY CO., 96 Fifth Ave., New York City.**

PERFUME

In half-ounce Coty Bottles, each in silk-top Box, $11.50 per Gross; in one-dram brass screw cap Vials, $2.75 per Gross; in Novelty Bottles, Birds, Dogs, etc., $3.50 per Gross; other Vials at $2.00 to $3.50 per Gross. Samples, 50c.

E. BOHL, 208 15th Street, College Point, N. Y.

WANTED
BEE AMUSEMENT COMPANY
WANTED

FOR BIG JULY FOURTH CELEBRATION, BENTON, ILL.

Shows of all kinds with or without own outfit. Concessions all kinds. Hawaiian People. Have complete outfit for same. All wire BEE AMUSEMENT CO., Mounds, Ill., this week; Benton, next week. Wire or come on.

BENTON AMUSEMENT COMPANY
WANTED

Cook House, Concessions, all kinds. Come on. PLACE Hawaiian Show and Pit Show for best Fourth of July Celebration in Indiana. Montezuma, Ind., June 25 to 30.

BARLOW'S BIG CITY SHOWS

At Sycamore, Ill., this week; Beaver Dam, Wis., Celebration, next week. WANT legitimate Concessions. Will sell exclusive on Corn Game, Bird, China, Pillow, Grocery, Ham and Bacon Wheels or tracks. No racket. CAN USE Merry-Go-Round Foreman, Side-Show and other useful Carnival People. This is a 15-car Carnival.

WANTED

A Good Carnival Co. and other Concessions.

WRIGHT CO. FAIR
JULY 12 TO 15

L. A. STIFFE, Mansfield, Mo.

AMERICAN LEGION SIXTH ANNUAL FESTIVAL

On streets, in the heart of city, Greenfield, Ohio, July 16 to 21, six big days and nights. Want Shows and Concessions. Ferris Goodine Rides are booked. S. J. Sweeny, booker.

Address JOS. ANDERSON.

WANTED—Middle-age Woman to help in Grab and Juice Joint. Good treatment. JAMES PHILLION, care Gold Medal Shows, Sedalia, Mo., this week.

SHIP CLOCK $2.00

LATEST SHIP MODEL CLOCK. Antique Design, Guaranteed Movement. Height, 11½x11¼. In Half-Dozen Lots or More, Each, $2.00; Smaller Quantities, $2.15.

SLUM, 1008 Pieces, $6.95

Good Selection of Tie Pins, Rings, Beads, Whistles, Cigarette Holders, Brooches, Collar Pins, etc., etc.

AMERICAN EAGLE BLADES. Per 100, in 1,000 Lots $1.25

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.00. In 5-Carton Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades, $2.00. Sample Blades, 25c.

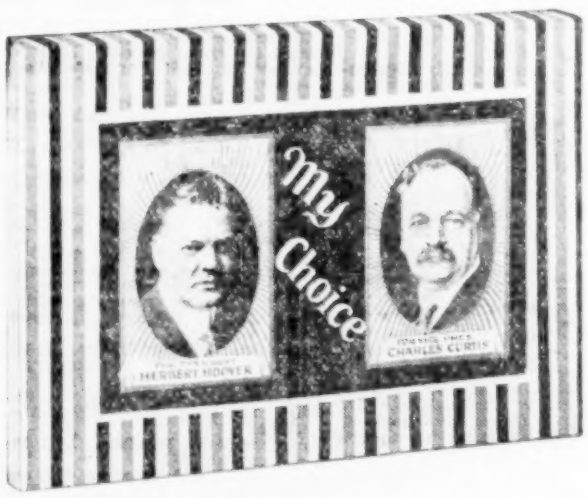
FLAG HOLDERS FOR AUTO RADIATORS, with 5 Flags. Dozen $1.50, $2.00, $2.50

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS **225 Canal St., N. Y.**

A REAL FLASH—IT'S HERE NOW

PURITAN PRESIDENTIAL CANDIDATE CANDIES



A WINNER ALL READY FOR YOU, MR. CONCESSIONAIRE

PURITAN PRESIDENTIAL CANDIDATES PACKAGES

Sizes of 10, 15, 20, 24, 32, 40 and 48-piece packages. All single layers, with honest-to-goodness Candy. A REAL FLASH.

Don't delay. Wire your order now and cash in on this winner. Cellophane wrapped on request. **The Democratic Candidate's Package will be ready immediately following the Convention selection.**

WIRE

THE PURITAN CHOCOLATE COMPANY, 109-117 W. Central Parkway, CINCINNATI, O.

WESTERN NOVELTY CO.

718-720 South Los Angeles St.

Los Angeles, Calif.

The Supply House of the Coast

Write for Copy of Our 1928 Catalog

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $2.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

ROSITA DOLL—25c

(As Illustrated.) With hand-painted eyes. Two-piece outfit in one. Easily dressed. Just slip it on. Only gay and flashy colors used—trimmed with tinsel.

Packed 70 to a Barrel.

Price per Barrel of 70 ... $17.50

No. 22—ROSITA (15 In. High.)

No. 23 **JUANITA DOLL** (17 In. High.) With Hand-painted Eyes. A Big Flash at a Low Cost. Complete with assorted bright color turkey feather plumes.

Packed 70 to a Barrel.

Price per Barrel of 70 ... $17.50

SEND FOR OUR FREE CATALOG ILLUSTRATING OTHER DOLLS, DOGS, BIRDS, etc. One-third with order, balance C. O. D.

PACINI NOVELTY STATUARY CO.
MANUFACTURERS,
1424 W. Grand Ave., Chicago
Phones: Monroe 1204; Haymarket 1762.

JULY SPECIALS

Oak Slim Jims. Gross	$ 3.50
Oak Slim Jim Workers. Dozen	2.40
Oak 70 Circus Special, Heavy. First Quality. Gross	3.25
Oak 70 Flower Prints, Heavy. First Quality. Gross	3.50
Oak 70 Stripe Prints, Heavy. First Quality. Gross	3.50
Oak 70 3-Picture Animals, Heavy. First Quality. Gross	3.50
Oak 70 Flower or Stripe, Transparent. Guaranteed. Gross	4.25
Oak 70 Happy Hop, Heavy. First Quality. Gross	3.50
Miller Toys (Plain). Gross	9.00
Miller Toys (Squawker). Gross	10.50
Original Radio Snake, Guaranteed. Large Size. Gross	9.00
Birds (Large Size), Asst. Colors. Gr.	3.25
Parasols, R. W. B. or Floral, 24-In., 8-Rib. Dozen, $1.50; Gross	17.00
Monkeys, Original Green Ear. Gross $8.00, $13.00 and	16.00
Parade Canes, Maple, Varnished. Dozen, $3.25; Gross	36.00
Ladies' Swagger Canes, New Model Tops. Gross	9.50
Girls' Swagger Canes. New Model Tops. Gross	8.00
Jap. Canes, Extra Heavy, Select, Per 100, $1.10; per 1,000	10.00
Boys' Amber Crooked Handle Canes. Gross	8.50
Genuine Lash Whips, Best. Gross	8.50
High-Grade Straight Whips, Best Quality. Gross	8.50
Pencil Canes, 27 In. Long. Gross	8.50
New Colonial Doll with Cane, Complete. Gross	14.00
Large Celluloid Dolls, 6 In.; Canes, 7 In., and Dresses Complete. Gr.	16.50
Smaller Celluloid Dolls, Canes and Dresses, Complete. Gross	10.80
Select Balloon Sticks. Gross	.75
Toothpick Knives (Colored). Gross	2.50
Aeroplane Pinwheels, R. W. B. Gross	10.00

PITT NOVELTY CO.
917 Liberty Ave., Pittsburgh, Pa.

FREE CATALOGUE. 25% deposit with order, balance C. O. D. FREE Change Aprons.

SPECIAL OPPORTUNITY

BREATH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE

With Each Machine.

Will Pay for Machine and Give You Profit

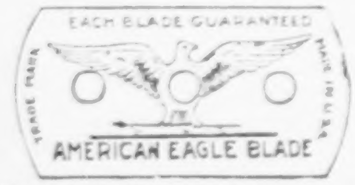
Price $5.00 Each

F. O. B. New York. Send Money Order, or We Ship C. O. D. Collection.

COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

It helps you, the paper and the advertiser to mention "Billboard".

AGAIN WE LEAD
The LOWEST PRICE in Years



AMERICAN EAGLE BLADES (In 1,000 Lots). Per 100 **$1.20**
GILLETTE TYPE BLADES (In 1,000 Lots). Per 100 **1.09**
GEM & EVER READY STYLE BLADES. 2 in Box, 24 Boxes on Display Card. Exceptional Value. Per Card **1.15**
GENUINE GILLETTE BLADES Per 100 **4.25**
GENUINE GILLETTE RAZOR AND GENUINE BLADE in Highly Nickeled Metal Gilt Lined Box. Per Dozen Sets Complete **3.—**
PENN RAZOR OUTFIT, Consisting of Razor Stropper and 12 Very Sharp Blades (Bargain). Per Set **.18**
STYPTIC PENCILS. Gross 2.25

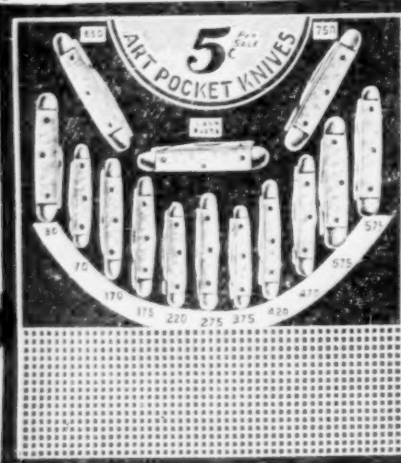
FLASH NEEDLE PACKAGES (Sells $10.—) (1,000 Pkg. Lots. Per 100 Packages **.60**
SELF - THREADING NEEDLES **2.—**
NEW LOOP NEEDLE THREADERS (1,000 Lots). Per 100 **.80**
NEW GOLD NEEDLE BOOKS. A Sure FIRE (Sells 50c). Gross **6.90**
NEEDLE BOOKS, Army & Navy. Gross **2.25**
PICCADILLY A NEEDLE BOOKS. Gross 3.—
SHOE LACE CABINET 100 Pairs (Sells $10.—) Mercerized. Flat, Tubular, High and Low Shoes. Per Cabinet **1.40**
WRIST STRAP WATCH. Waltham Style Case, 6-J., Rare Buy. Ea **2.70**

Guarantee to supply for LESS and for immediate delivery any staple item desired. One-fourth deposit on all orders.

MILLS SALES CO.
13 East 16th Street, New York City

Our "New Oriental" PEARL KNIFE DEAL

13 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal **$6.90**
On 1,000-Hole Board. Per Deal **$7.10**
These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.



SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deals—sharing the profit with you. Act quick. Send for our Catalog.

ROHDE-SPENCER CO.
The Best Wholesale House To Buy From.
223-225 W. Madison St., Chicago

McMAHON SHOWS

WANT Hawaiian Show. Will furnish good outfit. Any good Walk-Through or Platform Show. Few more legitimate Concessions. Have a red one. Three-day Celebration, July 2, 3, 4, and eight of the choice Fairs, Iowa and Minnesota. Odebolt, Ia., week of June 25; Battle Creek, Ia., week July 2.

GEORGE W. MATHIS WANTS

A company of 10 or 12 Colored Performers. Must be up to date. Will furnish outfit for a Pit Show. Also lady to work Ball Game. Address
GEORGE W. MATHIS,
3762 Ludlow Avenue, Cincinnati, O.

McCLELLAN SHOWS WANT

GLIDER FOREMAN, St. Joseph make. Nineteenth and Vinton Streets, Omaha. J. T. McCLELLAN, Hamilton Hotel, Omaha, Neb.

SPECIAL FREE OFFER FOR JULY — 10 Packages Free with Every 100 Purchased until July 31

A REAL KNOCKOUT **ALICE DEE** THE BIG 25c SELLER 8-COLOR PACKAGE NOW A 10c SELLER

Honest Value and a Square Deal. Every customer repeats. An article of value in each package and Pure Cream Caramel Candy — Real Candy.
10 BIG FLASHES AND 100 REAL BALLYS To Every 1,000 Packages.
PRICE—$4.20 per 100 Packages. $21.00 per 500 Packages. $42.00 per 1,000 Packages.
20% Deposit Required. Balance C. O. D.
Service and Satisfaction Guaranteed. Immediate Shipment. Newly Equipped in Larger Quarters for Better Service.

THE DEE CANDY CO., Dept. A, 617-619 Fulton St., CHICAGO, ILL.

WORLD'S LARGEST CARNIVAL SUPPLY HOUSE
WRITE FOR OUR NEW CATALOGUE
KARR & AUERBACH, 626 Arch Street, **Philadelphia, Pa.**

CIRCUS AND WILD WEST

Barnes, Al G.: St. Cloud, Minn., 27; St. Paul 28; Minneapolis 29-30; Omaha, Neb., July 2; Hastings 3; McCook 4; Fort Morgan, Colo., 5; Denver 6-7.
Barnett Bros.: Beauceville, Que., Can., 27; Lambton 28; E. Angus 29; Coaticook 30.
Brown Bros.: Middleburg, Md., 27; Union Bridge 28; Fairfield, Pa., 29; Orrtanna 30.
California Frank's Wild West: Ormstown, Que., Can., 25-30; Norwich, Conn., July 2-7.
Cole & Rogers: Viking, Alta., Can., 27; Camrose 28; Forrestburg 29; Holden 30; Wainwright July 2; Tofield 3.
Downie Bros.: Greenfield, Mass., 30.
Gentry Bros.: Danielson, Conn., 27.
Haag, Mighty: Carrollton, Ky., 27; Warsaw 28; Sparta 29; Owenton 30; Williamstown July 2; Falmouth 3; Brooksville 4.
Hagenbeck-Wallace: St. Paul, Minn., 27; Faribault 28; Albert Lea 29; Fairmont 30; Sioux Falls, S. D., July 2; Sioux City, Ia., 3; Carroll 4; Des Moines 5; Oskaloosa 6; Keokuk 7.
Holmes, Ben: Hublersburg, Pa., 27; Bellefonte 28; Milesburg 29; Snow Shoe July 3-4.
Hunt's: Glencoe, L. I., N. Y., 27; Oyster Bay 28; Northport 29; Kings Park 30.
Ketrow Bros.: Albion, Pa., 27; Girard 28.
King Bros.' Rodeo: Richmond, Ky., 25-30.
Main, Walter L.: Cambridge Springs, Pa., 27.
Miller Bros.' 101 Ranch Wild West: Woonsocket, R. I., 27; Fitchburg, Mass., 28; Manchester, N. H., 29; Concord 30; Providence, R. I., July 2; Brockton, Mass., 3; New Bedford 4; Lowell 5; Lynn 6; Waltham 7.
Orton Bros.: Goodrich, N. D., 28.
Ringling Bros. and Barnum & Bailey: Ogdensburg, N. Y., 27; Watertown 28; Syracuse 29; Buffalo 30.
Robbins Bros.: Austin, Minn., 27; Jackson 28; Madison, S. D., 29; Hawarden, Ia., 30; Ida Grove July 2.
Robinson, John: Cleveland, O., 27; Lorain 28; Lima 29; Findlay 30; Detroit, Mich., July 1; Owosso 2; Cadillac 3; Petoskey 4; Traverse City 5; Manistee 6; Ludington 7.
Sells-Sterling: White Bear, Minn., 25; Forest Lake 26; Elk River 27; Princeton 28.
Sells-Floto: Bridgeton, N. J., 27; Wilmington, Del., 28; Hagerstown, Md., 29; Martinsburg, W. Va., 30; Wheeling July 2; Newark, O., 3; Zanesville 4; Springfield 5; Anderson, Ind., 6; Terre Haute 7.
Silvan-Drew: Nunda, N. Y., 27; Castile 28; Fillmore 29; Belfast 30; Belmont July 2; Alfred 3; Canisteo 4.
Sparks: Oshawa, Ont., Can., 27; Peterboro 28; Belleville 29; Ottawa 30; Quebec City, Que., Can., July 2; Three Rivers 3; Joliette 4; Shawinigan Falls 5; Jonquiere 6; Chicoutimi 7.
Sutton's Wild West: Red Granite, Wis., 27; Waupaca 28-29; Kaukauna 30; Beaver Dam July 2-3; New London 4-6.
Vanderburg Bros.: Cylon, Wis., 29.

CARNIVAL COMPANIES

Alabama Am. Co.: Monticello, Ky., 25-30; Stearns July 2-7.
Anderson-Srader: Thermopolis, Wyo., 25-30.
B. & B. Am. Co.: Ellicott City, Md., 25-30.
Bach, O. J.: St. Johnsville, N. Y., 25-30.
Baird & Porter Co.: Cooperstown, N. D., 25-30; Fertile, Minn., July 2-4.
Barkoot Bros.: Logansport, Ind., 25-30; Greencastle July 2-7.
Barnett & Schutz: Richmond, Mo., 25-30; Excelsior Springs July 2-7.
Bee Am. Co.: Mounds, Ill., 25-30.
Benton Am. Co.: Marshall, Ill., 25-30.
Bernardi Greater: Philadelphia, Pa., 25-30.
Bernardi Expo.: Butte, Mont., 26-July 4.
Blue Bonnett: Ozona, Tex., 25-30; Sonora July 2-7.
Bradley, J. M.: Indianapolis, Ind., 25-July 7.
Brown & Dyer: Grafton, W. Va., 25-30.
Brown & Lay: La Paloma, Tex., 25-30.
Bruce Greater: Plainfield, N. J., 25-30; Phoenixville, Pa., July 2-7.
Brundage, S. W.: Beardstown, Ill., 25-30.
Bunts Am. Co.: Elkins, W. Va., 25-30.
Bullard Bros.: Pittsburgh, Okla., 28-30; Henryetta July 3-7.
Burdick's All-Texas: Riesel, Tex., 25-30.
Byers Bros.: Marlow, Okla., July 2-7.
Capital Am. Co.: Hayward, Wis., 25-30; Rice Lake July 3-7.
Carolina Am. Co.: Hendersonville, N. C., 25-30.
Central States: Mt. Vernon, O., 25-30.
Cetlin & Wilson: Rainelle, W. Va., 25-30; Oak Hill July 2-7.
Coe Bros.: Monmouth, Ill., 25-30; Manchester, Ia., July 2-7.
Coleman Bros.: E. Greenwich, R. I., 25-30; W. Warwick July 2-7.
Colley, J. J.: Verden, Okla., 25-30; Ft. Cobb July 2-7.
Conklin & Garrett: Winnipeg, Man., Can., 25-30.
Copping, Harry: Sharon, Pa., 25-30.
Craft's Greater: Livermore, Calif., 30-July 4.
Cronin, J. L.: Mansfield, O., 25-30.
Crounse United: Rutland, Vt., 25-30.
DeKreko Bros.: Quincy, Ill., 25-30.
Dealing & Kromas: Ridgway, Pa., 25-30.
Dehnert Expo.: Indianapolis, Ind., 25-30.
Delmar Quality: Matagorda Bay, Tex., 25-30; Collegeport July 2-7.
Dodson's Expo.: Marseilles, Ill., 25-30.
Dodson's World's Fair: Marion, Ind., 25-30; Niles, Mich., July 2-7.
Edwards, J. R.: Strasburg, O., 25-30; McConnelsville July 2-7.
Ehring, Otto F., Co. No. 1: Columbus, O., 25-30; Hartwell, Cincinnati, July 2-14.
Ehring, Otto F., Co. No. 2: Spencerville, O., 25-30; Troy July 2-7.
Endy, H. N.: Girardville, Pa., 25-30.
Fairly, Noble C.: Trenton, Mo., 25-30; Gallatin July 2-7.
Fairyland: Kansas City, Mo., 25-30.
Farenzo Bros.: Perryton, Tex., 25-July 5.
Flanders, C. G., Am. Co.: Mandan, N. D., 25-30.
Fleming, Mad Cody: Van Wert, O., 25-30.
Florida Expo.: Amherst, Va., 25-30; Buena Vista July 2-7.
Foley & Burk: Eureka, Calif., 25-30; Ukiah July 2-7.
Folk, Carl J.: Coldwater, Mich., 25-30; Holly July 2-7.
Francis, John: Wellington, Kan., 25-30; Ponca City, Okla., July 2-7.
Gibbs, W. A.: Dixon, Mo., 25-30; Rolla July 2-7.
Gloth Greater, No. 2: Riverton, N. J., 25-30.
Gold Medal: Sedalia, Mo., 25-30.
Gold Nugget: Anawalt, W. Va., 25-30.
Gopher State Am. Co.: Lesueur Center, Minn., 25-29; Cannon Falls July 2-4.
Gray, Roy, No. 1: Troup, Tex., 25-30.
Gray, Roy, No. 2: Belton, Tex., 24-July 6.
Great International: Roebling, N. J., 25-30; Somerville July 2-7.
Great Northern: Saranac, Mich., 25-30.
Greater Imperial: Kanopolis, Kan., 25-30.
Greenburg Am. Co.: Bingham, Utah, 25-30; Preston, Id., July 2-7.
Gruberg, Max: (Torresdale & Faust ave.) Philadelphia, Pa., 25-30.
Hames, Bill H., No. 1: Wichita, Kan., 25-30; Alva, Okla., 2-7.
Hames, Bill H., No. 2: Honey Grove, Tex., 25-30; Dublin July 2-7.
Harris Expo.: Conyers, Ga., 25-30.
Heller's Acme: Peekskill, N. Y., 25-30; Spring Valley July 2-7.
Heinz Bros.: Fulton, Ill., 25-30.
Henke's Attractions: (Greenbush & Becher sts.) Milwaukee, Wis., 25-30.
Henry, Lew: Mt. Clemens, Mich., 25-30.
Heth, L. J.: Newark, O., 25-30; Marietta July 2-7.
Hill's Greater: Suffolk, Va., 25-30.
Hoffner Am. Co.: Colchester, Ill., 25-30; Princeton July 2-7.
Howard Bros.: Cambridge, O., 25-30.
Hugo Mid-West Attractions: Almena, Kan., 25-30.
Isler Greater: Fairfield, Ia., 25-30; Washington July 2-7.
Jones, Johnny J.: Moorhead, Minn., 25-28.
Kelley's Amuse. Palace: Troy, N. C., 25-30.
Ketchum's, K. F.: Clarksburg, W. Va., 25-30.
Keystone Park Attractions: Sykesville, Pa., 25-30; St. Marys July 2-7.
Kline, Abner K.: South Bend, Wash., 25-30; Everett July 2-7.
LaMance's Attractions: Atlanta, Ga., 25-30.
Lachman-Carson: Breckenridge, Minn., 25-30.
Laclare Am. Co.: Morden, Man., Can., 25-27; Carman 28-July 2; Wolseley, Sask., 4-5.
Landes, J. L.: Frankfort, Kan., 25-30.
Latlip, Capt.: Morehead, Ky., 25-30; Greenup July 2-7.
Laughlin, J. W.: Harrisonville, Mo., 25-30; Butler July 2-7.
Leggette, C. R.: Vinita, Okla., 25-30; Nowata July 2-7.
Lippa Am. Co.: Lake Linden, Mich., 25-30; Sault Ste. Marie July 2-7.
Little's Expo.: Seaman, O., 25-30; Peebles July 2-7.
Lone Star: Somerville, Tex., 25-30; Lexington July 2-7.
Loos, J. George: Cushing, Okla., 25-30.
McGregor, Donald: Goree, Tex., 25-30; Haskell July 2-7.
Manhattan Expo.: Oneonta, N. Y., 25-30.
Manning, A. G., Greater: Kane, Pa., 25-30.
Maple Leaf: St. John, N. B., Can., 25-30.
Marshall Bros.: Montgomery, W. Va., 25-30.
Martin & Noe: St. Louis, Mo., 25-30.
Metropolitan: Marysville, Pa., 25-30.
Midwest: (Fair) Bottineau, N. D., 27-30; (Fair) Cando July 3-5.
Miller, Ralph R.: Paris, Ark., 25-30; Jonesboro July 2-7.
Miller Bros.: Glassport, Pa., 25-30.
Mimic World: Anderson, Mo., 25-30.
Miss. Valley: Sheridan, Ark., 25-30.
Monarch Expo.: North Pelham, N. Y., 25-30.
Morris & Castle: Sioux City, Ia., 25-29; (Fair) Minot, N. D., July 2-7.
Murphy, D. D.: Lansing, Mich., 25-30; Pontiac July 2-7.
Nelson Bros.: Leadville, Colo., 25-30; Salida July 2-7.
Northwestern: Ludington, Mich., 25-30; Cadillac July 2-7.
Oliver Am. Co. No. 1: Red Bud, Ill., 25-30; Steeleville July 3-7.
Oliver Am. Co. No. 2: Carlyle, Ill., 25-30; Festus, Mo., July 2-7.
Pacific States: Pocatello, Id., 25-30; Idaho Falls July 2-7.

KAV-KID

Copyright 1928
(Patent applied for)

The Caveman's Baby Boy
Everybody Loves a Caveman

No. 30—Kav-Kid. 11½ In. High.

IT IS NEW
IT IS ORIGINAL
AND
Positively A Money-Maker

Finished in many flashy colors and packed assorted 50 to a barrel.

Price 25c Each

Packed 50 to Bbl.
($12.50 PER BBL.)

ORDER A BARREL TODAY—It will double your profits.

Write for Our New Catalog No. 11. It is free, and shows our full line of Dolls, Blankets, Shawls, Lamps, Aluminumware, etc.
TERMS: 25% deposit, balance C. O. D.
Ask for the names of our jobbers and items they carry.

ECKHART CO.
Port Washington, Wis.

THE VISOR that is
Going over like wildfire this season. Sells on sight. Get in on the big money right now. Send 25c for sample and prices.

WONDER NOVELTY CO., Dept. F
35 South Dearborn St., CHICAGO, ILL.

Longfellows
$3.25 Per Gross

Send for our latest Big Balloon Catalog.

Terms: 25% deposit with orders, balance C. O. D.

United Balloon Co.
611 Broadway,
NEW YORK CITY.

COE BROS. SHOWS
At Once WANT At Once
LEADER FOR COLORED BAND
ALSO MUSICIANS.

Geo. Christian, Cy Elliot, Joe Jessie wire. People who have been with us before preferred. Monmouth, Ill., this week; Manchester, Ia., for July 4 and week.

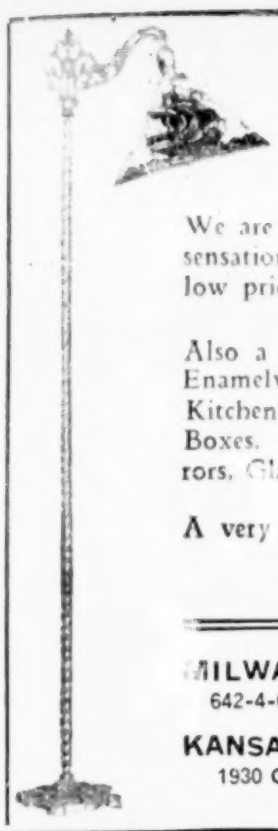
CARNIVAL WANTED
FOR
BIG GARDEN STATE FAIR
SEPTEMBER 19, 20, 21, 22.
F. D. EMERSON, Secretary, Bridgeton, N. J.

WANTED—SHOWS AND CONCESSIONS

For County Fair and big Fourth of July Celebration, July 2, 3 and 4.

BAIRD & PORTER SHOWS
FERTILE, MINN.

If you see it in The Billboard, tell them so; it helps us.



Corn Game Operators!

We are introducing here an item that will change your corn game from just a corn game into the sensation of the midway. This Bridge Lamp complete with cord and parchment shade at a ridiculously low price. Packed 25 in shipment. Send for sample order of six and get in on the real money. **$1.15 EACH**

Also a fine line of other popular Corn Game Items at prices that enable you to keep out of the red. Colored Enamelware, Aluminumware, Electric Appliances, Luggage, Handy Ann Pails, Colored Alarm Clocks, Carving Sets, Kitchen Sets, Kitchen Clocks, Toilet Sets, Comb and Brush Sets, Magazine Racks, Trays, Traveling Bags, Hat Boxes, Canister Sets, Cameras, Boudoir Lamps, Kitchen Scales, Cake Boxes, Pillows, Waste Baskets, Tables, Mirrors, Glassware; anything that goes on the corn game.

A very fine, heavy glass Water Set, $10.80 per dozen, and will furnish a lined display box free with every gross of sets ordered, or will charge $2.00 for display boxes.

MILWAUKEE, WIS.
642-4-6 Third Street

KANSAS CITY, MO.
1930 Grand Avenue

WISCONSIN DE LUXE DOLL & DRESS CO.

PITTSBURGH, PA.
2517 Penn Avenue

ATLANTA, GA.
324 Marietta Street

BREAD TRAYS

BB-6 25—All metal, gilt finished and beautifully lithographed in 6-tone shades, with "Paul and Virginia" figures in center. Size, 13½x8 inches, and packed 12 to a package. Each Tray will hold a full loaf of bread.

Per 100, $10.00; In 500 Lots, Each 9c

Write for new Catalogue No. 102, featuring a complete line of Carnival Supplies, Jewelry, Silverware, Clocks, Toys, Novelties, Balloons, Toilet Sets, Glassware, Fountain Pens, Field Glasses, Pocket Knives, Balls, Luggage, Silk Shawls, Bedspreads, Blankets, Bathrobes, Pillows, Dolls, Umbrellas, Electric Goods, Slum Jewelry, Canes, etc.

NO GOODS SHIPPED WITHOUT DEPOSIT.

M. GERBER
Underselling Streetmen's Supply House
505 Market St., PHILADELPHIA, PA.

NEW WINNER

Only **40c Each**

22 in. over-all. Packed 60 in a Barrel, Complete.

Large Feather Headdress, Tinsel trimmed. Lustre Cloth skirt.

No. 10—SWEETHEART.
New Catalog Now Ready.

C. F. ECKHART & CO.
Main Office and Factory, 2956-8 North Leavitt Street, **Chicago, Ill.**

SPANISH SILK LACE SCARFS

For Concessioners, Park, Wheels, Agents, Etc. 6-ft. Scarfs, $6.50 Doz.; 8-ft. Scarf, at $10.50 Doz. Spanish Silk Lace Handkerchiefs, at $1.25 Dozen, $8.50 Gross; Japanese Silk Handkerchiefs, at $1.25 Dozen, $8.50 Gross; Table Covers, 50x50 (Damask), Colored Borders, at $10.50 Dozen. Sample Set, one of each, at $3.00 per Set. **A. P. SALES CO., 159 North State Street, Chicago.**

Page, J. J.: Princeton, W. Va., 24-30; Big Stone Gap, Va., July 2-7.
Pearson, C. E.: Gilman, Ill., 25-30; Fairbury July 2-7.
Peerless Expo.: Charleston, W. Va., 25-30.
Perkins Greater: Providence, R. I., 25-30.
Pollie Greater: Corbin, Ky., 25-30; Manchester July 2-7.
Powers & Pilbeam: Grand Rapids, Mich., 25-30.
Princess Olga: Mason City, Ill., 25-30; Farmer City July 2-7.
Ramish, Harry: Beverly, N. J., 28-30.
Rainbow: Ripley, Tenn., 25-30.
Reiss, Nat: New Haven, Conn., 25-30; Springfield, Mass., July 2-7.
Reithoffer: Hamburg, Pa., 25-30.
Rice Bros.: Evansville, Ind., 25-30.
Rice-Dorman: Mankato, Minn., 25-30; New Ulm July 2-7.
Rock City: Norton, Va., 27-July 7.
Royal Canadian: Hamilton, Ont., Can., 25-30.
Royal American: Davenport, Ia., 25-30; Macomb, Ill., July 2-7.
Rubin & Cherry Model: Negaunee, Mich., 25-30; Calumet July 2-7.
Rubin & Cherry: Uniontown, Pa., 25-30; Mt. Pleasant July 2-7.
Savidge, Walter, Am. Co.: Crawford, Neb., 25-30; Chadron July 2-7.
Scott, George T.: McCook, Neb., 25-30; Brush, Colo., July 2-7.
Sheesley Greater: St. Catherines, Ont., Can., 25-30.
Siebrand Bros.: Minnewaukan, N. D., 28-30; Bismarck July 2-7.
Six, J. Harry, Attractions: Garrett, Ind., 25-30; Hicksville, O., July 2-7.
Smith, Otis L.: Oswego, N. Y., 25-30.
Smith Bros.: Logan, W. Va., 25-30; Lundale July 2-7.
Snapp Bros.: Metropolis, Ill., 25-30.
Southern Tier: Newark, N. Y., 25-30; Hornell July 2-7.
Spencer, Sam E.: Claysburg, Pa., 25-30.
Spencer, C. L.: Haskell, Okla., 25-30; Stigler July 2-7.
Steffens Superior: Truckee, Calif., 25-30; Fallon, Nev., 2-7.
Stone, W. T.: Roselle, N. J., 25-30.
Stoneman Attractions: New London, Wis., 25-30; Merrill July 2-7.
Strayer Am. Co.: North Chicago, Ill., 25-30; Waupun, Wis., July 2-7.
Sunnland Am. Co.: South Pittsburg, Tenn., 25-30.
Sutton, Great: Mountain Home, Ark., 25-30.
Tidwell, T. J.: Pratt, Kan., 25-30; Dodge City July 2-7.
Traver, No. 1: Nashua, N. H., 25-30.
Traver, No. 2: St. Johnsbury, Vt., 25-30.
United Am. Co.: Lilly, Pa., 25-30.
Virginia Am. Co.: Moorefield, W. Va., July 2-7.
Wade, W. G.: Battle Creek, Mich., 25-30.
Wade, R. L.: Bridgeport, Ill., 25-30.
Weer, J. C.: Ligonier, Ind., 28-July 4.
Western Am. Co.: W. Hamlin, W. Va., 25-30; Olive Hill, Ky., July 2-7.
West's World's Wonder: Altoona, Pa., 25-30.
Wise, David A.: Cleveland, O., 25-30; Westfield, N. Y., July 2-7.
Wolf: Ottumwa, Ia., 25-30.
Wolford Am. Co.: Coke Otto, Hamilton, O., 25-30; Hamilton July 2-7.
Work, R. H., Am. Co.: Ellwood City, Pa., 25-30.
Wortham, John T.: Sidney, Neb., 25-30.
Wortham's World's Best: Menominee, Mich., 25-30; Escanaba July 2-7.
Zeiger, C. F.: American Falls, Id., 25-30; Hailey July 2-7.

Additional Routes
(Received too late for classification)

Ackley's Comedians: Farmersville, Tex., 25-30.
Arthur's, Dude, Comedians: Mason, Tex., 25-30.
Aulger Bros.' Co.: Blue Earth, Minn., 25-30.
Beer's Comedy Players: Danville, Ga., 25-30.
Billings, Gay, Show: Belvidere, Ill., 25-30.
Bishop's Show: Jerome, Pa., 25-30.
Bowser, J. G., Dramatic Co.: Carman, Okla., 25-30.
Brownie's Comedians: Carlisle, Ky., 25-30.
Brunk's Comedians: Selida, Colo., 25-30.
Burnham Lone Star Show: Readyville, Tenn., 27-30.
Callahan Dramatic Co.: Pontiac, Ill., 25-30.
Cass, Hazel, Players: McGregor, Ia., 25-30.
Cass Comedians: Charles City, Ia., 25-30.
Caufman Players: Kinsley, Kan., 25-30.
Chubb Big Show: Scranton, Pa., 25-30.
Clary's Comedy Show: Osyka, Miss., 25-30.
Clark Show: Potosi, Mo., 25-30.
Cofer's Musical Revue: (Rex) Wink, Tex., 25-30.
Colton, Jessie, Co.: Milford, Ill., 25-30.
Cook, Emma May, Stock Co.: Macon, Mo., 25-30.
Cook's Show: Warrenton, Ga., 25-30.
Cooke Players: Franklin, N. C., 25-30.
Craig Bros.' Show: Helena, N. Y., 25-30.
Crawford's Comedians: Wheaton, Mo., 25-30.
Dauane Comedy Co.: Brevard, N. C., 25-30.
Davidson Players: Lake Park, Ia., 25-30.
DeFoor Show: Duffield, Va., 25-30.
Dennison Show: Seymour, Tex., 25-30.
Dorsey Bros.' Show: Montgomery, Pa., 27.
Du Voyle, Helen, Players: Huron, S. D., 25-30.
English, Paul, Players: Chattanooga, Tenn., 25-30.
Fairbanks Comedy Co.: Jamestown, Mo., 25-30.
Frantz Show: Sheppton, Pa., 25-30.
Gessley Bros.' Show: Glen Rock, Pa., 25-30.
Gilbert's Dixie Fun Show: Duluth, Ga., 25-30.
Ginnivan Dramatic Co.: Milan, Mich., 25-30.
Ginnivan, Norma, Show: Edon, O., 25-30.
Gordinier Stock Co.: Canton, Ill., 25-30.
Gormand-Ford Co.: Effingham, Ill., 25-30.
Gould Players: Morley, Mich., 25-30.
Griffith Show: Atco, Ga., 25-30.
Haines Comedians: Humboldt, Kan., 25-30.
Hale Comedy Co.: Cochranville, Pa., 25-30.
Hanson, Wm. E.: Cranston, R. I., 25-30; Providence July 2-7.
Hatcher Players: Pleasantville, Ia., 25-30.
Hatcher Players: Humeston, Ia., 25-30.
Haverstock's Comedians: Gotebo, Okla., 25-30.
Henderson Players: Perham, Minn., 25-30.
Henderson Stock Co.: Mancelona, Mich., 25-30.
Hillman Stock Co.: Fruita, Colo., 25-30.
Ideal Comedy Co.: Franklin, O., 25-30.
Ingrary Show: Barnes City, Ia., 25-30.
Jennings, Fred, Show: Patterson, Calif., 25-July 2.
Keith's Show: Kendall, Wis., 25-30.
Leigh's Comedians: Glenwood, Ark., 25-30.
Leonard Players: Burlington Junction, Mo., 25-30.
Levants Show: North Star, Mich., 25-30.
Lewis, Chas., Tent Show: Centrahoma, Okla., July 2-3.
Loranger Stock Co.: Crookston, Minn., 25-30.
McOwen Stock Co.: Randolph, Neb., 25-30.
Mansfield Players: Templeton, Pa., 25-30.
Marshall Players: Eldridge, Ia., 25-30.
M. & M. Show: Vega, S. D., 25-30.
Moredock's Movie Palace: Leesburg, Ga., 25-30.
Morin & Gale (Ritz) Clarksburg, W. Va., 25-30.
Neale Helvey Co.: Galena, Ill., 25-30.
Nevius-Tanner Co.: Monterumа, Ia., 25-30.
Newton, Earle, Players: Orville, O., 25-30.
Obrecht Stock Co.: Hastings, Minn., 25-30.
Phelps Players: Sullivan, Ill., 25-30.
Ray's Players: Parsons, W. Va., 25-30.
Reno's, Edw. A., Funmakers: Cashiers, N. C., 25-30.
Roberson Players: New Lisbon, Wis., 25-30.
Roberson-Sherman Players: Edinboro, Pa., 25-30.
St. Onge Duo (White City Park) Worcester, Mass., 25-30.
Sadler, Harley, Show: Borger, Tex., 25-30.
Schaffner Lanshaw Players: Ollie, La., 25-30.
Sharpsteen Show: Flat Rock, Mich., 25-30.
Sherman Players: Edinboro, Pa., 25-30.
Sherman Stock Co.: Lake Geneva, Wis., 25-30.
Sid's Fun Show: Wycombe, Pa., 25-July 7.
Smith-Dubinsky Show: Boonville, Mo., 25-27.
Smith-Willis Stock Co.: Delavan, Ill., 25-30.
Strout's Band: (Fair) Minot, N. D., 2-7.
Stuart's Greater Shows: Virginia City, Mont., 25-30.
Sweet Show: Ruthven, Ia., 25-30.
Tango Swing Co.: Covington, Va., 25-30.
Toby Players: Mindenmines, Mo., 25-30.
Tolbert Melt Show: Columbia, Tenn., 25-30.
Wanegah Comedy Co.: St. Anne, Ill., 25-30.
Zella, Mystery Girl: W. Frankfort, Ill., 25-30.

New Toy Aeroplane That Actually Flies

Size, 12 in. wide, 11 in. long.

Biggest Hit in Years. Cash in on nation-wide popularity of aviation. Sells fast at 25c and like lightning at 15c. Factory direct, $12 Gr., $1.20 Doz. Sample, 25c. 25% deposit required.

Hustlers Cleaning Up Everywhere.

TOY AEROPLANE MFRS., 4008 Cottage Grove Av., Chicago, Ill.

You Can Make Big Money With Shahen's Special

No. B286—Vest Pocket Eastman Camera. Size of picture, 1⅝x2½. Price in Dozen Lots, Each Only $3.10. Less Than Dozen, $3.25 Ea.

No. B287—Rectangular 6½-L. 6-J. Cylinder Bracelet Watch, complete in box. In Dozen Lots, Only $3.25 Each. $3.50

Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

ELIAS SHAHEN COMPANY
337 W. Madison Street, Chicago

BEANO or CORN GAME

The Best on the Market

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS
25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.
124-126 W. Lake St., Chicago, Ill.

FOLLOW FAIRS with-

Puffles

A TOP MONEY-MAKER

Sensational New Food Confection!

PUFFLES STOP THE CROWDS!

NOTHING LIKE THEM

You sell a big bag of these rainbow-colored goodies and give with it a large colored balloon on a stick—both for 15c! Biggest value on the grounds. Profit of 10c for you on every sale. No bigger selling combination anywhere.

Our special offer includes 50 lbs. of Puffles, which, when sold, pay for the whole outfit and leave a profit besides. Write or wire for full information, samples and price of outfit.

PUFFLES INC., Dept. B-65
3027 S. Wabash Ave. CHICAGO

NEW USED VENDING MACHINES LOWEST PRICES

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money.

MILLS JENNINGS All Makes

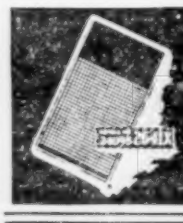
Unusual values in Bells, Side and Front Venders, Puritans, etc.

We Save You Money — FREE CATALOG
WINNER MINT CO.
3979 Cottage Grove Avenue CHICAGO, ILL.

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
2230 West Monroe Street, CHICAGO, ILL.



SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. Peoria, Ill.
"Manufacturers of the Largest Board Line in the World"

Concession Men!

OUR "1928"

PARK CATALOG

OF NEW

CONCESSIONAIRE SUPPLIES

IS NOW READY

WRITE FOR YOUR FREE COPY TO-DAY!
STATE NATURE OF BUSINESS.

SALESBOARD OPERATORS ALSO ASK FOR OUR BARGAIN FOLDER No. 19.

CANDY WHEELMEN ASK FOR "CANDY CIRCULAR".

SINGER BROS
536-538 Broadway, New York

THE POOL SHOOTER

Brand New and Realistic

A Challenge To Eye Skill

Write for Quantity Price and Catalog.

Price, $30.00 Each

Tillitson Specialty Co., Aurora, Ill.

LOOK—A BRAND-NEW GAME OF SKILL—LOOK

AUTOMATIC AIR-RIFLE SHOOTING GALLERY

GREATEST GRIND STORE EVER PUT ON A MIDWAY

IT WILL OPERATE WHEN EVERYTHING ELSE GETS CLOSED

Just the thing for a Cigarette Gallery, as it is ten times faster than the old cork gun. Makes a wonderful Novelty Shooting Gallery, as you use Pump Guns and B. B. Shot, and give out Watches, Jewelry and Blankets for big prizes, and Slum for small prizes. Charge 10c a shot, or three shots 25c, and 25c for Blankets.

Made Just Like a Big $1,000 Lead Gallery

Only light and portable. Can be set up in 30 minutes. Made out of light iron and will last a lifetime. Has 60 moving objects with 60 numbers, that automatically reset themselves when shot over. Any washing machine motor will pull it.

EVERYTHING MOVES AND BOY, HOW IT HOLDS THE CROWD

8 feet long 3 feet deep and 4 feet high, and sets up off the ground 3 feet on jacks. You only shoot 4 or 5 feet. Fits in any concession tent 8 feet deep.

We also give you instructions how to build a Lead Gallery that fits in one end that is 4 feet wide and 4 feet high and shoots 8 feet and uses regular .22 cartridges and works 3 shots 25c. No chance of flying lead, as they shoot into steel-lined boxes. $3.00 worth of steel and a .22 Rifle is all you need and you have a combination Air Rifle and .22 Rifle Gallery. When the Fairs are over move into a store room and run a Turkey Shoot. It will take in more money in a week in a store room or on a lot than you can get at a Fair.

A New Joint Always Gets the Money

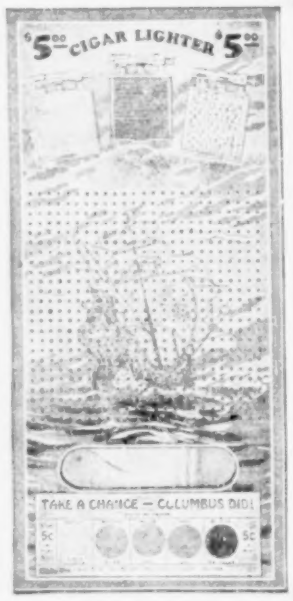
Price, $160.00, Complete with 2 Pump Guns. Motor extra. Weighs 150 lbs. One-third deposit, balance C. O. D.

AUTOMATIC GALLERY MFG. CO., 315 E. Main St., Shawnee, Oklahoma.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.



A NEW PELLET BOARD

Contains 600 Pellets. Pellets fall behind transparent window.

FRAUD PROOF

Does Not Require Dealer's Attention

BIGGEST HIT IN YEARS

MADE IN TWO STYLES

Size of Board, 7" wide, 12" long. Pays out either $6.50 in Trade or Cigarettes.

Complete with 3 Elgin Lighters. Takes in $30.00. Pays out $6.50 in Trade and 3 Cigar Lighters.

SAMPLE $4.50

LOTS OF 12 $4.00

5 Other Pellet Numbers.

Write for Catalog on entire line of Push Cards, Fortune Boards and Sales Boards.

MIDWEST NOVELTY COMPANY

Mfrs. of Perfect Sales Devices.

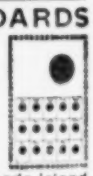
1003-1013 WEBSTER AVE.
CHICAGO, ILL.

GARDNER SALES BOARDS

PUSH CARDS

FORTUNE BOXES

Send for Catalogue.



J. W. W. HOLDEN' Providence, Rhode Island

$65.00 Each

MILLS FRONT VENDERS

Used very little. Guaranteed in good shape. With Fortune Reels. No value tokens if wanted. New Machines, Bells or Venders, $110.00 Each. Mints, $10.00 a 1,000 Rolls. Don't write for catalogues.

HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.

No. 515—MEN'S WRIST WATCH. Chromium Case, in square, barrel or rectangular. 10½ ligne, fine 6-jewel lever movement. Genuine radium dial and hands. Sample, $3.25. In Dozen Lots, Each..... $3.00

With fine 15-jewel movement. Sample, $5.50. In Doz. Lots, Each.. 5.00

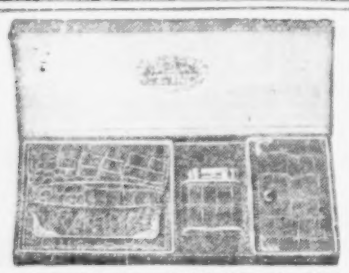
No. 300—Attractive MEN'S 2-TONE WATCH, with 6-jewel lever movement. Sample, $4.25. In Dozen Lots..... 3.75

In 15-jewel movement. Sample, $6.25. In Dozen Lots..... 5.75

25% deposit, balance C. O. D.

FRANK POLLAK,
214 CHRYSTIE STREET, NEW YORK

DE LUXE LIGHTER SET



With improved Lighter, 3-fold Cigarette Case, engraved gold corners, and Key Case. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box. Price per Dozen, $18.00; 2-Pc. Set, $15.00. Sample, $2.

BERT LIGHTER. Best Lighter on the Market, $6.00 per Dozen. Send deposit on all C. O. D.

BERT MFG. CO., 37 W. 20th St., New York City.

NEW

Direct from Manufacturer. Small or large quantities. Write for prices.

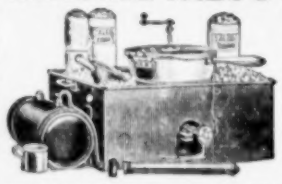
5 JUN-O MINTS

MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

GENUINE TALCO POPPER



A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction. Pressure Gasoline, Gas or Electric heat. Write for descriptive circular and price.

TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

FOR BIGGER AND BETTER SALES

USE BREWER BOARDS AND PUSH CARDS

CHAS. A. BREWER & SONS, Chicago, U. S. A.
The Largest Board & Card House in the World

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
3940 Lockwood Ave., TOLEDO, O.

ARCADE-MACHINES

BARGAINS IN NEW and USED

NOVIX SPECIALTIES, 1192 Broadway, New York.

Wonder Sport Visors

On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.

WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

Flashy Candy Packages

FOR CONCESSIONS, WHEELMEN, ETC.

A Popular Priced 12-oz. Two-Layer Box of Assorted Chocolates.

$2.25 Per Dozen, in 3-Dozen Lots. Packed 3 Dozen to a Carton.

Send $2.40 for a Sample Dozen.

GIVE-AWAY PACKAGES

For Intermediates

Large Size Box contains 8 pieces of Chocolate Caramels. Packed 100 Packages to Carton.

100	$2.50
500	$12.50
1000	$25.00

Send $2.50 for Sample Carton.

FREE 100 Packages with every 1,000 order.

Send for Free Illustrated Catalog.

CANDY GIVE-AWAY PACKAGE

For Ball Games and Shooting Galleries.

Chocolate Caramels. Packed 200 Packages to Carton.

$12.50 per THOUSAND Pkgs.

100 FREE with Every 1,000 Order.
Send $2.50 for Sample Carton.

20% Deposit on All Orders, Balance C. O. D.

DELIGHT CANDY CO., 67 E. Ninth St., New York City

OUR NEW ENLARGED CATALOG IS READY

NEW COLONIAL DOLL

Celluloid Doll, trimmed with Crepe Paper of fine quality. Has 9 rows of ruffles in skirt, with pleated bonnet cap. Measures complete, 8 in. Made in all bright and beautiful colors. Doll is put up to attach to Jap. Crook Cane. Per Gr. Complete ... **$14.00**

Dolly Canes, 4½-Inch Marcel Doll, with 5-Inch Tinsel Dress and Jap. Cane. Gross **$10.80**

Dolly Canes, 6-Inch Marcel Doll, with 7-Inch Tinsel Dress and Jap. Cane. Gross **$16.50**

Original Green Ear Monkey. The Best on the Market. Doz., $1.25; Gross. **$13.50**

Aeroplane Pinwheels. Gross..... 10.00
24-Inch Pencil Canes. Gross..... 7.50

CIRCUS SPECIALS

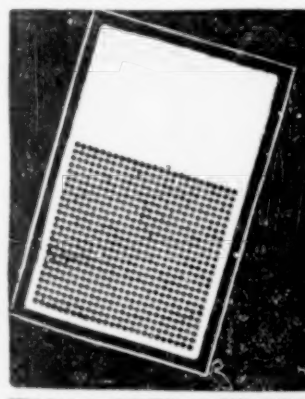
No. 90 Gas Panel, Stripes, 3 Pictures. Gross....$ 2.75

OAK BALLOONS

No. 70 Circus Special Heavy Gas. Gross...$ 3.25
No. 70 Flower Prints. Heavy Gas. Gross... 3.50
No. 90 Chevron, Panel with 3 Pictures, Heavy Gas Weight. Gross.. 3.75
No. 70 Transp. Flower Prints. Gross..... 4.25
Oak Slim Jims. Gross.. 3.50
Slim Jim Workers. Dozen..... 2.50
Miller Inflated Toys, Plain. Gross..... 9.00
Miller Squawking Toys. Gross..... 10.50
Original Radio Snakes. Gross..... 9.00
Radio Jazzaphones. Gross..... 5.00
Krinkle Kate. Gross..... 4.50
Krinkle Clown. Gross..... 4.50
27-Inch Colored Whips. Gross..... 4.80
33-Inch Colored Whips. Gross..... 6.50
Genuine Lash Whips. Gross..... 8.50
Large 4-Color Birds. Gross..... 3.00
Cloth Parasols, 8-Rib, 24 In., Floral or B., W., B. Large Size. Gross..... 17.00
Heavy Reed Sticks. Gross..... .30

25% deposit on all orders, balance C. O. D.

GOLDFARB NOVELTY CO., The House of Service 160 PARK ROW, NEW YORK.



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

Counter Space, 8¼x7¼ Inches.
FIVE-CENT PLAY.

BLUE BIRD'S

BABY BELL VENDER

Now Equipped with Clock!

This assures the same mechanical perfection as in machines selling for five times as much.

BUY THIS PROVEN MONEY MAKER FROM OUR NEAREST JOBBER, OR DIRECT FROM THE FACTORY.

Write quick for details, sample offer and quantity prices.

BLUE BIRD PRODUCTS CO.

9th & Campbell, Kansas City, Mo.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

Baseball Gum Target

1c Peanut

Baby Vender 1c, 5c, 10c Play

1-2-3 Ball Gum

MONEY MAKING

VENDING MACHINES

Our prices are the lowest. Send for New Catalog

D. ROBBINS & CO.

28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

Advertise in The Billboard—You'll Be Satisfied With Results.

GREATEST OPERATORS BELL BUILT

CAILLE SUPERIOR

NON-CLOGGING

SLUG-PROOF

MADE FOR NICKELS, DIMES OR QUARTERS

Furnished With or Without Skill Control Device

THE CAILLE BROTHERS CO.

6214 Second Boulevard

DETROIT, - - - - MICHIGAN

HERE IS A PROVEN WINNER

$9.50

COMPLETE

12 assorted Elgin Pocket Lighters, leather covered. All guaranteed workers. One large Jeweled (Gold-Plated) Cigarette Chest for last sale. Put up on a plush cut-out pad one 1,000-hole Board included. Takes in $50.00.

In Lots of Six or More,

$9.50

EACH COMPLETE

Sample, $10.00 per Deal. Will ship C. O. D. 25% with order.

ACME SALES CO., Inc., 192 N. Clark St., Chicago

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3200 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

HUNDREDS OF NEW AND ATTRACTIVE NOVELTIES

FAIRS
CARNIVALS
STREET MEN
CONCESSIONAIRES

No. 3940
NEW MILLER
INFLATED
MONKEY
CURLY TAIL
A KNOCKOUT
Gross, $9.00

TIPP WHIPS

COST NO MORE ~ SELL FASTER

INSTANT SHIPMENTS

20 OAK FLORAL TRANSPARENT	Gross,	$4.00
20 OAK STAR OPAQUE	Gross,	3.50
20 OAK SLIM JIM AND WORKER	Gross,	3.75
20 OAK PATRIOTIC PRINTS	Gross,	3.75
TONGUE BALL FIGURES	Gross,	4.50
MILLER INFLATED TOYS	Gross,	9.00
5 SIZE GOLF RETURN BALLS	Gross,	2.25
RED RUBBER TAPE, the Best	Pound,	1.45
THE ORIGINAL "PETER" DOLL	Dozen,	$14.00
LARGE FELIX CAT, Nude	Dozen,	10.00
BONZO, the Movie Dog	Dozen,	16.00
CUDDLE, Large Genuine Kewpie	Dozen,	36.00
35-Inch PLUSH RABBIT	Dozen,	30.50
20-Inch PLUSH DOGS	Dozen,	20.50
5-Ft. "CHICSTICK," Silk Wig	Dozen,	8.50
DISMAL DESMOND DOG, 12-Inch	Dozen,	13.85
ORIGINAL GREEN EAR MONKEYS	Gross,	$13.00
GOLD SPLASH SWAGGERS	Gross,	8.50
NEW WHIP, Celluloid Handle	Gross,	5.00
STRAW HATS, Comic Sayings	Gross,	2.45
ORIGINAL SAXOPHONE HORNS	Gross,	3.75
LARGE NESTED LADIES' HAT BOXES	Dozen,	10.50
MOTOR JUGS, One Gallon	Dozen,	10.00
COLORED ENAMELWARE, Big Assortment	Dozen,	8.70

SEND FOR OUR BIG NEW CATALOG
INSTANT SHIPMENTS

THE TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO

SLUM, FLASH, WHEEL GOODS, PITCH GOODS, CIRCUS and FAIR GROUND GOODS
Three Big Warehouses Full of New Salable Goods.

BRIDGE LAMPS

SILK SHADES—COLORED WOOD STANDS—
BEADED FRINGE.

$4.50 EACH

BIG FLASH
SOLD 6 TO CRATE ONLY

FAIR TRADING CO., Inc., 40 W. 21st, N. Y. C.

JULY 4th SPECIALS

Order at These Low Prices—Money Saved Will Pay Express Charges

CORN GAME MERCHANDISE.

Col. Enamelware, 12 Pieces, Assorted, at Factory Prices. Dozen	$ 7.50
Col. Smoking Stands, 26 In. High. Dozen.	8.00
Upright Electric Toasters. Each	.90
Single Burner Electric Stoves. Each	.85
Balloon Wine Sets, Glass, Asst. Colors, Ea.	1.25
Gallon Motor Jugs. Each	.85
Baby (Pint) Jugs. Dozen	7.00
Water Sets (New), 6 Fancy Glasses, in Colored Tray. Dozen	13.50
Overnight Cases (2 in Nest). Dozen	10.50
Hat Boxes (2 in Nest). Dozen	10.50
Footstools (New), Asst. Colors. Dozen	15.00
Magazine Racks, Metal or Wood, Asst. Colors. Dozen	10.50
Carving Sets, 3 Pieces, Stag or Silver-Plated Handles. Set	.90
Colored or Nickel-Plated Alarm Clocks, Ea.	.69
Family Scales, Asst. Colors, 24-Lb. Capacity. Each	.90
Briar Pipe Sets, 4-Piece. Dozen	9.50
Aluminum at Factory Prices.	
Kitchen Sets, 6 Pieces, Rosewood Handles, 1 Set on Card, Boxed. Dozen	12.00
Thermos or Icy Hot Kits, with Pint Bottle Dozen	13.50
6-Lb. Electric Irons. Each	1.50
Metal Frame Trays, 19-In., Nickel Finish. Dozen	6.50
Metal Frame Trays, 19-In., Asst. Colors. Dozen	7.00
Metal Frame Mirrors, Panel Style, New. Dozen	9.00
Metal Frame Mirror and Towel Rack, New. Dozen	9.00
Pillows, Painted Designs, Waterproof, Round or Square. Dozen	6.00
Carryall Case, Oval Shape, Painted Designs, Asst. Colors. Dozen	7.50
Vacuum Bottles, Pint Size, Genuine Thermos or Universal. Each	.70
BLANKETS AND SHAWLS.	
Beacon "Mingo" Blanket. Each	$ 2.40
Beacon "Rodeo" Blanket. Each	2.40
Beacon Shawls, Indian or Plaid Designs, Ea.	3.10
Golden Fleece Blankets, Bound. Each	2.15
Golden Fleece Shawls. Each	2.60
Spanish Shawls. Each, $3.25; Dozen	$37.50
Spanish Scarfs. Dozen	15.00
BALL GAME SUPPLIES.	
Genuine Reach Bounder Balls. Dozen	$ 0.90
Ladies' Swagger Sticks. Gross	9.50
Dolly Canes. Per 100	8.00
Bamboo Canes, with Fur Monkey. Gross	10.00
Ireland, Gordon & Auerbach Candy. Per 100	6.50
Chic Sticks. Dozen	6.00
Parade Canes. Dozen, $3.25; Gross	36.00
Unger Dolls at Lowest Prices.	
Eckhart Co. Dolls at Lowest Prices.	
NOVELTIES.	
R., W. & B. Parasols, Doz., $1.50; Gro.	$17.50
Best Grade Lash Whips. Gross	8.50
Jap. Canes. Per 100	1.00
Red, White & Blue Canes. Per 100	2.50
Oak Brand Balloons at Lowest Prices.	
Miller Rubber Toys, Asst. Gross	9.00
ELECTRIC LAMPS.	
Bridge, Silk Shade, Polychrome Wood Stick. Each	$ 3.75
Floor Lamps, Silk Shades, Polychrome Wood Stick. Each	5.50
Boudoir Lamps, All Glass, Asst. Colors and Decorations. Dozen	15.00
MISCELLANEOUS.	
Dice Clocks, 12 or More. Each	$ 1.00
Ominc Watches, 12 or More. Each	1.00
Cigar Lighters, Leatherette Covered, Asst. Colors. Dozen	6.50
Jumbo Pens, Asst. Colors, Without Bands. Gross	27.00
With Bands. Gross	36.00
Shell Rim Spectacles. Doz., $2.25; Gross	26.00
Leather Billfolds. Per 100	15.00
Toothpick Knives, Colored Shell Handles. Gross	2.50
Knives for Kniferack Men. Gross	7.00
Four-in-One Gallalith Pencils. Gross	36.00
Mama Dolls, Walk, Talk and Sleep, Fancy Rayon Dresses, 24 In. High. Dozen	28.00
Cane Pencils, 36 In. Long. Gross	8.50

Hendryx Bird Cages and Stands at Lowest Prices.
Write for illustrated Price Lists. Ample stocks—prompt shipments. Say you saw it in The Billboard.

25% Deposit Required on All C. O. D. Orders.

LEVIN BROS. Terre Haute, Ind.

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each		9c
No. 12—Size 10¼x4¼. Very flashy. Large box. Each		10c
No. 14—Size 10x5. Assorted, flashy colored. Each		15c
No. 15—Concession Special. Size 10x6¼. Flashy pictures and colors. Each		20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each		32c

"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

COMPLETE PRICE LIST SENT FREE TO CONCESSIONAIRES

WEILLER CANDY COMPANY

1209 Clybourn Ave.. Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

INDESTRUCTIBLE PEARLS AND BEADED BAGS

	Dozen.	Sample Prepaid.
18-Inch, Small Graduation, AA-1, 14-K. R. G. Clasp	$3.75	$0.45
24-Inch, Graduated AA-1 Selects	3.50	.40
24-Inch, Commercial Quality, Graduated. Gross	$15.50	
15-Inch, Commercial Quality, Graduated. Gross	12.50	
Satine Lined Boxes, Suitable for above	1.50	
Beautifully Designed Beaded Bags, with Attractive Metal Frames.		
6½x10½ Inches	18.00	1.75
6x9 Inches	15.75	1.50

All Spangler Merchandise sold under money-back guarantee.

SPANGLER MFG. CO., 160 N. Wells St., CHICAGO

The Last "Word" in Your Letter to Advertisers, "Billboard".

JUST A FEW OF THE MANY POPULAR NOVELTY AND CONCESSION ITEMS LISTED IN OUR

FREE 1928 CATALOG | A GENUINE MONEY-SAVING GUIDE

DOLLY CANES
Complete with 5½-In. Celluloid Marcelled Dolls, 6-In. Crepe Paper Dress and Jap. Crook Canes.
Per 100, $9.75

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS $2.40 EACH. 20 to Case.

KISMET or MINGO SHAWLS $3.10 EACH. 20 to Case.

Beacon Magnet Blankets, Each ... $2.40
Esmond Pair-in-One Blankets, Ea. 2.25
Pawnee Indian Bound Blanket, Ea. 2.15
Tomahawk Indian Blankets Each, 1.90
Golden Fleece Indian Blankets, Ea. 2.15
Golden Fleece Indian Shawls, Ea. 2.60

24-Inch Parasols, Floral, $1.50 DOZEN
Cloth R., W., B. or Design, $17.50 GROSS
B3006—28-In. Jap. Oiled Paper Parasols. Doz $1.75
B3003—36-In. Jap. Oiled Paper Parasols. Doz $6.50

DICE CLOCKS EACH $1.05

CHINA TEA SETS

17 Pc. SETS — 23 Pc. SETS

Before you buy Tea Sets, don't fail to get our Low Prices on this line.

ELECTRIC BOUDOIR LAMPS
Made of Glass in Asst. Colors. Height, 13 In.
PER DOZEN $12.75

SPANISH SHAWLS NEW REDUCED PRICE $3.25 EACH

IRELAND'S CANDY AT FACTORY PRICES

JUMBO FOUNTAIN PENS—SIX ASSORTED COLORS

$27.00 PER GROSS Without Bands. | Fitted with 14-K. Stamped Plated Points. REGULATION GENT'S FOUNTAIN PENS. REGULATION LADIES' FOUNTAIN PENS. Per Gross $19.50 | $30.00 PER GROSS With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

Chocolates for Carnival, Fair and Park Buyers—All in Fancy Boxes

4 oz. Boxes, Per Box 8c—6 oz. Boxes, Per Box 13c—8 oz. Boxes, Per Box 19c

Extension Edge Boxes looking twice the size
8 oz. Boxes, Per Box 22c 12 oz. Boxes, Per Box 33c

Extra large 90 piece Chocolates and Cherries
25% with orders, balance C. O. D. Per Box $1.65
Send for Catalog No. 32

Hecht, Cohen & Co., 201-203-205 Madison St., Chicago, Ill.

This Week Only

SPECIAL
500 PACHE
BLANKETS
$1.90 Ea.
Any Quantity
25% Deposit

DIRECT SALES & SERVICE CO.
20-22 NO. FRANKLIN ST., CHICAGO
OFFER COLORED ENAMELWARE AND OTHER

CORN GAME ITEMS

AND CONCESSION SUPPLIES
HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below	85c
ELECTRIC BOUDOIR LAMPS, Below	75c
SILK-BOUND INDIAN BLANKETS, Below	$2.00

SEND FOR OUR CATALOGUE

Advertise in The Billboard—You'll Be Satisfied With Results.

Franco-American Transparent Gas Balloons

B85N13—70 CM Transparent Gas Balloon. Gross 3.50
B85N14—85 CM. Transparent Gas Balloon. Gross 3.75
B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross 3.75
B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross 4.00
B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross 4.25

OAK Brand Transparent Gas Balloons

	Per Gross.
B85N51—70 CM. Transparent Gas Balloon	3.50
B85N52—80 CM. Transparent Gas Balloon	3.75
B85N53—70 CM. Animal Transparent Gas Balloon	3.75
B85N54—70 CM. Striped Transparent Gas Balloon	4.00
B85N55—70 CM. Floral Transparent Gas Balloon	4.25

GAS BALLOONS

	Per Gross.
B85N85—70 CM. Circus Special	3.00
B85N77—70 CM. Floral Designs	3.50
B85N76—90 CM. Star Design	3.85
B85N18—70 CM. Patriotic Design	3.75
B85N105—Happy Hop	4.00
B85N74—Slim Jim Balloons	3.25
B85N740—Slim Jim Workers. Each	.20

MILLER RUBBER TOYS

B85N114—Circus Assortment,
B85N104—Red Devil,
B85N158—Uncle Sam,
B85N125—Skeleton,
B85N133—Elephant,
B85N118—Diving Girl.
} Per Gross 9.00

B85N103—Squawking Hen,
B85N143—Cat's Meow,
B85N116—Squawking Devil,
B85N147—Squawking Pig.
} Per Gross 10.50

WHIPS

	Per Gross.
B17N65—27-In. Whip, Fancy Braid	3.50
B17N64—27-In Whip, 6½-In. Snapper, Celluloid Special Wound Handle	4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock	5.25
B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle	6.75
B17N72—Jockey Lash Whip	7.20
B17N73—Best Grade Jockey Lash Whip	9.00

FLYING BIRDS

B28N69—3-In. Flying Birds. Per Gross 3.25

CANES AND SWAGGER STICKS

B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross	9.50
B17N79—Girls' Swagger Sticks, Wood Top. Per Gross	8.00
B17N98—Boys' Swagger Sticks, Amberine Handle. Per Gross	9.00
B15N1—Imported Jap. Canes. Per M	9.50
B16N85—100-Piece Cane Assortment. Per Assortment	5.00
B16N86—175-Piece Cane Asst. of the Better Kind. Per Assortment	10.00

BASEBALLS

B5R1—Bounder Baseballs. Per Gross 8.75

CLOTH PARASOLS

B26N42—24-In., 8 Rib, Red, White and Blue Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

B26N76—24-In., 8 Rib, Floral Design Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

We carry complete stock of Unger Cell-U-Pon Dolls at all times

You Can Always Make Larger Profits With "Shure Winner" Merchandise

OUR NEW CATALOG No. 113 IS READY

IF YOU HAVEN'T A COPY SEND FOR ONE AT ONCE

When writing state line of business you are engaged in, as we do not sell consumers.

New! New! New!

"It's a Bird"

THE GREATEST MECHANICAL WIND-UP TOY EVER CREATED

B39N38—Made of metal, handsomely lithographed in colors. Wonderful for Demonstrators. Takes little room. Size 5½ in. long, 2½ in. high. Each in box.

Per Gross **24.00**
Per Dozen, 2.25

Lifelike Action Looks Like a Real Bird Feeding

To Get Big Money With Rabbits Use a Good One

Our Rabbits are made of long pile Rayon Plush, in assorted Blue and Pink colors. Silk Ribbon around neck. Ears stand upright. Without a doubt the best Rabbit on the market. Made in 2 Sizes:

B41N92—18 Inches High. Per Dozen 10.50
B41N93—36 Inches High. Per Dozen 31.50

MEXICAN HATS — REAL FLASH

RODEO SHAPE — Per Doz. **7.00**

B46N2—Rodeo Shape Mexican Hat. Ball trimming on front of crown and as a band. Ball trimming and cambric binding on edge. Nine eyelets, chin string with nickel balls, patch sweat.

High-Grade Cigar Lighters at Rock Bottom Prices

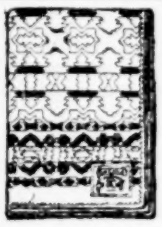
Per Dozen **6.00**
In 12 Dozen Lots, Per Dozen **5.50**

Don't confuse these high-grade Lighters with the inferior grade being offered at the above prices. Your choice of metal or bakelite, with leather covers.

B88J210—Metal. Leather covered.
B88J250—Bakelite. Leather covered.

New Lighter Sales Board
4.50 Each
Lots of 12 **4.25** Each

BP216—1500-Hole Cut-Out Sales Board, with 6 Cigar Lighters. Leather Covered, Bakelite and Metal.



INDIAN DESIGN BLANKETS

B43D295, — Big Chief. Each	2.00
B43D15—Oneida, Binding All Around. Each	2.15
B43D385—Beacon Mingo. Each	2.40
B43D31—Beacon Rodeo. Each	2.40

SHAWLS WITH WOOL FRINGE.

B43D10—Beacon Mingo. Each	3.10
B43D32—Oneida Indian. Each	3.00
B43D20—Beacon Kismet. Each	3.10

NOVELTY ROBES.

B43D8 —Rainbow. Each	3.75
B43D31—Jungle. Each	3.75
B43D94—Elk Emblem. Each	2.85
B43D95—K. of C. Each	2.85

SPECIAL VALUE.

B43D37—FANCY DESIGN BLANKET, 68x80, with Silk Bound Ends. Bright Colors. Each	1.75

ALL PRICES ON BLANKETS, SHAWLS AND ROBES ARE FOR CASE LOTS.

SPANISH STYLE SILK EMBROIDERED SHAWLS

New Designs--Bright Colors

B9D22—Each	3.25
B9D20—Each	4.75
B9D40—Each	8.00

"RAMONA" RAYON KNITTED SHAWLS

Bright Colors—Wide Fringe

B9D25---Each 2.75

SPANISH STYLE EMBROIDERED SCARFS. With Fringed Ends.

No. 9D23— Per Dozen 12.00

LARGE FACTORY CLOSE-OUT

HIGH-GRADE, DOUBLE-CUT NAIL FILES

Worth Double Our Prices

BA501—2½ and 3-Inch. Per Gross	2.50
BA502—3½-Inch. Per Gross	3.00
BA503—4-Inch. Per Gross	3.50
BA504—4½-Inch. Per Gross	4.00

CHINAWARE

Our Line Offers You the Cream of the Market at the Right Prices

23-PIECE TEA SET — SCENIC DECORATED WITH LUSTER BORDER.

B7C262/2—23-Piece Tea Set. Each Set in Carton, 16 Sets in Case.

Per Set ..... 2.75 — Case Lots, Per Set 2.50

Imported Boudoir Lamp

B2C50—Imported All-Glass Electric Boudoir Lamp, 9¼ in. High. Artistically Decorated with Scenic Design. Fitted with Standard Size Socket for Use with 15-Watt Lamp, also Regulation Length Cord and Plug. Each in Box.

Per Dozen **12.00**

IMPORTED GLASS VASES Per Dozen, 95c

B7C387—Imported Glass Vases, 6 Styles, 6½ inches high, Bohemian glass, assorted blue, rose and green, decorated with floral sprays. ½ dozen in package.

IMPORTED GLASS VASES Per Dozen, 2.00

B7C383—Imported Glass Vases, 3 Styles, 8 inches high, Bohemian glass, assorted red, blue and yellow tints, decorated in a variety of floral designs. ½ dozen in package.

CAMPERS' KNIFE

A BIG SELLER

Per Dozen 4.00

B10C950—Imported Camper's Knife. Consisting of knife and fork. Handle separates in center and forms two individual tools. Size closed, 3⅝ inches. One dozen in package.

GLASS DICE LIQUOR SET

1.20 Per Set

B66G13—Imported Glass Dice Liquor Set. The glass cap, which fits neatly over the neck of the bottle, resembles a leather dice cup. 6 individual glasses. Height over all of bottle and cap, 6⅛ inches, 3½ inches wide at base. Packed each in carton.

EASY TOAST ELECTRIC TOASTER

B52G5—Nickel-plated. Size, 7¼ in. high, 7¼ in. wide at base. Complete with cord and plug. Guaranteed for one year. Per Dozen **10.50**
Each, 90c

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

Large Variety Designs. FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.
P. O. Box 484—Tabor Opera Building,
DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.

JOHN ROBINSON'S CIRCUS

The Oldest Circus in Existence

Purchased This Year a Complete New Show Train Consisting of

72-Ft. STEEL

FLAT, STOCK & ELEPHANT CARS

OF THE VERY LATEST DESIGN

Peru, Indiana,
April 10, 1928.

MR. W. C. ARTHURS, President,
Mt. Vernon Car Mfg. Co.,
Mt. Vernon, Illinois.

Dear Mr. Arthurs:

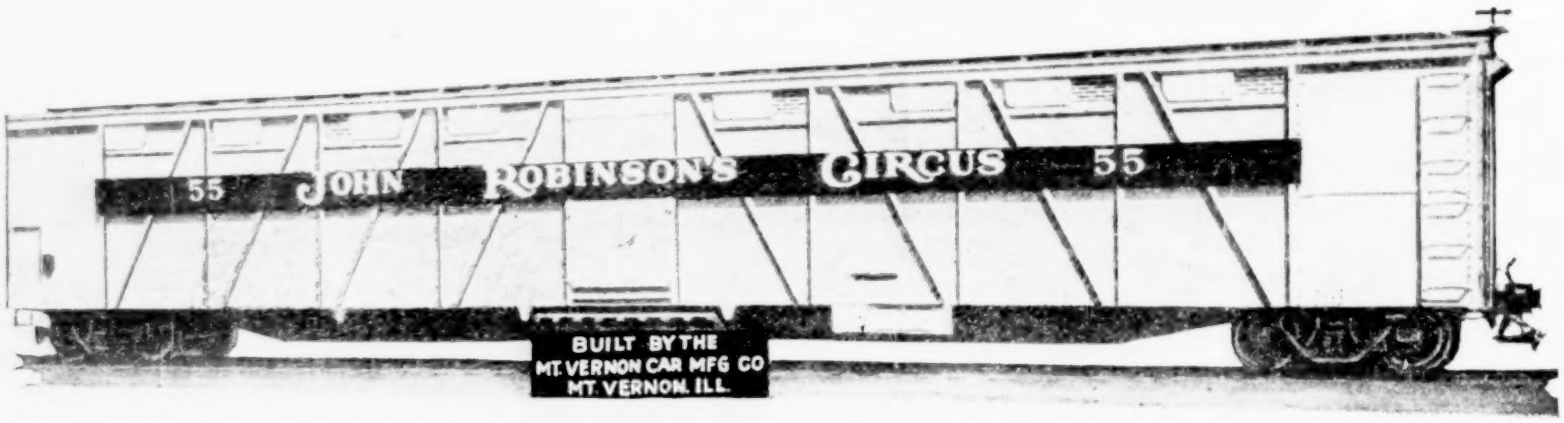
I have just returned from West Baden, Indiana, where I inspected the new flat, stock and elephant cars built for our John Robinson Circus by your firm.

In my opinion these cars are the best ever built for the Circus business, which fact is accounted for by the fact that your company is past the experimental stage, and produce nothing but the best in a workmanlike manner.

Respectfully yours,
(Signed) JERRY MUGIVAN, Pres.,
The John Robinson Shows Co.

The MOUNT VERNON CAR MFG. CO. of MOUNT VERNON, ILLINOIS, are the originators of this type of equipment; their long experience, modern up-to-date plant and facilities, with the aid of the expert circus managers, have enabled them to produce the BEST, MOST DURABLE and ECONOMICALLY OPERATED cars that are now in use.

The JOHN ROBINSON CIRCUS, the OLDEST SHOW and one of the MOST PROGRESSIVE, naturally wanted the BEST TRAIN possible for their show; they therefore purchased the most modern cars that those skilled in the car-building industry could produce.



This class of equipment CARRIES ITS LOAD TO DESTINATION ON TIME and solves the aggravating transportation and upkeep problems.

Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.